



HIODANCE

Spring Newsletter



HIODANCE

Spring News 2026

Vol 49, no. 3

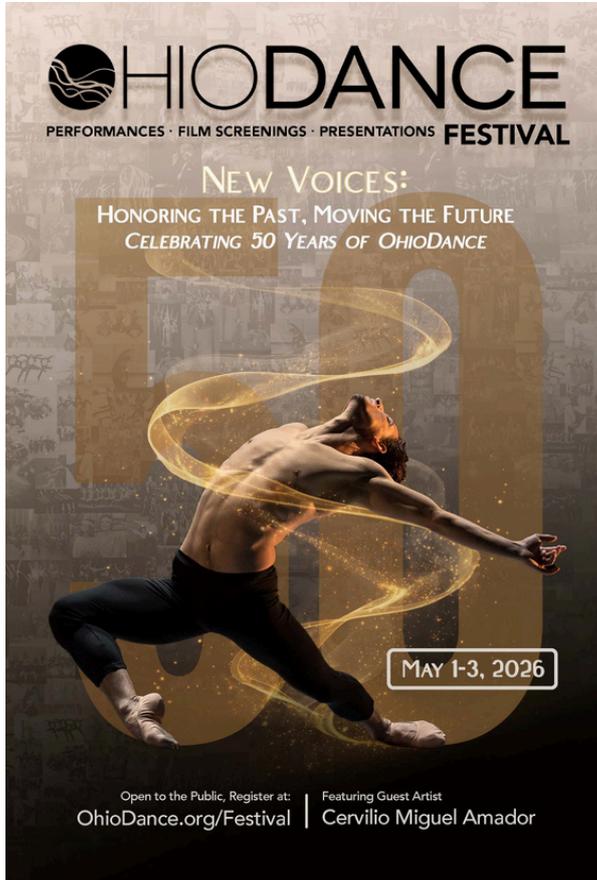




News from

Jane D'Angelo Executive Director

Dear Dance Community,



[Registration open through Humantix click here.](#)

**OhioDance Festival
May 1-3, 2026**

Co-Sponsored by **The Ohio State University**, Department of Dance, Columbus

Dance Matters: [New Voice: Honoring the Past, Moving the Future](#)

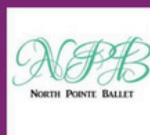
Celebrating 50 Years of OhioDance
A vibrant tribute to the dancers, choreographers, and visionaries who shaped our legacy — and a bold spotlight on the emerging voices shaping what comes next. “New Voice” echoes with history while amplifying the rhythm of the future.

[2026 OhioDance festival brochure](#)



PROFESSIONAL AUDITIONS

SUNDAY
MAY 3RD



10:00 AM - 11:15 AM AUDITION WARM UP CLASS
11:30 AM - 12:45 PM REPERTORY 10 MINUTES FROM EACH GROUP
1:45 PM - 3:00 PM CALL BACKS AND/OR ADDITIONAL REPERTORY
PLEASE NOTE: THERE WILL BE SEVERAL DANCE TECHNIQUES/STYLES REPRESENTED AT THE AUDITION.

OhioDance will offer an audition free to all.

[Sign up through the registration page](#)

Sunday May 3rd, 2026

The Audition is free sign up through Humantix link above (during check out you will add your information).

Audition Schedule

10:00 am – 11:15 am Dancers recommended to take class.

Audition 11:30am-12:45pm



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OhioDance Invites you to our Annual OhioDance Membership Meeting Tuesday, March 10, 2026, 11:30am-12:30pm
<https://events.humanitix.com/copy-of-ohiodance-annual-membership-meeting-hjnwfuby>



[2026 OhioDance Festival Tuition Assistance](#) Deadline March 2, 2026

[2026 Padma Chebrolu Dance Award and OhioDance Exceptional Higher Education Dance Student Artist Award](#) Deadline March 5, 2026



[2026 OhioDance Festival Volunteer Schedule](#) - Sign up to take free classes or some payment available.



