

# OHIO DANCE

PERFORMANCES - DANCE PRESENTATIONS - FILM SCREENINGS



GENERATING SPACE  
FOR ARTISTRY AND  
COMMUNITY

APRIL 26-28, 2024



GUEST ARTIST

**NICK PUPILLO**

founder/artistic director of  
Visceral Dance Company Chicago

REGISTER AT  
**OHIODANCE.ORG/FESTIVAL**

OPEN TO THE PUBLIC



DEPARTMENT OF DANCE



[www.ohiodance.org](http://www.ohiodance.org)



# COME AS YOU ARE

LEAVE AS WHO YOU WANT TO BE

"BEK," by Alfonso Cervera, Autumn 2023  
Photo by Jodi Miller

## BFA, Minor, MFA, PhD

Movement Practice, Performance, Improvisation  
Choreography, Dance Film, Creative Technologies  
Pedagogy, Movement Analysis  
History, Theory, Literature  
Music, Production, Lighting



THE OHIO STATE UNIVERSITY  
COLLEGE OF ARTS AND SCIENCES

DEPARTMENT OF **DANCE**

[dance.osu.edu](http://dance.osu.edu) // 614-292-7977 // NASD Accredited

[www.ohiodance.org](http://www.ohiodance.org)

# Dance Matters: *Generating space for artistry and community.*

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The OhioDance Festival is an annual statewide celebration of dance through Performance, Dance Presentations/Discussions, and Screenings. Co-sponsored and held at The Ohio State University, Department of Dance, Sullivant Hall, 1813 North High St., Columbus Ohio 43210



Nick Pupillo

**Guest artist Nick Pupillo**, Founder and Artistic Director of Visceral Dance Chicago, is an award-winning choreographer recognized for the power and versatility in his work. A graduate of Indiana University and former dancer with Giordano Dance Chicago, Pupillo's focus quickly became concentrated on teaching and creating. Pupillo founded Visceral Dance Chicago in the fall of 2013. This repertory company presents his daring vision to explore the infinite possibilities of contemporary movement. The dancers of Visceral demonstrate this choreographic invention and are recognized for their technique, passion, and athleticism. Since inception, the company has developed a diverse and respected repertoire by new emerging voices and distinguished, world renowned choreographers. Visceral Dance

Chicago has been named one of Dance Magazine's 25 to Watch, recognizing the company's accomplishments and potential in the national community. Pupillo has led the company in a forthright direction, establishing a repertoire described as "expertly devised and stylish as they come." (Chicago Tribune) He has created fifteen signature works for the company, as well as four collaborations with The Chicago Philharmonic. [www.visceraldance.com](http://www.visceraldance.com)

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## OhioDance Festival Registration and Classes

In-Person Held at The Ohio State University, Department of Dance, Sullivant Hall,  
1813 North High Street, Columbus Ohio 43210

One session each time frame will be available through Zoom.

### Schedule at a Glance:

#### Friday, April 26, 2024

11:00am-12:00pm Pre-Professional Concert  
1:00pm-2:30pm Film "Telephone" Art Possible Ohio  
1:00pm-5:00pm Dance Presentations, Chat with an Expert  
7:30-8:30pm Professional Theatre Concert

#### Saturday, April 27, 2024

9:00am-5:00pm Dance Presentations  
12:45-2:00pm **Nick Pupillo and 2 company members Movement Discussion - Dance for all**  
2:15-3:30pm **Nick Pupillo Contemporary Int/adv with Audition**  
7:30-9:30pm Professional Theatre Concert

#### Sunday, April 28, 2024

10:00am-3:00pm Dance Presentations

Full details inside and on the website at <http://ohiodance.org/festival/>

### Festival Guide Index

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Cover Design: Jessica Cavender

Special thanks to: The Ohio State University Department of Dance, Barnett Center for Integrated Arts and Enterprise, and Dance Preservation Fund; Art Possible Ohio; Members of OhioDance, OhioDance Board of Trustees, donations from Kroger, Meijer, and Costco. Funding Sources: Ohio Arts Council, Greater Columbus Arts Council, National Endowment for the Arts, Columbus Foundation, Akron Community Fund, and Arts Midwest.



# OHIO DANCE 2024 Festival Registration Form

Registration available online with a credit card [www.ohiodance.org/festival/registration/](http://www.ohiodance.org/festival/registration/)  
No Refunds. Fees apply.

**Early Bird Deadline: March 14, 2024**  
*Early Birds receive 5% off their registration total*

**Registration Deadline: April 11, 2024**

Register online or Mail this entire page with your check to:

OhioDance, 77 S. High St., 2nd fl., Columbus, OH 43215

*Please register early, classes tend to fill up and we cannot guarantee that you'll get your first choice. The Festival is intended for dancers ages 13 and up. Groups of 10 or more receive 10% discount (one teacher free).*

Festival activities held at The Ohio State University, Sullivant Hall, Department of Dance, 1813 North High St., Columbus Ohio 43210

## QUESTIONS? SPECIAL NEEDS? FESTIVAL TUITION ASSISTANCE?

Please contact Jane D'Angelo: [jane@ohiodance.org](mailto:jane@ohiodance.org) or call 614-224-2913

### PARTICIPANT INFORMATION

Name \_\_\_\_\_ Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_ Email \_\_\_\_\_

Date of Birth if under 21 \_\_\_\_\_ Are you performing in one of the festival concerts? \_\_\_\_\_

**OhioDance Membership: Festival Discount Pricing**  
See OhioDance website for member benefits

☐ Individual.....\$40    ☐ Student.....\$20

### REGISTRATION TYPE

#### 3 Day- Festival Pass (Best Value)

- ☐ OhioDance members....\$130  
☐ Non-members....\$200

#### Friday- Day 1 (Includes Opening Plenary)

- ☐ OhioDance members.....\$50  
☐ Nonmembers.....\$75

#### Saturday- Day 2 (Includes Pizza Party)

- ☐ OhioDance members.....\$90  
☐ Nonmembers.....\$140

#### Sunday- Day 3

- ☐ OhioDance members.....\$50  
☐ Nonmembers.....\$75

#### Single Class Only

- ☐ OhioDance members.....\$20  
☐ Nonmembers.....\$30

- ☐ Zoom or Observation in-person \$50

### REGISTRATION ADD-ONS

#### Luncheon: Saturday, April 27

- ☐ Pre-pay Box lunch.....\$15    ☐ Vegetarian option....\$15

#### Luncheon: Sunday, April 28

- ☐ Pre-pay Box lunch.....\$15    ☐ Vegetarian option....\$15

**OhioDance Festival T-shirt**    ☐ T-shirt .....\$20  
Circle size: S   M   L

#### Parent Attending Festival

- ☐ Parents attending with registered student...FREE

#### Friday, April 26 Pre-Professional Concert - 11:00am-12:00pm

- ☐ Pre-Professional Concert.....FREE ticketed event  
# of Tickets requested \_\_\_\_\_

#### Professional Concerts

##### Friday, April 26 - 7:30pm

- ☐ OhioDance Members \$10  
☐ Seniors/Students \$10  
☐ Nonmembers \$15  
☐ Not registered for festival \$20

##### Saturday, April 27 - 7:30pm

- ☐ OhioDance Members \$10  
☐ Seniors/Students \$10  
☐ Nonmembers \$15

- ☐ Not registered for festival \$20

**Tax Deductable Donation-assistance for student to attend Festival: \$** \_\_\_\_\_

**TOTAL**

\$



# OHIO DANCE 2024 Festival Registration Form

Check your class choices in each time slot below. Please indicate your 1st & 2nd choice.

