

A YEAR OF GROWTH & RESILIENCE

24/25

Annual report FY-25 (July 1, 2024 - June 30, 2025)

2025 OhioDance Festival Concert

Murmurs of A Stream (excerpts) (1984)

Choreographer: Michael Uthoff

Regisseur: Ambre Emory-Maier

Photographer: Jess Cavender





2025 OhioDance Festival Concert *ARGH!*

Choreographer: Yaroque Dance Theatre

Photographer: Jess Cavender



2025 OhioDance Festival Concert bare

Choreographer: Kylie Karam Photographer: Jess Cavender

Securing our Future, Do It Like OhioDance

Welcome to our Annual Report, a showcase of our achievements, progress, and commitment to securing the longevity of dance throughout the year.





Table Of Contents

A Letter from the Executive Director	004	Ohio: State of Dance	022
Who We Are	005	Activations	024
Operations & Governance	008	Strategy	033
Membership	016	Partners & Sponsors	037
		Onward	040





Leading with Vision, Inspiring Success

Dear OhioDance Community,

As we close out fiscal year 2025, I am delighted to welcome you to this year's annual report. It is with deep gratitude that we reflect on the passion and commitment of Ohio's vibrant dance community—our artists, educators, administrators, scholars, students, and supporters. We are also incredibly thankful for the steadfast leadership of the OhioDance Board of Trustees and Advisors, whose dedication continues to guide our mission and expand our impact across the state.

Over the past year, OhioDance has continued implementing key initiatives shaped by our strategic planning process and community surveys. We have built on our legacy with a forward-looking organizational strategy—one that strengthens our capacity to connect, empower, and activate our members, leadership, and wider community. This annual report reflects our ongoing commitment to securing a lasting and visible place for dance in Ohio's cultural landscape.

Inside, you'll discover highlights from 2024–2025 that showcase how OhioDance is fostering connection, celebrating impact, and championing the art of dance across the state. This year, we achieved important milestones:

- Sustained and expanded our membership network
- Deepened partnerships to amplify our mission
- Took meaningful steps toward justice
- Presented performances across Ohio—including at the Ohio Statehouse—to elevate dance and engage the public

- Strengthened our foundation through strategic planning
- Hosted the annual OhioDance Festival to educate, connect, and inspire
- Produced new creative works for the OhioDance Virtual Dance Collection, exhibited the collection at Ohio State University's Urban Arts Space including our documentary "Ohio: A State of Dance", and our podcast "A State of Dance"—all aimed at preserving and celebrating the richness of dance in Ohio

These accomplishments reflect the strength of our community and the power of collective action. We are especially grateful to our funders, including the Ohio Arts Council Board and staff, the DeWine Administration, and the Ohio state legislators who approved the largest-ever distribution of funding through the Ohio Arts Council. Their support has been instrumental in fueling our work and vision.

Looking ahead, we are excited to continue building on this momentum. In March 2026, we invite all members to join our virtual Membership Meeting as we approach a major milestone: the 50th anniversary of OhioDance. Let us know—what are your hopes and dreams for the future of dance in Ohio?

• Together, we move forward.

Jane D'Angelo
Executive Director

Page _____





OhioDance Who We Are





Origin of OhioDance

Association of Ohio Dance Companies (AODC) was established in 1976 in response to a request by the Ohio Arts Council that dance companies in the state organize to provide a coherent channel of communication to, and within, the dance field.

Today, OhioDance presents the arts to the community through festivals, performance opportunities, a groundbreaking Virtual Dance Collection, educational resources, professional networking and a comprehensive website.



OhioDance Linda Yoder, Karen King Cavin, Vickie Blaine, Marlene Robbins; Columbus



1983 AODC Festival Ian Horvath teaching Photo by Herbert Ascherman Jr.



OhioDance Toledo meeting Doris Hering speaking, seated Elaine Valois, Marie Bollinger Vogt



Far left: Pamela Kelley, Melissa Obenauf, Center Tim Van Leer President of AODC 1985 far right Vickie Blaine, Daryl Kamer





What We Do & What We Believe

Purpose
Keeping dance alive.