OhioDance Virtual Dance Collection
Coming Soon! Lynn Dally and Mansee Singhi

[OhioDance Annual Reports](#)

[VoyageOhio! Inspiring Stories](#) highlights Jane D'Angelo

OhioDance Gives Thanks
[Donate directly to OhioDance](#) or Visit The [Columbus Foundation's the Giving Store](#) to make your donations online!

Support OhioDance by shopping at [Kroger Community Rewards-Ohio Dance #87132](#)

OhioDance receives support from the Ohio Arts Council, Greater Columbus Arts Council, Kettering Foundation, National Endowment for the Arts, Arts Midwest Gig Fund, America 250 Ohio, Columbus Foundation, and Akron Community Fund.

[If you are not a member take a minute to become one click here](#)



Ohio Arts Council selects artists for the Individual Excellence Awards.

[77 Ohio Artists Approved for Individual Excellence Awards | Ohio Arts Council](#)

OhioDance congratulates the choreographers selected. We look forward to see what you create next!

Choreography

Alice (Blumenfeld) Lawhorn, Parma Heights

Talise A. Campbell, Cleveland

Kent De Spain, Dayton

Alisha Jihn, Columbus

Joshua Manculich, Columbus

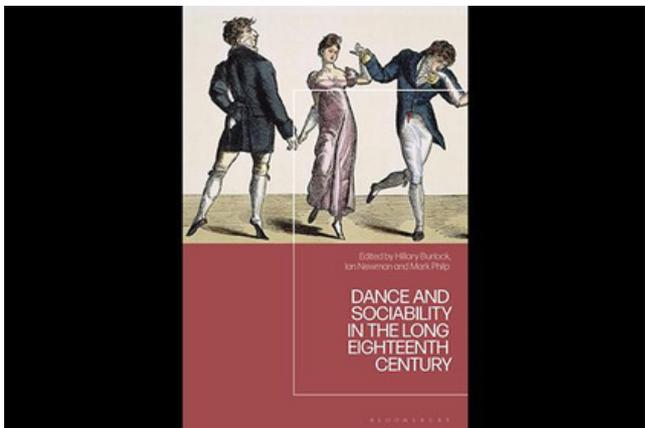


[DanceUS.org recommends Ohio State's Department of Dance as one of the best college dance programs for 2026 in the USA | Department of Dance](#)

[DanceUS.org](#), "an innovative portal for dance professionals, learners and enthusiasts," recently recommended Ohio State's Department of Dance as one of the best college dance programs for 2026 in the USA.

[Professor Valarie Williams and Lecturer Ambre Emory-Maier co-author new book chapter | Department of Dance](#)

Professor Valarie Williams and Lecturer Ambre Emory-Maier co-authored a book chapter titled "Sociability and Hidden Connections: The Ballet Stage and Ballroom in the Long Eighteenth Century" for the volume [Dance and Sociability in the Long Eighteenth Century](#). Their collaboration began in 2022 as part of an international group of scholars who convened to explore questions surrounding sociability and dance during the Long Eighteenth Century. Many contributors to this volume are also members of DIGIT.EN.S, [The Digital Encyclopedia of British Sociability in the Long Eighteenth Century](#).



Columbus - Fri, March 6, and Sat March 7, 2026

[MFA Concert: *Stitching a Quilt of Armor / Thirty-one hours to live* | Department of Dance](#)

7:30 pm - 8:30 pm

Ohio State, Barnett Theatre, Sullivant Hall

Stitching a Quilt of Armor (Zoey November) shares a story of courage, determination, and the fierce power of love in the face of deep injustice. Rooted in age-old community practices, textile/folk art, and current events, this work is presented in partnership with Open Door Stage & Screen, a Columbus-based non-profit org for performers with disabilities.

