



 **HIODANCE**

Fall Newsletter

 **HIODANCE**

**Fall News 2025
Vol 49, no. 1**



News from Jane D'Angelo Executive Director Dear Dance Community,

Save the Date OhioDance Festival May 1-3, 2026

Co-Sponsored by The Ohio State University, Department of Dance, Columbus
Dance Matters: [New Voice: Honoring the Past, Moving the Future](#)
*Celebrating 50 Years of **OhioDance***

A vibrant tribute to the dancers, choreographers, and visionaries who shaped our legacy — and a bold spotlight on the emerging voices shaping what comes next. "New Voice" echoes with history while amplifying the rhythm of the future.

[Call for Festival Presenter Proposals](#)

SUBMISSIONS MUST BE RECEIVED BY **October 15, 2025.**

[Call for Festival Professional Concert Proposals](#)

SUBMISSIONS MUST BE RECEIVED BY **December 4, 2025.**

[2025 OhioDance Concert at the Ohio Statehouse Application](#)

Ohio based groups only, please complete the application form by **Wednesday, October 1, 2025.**

OhioDance Virtual Dance Collection

[View the latest exhibits here](#)

Ballet Western Reserve, Youngstown; Loren Bucek K12 education in Columbus and beyond; Taffy Epstein, founder of Taffy's stores, Cleveland; Susan Hadley, Professor Emerita Ohio State Dance, Columbus.

OhioDance receives support from the Ohio Arts Council, Greater Columbus Arts Council, Kettering Foundation, Arts Midwest Gig Fund, America 250 Ohio, Columbus Foundation, Ohio State University Dance Preservation Fund, and Akron Community Fund.

[VoyageOhio! Inspiring Stories](#) highlights Jane D'Angelo

[Donations accepted](#) through the OhioDance website

Support OhioDance by shopping at Kroger

[Kroger Community Rewards](#)

[Ohio Dance #87132](#)

[Biweekly News Submission Details!](#) All submissions for the "Upcoming Events" section of the Biweekly Update limited to 35 words or less and a photo (800X1200). Longer descriptions of events may be submitted for release in our quarterly newsletter. Information will only remain in the biweekly newsletter for 60 days total.

Jane@ohiodance.org

[If you are not a member take a minute to become one click here](#)



News from
Jane D'Angelo Executive Director
Dear Dance Community,



[OhioDance Podcast “A State Of Dance”](#)

[Apple](#) and [Spotify](#)



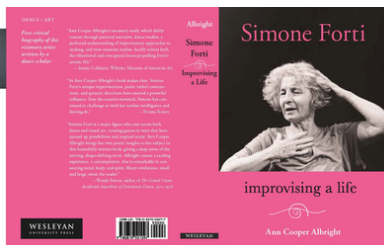
[Season Three, Episode Three:](#) [S3 E3 · A State of Dance](#)

From Havana to the Heights: Dancing in Community with Cervilio Miguel Amador



[Season Three, Episode Two:](#) [S3 E2 · A State of Dance](#)

Dance Revolutionary Mary Verdi Fletcher - Boss Lady of CLE



[Season Three, Episode One:](#) [S3 E1 · A State of Dance](#)

“Writing and Dancing with Ann Cooper Albright”

**From Athens:**[OU MA program](#)[Ohio University School of Dance](#)

The Master of Arts in Community Dance at Ohio University is accepting applications for the Fall 2026 cohort. This program is the first of its kind in the United States. You'll create dance projects focused on wellness, education, or social initiatives and engage diverse communities through collaborative, inclusive practices that emphasize positive experiences. Deadline for application and funding: February 1, 2026.

From Columbus:

One of the most beloved festivals in Columbus is **Comfest**- one of the largest 'community' festivals in the country. Since its inception over fifty years ago, the OSU Hillel Folkdancers have performed there- sharing their favorite dances and following the demonstrations, have invited audience to come join in a few simple dances from Israel, Hungary and South Africa, etc. This summer, due to a mix-up, the OSU Hillel Folkdancers were not on the performing schedule! Boo! Disappointed, the group did not continue moaning that loss! **Marlene Robbins**, Ohio Dance Educator (2012 and a decades old dancer with the Hillel group decided to find a lovely spot in Goodale Park (Comfest site), bring music and invite folks to come dance. The small group of Hillel dancers welcomed folks passing by enthusiastic festival fans who heard about the informal dance happening, kids and adults- kept the spirit UP and the energy lively. Everyone loved the little spontaneous event and it was decided by popular demand that in addition to OSU Hillel Folkdancers performing on the schedule next summer, Marlene's exciting offering will be part of the program and the beginning of a new tradition! Come dance with us next summer at Comfest!
love, Mimi

The OSU Hillel Dancers are scheduled to perform at Hot Times Festival, Columbus, Ohio , Sunday, September 7, 2025, at 2:30.