## 2024 Festival activities held at:

The Ohio State University, Sullivant Hall, Department of Dance  
1813 North High St., Columbus Ohio 43210

### CLASS LEVEL KEY

**B** Beginner  
**I** Intermediate  
**A** Advanced  
**O** Dance For All/Open to All Ages and All Levels  
**E** Educators

## DAY 1 | Friday April 26, 2024

Registration 8:30am - 4:00pm

11:00am - 12:00pm

☐ Pre-Professional Concert..... Free

1:00pm - 2:30pm Film "Telephone".....Open to all

1:00pm-2:00pm

☐ Contemporary (Jihn).....O

☐ Wellness (Hermann).....17+ all levels

☐ Jazz (Oaxaca).....O

Chat with an expert sign up on page 3

2:15pm - 3:30pm

☐ Commercial Street Styles (Alterio) .....O

☐ Injury Prevention (Viola).....O

☐ Tap (Fischer).....O

☐ Ballet (Hammond) .....all ages I/A

Chat with an expert sign up on page 3

3:45pm - 5:00pm

☐ Dances of Trinbago (Sargeant).....O

☐ Composition (Dancy).....O

☐ Yoga for Dancers (Gallis).....O

☐ Ballet Folklorico (Cervera) .....17+ I/A

Chat with an expert sign up on page 3

☐ 7:30pm-8:30pm Professional Concert-Barnett Theatre

## DAY 2 | Saturday April 27, 2024

Registration 8:00am - 11:00am/12:15pm - 4:00pm

9:00am - 10:00am

☐ Ballet (Orrante)..... 17+ I/A

☐ Ballet (Emory-Maier)..... O

☐ Mindful movement (Sunila)..... O

☐ Contemporary (Ramey) ..... O

10:15am - 11:30pm

☐ Contemporary Practices (Morckel)....13+ beg/int

☐ Languages of Dance: Improv (Woerner).....17+ all levels

☐ Beyond the Movement (Wallace)..... O

☐ Musical Theater (Oaxaca)..... O

☐ 11:45pm - 12:30pm Lunch, networking.....\$15

12:45pm - 2:00pm

☐ Contemporary Movement Discussion Nick Pupillo/Visceral Dance  
Guest artist.....O

☐ Weight Sharing Practices (Gargano)..... 17 I/A

☐ Floor is your Friend (Garlando).....O

2:15pm - 3:30pm

☐ Contemporary (Nick Pupillo/Visceral Dance).....17+I/A

☐ Ballet (Lim)..... All Ages I/A

☐ Composition (Gatch).....O

☐ Contemporary (Saggiomo).....13+ I/A

3:45pm - 5:00pm

☐ Musical Theatre (Fischer) .....O

☐ Contemporary (Wilde).....O

☐ Improv Partnering (Cox).....O

☐ Classic to Bollywood (Chebrolu)..... O

☐ 5:00pm - 5:30pm Pizza free w/reg.

☐ 7:30pm - 9:30pm Professional Theatre Concert  
Held in Barnett Theatre

## DAY 3 | Sunday, April 28, 2024

Registration 9:30am - 12:00pm; 1:30-2:00pm

10:00am - 11:15am

☐ Classic Jazz (Brown).....all ages beg/int

☐ Jazz (Alterio).....17+ I/A

☐ Ballet (Tedrick) .....O

☐ Eating Disorders 101 (Emory-Maier).....O

11:30am - 12:45pm

☐ Fusion Floorwork (Wolf) .....17+ I/A

☐ Tap (Squires) .....all ages int

☐ Physically Integrated Dance (Dancing Wheels)..... O

☐ Social Dances (Lim).....all ages B

12:45pm - 1:30pm

☐ Lunch, networking.....\$15

1:45pm - 3:00pm

☐ Latin Fusion (Gonzalez).....17+ int

☐ Afro House (Dancy)..... O

☐ Folks Dance (Chenfeld/Robbins).....O

☐ Belly Dance (Owsley).....O

Thank you for Participating!

# OHIO DANCE 2024 Festival Registration Form

***Chat with an Expert sign up below. Please indicate your 1st & 2nd choice.***

## **2024 Festival activities held at:**

The Ohio State University, Sullivant Hall, Department of Dance  
1813 North High St., Columbus Ohio 43210

### **DAY 1 | Friday April 26, 2024**

#### **Chat with an Expert**

These sessions are **one on one**. They are meant to give you time to ask questions and find out something new.

**Sign up for a 15 minute session below**

#### **1:00pm- 3:30pm**

##### **Chat with an Expert**

Each time frame is 15 minutes.

Check the one that works for you.

#### **Greater Columbus Arts Council – GCAC Funding Opportunities (GCAC Staff)**

- ☐ 1:00pm - 1:15pm
- ☐ 1:20pm - 1:35pm
- ☐ 1:40pm - 1:55pm
- ☐ 2:00pm - 2:15pm

- ☐ 2:20pm - 2:35pm
- ☐ 2:40pm - 2:55pm
- ☐ 3:00pm - 3:15pm
- ☐ 3:15pm - 3:30pm

#### **2:15pm - 3:30pm**

Each time frame is 15 minutes.

Check the one that works for you.

#### **Ohio Arts Council Grant Opportunities (Chaz O'Neil)**

- ☐ 2:15pm - 2:30pm
- ☐ 2:35pm - 2:50pm
- ☐ 2:55pm - 3:10pm
- ☐ 3:15pm - 3:30pm

#### **3:45pm - 5:00pm**

Each time frame is 15 minutes.

Check the one that works for you.