Thirty-one hours to live (Mary Storm) is an investigation of female agency and intimacy inspired by Henrik Ibsen's 1879 play *A Doll's House*. This work finds identity through the perspectives of the play's female characters, exploring the limited autonomy women possessed in the late 19th century and drawing parallels to the social and political fears of many women today.

This concert is the culmination of Mary Storm's and Zoey November's capstone MFA projects, fulfilling degree requirements by demonstrating a synthesis of craft, artistic vision and conceptual rigor, as well as professional competence in their selected research areas.

[Ticketmaster.com](#) - Phone: 614-292-2295 - E-mail: Theatre-Tix@osu.edu



Toledo

March 8, 2026

Toledo Center for Live Arts

Winter Works

[Toledo Center for Live Arts, Studio D](#)

4:00 pm

419-246-8000

Winter Works is an intimate evening of professional dance and live music, showcasing the artistry of Toledo Ballet company dancers **Liza van Heerden, Rachel Aron, and David Claypoole**. Performed to live accompaniment by musicians from the **Toledo Symphony** and **Toledo Jazz Orchestra**, this program highlights the beauty of movement, musicality, and expressive choreography. This curated dance showcase brings classical and contemporary influences together in a fresh, collaborative performance experience.

[Winter Works - Live Arts Toledo](#)





[Columbus - March 20 – 28, 2026](#)

[BalletMet presents For the Love of Dance!:](#)

The Davidson Theatre

Experience the vibrant energy of a bold new triple bill featuring a World Premiere of *Divide & Conquer* from Company dancer and local choreographer Leiland Charles alongside Juanjo Arquez’s fiery creation, *Ignite*, and Alexei Ratmansky’s lyrical and intimate *Seven Sonatas*. With innovative movement and powerful storytelling, this performance will captivate and inspire. Dancers: Alvin Tovstogray, Vincent Van Harris, Iris Dávila



[Cleveland - March 26–28 at 7:30 pm and March 29 at 2:30 pm at Mather Dance Center \(11040 Bellflower Road\).](#)

[The Department of Dance Presents Spring 2026 MFA Thesis Concert: Eclectic](#)

Case Western Reserve University’s Department of Dance advances its 2025–2026 season with *Eclectic*, a thesis concert showcasing the work of Master of Fine Arts candidates Megan Gregory, Noah Hardy, and Maizy Windham. The program includes five original pieces created by the candidates, along with an ensemble work choreographed by modern dance pioneer Martha Graham. *Eclectic* will be performed on March 26–28 at 7:30 pm and March 29 at 2:30 pm at Mather Dance Center, 11040 Bellflower Road, on the Case Western Reserve campus in University Circle.

Ticket Information Tickets are \$15 for CWRU students with ID, \$17 for seniors age 60+, CWRU personnel and non-CWRU students, and \$20 for general admission.



[Poetic Pulse: Through the Fire, We Rise](#)

InPulse Dance Co. presents a one-night-only home show blending powerful poetry and dynamic movement in an evening rooted in truth, resilience, and transformation. *Through the Fire, We Rise* brings spoken word and contemporary dance together—creating space for vulnerability, storytelling, and collective strength.

April 3, 2026

Wild Goose Creative

Poetry • Dance • Live Experience

This is more than a performance—it’s an invitation to witness art that speaks, moves, and rises.

Join us for one unforgettable night.



Columbus - Thu, April 9-11, 2026 7:30 pm - 9:30 pm
Sat, April 11, 2026 2:00 pm - 4:00 pm

Ohio State Dance Spring Concert

Barnett Theatre, Sullivant Hall, 1813 N. High Street,
Columbus, OH 43210

BFA and MFA students present original choreography.

[Spring Concert | Department of Dance](#)



Cincinnati - April 10-12, 2026

Director's Vision: *Liberty In Motion*

Cincinnati Ballet - A patriotic triple bill concludes the 2025-2026 Season at the Aronoff Center, featuring works from choreographers George Balanchine, Justin Peck, and Claudia Schreier. Peck's eclectic style in *Times are Racing* matches Dan Deacon's electronic score with youthful vigor. Schreier's *First Impulse* showcases neoclassical style rooted in contemporary ballet concepts. Balanchine's *Serenade* is a milestone in the history of dance, as the first original ballet George Balanchine created in America.