From Cleveland:

[Inlet Dance Theatre proudly celebrates its 25th anniversary season](#) as one of the region's leading modern dance companies, recognized for its signature athletic partnering, innovative choreography, and deep commitment to community engagement. Established in 2001 by Founder and Executive Artistic Director Bill Wade, the company has grown into a nationally and internationally respected organization. Our upcoming milestone season, starting Sept 1st, features a commissioned world premiere, dynamic collaborations with artists from multiple disciplines, and the launch of a veteran storytelling project integrating dance and narrative to honor the lived experiences of military veterans and their families.

[For more information about the 25th anniversary season, tour dates, or programs, visit Website.](#)



Photo left CSU - by Ken Blaze - right CPT - by Gus Chan

Stage Center
We know what moves you!



Dance shoes | Theatrical shoes | Dance apparel | Accessories
908 North Main Street Akron OH 44310 | 330.535.7816 | stagecenterakron.com



“It all begins at the core”

Kayla Talib MS, AT

Flexibility, control, turnout, leaps, floor work, power. Every movement necessary in life starts at the core. The deep core is a set of muscles that help with posture, movement of the body in space, and adjusting to load. If your core is not well trained you can start to develop problems including low back pain, decreased turnout, tight hip flexors or hamstrings, and trouble completing movements. Sometimes when we fall out of alignment the hips rotate forward decreasing range of movement increasing an arch in the low back that adds unnecessary stress to joints.

Activating the core can be a hard concept to grasp. One way to activate is to imagine your hips zipping up to your ribs. You will feel your ab muscles activate but it should not feel like you can't maintain that feeling and breathe at the same time. It should not feel like you are trying to push or build up pressure. This movement brings your hips forward and level. The two pointy spots on the front of your hips are like headlights. You want your headlights straight forward for the best body positioning. When your core control drops the headlights fall.

Here are some exercises to retrain the core.

Dead bugs: Dead bugs are a great beginner core exercise. You lay on the floor on your back bring your knees to tabletop position and have your arms straight above your shoulders. You want to do the zipping motion to activate and hold for 30 seconds. Complete 2-3 times per day.

Difficulty progressions:

- **Heel taps.** Keeping your knee bent, slowly lower one foot at a time and tap the floor with your heel.
- **Leg extensions.** Press one foot away from your body to straighten your leg, hovering it above the floor.
- **Leg raises.** Straighten your legs so your feet are facing the ceiling, then slowly lower down one leg at a time.
- **Palms against the wall.** Bring your arms overhead and press your palms into the wall with your knees above your hips. This is great for beginners

Glute Bridge: Laying on your back with knees bent and feet flat on the floor, activate your core and press up into a bridge position. Hold for 30 seconds and repeat 2-3 times.



Difficulty Progression

Add a resistance band - around the knees and drop knee to the floor without dropping the core or hip control

Single leg Glute Bridge - Straighten one leg and hold or alternate single leg holds

Glute Bridge Marches - While in beginning position Pick up one foot at a time maintaining core hold and glute activation

Maintaining a strong core is vital to efficient movement and control throughout life. Establishing a routine and checking in to your body positioning throughout the day will help train muscle memory.

[September 04, 2025–September 07, 2025](#)

[SOLE Defined](#)

[ZAZ](#)

Presented by the Wexner Center for the Arts and The Ohio State University Office of Academic Affairs

A powerful performative archive of stories honoring the resilience of Hurricane Katrina survivors, embodying their experiences through dance, music, and technology.

ZAZ is an immersive sensory performance that shifts traditional viewing practices beyond just sight and sound.

The performers embody the oral histories and recorded experiences of survivors of Hurricane Katrina. They perform in tap shoes, hard-soled shoes, gumboots, and barefoot, creating a rhythmic score that supports the narration woven into the performance. These stories are conveyed through speaking, singing, rapping, and projections, creating a unique experience that transports the audience to New Orleans and breaks down the boundaries of the fourth wall.

Conceived by Ryan K. Johnson, an acclaimed 2024 Guggenheim Choreography Fellow and recipient of the prestigious 2024 New England Foundation for the Arts National Dance Project production grant, this choreography-led performance intricately weaves soundscapes and cutting-edge media technology with vibrant percussive dance. This world premiere includes choreography by Ayodele Casel, Michelle Gibson, and Quynn Johnson with musical arrangements by Tamar Greene of Hamilton, Broadway company. (90 mins. no intermission)



Fri, Sept 12th, 2025 at 7:30 PM

[Cultural Centre of India](#)

Bollywood Beat interactive dance performance at Cincinnati Compass Cincinnati Rhythms celebration event and dinner at Music Hall, 1241 Elm St, Cincinnati, OH 45202.