04 Values Respect

Integrity

Love of Dance

Intentionality of Cultural Expression

Relationships, Connection, Community

Mission

To secure the foothold of dance in Ohio through increasing visibility, firming viability, and elevating the position of dance in Ohio.

nq Vision

A communal physical space to share the power and joy of dance.







OhioDance Operations & Governance

2025 OhioDance Festival Concert Resurgence (Taandav)
Choreographer: Amisha Shah
Photographer: Jess Cavender



Meet our operational and governing stakeholders who keep us lifted.



Who Make it Possible, Fueling Innovation











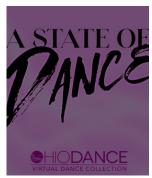
















Who Make it Possible

STAFF	Jane D'Angelo Executive Director	Trezon Dancy Program and Operations Manager	
EXECUTIVE COMMITTEE	Rodney Veal Board President	Damien Highfield Board Vice President Development Chair	
	Jessica Johnson, CPA Treasurer	Emily Stamas Secretary, Governance Chair	Stefan Thomas, Esq. Legal Counsel
BOARD OF TRUSTEES	Amber Emory-Maier A.R.E.A. Committee Chairperson		Kenneth Brown
	Talise Campbell	Mari Davies	Dennis Dugan
	Jeri Deckard Gatch	Richard Oaxaca	Elle Pierman, Ph.D.
	Brianna Rhodes	Sarah Rhodes	Daniel Roberts
	Aseelah Shareef	Mansee Singhi	Quianna Simpson
	Rose Sunila	Kerri Wilde	
		Kodee Van Nort (Ex- Officio)	



We Thank Our ADVISORY BOARD

Ann Cooper Albright	Zelma Badu-Younge, Ph.D.	Laurie Bell
Kelly Berick	Padma Chebrolu	Dr Geraldine P. Dapul
Lynn Deering	Melayne White Dixon	Janet Dziak
Joyelle Fobbs	Tina Gehres	John Giffin
Kim Gladden MD	Jefferson James	Suzan Bradford Kounta
Marlene Leber	Holly Handman Lopez	Jeanne Mam-Luft
Gill Wright Miller	Sarah Morrison	Melissa Pintar Obenauf
Gabrielle Stefura	Mary Verdi-Fletcher	Bobbi Wyatt







Committees

1

A.R.E.A.
Committee

Development,

Fundraising & Marketing Committee

Festival
Committee

Membership
Committee

Governance Committee OhioDance is committed to honoring, nurturing and advancing dance through the lens of justice in all aspects of its programming, services and organization.

OHIODANCE





OhioDance Membership



Page 013

www.ohiodance.org

SHODANCE



We Value our Membership

JOINED IN 2025

157

INDIVIDUALS (45) ORGANIZATIONS (45) STUDENTS (67)

Current Total: 157



2025 OhioDance Festival Concert

More of us rising

Choreographer: Zoey November; Score developed by the dancers

Photographer: Jess Cavender





We Value our Membership

REPRESENTED CITIES

Ada, Akron, Athens, Berea, Broadview Hts, Canton, Chagrin Falls, Chardon, Columbus, Cleveland, Cincinnati, Dayton, Dublin, Fairfield, Fairview Park, Gambier, Galloway, Granville, Hamilton, Huber Hts, Kent, Lakewood, Lancaster, Liberty Township, Lima, Loveland, Mansfield, Mason, Medina, Mentor, Napolean, New Albany, Newark, North Ridgeville, Novelty, Oakwood, Oberlin, Oxford, Powell, Plain City, Reynoldsburg, Richfield, Richmond Heights, Rocky River, Pepper Pike, Pickerington, Seville, Shaker Heights, So **Euclid, Toledo, University** Hts, Youngstown





Benefits of Membership

REPRESENTATION

MEMBERSHIP DIRECTORY

FISCAL SPONSORSHIP

SOCIAL MEDIA FEATURES

PROMOTION

QUARTERLY NEWSLETTER

BIWEEKLY EMAIL

FESTIVAL DISCOUNTS

DISCOUNTS

MAP IN MOTION

ADVOCACY

PROFESSIONAL DEVELOPMENT

ANNUAL MEETING











Study how dance is currently positioned in the State of Ohio.