#### **Jess Cavender Videographer/Editor/Audio**

Jess will share advice on Video, editing and podcast audio

- ☐ 3:45pm - 4:00pm
- ☐ 4:05pm - 4:20pm
- ☐ 4:25pm - 4:40pm
- ☐ 4:45pm - 5:00pm



# OHIO DANCE 2024 Festival Schedule

	Studio 390	Studio 370	Studio 290	Studio 270	Studio 250	Studio 247	Room 225		
8:30am-4:00pm	Friday April 26, 2024-Registration in Lobby, Ohio State Dance, Sullivant Hall,1813 N. High St.								
11:00am-12:00pm	Pre-Professional Concert - Ohio State Dance, Sullivant Hall, Barnett Theatre								
1:00-2:00pm	Contemporary Jihn O		Jazz Oaxaca O	Wellness Hermann 17+All levels		Chat with an expert O GCAC Sffaff	Film O "Telephone" Art Possible		
2:15-3:30pm	Street Styles Alterio O	Injury prevention Viola O	Ballet Hammond All Ages I/A	Chat with an expert O OAC staff	Tap Fischer O	Chat with an expert O GCAC staff	CLASS LEVEL KEY B Beginner I Intermediate A Advanced E Educators O Dance for All/Open to All Ages All Levels		
3:45-5:00pm	Ballet Folklorico Cervera 17+ I/A	Yoga for Dancers Gallis O	Dances of Trinbago Sargeant O	Composition Dancy O		Chat with an expert O Jess Cavender			
7:30pm-8:30pm	7:30PM - Professional Concert - Ohio State Dance, Sullivant Hall, Barnett Theatre								
8:30-4:00pm	Saturday April 27, 2024- Registration in Lobby, Ohio State Dance,, Sullivant Hall,1813 N. High St.								
9:00-10:00am	Ballet Orrante 17+ I/A	Mindful Movement Sunilla O	Ballet O Emory- Maier	Contemporary Ramey O					
10:15-11:30am	Musical Theatre Oaxaca O	Beyond the Movement Wallace O	Languages of Dance:Improv Woerner 17+ all levels	Contemporary Morckel 13+ B/I					
11:45am-12:30pm	Lunch - Ohio State Dance, Sullivant Hall, Barnett Center - Collaboratory Room 141								
12:45pm-2:00pm	Contemporary Guest Artist Nick Pupillo O		Weight Shar-ing Practices Gargano 17+ I/A	Floor is your Friend Garlando O					
2:15pm-3:30pm	Contemporary Nick Pupillo 17+ I/A	Ballet Lim All Ages I/A	Composition Gatch O	Contemporary Saggiomo 13+ I/A					
3:45pm-5:00pm	Improv Partnering Cox O	Classic to Bollywood Chebrolu O	Contemporary Wilde O		Musical Theatre Fischer O				
5:00-5:30pm	Pizza - Ohio State, Sullivant Hall, Collaboratory Room 141								
7:30pm-9:30pm	7:30PM - Professional Concert - Ohio State Dance, Sullivant Hall, Barnett Theatre								
9:30-12:00pm	Sunday April 28, 2024- Registration in Lobby, Ohio State Dance, Sullivant Hall,1813 N. High St.								
10:00-11:15am	Ballet Tedrick O		Jazz Alterio 17+ I/A	Classic Jazz Brown All Ages B/I		Eating Disorders 101 Emory- Maier O Rm 247			
11:30-12:45pm	Fusion Floorwork Wolf 17+ I/A	Integrated Dance Dancing Wheels O	Social Dances Lim All Ages B		Tap Squires All Ages I				
12:45-1:30pm	Lunch in Ohio State Dance, Sullivant Hall, Barnett Center - Collaboratory Room 141								
1:45-3:00pm	Latin Fusion Gonzalez 17+ I	Belly Dance Owsley O	Folks Dance Chenfeld/ Robbins O		Afro - House Dancy O				

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## Hotels, Parking, Directions

The following hotels offer an OhioDance Festival rate. Be sure to ask for it when you make reservations and book early. Rooms fill quickly. Please review all of the hotel guidelines and cancellation rules.

Details about pricing and other can be found at <https://ohiodance.org/festival/travel-lodging/>

Room blocks: Friday, April 28, 2023 and Saturday, April 29, 2023

**The Blackwell** (hotel .7 miles to OSU Dance, 15 minute walk, 8 minute drive) 2110 Tuttle Park Place, Columbus, Ohio 43210  
Best number is 614-247-4000 and connect with reservations and ask for the OhioDance Festival room block.  
King Bed or 2 Queen \$169. (plus taxes and valet parking)  
All reservations should be made by Tuesday, March 27, 2024

**Staybridge Suites Ohio State University** (hotel 2.5 miles to OSU Dance, 9 minute drive) 3125 Olentangy River Road, Columbus OH 43212. Call 614-262-6900; make sure to mention the group name OhioDance or online Staybridge Suites OSU – [Ohio Dance Reservations Block Code: ODB](#)  
RATE: two night stay \$149.99 USD per night plus applicable taxes.  
Last day to book: 3/15/2023  
Reservations Cancel Date: March 15, 2024

**Springhill Suites Columbus OSU** (hotel 1.9 miles to OSU Dance, 8 minute drive) 1421 Olentangy River Road, Columbus OH 43212  
Book online or call central reservations  
[Book your group rate for Ohio Dance Group](#)  
SpringHill Suites Columbus OSU for \$139 USD – 149 USD per night plus 17.5 tax rate  
Last Day to Book: Wednesday, March 27, 2024

Please review all of the hotel guidelines and cancellation rules.

We recommend using <http://maps.google.com> for directions. enter the address **The Ohio State University, Sullivant Hall, 1813 North High St., Columbus Ohio 43210**  
<https://dance.osu.edu/about/location>  
Parking is available in South Garage \$17 per day (next to Sullivant)  
North Garage after 4pm Fri, all Sat. & Sun. \$17 per day

Street parking after Indianola no meters check signs to ensure not permit parking.

Food court at Ohio State University Student Union, 1739 N. High St.  
Restaurant, accommodations and other information can be found at [www.experiencecolumbus.com](http://www.experiencecolumbus.com)





# Friday, April 26, 2024

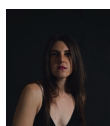
**8:30am-4:00pm** Registration in Lobby: Ohio State Dance, Sullivant Hall, 1813 North High St., Columbus Ohio 43210

**11:00am-12:00pm** Pre-Professional Concert Barnett Theatre

**1:00pm-2:00pm Film “Telephone”; Talk back 2:00-2:30pm** (Dance for All)

“Telephone” is an activist screendance documentary celebrating emotionally rich, poetic audio description for dance, which allows blind and visually impaired people to be included fully in the joy of artistic expression. The first of its kind, “Telephone” was created specifically with a visually impaired audience in mind, while facilitating an immersive sensory experience for audience members of all sight levels. Featuring diverse disabled and non-disabled artists from across the globe, the film demystifies and legitimizes audio description, not just as an access tool, but as a beautiful, rich art form in its own right. Join us to experience the forty-five minute film, followed by a talkback with the co-directors, choreographer/filmmaker Heather Shaw and Dark Room Ballet Founder Krishna Washburn, who will both join the event virtually. More information about Telephone at: [www.telephonefilm.com](http://www.telephonefilm.com).

The film is presented in collaboration with Art Possible Ohio as part of the ReelAbilities Film Festival Columbus. The film includes audio description, American Sign Language, and open captions. ASL Interpretation will also be included in the Q & A portion of the event.



**Heather Shaw** Co-Director, Telephone Film, Choreographer and filmmaker, Heather Shaw, has presented work at YAGP, NYU, Carnegie Mellon, Mill Valley Film Festival, California Dance Classics, San Francisco Dance Film Festival, and more. She is the Artistic Director of Montage Contemporary Company and was a Project Tier Choreographer at Regional Dance America's NCI'20. Heather holds a BA in Philosophy from UC Berkeley. More at: [www.heathershaw.us](http://www.heathershaw.us).