<https://my.cballet.org/>



Cincinnati - April 16 – 19, 2026,

Family Series: *Pinocchio*

'Be brave, truthful, and unselfish.' It's the heartwarming story of a puppet who wants to be a real boy. A one-hour, narrated ballet at the Aronoff Center

Pinocchio features Cincinnati Ballet Second Company – CB2 dancers and young performers from the Otto M. Budig Academy. Arrive early for free lobby games, crafts, photos and more. <https://my.cballet.org/>



What We Carry

An Evening of Dance by InPulse Dance Co.

Saturday, April 18, 2026 | 7:00 PM

Tickets: \$25

What do we hold in our bodies? What do we release? What transforms us?

What We Carry is a powerful evening of dance that lays bare the weight and wonder of being human. Through three interconnected works—Tight to the Skin, ReBorn, Vessels of Grace and Deadly Sins—this program explores grief and hope, shame and desire, love and memory.

At InPulse Dance Co., movement is more than performance—it's personal. Rooted in lived experience, our work invites you not just to watch, but to feel. To reflect. To recognize your own story within the motion. Join us for an evening that honors resilience, vulnerability, and the healing power of dance.



Columbus

April 29 & May 1, 2026

Momentum-Excellence

10:30 am & 12:30 pm

Davidson Theatre (Inside the Vern Riffe Center)

77 South High Street,
Columbus Ohio 43215

Admission: Free and open to the public!



Columbus - May 1, 2026 at 7:30pm

OhioDance Festival Professional Concert

Location: The Ohio State University, Dance Department, Barnett Theatre, 3rd floor, Sullivant Hall, 1813 North High St., Columbus Ohio 43210

Choreographers: Emily Baird, Alexander Cornejo-Oyo Dance Co., Griset Damas-Roche, Theresa Holland, Catherine Meredith-Dancing Wheels Co., Kora Radella, Sophie Shapiro, Ron'Dale Simpson

Purchase Tickets:

<https://ohiodance.org/festival/registration/>



Columbus - May 2, 2026 at 7:30pm

OhioDance Festival Professional Concert

Location: The Ohio State University, Dance Department, Barnett Theatre, 3rd floor, Sullivant Hall, 1813 North High St., Columbus Ohio 43210

Choreographers: Yoshihisa Arai – Cincinnati Ballet, Angelina DiFranco, Xiang Liang, Remi Wörtmeyer – BalletMet, Morgan Sandlin, Mansee Singhi, Madhavi Sudhir, Charlotte Stehmeyer, Tingyu Xie

Purchase Tickets: <https://ohiodance.org/festival/registration/>



Columbus - May 13 – 17, 2026

BalletMet presents *La bohème*:

The Davidson Theatre

Doomed love makes for glorious dance in Remi Wörtmeyer’s reimagining of *La bohème* – his first full-length creation as BalletMet Artistic Director. Puccini’s beloved opera about art, passion and poverty in 19th-century Paris is relocated to America’s own bohemian heartland: the French quarter of New Orleans. Mardi Gras is coming to Columbus alongside live music performed by the Columbus Symphony Orchestra.

