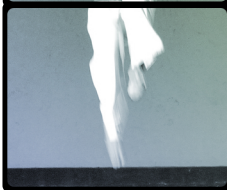




OHIO DANCE



2023 OhioDance FESTIVAL THEATRE CONCERT



Saturday, April 29 at 7:30pm

Environmental Vibe

Barnett Theatre - The Ohio State University
Department of Dance - Columbus, Ohio



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Stage Manager	Jennifer Lehane
Videographer	Megan Davis Bushway
OhioDance President	Rodney Veal
OhioDance Executive Director	Jane D'Angelo
Program and Operations Manager	Trezon Dancy
Documenter, cover design	Jess Cavender
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Cover Photos: Row 1: Dancing Wheels Company; Morgan Walker. Row 2: Kora Radella. Row 3: Momar Ndiaye; Ananya Chatterjea, Mohona. Row 4: Perennial Movement Group, photo Amber Wacker; Mansee Singhi, Slb Photography. Row 5: GroundWorks DanceTheater, photo Dale Dong; Kate Myers; Elyse Morckel, Black Valve Media c/o The Movement Project.

Platinum Members: BalletMet, Canton Ballet, Cincinnati Ballet, Dayton Ballet, GroundWorks DanceTheater, Momentum- Excellence

Gold Members: DANCECleveland, Fairmount Center for the Arts, Inlet Dance Theatre, Mutual Dance Theatre and Arts Centers, Ohio Northern University, The ML Dance Academy LLC.

The OhioDance Performance supports and recognizes professional choreographers and companies. Works were chosen by a select panel of adjudicators.

Funding Sources: Ohio Arts Council, Greater Columbus Arts Council, National Endowment for the Arts, Columbus Foundation, The Ohio State University Dance Preservation Fund, and Akron Community Foundation.



DEPARTMENT OF DANCE



Administrative and Production Staff

Dennis Dugan, Lighting Designer/OhioDance Board Member, is a recipient of the 1997 Ohio Dance Award for outstanding contributions to dance in Ohio, and has been working with light since the seventies. His early experiences in New York focused primarily on modern dance. Dennis worked with The Kathryn Posin Dance Company. The New York years also included off-off Broadway theater. Since returning to the Cleveland area in 1982, Dennis has worked with dance and theater organizations throughout Ohio. Although dance is his favorite performance art, Dennis also enjoys exploring sculpture, photography and lighting public art.

Rodney Veal is an independent choreographer and interdisciplinary artist who serves as adjunct faculty and Career Community Coordinator for Sinclair Community College. He is a graduate of Eastern Michigan University with a BS in Political Science and Visual Arts and received his MFA in Choreography from The Ohio State University. Veal currently serves as president on the OhioDance Board of Trustees and additionally serves on the boards of Levitt Pavilions Dayton, HomeFull, WYSO, and Dayton Live. He can be seen as the host of the Emmy Award winning television series The Art Show on Think TV & CETCONNECT.

Jane D'Angelo has served as the OhioDance Executive Director since 2003. Jane is a board member of Ohio Alliance for Arts Education, and a former board member of Dance/USA serving as National Service Council Chair. She serves as an Advisory member for the Ohio Department of Education Fine Arts Standards revision. D'Angelo studied dance with Danny Sloan; Kazuko and Emiko at the Boston Conservatory; Nina Alonso, Boston Ballet; and Thom Marlow Molinaro, who studied with Balanchine, Humphrey, and Graham. She was a soloist with Bill Mackey Dance Theatre. Mackey was a student of Martha Graham, Talley Beatty and Afro-Caribbean dance. She studied Mime with Kenyon Martin, a student of Marcel Marceau, and acted with Martin Anderson at the Next Move Theatre, Boston. She participated in the executive fellowship program in the Academy for Leadership and Governance at the Jefferson Center. She has presented at many conferences including: Dance/USA, National Dance Education Organization, Arts Midwest, and Dance Studies Association. D'Angelo holds a Bachelor of Science in Business Administration from Northeastern University and a Certificate of Special Studies in Administration and Management from Harvard University. She has an extensive background in dance and dance education, both performing and teaching dance to children and adults.

Trezon Dancy, OhioDance Program and Operations Manager. Trezon Dancy is a Choreographer, Performing Artist, and Educator. He received his BFA in Dance: Performance and Choreography from Ohio University in 2017. Upon Graduation, Dancy accepted a First Company position with the world-renowned Dayton Contemporary Dance Company. Dancy resides in Columbus, Ohio where he continues his independent work. Dancy has a business background working as a Dispute Resolutions Manager.