**Krishna Christine Washburn** is artistic director and instructor for Dark Room Ballet, and co-directed the Telephone Film. She has an M.Ed. from Hunter College, BA from Barnard College, and is certified by the ACSM in biomechanics. Krishna speaks regularly on self-audio description and educating blind/visually impaired dance students.

**1:00pm-2:00pm**

**Dancing in Community: Contemporary Movement Practice** (Dance for All)

For all ages and levels, this contemporary movement class centers storytelling and imagination as a way towards building community. Utilizing continuous movement and rigorous improvisation, we will warm-up and dance in community before delving into methodologies that connect our narratives, histories, and imaginations to our movements. Come joyously to dance and sweat in community!



**Alisha Jihn** | 靳書怡 (she/her) is a dancer, maker, and board-certified dance/movement therapist.

She holds dual degrees in Dance and Asian Studies from St. Olaf College and an MA from Columbia College Chicago in Dance/Movement Therapy and Counseling. Alisha is pursuing a MFA in Dance at the Ohio State University where her research interests delve into memory, storytelling, and diasporic identity.

**Vagal Tone & The Space for Creativity** (Age: 17+, All Levels)

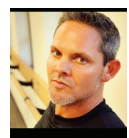
Creative capacity is at its height when we are in a receptive and open state of body awareness. Practicing exercises for “vagal tone”—using energy in a regulated manner—we learn how to open to the present moment. I will teach about vagal tone and then guide us through an awareness practice that supports our bodies through change.



**Eve Hermann** is a trauma-informed bodywork therapist with advanced training in Craniosacral Therapy, Transforming Touch and Somatic Experiencing. She has a private practice in Columbus, OH, where she offers individualized support for the resolution of held somatic tension, helping people find ease, vitality and energy for the things they want to do in life.

**Jazz like you mean it!** (Dance for All)

Jazz will be “old school jazz” meaning returning to the pure form of jazz! Fosse watch out!



**Richard Oaxaca** has a Masters of Fine Arts in Dance, and studied at the Martha Graham School in NYC, was accepted into their teacher training program and performed for the Next@Graham Studio Series. He danced for Princess, Carnival, Royal Caribbean, Norwegian, and Disney Cruise Lines. Currently he's the Visiting Assistant Professor of Dance at Case Western Reserve University.

**1:00pm- 3:30pm**

***Chat with an Expert*** (Dance for All)

## **Greater Columbus Arts Council – GCAC Funding Opportunities**

**GCAC staff will be available to discuss funding opportunities**

These sessions are one on one. They are meant to give you time to ask questions and find out something new. Each time frame is 15 minutes. Check the one that works for you on the registration form.

**2:15pm-3:30pm**

***Chat with an Expert*** (Dance for All)

## **Ohio Arts Council - OAC Grant Opportunities**

Ohio Arts Council staff will offer information about grant programs and resources for individual artists

These sessions are one on one. They are meant to give you time to ask questions and find out something new.

Each time frame is 15 minutes. Check the one that works for you on the registration form.



**Chaz O'Neil**, Artist Programs/Percent for Art coordinator, Ohio Arts Council Chaz O'Neil recently joined the Ohio Arts Council staff in 2021. Chaz received a BA from Otterbein University, 2006 and MFA from Bowling Green State University, 2013. He is a visual artist. Recent exhibitions include Greater Columbus 2020 at the Columbus Museum of Art, Terraform at ROYGBIV Gallery in 2021 and 934 Gallery in October 2022. O'Neil was the Museum & Gallery Assistant/Collection Registrar and taught foundations drawing courses at Otterbein University. O'Neil was Assistant Director at the Ohio State Fair Fine Arts Exhibition. He taught at Shanghai Publishing Printing College in China. His residencies include El Bruc, Spain and Greater Columbus Arts Council's Residency Exchange Program in Dresden, Germany.

**2:15pm-3:30pm**

***Injury Prevention with Yamuna Body Rolling*** (Dance for All)

Yamuna® Body Rolling is movement education that empowers you to prevent and heal your own injuries. You'll learn to identify and replace movement patterns in your dancing that may be causing repetitive stress. YBR® teaches you how to align your bones and massage your muscles and fascia. The ball acts as a hands-on practitioner by dislodging tension, restoring range of motion, increasing flexibility, and building organic stability. This increases your overall vitality as a dancer. All equipment is provided.



**Renie Viola** is a movement educator and artist that empowers people to prevent pain and restore their joy in movement. She has a BFA in dance from Ohio State and YBR® certification, NYC. Yamuna Zake selected her to become a Yamuna Teacher Trainer, launching the Yamuna Foundations Training worldwide. She is a dance and Pilates instructor, teaching movement for over 15 years.

***Tap: Practice Makes Progress*** (Dance for All)

Tap intended for forever students, respect your journey and as well as the journey the art form has had before you and how that affects your path.



**Annie Fischer** (she/her) is a Columbus and Chicago-based teaching artist, choreographer, adjudicator, and member of Actor's Equity. She has collaborated professionally with regional theaters (Marriott, Drury Lane, Paramount, Ordway, Fireside), dance companies (Honey Taps, JRJP), universities (Columbia, Oakton, Carthage), and choreographed 100+ musicals nationwide. Her passion lies in movement education/therapy, specializing in tap and theater dance, with a focus on storytelling and self-expression.

***Ballet*** (All ages/ level: Intermediate/Advanced)

Ballet technique class offering the Lilac Fairy variation from Sleeping Beauty as center work in class. Barre will reflect key components in this variation, and time allowing, we'll learn and perform it in full (or do phrase work from it). Pointe shoes are fine for the variation, but the class will be designed without these in mind.



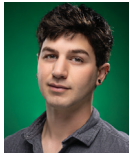
**Julie Hammond** (BFA, MFA) is a Full Professor and Dance Education Director at University of Southern Mississippi. Julie has been the primary instructor of intermediate and advanced ballet and ballet repertory works at USM for almost 20 years. A native of Columbus, she is recognized nationally for her work in dance education standards, arts assessment, and dance program development. Her current research is represented in her website "Wiggle Genius" ([www.wigglegenius.com](http://www.wigglegenius.com)).



**2:15pm-3:30pm** (continued)

## ***Transformation Into Fierceness; Commercial Street Styles*** (Dance for All)

Alterio's idiosyncratic movement showcases various styles of Commercial Street Styles that involve smooth, sharp, sensual movement. With a driving force of fierceness this class encourages the dancer to find their inner ferocious beast mode in order to build confidence not just in movement but to their inner voice. He encourages all students to use what they have in the moment to become not just stronger dancers technically, but more dynamic movers and humans.



**Anthony Alterio** is on faculty at Ohio University in the School of Dance and the School of Theater as an Assistant Professor of Instruction. Anthony is a native of Pittsburgh, and began his professional training at The University of Colorado-Boulder, receiving a BA double-majoring in Dance and Psychology and went on to attain an MFA in Dance from the University of Michigan.