[Tickets](#)

Bollywood Beat: Interactive Performance: Music, dance, action, drama, and glamor all comes together in Bollywood movies and dance sequences.

[Contact:](#)

Phone: 513-227-9612

[Website](#)





Cincinnati Ballet - Cincinnati, OH

Sept. 12-20, 2025

The Kaplan New Works Series

[Website](#)

513-237-4823

[Email](#)

Northeast India Heritage Festival, taking place on September 19–20, 2025, in Columbus, Ohio.

This two-day event will showcase the rich and diverse cultural traditions of Northeast India, featuring traditional dance, music, handloom crafts, regional cuisine, lectures, workshops, and community dialogue. Representing the "eight sisters" of India—Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim, and Tripura—this is the first event of its kind in North America.

Event Details:

Friday Sept 19 & Saturday Sept 20 2025

Location: 93 W Weisheimer Rd, Columbus, OH

Activities Include: Photo exhibits, Handloom & Handicraft exhibition cum sale, artisan vendors, food tour & stalls, interactive workshops, lectures and cultural performances. Community Benefit: Proceeds support the Mid-Ohio Food Collective

We hope you'll join us in celebrating cultural heritage, sustainability, and community connection.

[Ticket link](#)



OHBELLYDANCEFEST.COM

Performances

Friday Haffa 7pm
Saturday Gala Show 7pm

Friday Classes

Noura: 11:30am - 1pm - Mandili workshop (scarf workshop)
Athena: 1:30pm - 3pm - Self Confidence and Stage Presence
Athena & Anastasia: 3:30 - 4:30 - Costume Adjustment workshop
Photo Critter: 5pm - 6:30pm Individual Sessions
Professional Bellydancer Photoshoot

Saturday Classes

Anastasia: 11:30am - 1pm - Slow Veil
Athena: 1:30pm - 3pm - Vintage floorwork
Angie Never: 3:30pm - 5pm Practice Like a Pro:
How to Make Smart, Sustainable Progress
Photo Critter: 5pm - 6:30pm Individual Sessions
Professional Bellydancer Photoshoot
Franks & Sammies, 32 S. 3rd St. Newark. 3rd Floor Ballroom

Sept 26 & Sept 27, 2025

[The Ohio Bellydance Festival](#) will host several instructors over the course of a two-day event. All are welcome, beginners through advanced and professional dancers. You can purchase the VIP pass online through EVENTBRITE. The pass includes access to all workshops and shows throughout the festival.

All day event

Location: Franks and Sammies

34 S. 3rd St. Newark OH

[E-mail](#)



Tuesday, September 30, 2025 | 7:30 PM

[Ailey II: The Next Generation of Dance](#)

For over 50 years, Ailey II – The Next Generation of Dance – has merged the spirit and energy of the country's finest early-career dance talent with the passion and creative vision of today's most outstanding and emerging choreographers. Today, with Artistic Director Francesca Harper at the helm, she brings fresh perspectives to Mr. Ailey's legacy, while nurturing new creative voices and propelling the company forward.

Other Ways to Purchase Tickets

Call the CAPA Ticket Center at **614-469-0939**.

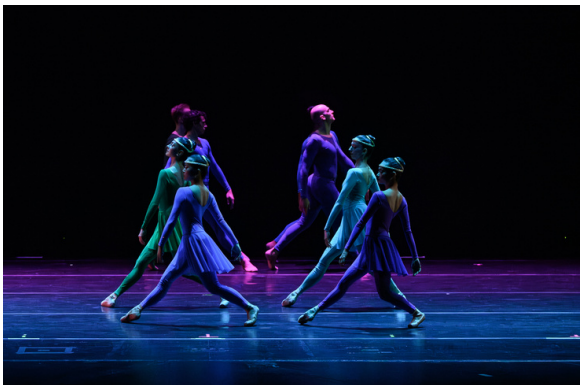
Visit the CAPA Ticket Center at the Ohio Theatre (39 E. State Street).

[OCT 3-4, 2025 — MDT Presents Deeply Rooted Dance Theater - Mutual Dance Theatre and Arts Centers](#)

Mutual Dance Theatre

Deeply Rooted Dance Theater makes its Cincinnati premiere, presented by Mutual Dance Theatre. Hailed as a "major force" in Chicago's dance scene, and described as richly dramatic, riveting, and culturally resonant, Deeply Rooted's 16-member company commands the stage. The storied company (established in 1996) blends classical, modern, American, and African American traditions to tell stories that are at once thrilling and thoughtful. A rare chance to see one of the country's rising dance companies, our presentation of Deeply Rooted Dance Theater opens Mutual Dance Theater's Embrace: A Season of Connection. The company will be performing several works including Sacred Spaces, a dynamic work that calls us to look inside ourselves and witness the power of vulnerability, presence, and the sacred act of staying open.