OhioDance Performance

Evening Concert April 29, 2023

Water in Hand

Columbus - Perennial Movement Group

Choreographer: Chloe Napoletano and Sarah Ramey in collaboration with the performers (Perennial Movement Group)

Performers: Maureen Clark, Laurie Crowther, Jill D'Antignac, Catherine Cryan Erney, John Giffin, David Krohn, Holly Longfellow, Sharon Oliver, Nancy Rafert, Kathy Steinman, Ken Vail

Music: "Refraction." by Steven Ramey

Water in Hand explores what happens when problems seem too large, abstract, or distant to solve. Through text and movement created by the dancers, this work proposes that the communal effort to create a positive change is many things: messy, fun, awkward, painful, and ultimately worthwhile.

Sixes & 7's

Akron

Choreographer: Elyse Morckel

Performers: Elyza Morckel

Music: "Knee 5" by Philip Glass Ensemble

A physical representation of mundane and patterned lives. Life at times feels like a reel that we only watch from the perspective of a viewer. What happens when the comfort of repetitive structure is interrupted? We tumble into unconscious thoughts and ideas that otherwise have been silenced.

Marrow

Cleveland - The Dancing Wheels Company

Choreographer: Morgan Walker

Performers: McKenzie Beaverson, Angelina DiFranco, Cody Krause, Richard Oaxaca, DeMarco Sleeper, Celina Speck, Mary Verdi-Fletcher, Morgan Walker

Music: "Serendipity March" by Kangding Ray; "Parola" by Anna Caragnano and Donato Dozzy

It takes a push and a pull, something driving you and something beckoning you, a reason to escape from and a reason to escape to. Marrow portrays the "daily grind" and its progression. Depicting the relational energy between people, it reveals how bound energy impacts the group.

OhioDance Performance

Evening Concert April 29, 2023

Boondh: Every drop counts

Columbus

Choreographer: Mansee Singhi

Performer: Mansee Singhi

Music: Vocals - Mansee Singhi , Water sound score - Geographical locations around Ohio and Hawaii, Music -Coke Studio (Kinaray)

Boondh a depiction of human life that represents a river meeting the ocean.This choreography showcases an individual's feelings and emotions through the journey of identification, adaptation and acceptance.

Sheep's Gothic [Excerpt]

Cleveland - GroundWorks DanceTheater

Choreography: Rena Butler

Dancers: Ahna Bonnette, Madison Pineda, Teagan Reed, Victoria Rumzis, Matthew Saggiomo

Composer: Darryl J. Hoffman

Original Lighting Design: Dennis Dugan

Costumes: Janet Bolick

Sheep's Gothic explores the common idiom, A Wolf in Sheep's Clothing and inverts the subject to find individual pathways to one's true sense of self. What happens when one detaches from the herd and what is underneath sheep or wolf? — Rena Butler

Intermission

UN-64/292-H₂O-S

Columbus

Choreographer: Momar Ndiaye

Performers: Isabel Bowser, Ishmael Konney, Quianna Simpson, Mercedes Hicks, Angela Ciarochi, Jaylyn Sanders, Alyssa Jagodzinski, Maddie Denman, Eboni Edwards

Music: Matthew Dixon (Drum Set, electronic, and Berimbau), Médoune Gueye (lead Kutiro), Kevin Seals (Kutiro), Carlton Pope (Berimbau, Kutiro)

UN-64/292-H₂O-S directly exposes lack of fulfillment of basic human rights. It is about "Water Access" but directly looks at the issue using the frame of Human rights. This work is an invitation for an introspection about our responsibilities as humans who are parts of an ecosystem.

OhioDance Performance

Evening Concert April 29, 2023

inside Outsider

Cleveland

Choreographer: Morgan Walker

Performers: McKenzie Beaverson, Cody Krause, DeMarco Sleeper, Celina Naima Speck, Morgan Walker

Music: "You Brought It Upon Yourself" by Crippled Black Phoenix,
Pleasure - Andy Stott Remix

Inspired by complexities of mental health impacts by the Covid-19 pandemic, this piece represents the inner place an individual lives with everything, the quietness of something happening to you, and the sense of being viewed by others. A doleful nod to the encapsulated box we lived through over Zoom.

Armor Amour

Gambier

Choreographer: Kora Radella

Movement Invention: Kelly Hurlburt & Kora Radella

Performer: Kelly Hurlburt

Text: Kora Radella

Music: "Armor Amour", Ross Feller with recorded vocals by Zoë Casdin

Armor Amour literally and figuratively asks these questions, written by Radella and posed by Hurlburt: "What is the armor I hold in my body? What can be relinquished? Are scars armor? Does love, amour, heal scars?"