2025 OhioDance Festival Concert Ghosts of the Carnival Moon Choreographer: Yinqi Wang Photographer: Jess Cavender



Ohio-At-A-Glance

K-12

1%

% of students
enrolled 1+ dance
classes
4,496 / 1,618,570

126+

dance companies

3

NO. OF DANCE ORG'S EMPLOYING 26-100 EMPLOYEES

TOP OUT OF 19 ORGS



REVENUE

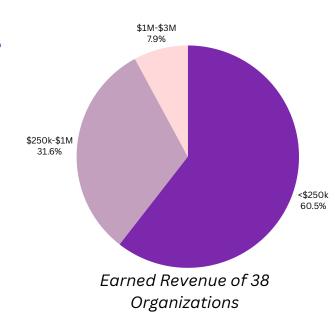
\$9M +

Generated across 10 metro areas (non-profit dance orgizations)

20



colleges + universities w/ dance program





Activations

2025 OhioDance Festival Concert

The Chase Choreographer: Samuel McIntosh

Photographer: Jess Cavender

O Dance Ivation



Delve into our programming to continue to secure dance in the State of Ohio.



OhioDance Festival

420

attendees

105 participants



2025 OhioDance Festival Concert Ballet

Teacher: Gregory Robinson Photographer: Jess Cavender

presenters **36**

sessions 39



2025 OhioDance Festival Concert

InPulse Dance Tech Teacher: Trezon Dancy Photographer: Jess Cavender

16 CHOREO TALKS

4,615 FACEBOOK **REACH**

REACH



2025 OhioDance Festival Concert Traditional West African Dance & Drum

Teacher: Obatiola

Photographer: Jess Cavender



OhioDance Festival

21

Choreographic Works

122

performers in concert

12

counties represented

PROFESSIONAL CONCERT



2025 OhioDance Festival Concert The Kenny Clarke Caravan Idea Choreographer: Lauren Squires Photographer: Jess Cavender



2025 OhioDance Festival Concert

The Twilight Serenade
Choreographer: Megan Perry
Photographer: Jess Cavender

PRE-PROFESSIONAL CONCERT

Choreographic Works

performers in concert

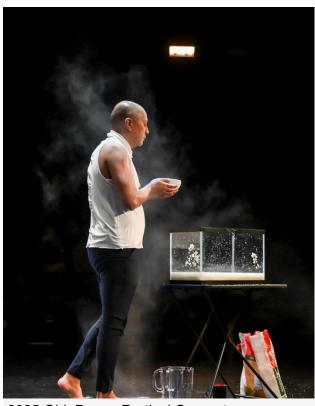
counties represented





2025 OhioDance Festival Guest Artist

CHRISTOPHER KAUI MORGAN (HE/HIM)



2025 OhioDance Festival Concert *Rice (2005)*Choreography, text and performance: Christopher Morgan
Photographer: Jess Cavender

2025 OhioDance Festival Concert Water and Sand Choreographer: Khamla Somphanh (Malashock Dance)

Photographer: Jess Cavender

is a Native Hawaiian choreographer, arts administrator, facilitator, dance educator, and arts/native advocate based in San Diego, California... He crafts multi-disciplinary performances that synthesize dance, storytelling, original music, and multimedia design to explore identity, as well as social and cultural issues. His work has been performed in 22 countries across 5 continents. Sought as a speaker and grants reviewer for his informed and balanced perspective, he was nominated by President Biden to a 6-year term on the National Council on the Arts.

He is Artistic Director of Christopher K. Morgan & Artists, Malashock Dance, and the Program Director of the residency program Art Omi: Dance.

Under the Artistic Direction of Christopher K. Morgan, Malashock Dance illuminates the power of dance as an invaluable part of the human experience. It is a gathering place for artists to create new work, connect with audiences, and offer unique educational opportunities, grounded in the belief that dance belongs to everyone. Since 1988 Malashock Dance has been an active contributor to the vibrancy of San Diego's cultural life and provides professional concert dance performances, dance training for all ages, and educational outreach programming for thousands of individuals each year. Its incredible team of teachers, staff, and dancers have local, regional, and national impact and provide life-changing programs for individuals from all walks of life.