Dancers: Sophie Miklosovic, Joan Sebastian Zamora

Columbus - Fri, April 17, 2026

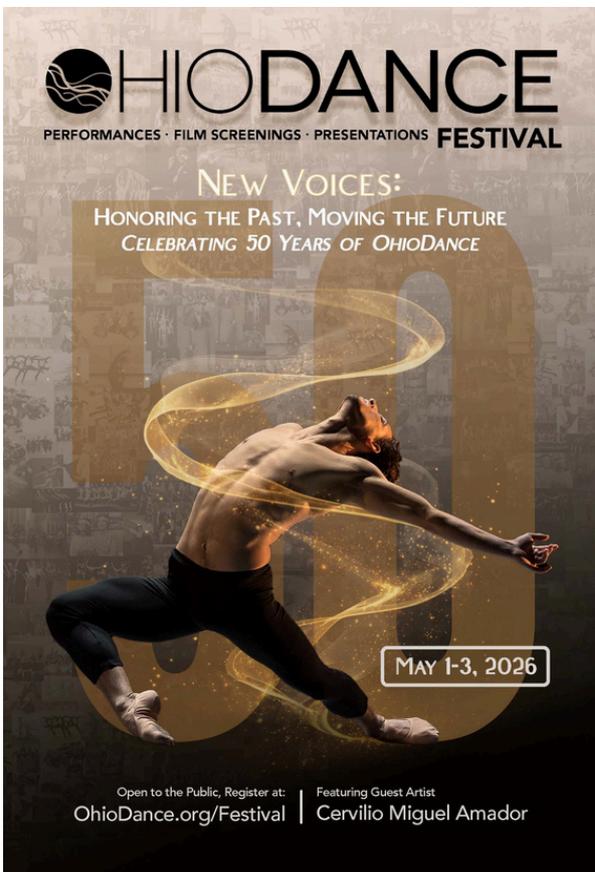
9:45 am - 4:15 pm

Sullivant Hall, 1813 N. High Street, Columbus, OH 43210

[College Day 2026 | Department of Dance](#)

College Day is a free **in-person** event for high school students, but registration is required.

High school students interested in pursuing dance in college are invited to spend a day in the life of an Ohio State Dance major! Visiting students will take and observe classes, see student work, attend an information session about our major and minor programs, and mingle with our current BFA students. Students will also have the opportunity to take a guided tour of our state-of-the-art facilities.



[Registration open through Humantix click here.](#)

OhioDance Festival

May 1-3, 2026

Co-Sponsored by The Ohio State University, Department of Dance, Columbus

Dance Matters: [New Voice: Honoring the Past, Moving the Future](#)

Celebrating 50 Years of OhioDance

A vibrant tribute to the dancers, choreographers, and visionaries who shaped our legacy — and a bold spotlight on the emerging voices shaping what comes next. “New Voice” echoes with history while amplifying the rhythm of the future.

[2026 OhioDance festival brochure](#)



[Thiossane Institute Adult and Youth Classes](#)

Youth Arts Enrichment Program:

January 17 – March 7

(Every Saturday):

3-7 yrs (arrive @ 9am): 9:30 am

8-13 yrs (arrive @ 10am): 10:30 am

ADULT CLASSES:

Adult Classes (Tuesdays):

January 20 – May 5

6:30 pm



Columbus, OH

[BalletMet Dance Academy Fall Registration NOW OPEN:](#)

BalletMet Dance Academy, 322 Mt Vernon Ave, Columbus, OH 43215

Register your young dance for a spot at the [BalletMet Dance Academy](#) for Fall Session and experience how dance can positively impact all areas of a young person's life. Classes begin September 2!



Cincinnati, OH

Cultural center of India

[Dance Classes of India: Spring Quarter: Mar 1 - May 31, 2026](#)

9462 Hopewell Rd, Cincinnati, OH 45249-3618

[Email](#)

Phone: 513-227-9612

[Website](#)

Inlet Dance Theatre

The Estuary at the Pivot Center for Art, Dance & Expression

2937 W. 25th St., Cleveland, OH 44113

[Email Inlet \(Info\)](#) or [Email Inlet \(Rentals\)](#)

(216) 386-1547 (text or call)

3,375 sq feet of convertible space suitable for studio or event rental. High ceilings, natural light, restrooms, kitchenette, lounge, sound system, mirrors

Type of flooring: sprung, Marley

Studio 1: 39' X 40'

Studio 2: 39' X 32'

Studio 1 & 2 combined: 39' X 72'