Full season see a press release available as a [Google Doc here](#), or to [view on our website](#).



October 4, 2025

Ohio Contemporary Ballet

Collaboration with Blue Water Orchestra

Lakewood Auditorium

14100 Franklin Blvd., Lakewood, OH 44107

[Home • Ohio Contemporary Ballet](#)



[October 10-12, 2025](#)

[Dayton Ballet - Dayton, OH](#)

[Giselle](#)

Inspiring modern works such as Black Swan and Corpse Bride, Giselle begins as a sweet, romantic story but transforms into something ghostly and supernatural by the end. It's a ballet about love, betrayal, madness, and forgiveness—where a young woman dies of a broken heart, yet her spirit returns to save the man who deceived her. Join Dayton Ballet on October 10-12 at the Schuster Center for this haunting performance.

937-224-3521

[Email](#)



[Saturday, October 11th at 3pm and 7pm at the McCoy Center for the Arts in New Albany.](#)

["Fiesta Tropicale – A celebration of Latin music"](#)

This concert will celebrate the beauty and diversity of Latin music through dance and song. Featuring the company members of New Vision Dance Company as well as guest performances by Cultivate Dance Project, Gabriela Flamenco Academy and Ballet folclórico Xochihua. Tickets go on sale September 12th and will be \$20 general admission.

[Visit our website for more information.](#)



[Oct 17-19 and Oct 17-23, 2025](#)

[BalletMet presents Remi Remi Remi](#)

The Davidson Theatre

Dive headfirst into the choreography of BalletMet Artistic Director Remi Wörtmeyer at [Remi Remi Remi!](#)

Our season opener Triple Bill brings together 3 distinct contemporary works by Remi Wörtmeyer, one a brand-new World Premiere. If you have been waiting for the perfect opportunity to say 'hi' to one of our newest members of the BalletMet family, there isn't a more perfect time to do so.



October 19, 2025

Ohio Contemporary Ballet

Neil Zaza's One Dark Night...

Civic Theatre

182 S Main St, Akron, OH 44308

[Home • Ohio Contemporary Ballet](#)

[November 6-8, 2025](#)

[OSU dance](#)

[The Ohio State University Department of Dance](#)

Columbus

Autumn Concert

"The Ohio State University Department of Dance presents an autumn concert of new faculty works showcasing performances by BFA and MFA dance students."

Barnett Theatre, Sullivant Hall, 1813 N. High Street, Columbus, OH 43210

November 6-8, 2025 at 7:30 p.m.

November 8, 2025 at 2:00 p.m.

614-292-7977

[Email](#)



InPulse Dance Co.
PRESENTS:

Friction & Release

Friday, Nov 7
7:00pm
and
Saturday, Nov 8
1:30pm & 7:00pm

Columbus Dance Theatre
592 E Main St
Columbus, OH 43215

Tickets: \$25

GREATER COLUMBUS
ARTS COUNCIL

QUESTIONS:
INPULSEDANCE@GMAIL.COM

OhioArts
COUNCIL

November 7-8, 2025

InPulse Dance Co. Presents: FRICITON & RELEASE

An electrifying evening of dance where tension meets transformation. From the high-octane pulse of Rhythm Drive to the soul-deep vulnerability of ReBorn, and the raw truth of Seven Deadly Sins—this is movement that demands to be felt.

3 Performances Only!

Friday, Nov 7 – 7:00 PM

Saturday, Nov 8 – 1:30 PM & 7:00 PM

Columbus Dance Theatre

592 E Main St, Columbus, OH 43215

[Tickets: \\$25 | Click here](#)



[Nov. 7-15, 2025](#)

[Cincinnati Ballet - Cincinnati, OH](#)

The Great Gatsby: Leap into the jazz age with the regional premiere of choreographer Septime Webre's opulent The Great Gatsby at the Aronoff Center. This production features stylish dancing, shocking scandals, and jazz music performed live.; The Nutcracker: No holiday is complete without a trip to the Land of Sweets for The Nutcracker at Music Hall.

513-237-4823

[Email](#)



[November 8, 2025](#)

[Dayton Ballet School Ensemble - Dayton, OH](#)

Momentum

Dayton Ballet School Ensemble, DPAA's pre-professional training program, presents Momentum, a repertoire of classical and contemporary works, on November 8, 2025, at Roger Glass Center for the Arts.