**3:45pm-5:00pm** (15 minutes sign up)

## ***Chat with an Expert*** (Dance for All)

These sessions are one on one. They are meant to give you time to ask questions and find out something new. Each time frame is 15 minutes. Check the one that works for you on the registration form.

## ***Jess Cavender Video/Editing/Audio/Interactivity***

Jess will share advice on video, editing, audio, and interactivity. Ask questions about film, podcasts, and other ways to integrate media into your projects.



**Jessica Cavender**, MFA Dance and Technology, The Ohio State University. Cavender is an Emmy nominated video producer and interactive media artist specializing in historical and cultural documentaries, television, exhibits, and archival documentation. Jessica is Producer of the The Ohio Channel and Editor & Collections Coordinator for OhioDance Virtual Dance Collection®.

## ***Dances of Trinbago*** (Dance for All)

Step into the enchanting world of Trinidadian and Tobagonian dances and uncover the rich tapestry of their intricate roots and influences. 'Dances of Trinbago' is a masterclass designed to guide dancers through the multifaceted retentions and influences that have shaped these Caribbean marvels, revealing their distinct essence and allure.



**Kieron Sargeant** Hailing from Trinidad and Tobago, Kieron Dwayne Sargeant is an embodiment of African-Caribbean Diaspora traditions. An interdisciplinary artist, choreographer, drummer and dance researcher. He is an Assistant Professor of Dance, Latinx and Caribbean Studies at Skidmore College. His pedagogical approach involves the dissemination of dance teachings and workshops that both recognize and reinforce Caribbean traditions. Mr. Sargeant holds an M.F.A. in Dance and MA Community Dance.

## ***Ballet Folklorico*** (Age: 17+, Level: Intermediate, Advanced)

This class will explore various regions of Mexico that will guide students to learn syncopated steps and choreography that hold cultural values of Mexico and communities.



**Alfonso Cervera** is a current professor at The Ohio State University with an MFA in Experimental Choreography from the University of California, Riverside, and is a first-generation Queer Mexican American performer, educator, curator, and activist. His research and specialization as an independent artist, focuses on the conversation between Queerness, Ballet Folklorico, and Afro-Latin social dances in a contemporary auto-biographical embodied experience that he calls Poc-Chuc.

## ***Yoga For Dancers*** (Dance for All)

A yoga flow focused on three key functional elements for dancers: mobility, balance, and core strength. Learn how to incorporate the benefits of yoga and mindfulness into your dance training to further enhance technique and performance!



**Angie Gallis** is an accomplished dance teacher as well as a 500 hour certified yoga teacher specializing in accessible yoga. Her current projects include teaching yoga worldwide on the Insight Timer app, teaching accessible community yoga classes and speaking on the benefits of yoga through her nonprofit organization Paisley Yoga Project, hosting on-line yoga workshops internationally, and serving as an adjudicator for Celebration Talent Competition.

# Friday, April 26 & Saturday, April 27, 2024

3:45pm-5:00pm (continued)

## **Composition** (Dance for All)

In this class dancers are guided in creating independent solos through a series of choreographic concepts such as numbers and music to build choreography. The hope is to explore self-artistry and share our artistic selves.



**Trezon Dancy** from Hartford, Connecticut is a Choreographer, Performing Artist, and Educator. Dancy has worked with various artists throughout the east coast and Midwest. Dancy received his BFA in Dance: Performance and Choreography from Ohio University. Upon Graduation Dancy accepted a First Company position with the Dayton Contemporary Dance Company. Currently Dancy is the Artistic Director of InPulse Dance Company and Operations/Program Manager for Ohio-Dance.

**7:30pm-8:30pm Professional Concert** - Ohio State Dance, Barnett Theatre, Sullivant Hall, 1813 N. High St., Columbus

## Saturday, April 27, 2024

**8:00am-11:00am/12:30pm-4:00pm** Registration in Lobby: OSU, Sullivant Hall, 1813 North High St., Columbus

**9:00am-10:00am**

## **Ballet Class** (Age: 17+, Level: Intermediate/Advanced)

A fun ballet class to challenge and push your classical technique, artistry, and musicality.



**Jimmy Orrante** is a recipient of the 2005 inaugural Princess Grace Choreographic Fellowship. He began his dance training at The Los Angeles County High School for the Arts under Don Hewitt and later at The North Carolina School of the Arts. He danced professionally with Nevada Dance Theatre, Ballet Memphis and ultimately BalletMet. He retired from the stage in 2015. He currently teaches at New Albany Ballet Company, Columbus Dance Theatre and The Ohio State University's Department of Dance.

## **Ballet** (Dance for All)

This class will prioritize safe and precise alignment, emphasizing the integration of external rotation. These fundamental ballet principles will be applied to fun center and allegro combinations.



**Ambre Emory-Maier** is an Assistant Professor of Dance at Kent State University, and completed her MFA in Choreography and Performance at The Ohio State University and MA in Dance Reconstruction and Directing from CUNY. Her recent creative work was a staging of excerpts from Michael Uthoff's ballet, Murmurs of A Stream. Ambre also works with people in recovery for eating disorders.

## **Strategies for Specificity** (Dance for All)

This contemporary class begins with a warm-up emphasizing alignment and use of weight, progresses to traveling sequences, and ends with a full-bodied movement phrase. Throughout class, we will gather strategies for performing movement with specificity while honoring our own choices, developing group awareness, and respecting the needs/wants of our own bodies. This class can be taken seated or standing.



**Sarah Ramey** is a Columbus-based dance artist who creates work with people of all ages. From 2006-2013, she danced for Liz Lerman Dance Exchange, Gesel Mason, and others, touring/teaching internationally. Sarah is the founder of Perennial Movement Group, a program of dance classes and performance opportunities for adults over 50. She received her MFA in Dance from The OSU.

## **Mindful movement and breathwork cultivating self-respect and compassion** (Dance for All)

How do we cultivate peace and respect in our communities if we are in a constant fight with ourselves? This yoga-based session will explore the connection between movement and breath, and gentle inquiry towards self-compassion. As dance is a rigorous discipline, this session offers a moment to look inwards and cultivate a felt sense of self-appreciation. The class can be done close to the floor, or seated in a chair.



**Rose Sunila** is a movement educator, performer, and choreographer with a M.A. from the Theater Academy of Finland. In addition, Rose is a RYT500 yoga teacher certified in Prenatal yoga, and a Breathwork facilitator. Rose is a lover of movement, empowerment, and expression. She approaches art through a cross-cultural lens and is always drawn to the raw and real.



10:15am-11:30pm

## **Contemporary Practices** (Age: 13+, Beginning/Intermediate)

Dancers will dive into personal understanding of body mechanics through the lens of Laban's 8 Effort Actions in order to discover clarity of movement. This class will be influenced by Limon & Release Techniques, as well as somatics practices, and will include learning an extended phrase from Morckel's 2023 piece: void.