Capacity: approximately 150

Xclaim Centre for the Arts

SoHud / Campus Location Studio Rentals. Three studios available with natural light and ventilation, sprung Marley flooring, mounted barres, bluetooth equipped speaker sound system, ample parking, coffee shop downstairs. [Email to inquire about rates and availability.](#)

Plain City - U WILL DANCE STUDIO

Griset Damas-Roche

133 N Chillicothe St, Plain City, OH

Phone: 614-327-6441

[Website](#)

[Email](#)



Organization: Toledo Ballet, a member of Live Arts Toledo

Compensation: Paid Company Positions and Unpaid Apprenticeships available after commensurate with abilities and/or experience

Overview: Toledo Ballet seeks professional ballet dancers (male and female) for the 2026-2027 season. Ideal candidates should have a strong foundation in classical ballet training and performance, coupled with a passion for teaching students of various ages and skill levels: advanced ballet and pointe, as well as introductory level classes.

[TB Company Dancer Position - Live Arts Toledo](#)



Sunday, March 8, 2026 from 1-3PM. Toledo Ballet invites dancers to audition for our growing professional company. This audition will take place in our beautiful new home the **Toledo Center for Live Arts located at 4747 Heatherdowns Blvd. Toledo, Ohio.** Audition participants will have the opportunity to be considered for future company positions while experiencing Toledo Ballet's Company artists in performance, with a complimentary ticket to [Winter Works](#) included as part of the audition experience. Join us as we continue to build a dynamic company dedicated to artistic excellence, collaboration, and growth. [TB - Company - Live Arts Toledo](#)

Columbus - May 3, 2026 - OhioDance Festival

[The 2026 OhioDance Audition is free sign up through Humantix link click here \(during check out you will add your information\).](#)

Audition **11:30am-12:45pm**

Audition Schedule

10:00 am – 11:15 am Dancers are required to take class.

11:30 am – 12:45 pm Repertory 10 minutes from each group

12:45 pm – 1:30 pm – Lunch, on your own

1:45 pm – 3:00 pm Call Backs and/or additional Repertory

Please note: There will be several dance techniques/styles represented at the audition.

Audition **11:30am-12:45pm**

Recruiters – 10 minutes of rep each

1. Bill Wade Inlet Dance Theatre, Cleveland
2. Sara Lawrence-Sucato, Dancing Wheels Company, Cleveland
3. Missy Lay Zimmer, Exhale Dance Tribe, Cincinnati
4. Janet Dziak, North Pointe Ballet, Berea
5. Laura Puscas, The Columbus Modern (CoMo) Dance Company, Columbus
6. Ohio State University, Department of Dance, Columbus (observers)
7. Trezon Dancy, Inpulse Dance Co., Columbus
8. Rachel Nace, Oyo Dance Company, Columbus

[Reach out to Jane D'Angelo jane@ohiodance.org with any questions.](#)



PROFESSIONAL AUDITIONS SUNDAY MAY 3RD















10:00 AM - 11:15 AM AUDITION WARM UP CLASS

11:30 AM - 12:45 PM REPERTORY 10 MINUTES FROM EACH GROUP

1:45 PM - 3:00 PM CALL BACKS AND/OR ADDITIONAL REPERTORY

PLEASE NOTE: THERE WILL BE SEVERAL DANCE TECHNIQUES/STYLES REPRESENTED AT THE AUDITION.

Inlet Dance Theatre Spring Auditions 2026

Date/Time: May 22nd, 9am - 3:30pm and May 23rd 9am - 1pm

Location: The Pivot Center for Art Dance and Expression (2937 W 25th Street Cleveland, Ohio 44113)

Instead of a formal audition, Inlet will hold a free two-day workshop for those interested in joining the Company or the Trainee & Apprentice Program for the 2026-2027 season. The workshop will include classes in Erick Hawkins-based release modern technique, Alison Chase/Pilobolus-based nontraditional partnering, and structured improvisation. Participants will also have the opportunity to learn selections from Inlet's 25 years of repertory.