937-224-3521

[Email](#)



[Nov. 20 & 21st 7:30pm](#)

[Abrepaso Flamenco](#)

[Ni más / ni menos](#)

Disciples Christian Church

3663 Mayfield Road

Cleveland Heights

This is a bold new interdisciplinary performance that explores the struggle for balance in an increasingly fractured world. Featuring original music by internationally acclaimed composer Adam Ben Ezra, this stripped-down, emotionally raw work comes out of an innovative collaboration between Felise Bagley, (founding member of GroundWorks) and Alice Blumenfeld, a national leader in flamenco.

505-363-2680

[Email](#)



Online Dunham Technique Classes

IDTC will continue offering online community dance classes every third Saturday of the month, starting **September 20, 2025 at 2pm EST (11am PST)**.

[Online Classes — Institute for Dunham Technique Certification](#)



Sunday, September 28, 2025 from 1-5pm

New Vision Dance Company's Fall Workshop 2025

Location - Ohio Theater (Rehearsal Room), 39 E State St, Columbus, OH 43215

Int/Adv Dancers ages 10 through adult

Tuition - \$50

[Registration goes live on 8/15/25](#)

Spend an afternoon of dance with the members of New Vision Dance Co.

Workshop include styles such as jazz, ballet, contemporary and hip hop.

Dancers will have the opportunity to audition for a Student Guest Artist spot in our Fall show, "Fiesta Tropicale – A celebration of Latin music" on Saturday, October 11th.

New Vision Dance Company is a 501c3 non-profit organization.



Open Company Class Series with InPulse Dance Company

Saturday, September 13

Join us for a dynamic, in-person dance experience — open to all levels and styles!

Whether you're a pro or just stepping into the studio, this class will inspire movement, improve technique, and build community.

Diversion Dance Collective

651 Lakeview Plaza Blvd Suite D,

Worthington, OH 43085

[Register now — Grab your spot now — Click here!](#)



Open Company Class Series with InPulse Dance Company

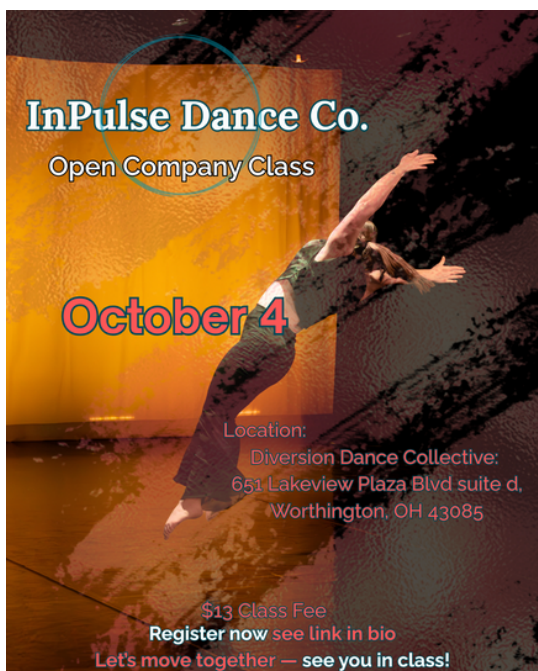
Saturday, September 27

Join us for a dynamic, in-person dance experience — open to all levels and styles!

Whether you're a pro or just stepping into the studio, this class will inspire movement, improve technique, and build community.

Diversion Dance Collective
651 Lakeview Plaza Blvd Suite D,
Worthington, OH 43085

[Register now — Grab your spot now — Click here!](#)



Open Company Class Series with InPulse Dance Company

Saturday, October 4

Join us for a dynamic, in-person dance experience — open to all levels and styles!

Whether you're a pro or just stepping into the studio, this class will inspire movement, improve technique, and build community.

Diversion Dance Collective
651 Lakeview Plaza Blvd Suite D,
Worthington, OH 43085

[Register now — Grab your spot now — Click here!](#)



Open Company Class Series with InPulse Dance Company

Saturday, October 11

Join us for a dynamic, in-person dance experience — open to all levels and styles!

Whether you're a pro or just stepping into the studio, this class will inspire movement, improve technique, and build community.

Diversion Dance Collective
651 Lakeview Plaza Blvd Suite D,
Worthington, OH 43085

[Register now — Grab your spot now — Click here!](#)



Cultural center of India

Dance Classes of India: Fall Quarter: Aug 24th - Dec 14th, 2025

9462 Hopewell Rd, Cincinnati, OH 45249-3618

Email

Phone: 513-227-9612

Website

!!! DANCESPORT/BALLROOM CLASSES !!!



My name is Ruslan C. Pashayev (Russ), I am from Columbus, Ohio. I am a professional ballroom dancer, coach and choreographer with an expertise in the International Latin style of DanceSport/Ballroom.

I invite trained dancers with either Jazz, Modern/Contemporary or Hip Hop backgrounds to my weekly DanceSport/Ballroom classes and will provide a high quality instruction and training.