Invest(in)g Nepho

Perrysburg

Choreographer: Kate Myers

Performers: Alyssa Brutlag, Alyssa Bulin, Anna Erickson, Havin Hoobler, Jade Kelley, Kate Myers

Music: I. "Prairie Wind", II. "Nuages" by Claude Debussy, III. "Dismantle" by Peter Sanberg, IV. "Alma" by Jonny Greenwood

Clouds, ethereal structures, their shape, quality, and beauty are three factors that sparked my inquiry "What can the body learn from the need and logic of a cloud?"

Bop!

Minneapolis

Choreographer and Performer: Ananya Chatterjea

Music: Score: Spirit McIntyre

Text: Sharon Bridgforth

Visuals: Darren Johnson

An excerpt from DASTAK (2021), "knocking" in Farsi. During our first residency at MANCC, advocates from the Southern Poverty Law Center stated the importance of considering solitary confinement, given to people deemed to be "without papers." My solo is dedicated to so many women and femmes from marginalized communities, especially those who have suffered so much torture in state custody, even as they have continuously pushed back against violences of caste, gender, class, faith, and supremacist hierarchies. Lal salaam to Soni Sori, Safoora Zargar, Gulfisha Fatima, Nodeep Kaur, and many unnamed others: I dedicate my fire to you.

The Choreographers

Rena Butler hails from Chicago, IL. She began her studies at The Chicago Academy for the Arts, studied at Taipei National University of the Arts in Taiwan, and has a BFA from SUNY Purchase Conservatory of Dance. Rena danced with companies including Hubbard Street Dance Chicago (also a choreographic fellow), AIM by Kyle Abraham, Bill T. Jones/Arnie Zane Company, David Dorfman Dance, Gibney Company. She is a recipient of the prestigious 2019 Princess Grace Foundation Award for Choreography and created works for BalletX, Hubbard Street Dance Chicago, Charlotte Ballet, The New Orleans Museum of Modern Art in collaboration with Academy Award-Winning jazz composer, Terrence Blanchard. She has been spotlighted in Dance Magazine's On The Rise (2013), and the featured cover story in Dance Magazine (November 2021).



Ananya Chatterjea's work brings together contemporary dance, social justice choreography, and healing justice. She is Artistic Director of Ananya Dance Theatre, a dance company of BIPOC femmes, and co-founder of the Shawngrām Institute for Performance and Social Justice. She is a 2011 Guggenheim Choreography Fellow, 2016, Joyce Award recipient, 2018 UBW Choreographic Center Fellow, 2019 Dance/USA Artist Fellow, the 2021 A. P. Andersen Award and 2012 and 2021 McKnight Choreography Fellowships. She is currently developing Nün Gherão, salt water stories, with the support of a creative residency at Jacob's Pillow. She teaches Dance Studies courses such as Choreographing Social Justice, and Contemporary Practice at the University of Minnesota. <https://www.ananyadancetheatre.org/>



Elyse Morckel (she/her) of Akron, Ohio is a dancer, choreographer & movement educator. She received a BFA in Dance from OSU in choreography and dance technology. While at OSU she had the opportunity to work with individuals such as Vicki Blaine, Noa Zuk, Bebe Miller, Esther Baker-Tarpaga, Melanie Bales, Susan Hadley, and Cleveland native Dianne McIntyre. In 2017, she became a company dancer and choreographer with The Movement Project, and was promoted to Associate Director in 2022. Her works have been performed at many venues. In addition to her dance movement practice, Elyse is an E-RYT 200/YACEP level yoga instructor with advanced certifications for children's yoga.



Kate Myers, is a Northwest Ohio based contemporary choreographer, dance teacher, and Pilates instructor. She trained in jazz, ballet, tap, and contemporary at Company C Dance Club in Toledo, OH before moving to NYC. In spring of 2022, she graduated from Marymount Manhattan College with a BFA in Dance with concentrations in Choreography and Modern. Her piece "Invest(in)g Nepho" was commissioned for "Art Bath" at the Blue Building in Manhattan in February of 2022. Myers was an assistant for WCDE and has also worked closely with artists such as Peter Chu, Alexandra Damiani, and Sonya Tayeh.