For more information about Inlet's Trainee and Apprentice program visit: <https://www.inletdance.org/inlet-trainee-apprentice-program/>

Registration link: tinyurl.com/InletAuditions25





[Register for Destination Arts Integration 2026 now!](#)

Join your arts education statewide partners - Ohio Alliance for Arts Education, the Ohio Arts Council, Art Possible Ohio, OhioDance, and ArtsAlive Springfield, **for a great day of camaraderie, discovery, and arts integration professional development HERE.**

In this book, former members of the Merce Cunningham Dance Company detail the technique classes, rehearsal procedures, and compositional approaches that defined Cunningham's New York studio, inspiring today's dancers and choreographers with Cunningham's creative process.

Revealing Merce Cunningham's creative processes as inspiration for today's dancers and choreographers

In this book, former members of the Merce Cunningham Dance Company detail the technique classes, rehearsal procedures, and compositional approaches that defined Cunningham's New York studio for more than sixty years. Through firsthand accounts supported by interviews and secondary sources, the authors reveal Cunningham's creative process—how simple movement phrases introduced in class evolved into the intricate and striking dances that became his signature.

The Artistry of Merce Cunningham also offers creative prompts inspired by themes and motifs from Cunningham's repertory, designed to spark ideas for choreographers and performance artists. It highlights how steady daily practice, curiosity, and experimentation can transform raw movement into complex works of art. By documenting Cunningham's methods, Daniel Roberts and Karen Eliot provide inspiration for today's dancers and choreographers as they navigate the materials, technologies, and artistic challenges of the twenty-first century.

Co-author of The Artistry of Merce Cunningham: Choreography, Technique, Creativity

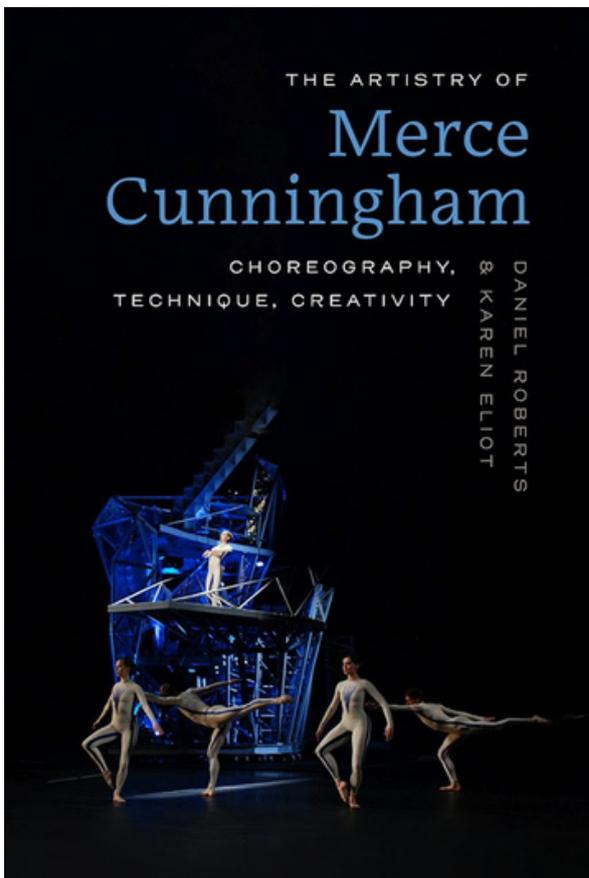
Available for pre-order at University Press of Florida:
<https://floridapress.org/9780813081571/the-artistry-of-merce-cunningham/>

Are we Ok? Performance website:

<https://www.awokperformance.com/>

OSU biography:

<https://dance.osu.edu/people/roberts.338>



The **Certificate in Dance Education** supports all dance teachers working in diverse teaching environments, enhances credentials, and attests to a well-rounded training experience, all of which inevitably benefit the students of a dance teacher who earns a Certificate in Dance Education. You can earn your Certificate in Dance Education (CiDE) by successfully completing 33 Professional Development Credits (PDCs) of NDEO's Online Professional Development Institute (OPDI) Courses.