If you are interested or have any questions please feel free to contact me directly at:

Tel: (614)401-7757;

or email me at:

ruslanpashayev15@gmail.com



!!! THANK YOU !!!

DANCESPORT/BALLROOM CLASSES

My name is Ruslan C. Pashayev (Russ), I am from Columbus, Ohio. I am a professional ballroom dancer, coach and choreographer with expertise in the International Latin style of DanceSport/Ballroom. I invite trained dancers with either Jazz, Modern/Contemporary or Hip-Hop backgrounds to my weekly DanceSport/Ballroom classes and will provide a high quality instruction and training.

If you are interested or have any questions, please feel free to contact me directly at:

Tel: (614)401-7757; or [email me](mailto:ruslanpashayev15@gmail.com)



BalletMet Dance Academy Fall Registration NOW OPEN:

Classes begin September 2

BalletMet Dance Academy, 322 Mt Vernon Ave, Columbus, OH 43215

Register your young dance for a spot at the **BalletMet Dance Academy** for Fall Session and experience how dance can positively impact all areas of a young person's life. Classes begin September 2!



Canton Ballet Opens Fall Enrollment for 60th Anniversary Season, Featuring the Return of Popular Canton Museum of Art Collaboration

CANTON, OH – Canton Ballet is excited to announce that Fall Enrollment for its diverse range of dance classes is now officially open online at cantonballet.com. Beginning the week of **September 3, 2025**, the School of Canton Ballet will welcome students of all ages and skill levels, offering a personalized and enriching experience for every dancer, including new Ballroom classes. **All age requirements for classes are determined as of August 1, 2025.**

For the extensive list of all classes and descriptions, schedules, dress codes, pricing, and information on **financial aid**, please visit cantonballet.com. Please note that class schedules are subject to change.



[Ohio Contemporary Ballet Center](#) welcomes students wishing to study dance with its community Dance For Everyone (DFE) program! These classes are specifically designed for ages 13 and up. Classes are available for a variety of different ability levels from beginner to advanced. Classes are ongoing, and you can register for a single class! Please pre-register for all classes at least one hour before your class begins to ensure we can facilitate a seamless check-in experience.

[Ohio Contemporary Ballet Youth Academy](#) offers dance classes for ages 2-14 in ballet, contemporary, jazz and hip hop in Shaker Heights. Offering the Cecchetti Ballet curriculum and performance opportunities throughout the year, including professional productions with the company. Registration for fall is now open and run September 2 – December 13! Experience our accredited instructors at a FREE trial class! Contact Lydia Marzluf, Manager of Youth Academy, at **216-397-3757 ext 2** or [email](#) to arrange today!

Cincinnati - Mutual Dance

Dance classes for adults of all levels

Through our merger with Contemporary Dance Theater, we now will be continuing CDT's adult classes in College Hill at the very same space! Join us for your favorites, plus new teachers and classes. ALL ARE WELCOME, NO EXPERIENCE NECESSARY! Our new registration system is all online and includes bi-monthly "punch cards" or discounted rates when you commit to attend weekly for a period of time.

<https://www.mutualdance.org/artscenters/>



Try a FREE Dance Class at The Arts Castle Dance Academy!
Free trial classes Sept 2–15 for ages 4 through adult! The ACDA inspires creativity and fosters a lifelong love of dance in a family-friendly, inclusive environment.

[Arts Castle Dance Website](#)

[Email](#)



ABREPASO flamenco

Growing appreciation for and knowledge of flamenco is at the heart of our mission. We offer flamenco classes in K-12, university, and public settings.

[Flamenco Dance Classes Ohio Cleveland — ABREPASO flamenco](#)



Columbus - Inspiration to Movement:

Official training school for Oyo Dance Company. Ages 4-15. Ballet, modern, pointe, Latin, Pilates

<https://inspirationtomovement.com/>

[Inlet Dance Theatre](#)

The Estuary at the Pivot Center for Art, Dance & Expression
2937 W. 25th St., Cleveland, OH 44113

[Email Inlet \(Info\)](#) or [Email Inlet \(Rentals\)](#)

(216) 386-1547 (text or call)

3,375 sq feet of convertible space suitable for studio or event rental. High ceilings, natural light, restrooms, kitchenette, lounge, sound system, mirrors

Type of flooring: sprung, Marley

Studio 1: 39' X 40'

Studio 2: 39' X 32'

Studio 1 & 2 combined: 39' X 72'

Capacity: approximately 150

[Xclaim Centre for the Arts](#)

SoHud / Campus Location Studio Rentals. Three studios available with natural light and ventilation, sprung Marley flooring, mounted barres, bluetooth equipped speaker sound system, ample parking, coffee shop downstairs. [Email to inquire about rates and availability.](#)

[Plain City - U WILL DANCE STUDIO](#)

Griset Damas-Roche

133 N Chillicothe St, Plain City, OH

Phone: 614-327-6441

[Website](#)

[Email](#)

[Opening Night!](#)[Dublin and Gahanna](#)**Sales Associate Opening Night!**

Retail Sales of Dancewear, Dance Shoes and Supplies, Inventory, Displays, General Store Upkeep. Part-Time or Full-Time work may be available depending on your experience and availability.