**Elyse Morckel** (she/her) of Akron, Ohio earned her BFA from The Ohio State University. She serves as the Associate Director of The Movement Project (Cleveland, OH). Recently Morckel performed in the premiere of *The Encounter: Akron* by NYC choreographer Kimberly Bartosik, co-choreographed *The Little Amal* Akron Experience with Dominic Moore-Dunson, and was selected for the 2024 artist in residence program with Akron Soul Train.

## **Languages of Dance** (Age: 17+, All Levels)

Using specific games and tasks to explore improvisation and choreography, engaging the body brain connection, participants discover ways to create space for all communities to offer their own languages of dance. Discovering "ways in" to movement creation spanning k-12, professionals and those living with Parkinson's Disease, participants offer personal ideas, beliefs and culture to support self-confidence, problem solving and community.



**Ali Woerner** (She/Her) Founder/Artistic Director of the professional company, Take Root, Associate Professor of Dance at Oakland University. She received her MFA from the University of Michigan/BFA from Oklahoma City University. Woerner has traveled internationally with Take Root through performances, Arts Education and Dance for Parkinson's Disease outreach work, just returning from their most recent residency in Berlin, Germany.

## **Musical theater (cruise ship flair)** (Dance for All)

This musical theater class can be used as an "audition prep" session.



**Richard Oaxaca** has a Masters of Fine Arts in Dance, and studied at the Martha Graham School in NYC, was accepted into their teacher training program and performed for the Next@Graham Studio Series. He danced for Princess, Carnival, Royal Caribbean, Norwegian, and Disney Cruise Lines. Currently he's the Visiting Assistant Professor of Dance at Case Western Reserve University.

## **Beyond the Movement** (Dance for All)

Thinking, focusing and MOVING beyond the physical and into purpose and meaning



**Lorii Wallace** is a multidisciplinary artist, focused on creating community productions using all of the arts. This Toledoan began dancing and playing the viola at a young age. Trained with multiple companies and UT. She's created over 30 productions, and is currently Executive Director of Tapestry Perf. Arts Co and Evolve Productions Incorporated and created The Grace Dance Awards and The Festival of Movement.

**11:45pm-12:30pm Lunch OSU, Sullivant Hall, Barnett Collaboratory Room 141**

**12:45pm- 2:00pm**

## **Guest Artist Nick Pupillo Contemporary Movement Discussion** (Age: 13+, All Levels)

Dancers will explore the infinite possibilities of contemporary movement through guided improvisation led by Founder/Artistic Director of Visceral Dance Chicago, Nick Pupillo. The class will delve into the creative process of Pupillo's choreography.



**Nick Pupillo**, Founder and Artistic Director of Visceral Dance Chicago, is an award-winning choreographer recognized for the power and versatility in his work. A graduate of Indiana University and former dancer with Giordano Dance Chicago, Pupillo's focus quickly became concentrated on teaching and creating. In 2006, he decided to focus on training and mentoring young talent by developing the now reputable, pre-professional company, Visceral Studio Company. In 2007, he founded Visceral Dance Center to provide the Chicago community with a new venue for artistic and technical growth. This facility continues to be a Chicago dance landmark. TimeOut Chicago lists Visceral Dance Center as "A bustling, well-appointed facility...with instructors from top companies and in-demand guest teachers." Utilized by a number of Chicago-based companies, Visceral Dance Center is home to its resident company, Visceral Dance Chicago. Pupillo founded Visceral Dance Chicago in the fall of 2013. This repertory company presents his daring vision to explore the infinite possibilities of contemporary movement. The dancers of Visceral demonstrate this choreographic invention and are recognized for their technique, passion, and athleticism. Since inception, the company has developed a diverse and respected repertoire by new emerging voices and distinguished, world renowned choreographers. Visceral Dance Chicago has been named one of Dance Magazine's 25 to Watch, recognizing the company's accomplishments and potential in the national community. Pupillo has led the company in a forthright direction, establishing a repertoire described as "expertly devised and stylish as they come." (Chicago Tribune) He has created fifteen signature works for the company, as well as four collaborations with The Chicago Philharmonic. Pupillo teaches master classes in the U.S. and around the world and has taught for the Jazz Dance World Congress, Culver Academies, Chicago Dance Connection and Chicago National Association of Dance Masters, where he received the 2018 Artistic Achievement Award.

12:45pm- 2:00pm (continued)

## ***Expanding Modalities: Weight Sharing Practices*** (17+, intermediate/advanced)

Through the exploration of weight sharing skills, dancers will expand their knowledge in rolling, release, weight exchange, falling, lifting and catching. This practice helps one move within sensation and disorientation, access moveable supports and tune to the use of touch, momentum, resistance, and flow in physical contact as well as in solo play.



**Megan L. Gargano** is the co-artistic director and founder of The Movement Project, a non-profit dance company and school located in Fairview Park (OH), serving the communities of Cleveland and Akron since 2013. TMP's mission is to challenge perspectives, evoke social change and bridge communities through the power of movement. In 2012, Megan received her BFA in Performance and Choreography from Ohio University School of Dance. (Photo Credit Jonny Riese)

## ***Floor is Your Friend*** (Dance for All)

Luxurious and calming movements engage our connection with the ground and our own internal state. What we find helps inform inversions and explorations of gravity for shifting perspectives. From guided movement tasks focused on self in partnership with the floor, we flow into optional group work based on structured scores of somatic awareness. Class begins and ends with guided meditation.



**Cole Garlando** is choreographer and artist in Columbus, Ohio with an existential radio show called Human Interviews. Their dance work has been part of programming at Wexner Center for the Arts, Atlantic Center for the Arts, Mind and Life Europe, and various other organizations. Cole is interested in movement and creative process as a space for internal and societal r/evolution.

2:15-3:30pm

## ***Guest Artist Nick Pupillo, Contemporary with Visceral Dance Chicago***

(Ages 17+, Intermediate / Advanced / Audition)



The workshop will include contemporary technique, along with exploring movement while learning Visceral Dance Chicago's innovative repertoire from Founder/Artistic Director, Nick Pupillo and Visceral company members.

**This class will also serve as an audition opportunity, bring headshot and resume if interested.**

**Nick Pupillo, Founder and Artistic Director of Visceral Dance Chicago** (See Bio page 13)

## ***Contemporary Ballet Technique*** (All Ages, Level: Intermediate/Advanced)

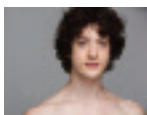
The class will build students to extend their previous knowledge of ballet techniques at the intermediate/advanced level. Students also will explore their own artistry and connectivity learning diverse movement qualities from current trends in contemporary and classical ballet practices.



**Sojung Lim** is a choreographer, dancer, and teacher from South Korea. She is currently a MFA candidate in dance at the University of Illinois Urbana-Champaign. Sojung's research investigates her Korean identity in contemporary dance. Sojung presented her choreographies at the SIDF 2020 and at the ACDA 2023 (informal). Sojung has worked with Paige Cunningham-Caldarella, Elizabeth Auclair, Miki Orihara, Alfonso Cervera, Donald Byrd, Rachel Lincoln plus.