The Choreographers

Momar Ndiaye is an international performer, choreographer, teacher, and videographer



from Senegal. He received his MFA in Dance from the University of Illinois in 2017 and was awarded the prestigious Bruno Netti Award for excellence in choreography. He is Assistant Professor in the department of dance at the Ohio State University, Ndiaye's research focuses on the effects of Negritude, interculturalism, globalization, and colonialism on the "performance of daily life" in Senegal and

Africa at large, as well as the subsequent impact of those concepts on traditional patrimonial dances and staged dance.



Perennial Movement Group: Chloe Napoletano is a Columbus, Ohio based dancer and the co-director of Perennial Movement Group. She holds many roles within the dance field including choreographer, performer, community dance practitioner, and art administrator. She received her BFA from The OSU in 2017. **Sarah Ramey** is Columbus-based dance artist who creates work with people of all ages and abilities. From 2006-2013 she danced for Liz Lerman Dance Exchange and Gesel Mason among others and created her own work. Sarah is the founder/co-director of Perennial Movement Group and an instructor at OWU. She received her MFA in Dance from The OSU in 2016.



Kora Radella's work has been noted for her use of "awkward grace," Radella researches



being on the edge of control, pushing both physical and psychological balances. She was a recipient of an artist residency at Yaddo and The Watermill Center in 2016 Lake Studios Berlin in 2015, Ohio Arts Excellence Awards in 2014 and 2018, and Bogliasco in 2019. Radella is on the dance faculty of Kenyon College and is a certified yoga teacher (500RYT).

Mansee Singhi (she/her) is a South Asian choreographer, performer, teaching artist and



member of the United Nations Dance Council based in Columbus, Ohio. She is the artistic director of MKDC where she has been training students in the field of Indian Classical dance form - Kathak. She has presented her work at various venues in and around Ohio and also produced end-to-end performances based on Indian and Contemporary styles in collaboration with other performing artists. She has been trained in Classical and Indian Folk dances, Yoga and ongoing neoclassical dance training. In her work,

she strives to balance the elements of her cultural background with her skills of storytelling and movements to find intersections between art and oneness.

Morgan Walker is a movement artist, choreographer, teacher, and director. Morgan



holds a B.F.A. in Dance Performance and Choreography from Kent State University. Her choreographic work has been commissioned nationally by Kent State University, Bellingham Repertory Dance (WA), the Dancing Wheels Company, Mark DeGarmo Virtual International Arts Festival (NYC), Contemporary Dance Choreography Festival (FL), Trifecta Dance Collective Choreographer Showcase (IL), and regional and national American College Dance Association Conferences. Currently, Morgan is the Rehearsal Director and a full-time company member of the Dancing Wheels Company in Cleveland, OH where she teaches modern dance technique and contemporary styles.

Companies & Schools

Dancing Wheels Company: now in its 42nd season, is America's first and foremost physically integrated company and is proudly hailed as the World Center for Integrated Dance & Arts Access. With a composition of professional stand up and sit down dancers, the company tours globally presenting innovative works from nationally acclaimed choreographers. The School of Dancing Wheels embraces inclusive arts programming, reaching over 7,000 children and adults with disabilities and economic challenges each year. <https://dancingwheels.org/>

GroundWorks DanceTheater: GroundWorks DanceTheater is a contemporary dance company founded in 1998 by David Shimotakahara. Entering its 25th Anniversary Year, GroundWorks is nationally recognized for its contribution to the art form and the enrichment of human experiences in collaboration with some of the most innovative voices in dance today. Work that is created, produced, and supported in Northeast Ohio. GroundWorks' collaborative philosophy informs its work, in the studio, on stage, and in community. It expands the ways dance is shared and engages with and enlivens the communities we serve. More at groundworksdance.org
Dancers bios: groundworksdance.org/company-dancers

Perennial Movement Group: is a Columbus-based collective of older adult dancers directed by choreographers/community artists Chloe Napoletano and Sarah Ramey. Organized in 2021, The Perennials create original dance-theatre work in a collaborative process that centers the experiences and perspectives of older adults. Their work has been performed at Cleveland Dance Festival, The Ohio Dance Festival, New Albany Dance Festival, Wonderball 2022, and numerous retirement communities in central Ohio.