Benefits available for Full-Time employment, flexible hours, generous employee discount, friendly atmosphere, working in the field of dance at one of the premier dancewear suppliers in Ohio with nearly 40 years of serving the Central Ohio dance community.

614-764-0033

[Email](#)

Duxberry Park Arts IMPACT ES

Job Posting Name: 2025 – 26 DANCE TEACHER

[Click on Job Description](#)

[Position: Dance Instructor \(Academy and Pre-Academy\)](#)

Organization: The Arts Castle/The Arts Castle Dance Academy

Location: Delaware, OH

Job Type: Part-time, beginning Fall 2025

[Full details](#)

Youngstown - Ballet Western Reserve - Ballet instructor

1-2 years teaching experience, a strong background/focus in ballet. Availability 1-2 nights per week.

[Contact Danelle Perrotta](#)



[October 24-25, 2025](#)

[The Ohio State University Department of Dance](#)

Columbus

Audition for the BFA Program

Attend Friday, October 24 in-person visit day (strongly recommended) and Saturday, October 25 in-person audition (required)

614-292-7977

[Email](#)

[November 17-18, 2025](#)

[The Ohio State University Department of Dance](#)

Columbus

Audition for the MFA Program

In order to give us time to prepare for your audition we ask that you complete the Ohio State Graduate

Admission/Dance Audition application by October 1, 2025.

In-person audition events will be in November by invitation only. Applicants will be notified by October 20, 2025, if they are invited to audition. We are currently planning for an in-person audition process on November 17 and 18, 2025.

614-292-7977

[Email](#)



[November 17-18, 2025](#)

[The Ohio State University Department of Dance](#)

Columbus

Interview for the PhD Program

In order to give us time to send invitations for interviews, we ask that you complete the Ohio State Graduate

Admission/Dance Interview application by October 1, 2025.

The interview is by invitation only. Applicants will be notified by October 20, 2025, if they are invited to interview. We are currently planning for an in-person interview process on November 17 and 18, 2025.

614-292-7977

[Email](#)



Saturday, October 4 - Monday, October 6, 2025

The National Dance Education Organization presents

The Power of Movement: Dance Education Traditions and Innovations

[Dance Teacher Conference 2025](#)

OhioDance Presentation at NDEO conference

Sunday, October 5, 2025 from 4:45 PM - 5:55 PM

Dancin' the American Dream:

Discussions and Embodied Conversations around Inclusion and Change

Session presenters: Ambre Emory-Maier, Jane D'Angelo, Aseelah Shareef and Rodney Veal

What is the American Dream and how does it relate to dance? Is the 'American Dream' even relevant? OhioDance, the dance service organization for the state of Ohio is committed to its continued work in the areas of Anti-Racism, Equity, and Inclusion even though the on-going conversation may be waning. This session brings together a format that engages participants through dialogue, observation and culminates in embodied integration and community. This dynamic process can serve as an example to other dance service and community organizations, dance companies and conversation used state-wide in Ohio with voices from around the state that speak, nurture and encourage all on the continuous journey towards inclusion and positive change.

[New Family Fund Bolsters the Field of Physically Integrated Dance in Ohio](#)
([Click here for Attachment](#))

Articles:

- Sara Nash, the former NEA dance director, [has been named interim executive director of Dance/USA](#). (Dance/USA)
- The "Room to Move: Dance Theater Workshop and Alternative Histories of Downtown Dance" exhibit at the New York Public Library for the Performing Arts ["exemplifies the enormity of DTW's accomplishments" while "\[maintaining\] an intimacy."](#) (Cecilia Whalen, Fjord Review)
- In recognition of the film's 15th anniversary, four ballerinas reflect on [Black Swan's ballet-world legacy and impact](#). (The New York Times)
- And the [2025 Dance Teacher Award winners](#) are... (Dance Teacher)
- In the UK, [club nights centered on dancing](#) are reinvigorating "an integral aspect of club culture that people, old and young, are clearly craving." (The Guardian)
- Lula Washington and her daughter, Tamica Washington-Miller, [talk family and legacy](#) in honor of the 45th anniversary of Lula Washington Dance Theatre. (Fjord Review)
- Working dance artists, students, and educators [dissect the complex role social media plays within the dance ecosystem](#). (The Minnesota Star Tribune)
- The [remainder of the 2025 Jacob's Pillow Dance Festival has been canceled](#) following the tragic death of production manager Kat Sirico last week. (The New York Times)
- And the [2025 Princess Grace Award](#) winners are... (Variety)
- Ghillies, a type of soft shoe worn in Irish dance, [are the latest dance shoe to get the high-fashion treatment](#). (Women's Wear Daily)