The OhioDance Award



Maggie Patton Dance and OhioDance Outstanding Dance Student Award (2025)



Padma Chebrolu Dance Award and OhioDance Exceptional College/University Dance Student Artist Award (2025)



STELLA ABAD



MAYLA BLYTHE

Generations PAC in Westerville OH

Outstanding Contributions to the Advancement of the Dance Artform:

recognizes choreographers and dance artists dedicated to the creation of new work and preserving dance history for future generations.

Outstanding Contributions to the Advancement of Dance Education:

> recognizes dance educators dedicated to teaching dance and dance history as well as new, innovative dance techniques.

Maggie Patton and OhioDance Outstanding Dance Student Award:

Kenyon College Dance

given to a High School Senior dance student. Honor the passing of Maggie Patton, Columbus resident founder of DanceCentral.

Outstanding Contributions to Dance Arts Administration:

recognizes dedicated administrators in the dance field.

Padma Chebrolu Dance Award and OhioDance Exceptional College/University Dance Student Artist Award

recognizes that dance can be learned or enjoyed by anyone in this world regardless of their age, race, and gender. It uplifts humanity and enriches lives.



OhioDance Virtual Dance Collection

Bexley Columbus Dublin Granville Gambier

Athens Chillicothe

Interactive website that documents, and preserves the achievements of persons and institutions who have shaped the diversity of dance history and practice in Ohio.

42 FEATURED PAGES



Cincinnati Dayton

Akron
Cleveland
Euclid
Novelty
Oberlin
Youngstown



OhioDance Virtual Dance Collection Exhibit







Ohio: A State of Dance | Urban Arts Space

May 13 - June 7, 2025

Urban Arts Space (Located in the historic Lazarus Building in downtown Columbus)

The OhioDance Virtual Dance Collection® is an interactive platform that documents and preserves the achievements of persons and institutions who have shaped the diversity of dance history within the state of Ohio. There were showings of the award-winning documentary film, Ohio: A State of Dance, and hands-on experience to interact with the gesture interface of the traveling exhibit.

Reception Friday, May 16 Artist Commune Friday, May 30 Live Podcast Saturday, May 31 Closing Performance Thursday, June 5





















OhioDance Virtual Dance Collection Film + Podcast



Ohio Valley Region

TELLY AWARDS

43rd Annual: 1 Gold + 2 Silver Awards

PBS AIRING

All Ohio Stations

<u>OHIO: A</u> STATE OF DANCE

Film

"Ohio: A State of Dance" is based on The OhioDance Virtual Dance Collection's first ten selected dance developments that anchor the collection. Created by women, the documentary springs from an analytical perspective on the social and political climate of the times it features.

- Oral Historian, Writer: M. Candace Feck
- Producer, Executive Director OhioDance: Jane D'Angelo
- Narrator, President OhioDance: Rodney Veal
- Editor, Videographer, Collections Coordinator: Jessica Cavender
- Videographer: Megan Davis Bushway





A STATE OF DANCE Podcast

"A State of Dance" is a six-part Podcast series.

Season 1 2023 6 part series June - November 2023

Season 2 2024 6 part series June - November 2024

Season 3 2025 6 Part series June - November 2025

- Host: Rodney Veal
- Executive Producer: Jane D'Angelo
- Editor and Audio Technician: Jessica Cavender
- Music Composition: Matthew Peyton Dixon







OhioDance Statehouse Performance

REPRESENTED REGIONS

PERFORMANCE STATS

Columbus

Performing Works

17 Hilliard Medina

Performers

145

North Royalton

Plain City

Westerville Reynoldsburg



2024 Ohio Statehouse Holiday Festival and Tree Lighting

Thursday, December 5, 2024, from 5:30pm to 7:00pm (Free Event)

OhioDance presents:
Arts for Nations Center, Ballet Folclorico Xochihua, Generations Performing Arts Center, K Studio, Krutaanjali, Mahana Productions, Medina Centre for Dance Arts, Momentum, New Dance Artists, Rankin Holland Irish Dance Academy, The ML Dance Academy, The W.I.M., U Will Dance Studio, WhirlWind Dance













































Dancin' the American Dream

Dancin' the American Dream: Discussions and Embodied Conversations around Representation and Change, Part 2

Performances by Wright State and DCDC2

Discussion moderated by Rodney Veal, Producer and Community Arts
Liasion, ThinkTV, Dayton.