## ***Contemporary Floorwork*** (Age: 13+ Level: Intermediate/Advanced)

Contemporary Floorwork is a below-the-ceiling approach to contemporary dance forms. This class will investigate the idea of a stacked spine, dropped pelvis, and creasing in the hip-flexors, knees, and ankles in order to smoothly and safely descend into the floor. Modifications will be offered throughout class and participants can actively choose their own path to take. For maximum comfort, please bring long sleeves, pants, socks, and knee-pads.



**Matthew Saggiomo** (he/they) grew up in the small town of Sayre, Pennsylvania where he began his dance training of all styles, starting at the age of 6. Matthew attended Point Park University, earning a BFA in Dance and graduating Summa Cum Laude in 2022. This is Matthew's second season with GroundWorks DanceTheater. Matthew continues to explore and expand his own personal knowledge of movement.

# Saturday, April 27, 2024

2:15-3:30pm (continued)

## ***Finding Your Dance*** (Dance for All)

Students will be given specific choreographic prompts, building a study in class that could be expanded upon beyond the Festival. Students will create a plan for next steps with this work. There will be a performance demonstration by students who have previously engaged in this process.



**Jeri Deckard Gatch** BS: Kinesiology from Indiana University, MFA: Performance and Choreography from Temple University. Jeri taught at both Temple and Virginia Commonwealth University. She serves on the Boards of OhioDance and Greater Cincinnati Dance Alliance. Jeri is on the faculty of the Cincinnati Ballet, an Adjunct Faculty at University of Cincinnati-CCM, and Full time Dance Lecturer at Northern Kentucky University.

3:45pm-5:00pm

## ***Musical Theatre*** (Dance for All)

Musical theater, intention of respecting the story - who, what, where, when - honest, authentic, mindful representation, performance, and character commitment.



**Annie Fischer** (she,her) is a Columbus and Chicago-based teaching artist, choreographer, adjudicator, and member of Actor's Equity. She has collaborated professionally with regional theaters (Marriott, Drury Lane, Paramount, Ordway, Fireside), dance companies (Honey Taps, JRJP), universities (Columbia, Oakton, Carthage), and choreographed 100+ musicals nationwide. Her passion lies in movement education/therapy, specializing in tap and theater dance, with a focus on storytelling and self-expression.

## ***Classical to Bollywood: Embracing the Tapestry of Indian Dance*** (Dance for all)

Indian dance is a diverse art form spanning centuries with classical elegance like Bharatanatyam, Kuchipudi, Mohini Attam, and Kathak, alongside the vibrant allure of Bollywood. "Respect for Classical to Bollywood Dance Styles" celebrates this rich tapestry, honoring their beauty, history, and cultural significance in a mesmerizing journey through tradition and expression.



**Padma Chebrolu** is the artistic director of Cultural Centre of India, a teaching and performing dance artist. Recipient of the Ohio Art Council's awards for heritage and traditional Arts Fellowship for lifetime achievement and Master Teacher. On the boards of Ohio Alliance for Arts Education and OhioDance. On the OAC's Teaching Artist Roster and Cincinnati Arts Association's Artist on Tour.

## ***Who are We and How do We Connect*** (Dance for All)

In this session we will explore our traditions, beliefs, and abilities to generate ideas through dance. Throughout the movement we will have small discussions about how respect plays a major role in our connections and deepens our experiences.



**Kerri Wilde** is a dancer, choreographer and educator. She holds a Bachelor of Education in Dance from the University of Toledo and a Master's in Dance Therapy from Columbia College in Chicago. Kerri has taught at the University of Toledo, Toledo Ballet, and Owens Community College. She created and developed a dance curriculum for Ft. Meigs YMCA and Toledo School for the Arts. Kerri is currently the Artistic Director for T.H.E. Modern Dance Company.

## ***Improv Partnering: The Collaboration of Thought Into Creation*** (Dance for all)

This transformative class explores different ways to create one-of-a-kind partnering through a series of guided improvisation exercises. Dancers will work together using intuition, physical shapes, contact, weight exchange, space, and lifts to build a deep connection and unique choreography.



**Ginger Cox** is an educator, choreographer, and movement specialist. She is on faculty at Pace University and Broadway Dance Center in NYC. She holds an MS in Kinesiology, a BFA in Dance from Temple University, and has choreographed and taught masterclasses throughout the US, Europe and Mexico. She holds multiple certifications from NASM, is the founder of Dancing Anatomy Workshop, and has presented anatomy/movement seminars at several Dance Science Conferences.

5:00pm-5:30pm Pizza: OSU, Sullivant Hall, Barnett Collaboratory Room 141 (Free with Registration)

## **7:30pm-9:30pm OhioDance Professional Theatre Concert - Barnett Theatre**

Held at The Ohio State University, Sullivant Hall, Barnett Theatre, 1813 North High St., Columbus Ohio 43210.

# Sunday, April 28, 2024

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Sun. April 28, 2024

9:30am-12:00pm; 1:30pm-2:00pm Registration in Lobby: OSU, Sullivant Hall, 1813 North High St., Columbus Ohio 43210

10:00am-11:15am

## **Classic Jazz** (All Ages, Beginning/Intermediate)

A fun and upbeat exploration of the "Golden Era" and Lindy inspired jazz movement!



**Kenneth Brown** has been a dancer, choreographer, and dance educator for 24 years dating back to the beginnings of his formal dance training at Ft. Hayes Arts and Academic High School. He has an extensive background having danced, choreographed, and taught from the recreation level, to studio dance, collegiate, pre-professional, and professional levels in a wide array of styles including Street Dance, Hip-Hop, Jazz, Musical Theater, Lyrical, Modern, and Contemporary.

## **All That and A Bag of Chips; Jazz Class** (Age: 17+, Level: Intermediate/Advanced)

Alterio's idiosyncratic movement showcases various styles of Commercial Street Styles that involve smooth, sharp, sensual movement. With a driving force of fierceness this class encourages the dancer to find their inner ferocious beast mode in order to build confidence not just in movement but to their inner voice. He encourages all students to use what they have in the moment to become not just stronger dancers technically, but more dynamic movers and humans.



**Anthony Alterio** is on faculty at Ohio University in the School of Dance and the School of Theater as an Assistant Professor of Instruction. Anthony is a native of Pittsburgh, and began his professional training at The University of Colorado-Boulder, receiving a BA double-majoring in Dance and Psychology and went on to attain an MFA in Dance from the University of Michigan.

## **Eating Disorders 101** (Dance for All)

Eating Disorders are a complex issue that many people face in their lifetime. This informational session teaches about disordered eating, how to find help, and that recovery is possible!



**Ambre Emory-Maier** is an Assistant Professor of Dance at Kent State University, and completed her MFA in Choreography and Performance at The Ohio State University and MA in Dance Reconstruction and Directing from CUNY. Her recent creative work was a staging of excerpts from Michael Uthoff's ballet, Murmurs of A Stream. Ambre works with people in recovery for eating disorders.