**Dublin Arts Council announces
new Executive Director, Merijn
van der Heijden**



The Board and staff of Dublin Arts Council are pleased to announce the appointment of Merijn van der Heijden as the organization's next Executive Director, following a national search conducted by [Benefactor Group](#). A committed leader with deep experience in arts administration, Merijn is perfectly positioned to champion Dublin Arts Council's mission to engage the community, cultivate creativity, and foster life-long learning through the arts.

"We are delighted to welcome Merijn van der Heijden as the next Executive Director of Dublin Arts Council," said Kayln Bartley, President of the Board. "She is an innovative and proven leader whose artistic vision and depth of experience will lead our organization into its next chapter."

Van der Heijden is a seasoned arts administrator and curator with more than two decades of experience in visual arts leadership, curatorial practice, and higher education. Since 2017, she has served as Director of Urban Art Space and Hopkins Hall Gallery at The Ohio State University (OSU). During her tenure, she oversaw a period of administrative growth and deepening community engagement through partnerships with myriad community organizations and expanded digital programming.

Prior to joining her leadership role at Urban Art Space, van der Heijden served as Deputy Director of Exhibitions and Curatorial Practice and as Assistant Dean and Director of the Arts and Sciences Honors Program at The Ohio State University. Van der Heijden holds a BFA from Akademie voor Beeldende Vorming (Academy of Fine Arts and Art Education) in Tilburg, Netherlands, and an MFA from OSU.

Van der Heijden maintains a strong connection to arts organizations across Ohio through her volunteer service as a member and recent Chair of the Columbus Arts Commission and as a member of the Columbus Public Art Plan Steering Committee, in addition to frequent service as a juror and panelist for local and national exhibitions and festivals.

"Dublin Arts Council's commitment to supporting artists and building community through the arts is an inspiration," commented van der Heijden. "I am honored and excited to succeed David Guion, the Dublin Arts Council's Executive Director of 20 years, and partner with the organization's outstanding staff and board."

Van der Heijden succeeds David S. Guion, Ph.D, who has served in the role since 2005. "We are deeply grateful for Dr. Guion's visionary leadership over the past 20 years, which has transformed Dublin Arts Council into a nationally recognized leader in public art and arts education. Guion's enduring commitments to community engagement, artist empowerment, and groundbreaking initiatives have left an indelible mark on Dublin's cultural landscape," said Bartley.

Van der Heijden assumed the role on June 30, 2025.



Membership Opportunities

All OhioDance members receive:

- Representation through partnerships
- OhioDance Festival and other discounts
- Featured in OhioDance Social Media
- Online inclusion in Membership Directory and Resources
- Fiscal agent services; Professional development opportunities
- State Policy Representation – active arts advocacy

Membership Levels	1 year	2 years
Student \$25		\$40
Individual \$45		\$80
Household \$60		\$100
Single Proprietor Business (i.e. chiropractor, costume designer) \$75		\$140

The following receive all membership benefits at the donation level

Additional benefit of name listed in all programs:

Donation Levels	1 year
Supporter \$80	
Sponsor \$150	
Donor \$250	
Benefactor \$500	
Patron \$1,000+	

◆ Organizational Memberships ◆

Dance companies, universities, studios and schools: your membership boosts your visibility and benefits your stakeholders.

Dues are based on your organization's budget:

Organizational Memberships	1 year	Additional benefits include:	
		Advertising	Reduced tickets for annual festival
Silver		1 free business card or 1/16 page newsletter ad	2 tickets, staff or student
Org. budget up to \$50,000	\$60		
Org. budget \$50,100 - \$100,000	\$100		
Gold		1 free 1/8 page newsletter ad	4 tickets, staff or student
Org. budget \$101,000 - \$250,000	\$200		
Org. budget \$250,100 - \$500,000	\$300		
Platinum		\$250 ad package, acknowledgement in publication	6 tickets, staff or student
Org. budget \$500,100 - \$750,000	\$500		
Org. budget \$750,100 - \$1,000,000	\$750		

Please Print

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Organization Name: _____ Work Phone: _____

Organization Contact: _____ Web Site: _____

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OhioDance is a nonprofit organization incorporated in 1976 to encourage and support dance in Ohio. The mission: To secure the foothold of dance in Ohio through increasing visibility, firming viability, and elevating the position of dance in Ohio.

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OhioDance thanks the following for their support:

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