Panelists:

- Kevin Ward, Touring Director and Senior Artistic Advisor, Dayton Contemporary Dance Co.
- Brandon Ragland, Artistic Director, Dayton Ballet and
- Gregory Robinson, performer, teacher, and choreographer, Dayton

Followed by movement led by Gregory Robinson

Saturday October 5th 1:00PM - 3:30PM
Wright State University DanceSpace
The Creative Arts Center
Fairborn, Oh

Topics center around, How the Pandemic Created Space to Reflect on Unsustainable or Harmful Dance Industry Norms.











Season by the Numbers

VIRTUAL DANCE COLLECTION

Exhibits	42
Residencies	19
Documentary	1
Travel Exhibit	1
Podcast Series	3

IN-PERSON AUDIENCE MEMBERS

Festival	420
Statehouse	600
Dancin' American Dream	30



OHIODANCE PRESENTED WORKS

Choreographic Works	30
Statehouse Works	17
Dancin' American Dream	2

PERFORMING ARTISTS

Festival Performing Artists	154
Festival Session Presenters	36
Statehouse Performers	145
Dancin' American Dream	10

SOCIAL MEDIA FOLLOWERS

Facebook	1,800
Instagram	1646
LinkedIn	233
Χ	639
Youtube	90
Vimeo	21

●HODANCE



OhioDance Strategy



See how we work to deliver our purpose and mission.

2025 OhioDance Festival Concert

Endangered Species

Choreographer: Candice Flows Igeleke in collaboration

with the dancers

Photographer: Jess Cavender

Page 030

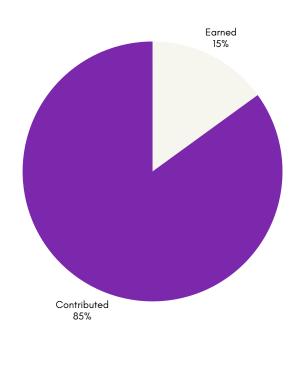
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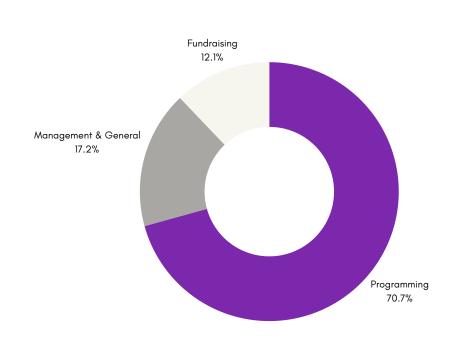
SHODANCE



Financials

The fiscal health of OhioDance is **GOOD!** In FY25 there was a deficit for the first time in three years, in part due to the loss of NEA funding. Our budget is sustained through State, and Local funding, as well as foundations, corporations, membership dues, and programming fees. In FY25, earned income accounted for 15% and contributed income 85%. Expenses are holding steady: 70% Programming, 17% Management & General, and 12% Fundraising. OhioDance receives significant in-kind support through the generosity of board and community members.







Celebrating Growth, Working Toward Progress

10%

State Funds

^60%

Foundations & Trusts

↓ Lower

Membership Dues

^ 20%

Other Income

[⋆] Lower

Festival Income

3%

In-Kind

Lower

Total Revenue



Celebrate our continued growth and achievements that have sustained our organization and move us forward.





Strategy Development

OhioDance continues working with our new strategic plan. The purpose of the strategy work is to *bring OhioDance to the fullness of its unknown and untapped potential* through clarifying direction, identifying objectives, and developing concerted activities to deliver value to its membership and the dance community of Ohio. A simple and focused strategy and correlating execution systems were created and now guide the intention of OhioDance and the effective utilization of resources. Among other things, OhioDance developed a strong belief system, identified the job to be done by OhioDance, and considered corresponding tactical plans.