[Certificate in Dance Education](#)



OhioDance offers Summit Academy Akron Secondary School in Akron an opportunity to work with with internationally renowned B-boy and DJ Forrest (Webb) GetemGump.

<https://summitacademies.org/blog/2025/10/28/ohio-dance-brings-legendary-break-dancer-to-summit-academy-secondary-school-akron/>

[New Family Fund Bolsters the Field of Physically Integrated Dance in Ohio](#)
(Click here for Attachment)



All OhioDance members receive:

- Representation through partnerships
- OhioDance Festival and other discounts
- Featured in OhioDance Social Media
- Online inclusion in Membership Directory and Resources
- Fiscal agent services; Professional development opportunities
- State Policy Representation – active arts advocacy

Membership Levels	1 year	2 years
Student \$25		\$40
Individual \$45		\$80
Household \$60		\$100
Single Proprietor Business (i.e. chiropractor, costume designer) \$75		\$140

The following receive all membership benefits at the donation level
Additional benefit of name listed in all programs:

Donation Levels	1 year
Supporter \$80	
Sponsor \$150	
Donor \$250	
Benefactor \$500	
Patron \$1,000+	

◆ Organizational Memberships ◆

Dance companies, universities, studios and schools: your membership boosts your visibility and benefits your stakeholders.
Dues are based on your organization's budget:

Organizational Memberships	1 year	Additional benefits include:	
		Advertising	Reduced tickets for annual festival
Silver		1 free business card or 1/16 page newsletter ad	2 tickets, staff or student
Org. budget up to \$50,000	\$60		
Org. budget \$50,100 - \$100,000	\$100		
Gold		1 free 1/8 page newsletter ad	4 tickets, staff or student
Org. budget \$101,000 - \$250,000	\$200		
Org. budget \$250,100 - \$500,000	\$300		
Platinum		\$250 ad package, acknowledgement in publication	6 tickets, staff or student
Org. budget \$500,100 - \$750,000	\$500		
Org. budget \$750,100 - \$1,000,000	\$750		

Please Print

Name: _____ Home Phone: _____

Organization Name: _____ Work Phone: _____

Organization Contact: _____ Web Site: _____

Address: _____ City, State, Zip: _____

E-mail: _____

Join online using PayPal <http://ohiodance.org/membership/>

Or Mail a check to: OhioDance, 77 South High Street, 2nd Floor, Columbus, Ohio 43215 Questions: 614.224.2913

ohiodance.org

77 South High Street 2nd Floor
Columbus, OH 43215
614/224-2913

Editor

Jane D'Angelo, Executive Director
Trezon Dancy, Program and Operations Manager
Rodney Veal, President
Email: jane@ohiodance.org

Submission deadline for the
Fall Newsletter: August 1
Publication Date: September 1

OhioDance is a nonprofit organization incorporated in 1976 to encourage and support dance in Ohio. The mission: To secure the foothold of dance in Ohio through increasing visibility, firming viability, and elevating the position of dance in Ohio.

OhioDance is supported by grants from the Ohio Arts Council, Greater Columbus Arts Council, America250-Ohio, Columbus Foundation, Kettering Foundation, and Akron Community Foundation. OhioDance is a member of Ohio Alliance for Arts Education, Cleveland Arts Education Consortium, Columbus Arts Marketing, Dance/USA, and the National Dance Education Organization.



OhioDance thanks the following for their support:

Organization Members

Platinum: BalletMet, Cincinnati Ballet, DANCECleveland, Dayton Ballet, Mason Dance Center, Momentum Excellence, Ed and Nancy Strause

Gold: Artspark, Inlet Dance Theatre, Mutual Dance Theatre and Arts Centers, Ohio Northern University, Ohio University, The ML Dance Academy LLC

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