Ananya Dance Theatre: was named a Regional Cultural Treasure by a joint initiative of the Ford Foundation and McKnight Foundation in 2021. It is a professional ensemble of BIPOC women and femme artists who believe in the transformative power of dance and identify as cultural activists. Their work electrifies on the intersectional frontiers of artistic excellence, social justice, and community-embedded practice. In dancing stories where the lives and dreams of women from the global majority occupy the center, they shift the landscape of mainstream culture, build understanding about arts and social justice, and empower women's voices. The company's home, the Shawngṛām Institute for Performance and Social Justice, is located in St. Paul, Minnesota.
www.ananyadancetheatre.org

OhioDance Award

2023 Maggie Patton and OhioDance Outstanding Dance Student Award



In memory of Maggie Patton, a dancer, choreographer, professor, trailblazer, OhioDance Board Member and longtime Columbus resident, OhioDance offers a monetary award for an outstanding dance student. The award recognizes dance students for their abilities and contributions in a number of areas.



The student receiving this award is **Clare Sherman** from Hamilton, Ohio. Michelle Davis, owner of Miami Valley Ballet Theatre nominated Clare for this award. She states, "It is rare that you find someone as dedicated to a craft at such a young age. Clare is motivated to dance, is a great technician and truly understands how to perform more than most students her age. Clare's artistic potential is enormous and I know that she will be successful in whatever she chooses to do."

Anna Jablonski will receive honorable mention. Anna has been a student at Beck Center in Lakewood, Ohio since the age of 5. She is a member of the Beck Dance Workshop (a performing company).



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Performance Adjudicators

James Gregg currently based in Los Angeles, Colorado born, Oklahoma raised, James Gregg is an international choreographer who has created works on Whim W'Him, Groundworks Dance Theater, Danceworks Chicago, Dark Circles Contemporary Dance, Ballet X, Northwest Dance Project, Nashville Ballet's Emergence, Springboard Dance Project Montreal, Elements Contemporary Ballet, and Cirque du Soleil at Sea. James was the recipient of the prestigious 2015 Princess Grace Choreography Fellowship Award. He was also the winner in 2015 of the NCC at Western Michigan University, in 2014 he won Ballet Austin's New American talent choreographic competition, and in 2011 the winner of the International Choreographic Competition at Festival des Arts de Saint-Sauveur. James is the co-founder along side Rauf Yasit, also known as Rubberlegz, a company based in Los Angeles known as Wewolf. They are a multi-disciplinary dance collective that is focused on creating and working on different projects that bring their methods of dance and visual arts together. <http://www.jgchoreo.com/>

Lionel Popkin is an artist born and raised in Indiana to an Indian mother and a Jewish father. His work questions how bodies, objects, and media exist in time and space, informed by his own mixed-race and multiple identity markers. Some of the cities where his work has been presented includes Los Angeles (where he is based), New York, San Francisco, Boston, Milwaukee, Philadelphia, London and Guangzhou. Lionel has performed as a dancer in the companies of Trisha Brown, Terry Creach, and Stephanie Skura. He has received grants from the National Performance Network's Creation Fund, the National Dance Project Touring Subsidy, the Center for Cultural Innovation, the Durfee Foundation, and the Mellon Foundation. Lionel has been commissioned by San Diego's Lower Left Performance Collective, the Li Chiao-Ping Dance Company, Carolyn Hall, and Nejla Yatkın. He is a Professor of Choreography in the Department of World Arts and Cultures/Dance at UCLA where he is also the Associate Dean of Academic Affairs in the School of the Arts and Architecture. He is a certified teacher of Skinner Releasing Technique, and a resident artist at the 18th Street Arts Center.

Afaliah Tribune is a New York City-based choreographer and a graduate of The Ohio State University with a BFA in Dance and an MA in Dance in the Professions from NYU Steinhardt. Tribune has toured and performed with Rennie Harris Puremovement, Bebe Miller, and Philip Hamilton's VOICES. She has also been featured on television specials for MTV and BET Networks. Her dance and music career have brought her to such places as Japan, Sweden, and Africa as a sought-after performer. She is currently on faculty at NYU's Steinhardt Dance Education Program and is Co-Advisor for the Dances of The African Diaspora track. Afaliah is the Creator and Director of TribuneLAB-a nine-week Dance Technique, Dance Therapy and Performance Intensive. An accomplished songwriter, Tribune has penned songs for CBS soap operas and has composed original vocal scores for independent choreographers and dance companies. Afaliah has showcased work at The Kennedy Center, Dance Africa, Radio City Music Hall, Middlebury College, New York University, and Jamaica Center for Arts and Learning. Tribune has taught master classes at The Ohio State University, Steps On Broadway, The New School, and Restoration Youth Dance Theater. As Artistic Director of Afaliah Tribune Dance, Tribune uses her various artistic skills as a dancer, rapper and singer to create a marriage between movement and music in a way that speaks largely to all audiences.

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