OUTCOMES

- l. Generated a simple winning strategy to unify stakeholders, synergize efforts and resources, and drive intentionality
- 2. Developed a belief system upon which stakeholders of OhioDance can ideate and generate benefits for its community
- 3. Identified and articulated the community of OhioDance to ensure value is delivered
- 4. Established boundaries to focus the energies and resources of OhioDance
- 5.Solidified a vision that can inspire efforts and bring us together



PLANS

- 1. Created pool of acute and long-term tactics to deliver value aligned with strategy
- 2.Identified high-level correlating measurables to determine effectiveness of tactics



Select optimal tactics to deliver value to the OhioDance community and State of Ohio

LEARN

02 Learn what is delivering value. Learn what is valueable to the OhioDance community

03 EXECUTE

Buildout Tactics + Deliver + Measure +

Study







OhioDance Partners & Funders



2025 OhioDance Festival Concert Sandia (Pronounced Sahn-Dee-Ah)

Choreographer: Talise Campbell (Djapo Cultural Arts

Institute)

Photographer: Jess Cavender

- www.ohiodance.org



support OhioDance.



Grateful to Our **Partners**

Ohio Arts Council

Ohio Alliance for Arts Education

The Ohio State University,
Department of Dance
Ohio Statehouse

Arts Possible Ohio

Ohio Department of Education

Dance/USA

National Dance Education Organization



Grateful to Our **Funders**





DEPARTMENT OF DANCE







KETTERING FAMILY PHILANTHROPIES









OhioDance Onward



Let's look to the future together.

2025 OhioDance Festival Concert

NightDream: Blitz'D and Open your Eyes (2022) Choreographer: Trezon Dancy (InPulse Dance Co.)

Photographer: Jess Cavender

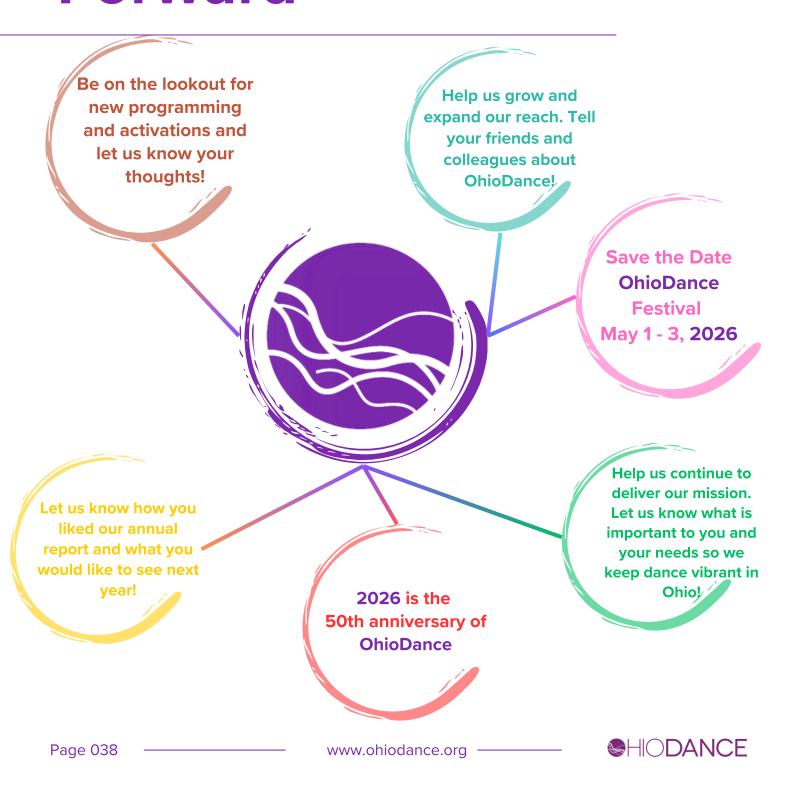
Page 037

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Let's Go Forward





Gratitude, Connection, and Continued Success



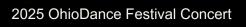
We express our sincere appreciation to all of our members, funders, partners, sponsors, employees, trustees, advisors, and Ohio, for the continued support and dedication.



2025 OhioDance Festival Concert Puritans of Prey

Choreographer: Jared Warren Photographer: Jess Cavender





Choreographer: Joshua Manculich Photographer: Jess Cavender

www.ohiodance.org

<u>614-224-2913</u>

☐ jane@ohiodance.org

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