## **Ballet as an Inclusive Practice** (Dance for All)

In this open-level ballet class, students will have the opportunity to tailor combinations to best suit their needs, explore how to approach the technique with curiosity instead of judgment, and create community by building a center combination with the whole class.



**Megan Tedrick** is a dance educator and arts integration specialist from Columbus. Megan holds a BFA in Performance and Choreography and a MA in Community Dance from Ohio University. Her teaching credits include children's dance, ballet, modern, West African dance, and composition. Currently, Megan is the Education Programs Coordinator for BalletMet where she continues to develop teaching strategies for integrating dance with Ohio learning standards for elementary education.

11:30am-12:45pm

## **Physically Integrated Dance Workshop** (All ages and levels)

This workshop led by Dancing Wheels Director of Education Sara Lawrence-Sucato will allow participants to engage in an inclusive dance experience based on the Company's foundational principles of translation, equity, accessibility, and meaning. Using the Dancing Wheels methodologies of physically integrated dance, the workshop class will teach a modern technique to participants of all abilities. Participants will have the opportunity to try dancing in a dance-specific wheelchair.



**The Dancing Wheels Company & School** is one of the premier arts and disabilities organizations in the U.S. Dancing Wheels is a professional, physically integrated dance company uniting the talents of dancers both with and without disabilities. With a message of inclusion and accessibility, the Company continually expands the reach of artistic possibilities while celebrating the universal spirit of dance. Photo by Jess Cavender



11:30am-12:45pm (continued)

## Social Dances: Salsa ON2- Shine/Fundamental – Beginner (All Ages, Level: Beginner)

The class will serve as an introduction and exploration of Social Dances focusing on Salsa on 2: Shine Fundamental. Students will investigate the physical skills, rhythm & count, and historical concepts by gaining basic knowledge about salsa music and structure. Students will be introduced to learning salsa shine (solo work) including improvisational combinations as well.



**Sojung Lim** is a choreographer, dancer, and teacher from South Korea. She is currently a MFA candidate in dance at the University of Illinois Urbana-Champaign. Sojung's research investigates her Korean identity in contemporary dance. Sojung presented her choreographies at the SIDF 2020 and at the ACDA 2023 (informal). Sojung has worked with Paige Cunningham-Caldarella, Elizabeth Auclair, Miki Orihara, Alfonso Cervera, Donald Byrd, Rachel Lincoln, plus.

## Fusion Floorwork (Age: 17+ Level: Intermediate/Advanced)

An int/adv class fusing aesthetics and cultural practices from various forms of contemporary dance (release, flying low, Bartenieff) with various forms of hip hop (bboy/bgirl/breaking, lofting). Focused on connecting to the floor and harnessing momentum, the workshop will support students in developing the strength, flexibility, and physical awareness to keep their bodies healthy within the physical demands of floorwork.



**Mollie Wolf** is a choreographer, installation artist, movement instructor, and creative producer who engages in interdisciplinary art-making and improvisational collaborative processes. Wolf teaches college-level and professional dance practice, and produces immersive installations and interactive performance at music festivals. Wolf received her BFA in Dance, with a minor in Ethnic Studies from CU Boulder, and her MFA in Dance from OSU.

## Tap: Intermediate (All Ages, Level: Intermediate)

This class is in the jazz tap tradition and will be a mix of technique, phrases and variations, and guided improvisation putting technique into practice. Our exercises will work on keeping time, rhythmic patterns, building up speed, embodying efficient movement techniques, phrases and variations, and musical technique.



**Lauren Squires** is a tap dance performer, choreographer, and educator based in Columbus, with over 20 years of teaching experience. Lauren is founder and director of Movement Afoot, an adult tap ensemble and educational organization, and she is proprietor of Tap Shop, a studio space dedicated to tap dance, jazz music, and related art forms.

12:45pm-1:30pm Lunch OSU, Sullivant Hall, Barnett Collaboratory Room 141

1:45pm-3:00pm

**Afro – House** (Dance for All) Come join and learn some Afro house. We will be articulating the spines on top and adding some fancy footwork on the bottom. This class is low to the ground and in the groove. We will sweat, jam and have fun. Please bring shoes preferably sneakers for best traction.



**Trezon Dancy** from Hartford, Connecticut is a Choreographer, Performing Artist, and Educator. Dancy has worked with various artists throughout the east coast and Midwest. Dancy received his BFA in Dance: Performance and Choreography from Ohio University. Upon Graduation Dancy accepted a First Company position with the Dayton Contemporary Dance Company. Currently Dancy is the Artistic Director of InPulse Dance Company and Operations/Program Manager for OhioDance.

## Folks Dance (Dance for All)

On their own, together and with the Hillel Group, Mimi and Marlene have danced with and for thousands of people through the years.



**Mimi Chenfeld** MA in Elementary Ed. the University of New York. a teacher, writer and educational consultant, has led the Ohio State University Hillel Folk Dance programs since moving with her family from New York to Columbus in 1970.



**Marlene Robbins** graduated from Ohio State with her MA in Dance Education. She was the beloved Dance Teacher at Indianola Elementary School (Columbus Public Schools) for over twenty years before her retirement. She has been folk dancing most of her life.

1:45pm-3:00pm (continued)

## ***Latin Contemporary Fusion*** (Age: 17+, Level: Intermediate)

This class focuses on a fusion of Latin American dance aesthetics with modern contemporary movement. Students will be introduced to basic styles and steps from Latin American cumbia practices along with floor work elements to engage the Africanist and Indigenous elements found in modern contemporary movement.



**Irvin Manuel Gonzalez** (he/él/they/elle) is an activist, scholar, community organizer, and teacher. He currently works at the Ohio State University as an assistant professor in Dance. He has shared artistic work at REDCAT, HomeLA, FLACC Festival, Mission Dance Theater, Highways Performance Space, El Teatro Campesino, Human Resources LA, BlakTinx Dance Festival in Arizona and L.A, NAVEL, and the Judson Church. He is a founding member of Primera Generación Dance Collective (PGDC) and a board member of Show Box Los Angeles (SBLA).

## ***The Art of Belly Dance*** (Dance for All)

Learn the beautiful art of Belly Dance with professional dancer Bronwen. This session focuses on technique, rhythms, and combinations, and brings attention to grace, style, musicality, and fun! All levels are welcome.



**Bronwen Owsley** is a professional Middle Eastern Dance Artist, instructor, and performer from Dayton, Ohio. She performs at events all over Ohio and beyond, and has been featured on the PBS program The Art Show, and on Living Dayton. Performing and teaching are her passions. You can find her on social media as @bronwendancer.



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## **Program Spotlight:** **POETRY OUT LOUD**

Ohio *Poetry Out Loud* State Champion Hiba Loukssi of Xenia High School (Greene County) reciting a poem at the 2023 state finals. She competed at the national finals in Washington, D.C.  
Image credit: Terry Gilliam

*Investing state and federal dollars, the Ohio Arts Council funds and supports quality arts experiences for all Ohioans to strengthen communities culturally, educationally, and economically.*

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