



# STUDIO CONCERT



**2023 OhioDance  
FESTIVAL**

*Environmental Vibē*

Friday, April 28 at 6:00pm  
Studio 390

Ohio State University  
Department of Dance  
Columbus, Ohio



# Join the Momentum Team!



Now hiring  
part-time  
Teaching  
Artists and  
Piano  
Accompanists

## Teach life skills through dance!

- Conduct energetic dance classes with Central Ohio children during the school day!
- Train and teach in the National Dance Institute methodology
- Live musical accompaniment in every class
- Team setting

Apply

*Today!*

Send resume to Artistic Director  
Janine Ghelarducci

[janine@momentum-excellence.org](mailto:janine@momentum-excellence.org)

[www.momentum-excellence.org](http://www.momentum-excellence.org)

# Administrative and Production Staff

Ohio State Dance Production Manager	<b>Jonathon Hunter</b>
Videographer	<b>Megan Davis Bushway</b>
OhioDance President	<b>Rodney Veal</b>
OhioDance Executive Director	<b>Jane D'Angelo</b>
Program and Operations Manager	<b>Trezon Dancy</b>
Documenter, cover design	<b>Jess Cavender</b>
Administrative Assistant	<b>Leah Wander</b>
Printing	<b>R Design &amp; Printing Co.</b>

**Special thanks to:** Charles Anderson, Damian Bowerman, Amy Schmidt, Jennifer Adams, Ohio State Department of Dance, Ohio State Barnett Center for Integrated Arts and Enterprise, Ohio State The Advanced Computing Center for the Arts and Design, Ohio State Student Interns, CD 92.9, Meijer, Costco, Members of OhioDance and The OhioDance Board of Trustees.

**Cover Photos:** Row 1: Isabel Bowser; Griset Damas Roche. Row 2: Trezon Dancy, DCDC, Inside-out. Row 3: Amy Gibbons, University of Dayton Dance Ensemble; Jasmine Snellen, Photo Courtesy of Miami University Dance & Theatre Department; Alisha Jihn.

**Platinum Members:** BalletMet, Canton Ballet, Cincinnati Ballet, Dayton Ballet, GroundWorks DanceTheater, Momentum- Excellence

**Gold Members:** DANCECleveland, Fairmount Center for the Arts, Inlet Dance Theatre, Mutual Dance Theatre and Arts Centers, Ohio Northern University, The ML Dance Academy LLC.

**The OhioDance Performance** supports and recognizes professional choreographers and companies. Works were chosen by a select panel of adjudicators.

**Funding Sources:** Ohio Arts Council, Greater Columbus Arts Council, National Endowment for the Arts, Columbus Foundation, The Ohio State University Dance Preservation Fund, and Akron Community Foundation.



DEPARTMENT OF DANCE



# Administrative and Production Staff

**Rodney Veal** is an independent choreographer and interdisciplinary artist who serves as adjunct faculty and Career Community Coordinator for Sinclair Community College. He is a graduate of Eastern Michigan University with a BS in Political Science and Visual Arts and received his MFA in Choreography from The Ohio State University. Veal currently serves as president on the OhioDance Board of Trustees and additionally serves on the boards of Levitt Pavilions Dayton, HomeFull, WYSO, and Dayton Live. He can be seen as the host of the Emmy Award winning television series The Art Show on Think TV & CETCONNECT.

**Jane D'Angelo** has served as the OhioDance Executive Director since 2003. Jane is a board member of Ohio Alliance for Arts Education, and a former board member of Dance/USA serving as National Service Council Chair. She serves as an Advisory member for the Ohio Department of Education Fine Arts Standards revision. D'Angelo studied dance with Danny Sloan; Kazuko and Emiko at the Boston Conservatory; Nina Alonso, Boston Ballet; and Thom Marlow Molinaro, who studied with Balanchine, Humphrey, and Graham. She was a soloist with Bill Mackey Dance Theatre. Mackey was a student of Martha Graham, Talley Beatty and Afro-Caribbean dance. She studied Mime with Kenyon Martin, a student of Marcel Marceau, and acted with Martin Anderson at the Next Move Theatre, Boston. She participated in the executive fellowship program in the Academy for Leadership and Governance at the Jefferson Center. She has presented at many conferences including: Dance/USA, National Dance Education Organization, Arts Midwest, and Dance Studies Association. D'Angelo holds a Bachelor of Science in Business Administration from Northeastern University and a Certificate of Special Studies in Administration and Management from Harvard University. She has an extensive background in dance and dance education, both performing and teaching dance to children and adults.

**Trezon Dancy**, OhioDance Program and Operations Manager. Trezon Dancy is a Choreographer, Performing Artist, and Educator. He received his BFA in Dance: Performance and Choreography from Ohio University in 2017. Upon Graduation, Dancy accepted a First Company position with the world-renowned Dayton Contemporary Dance Company. Dancy resides in Columbus, Ohio where he continues his independent work. Dancy has a business background working as a Dispute Resolutions Manager.

# OhioDance Performance

Evening Studio Concert April 28, 2023

爪 | zhuǎ | grasping

**Columbus**

**Choreographer and Performer:** Alisha Jihn

**Music:** Water memories, Sounds recordings by Alisha Jihn

In Mandarin Chinese, 爪 (zhuǎ) refers to talons and lower limbs of a bird. 爪 is also a homophone of 抓 which means to grasp. This piece draws from ideas of intersecting memories and how memories inform narratives of identity.

## ***Withstanding The Most I Will***

**Huber Heights - UD (University of Dayton) Dance Ensemble**

**Choreographer:** Amy Jones Gibbons

**Performers:** Celia Ball, Madeline Briskin, Emily Bryan, Assata Gingles, Haleigh Gross, Kate Moreira, Olivia Redwine, Ella Widau

**Music:** Heaven I Know by Gordi

“The densest darkness cannot withstand the smallest ray of light” quote by Kelly Creagh

## ***Nuestro Punto de Encuentro (Our Meeting Point)***

**Plain City**

**Choreographer:** Griset Damas-Roche

**Performers:** Griset Damas-Roche and Amy Schofield

**Music:** Tangos de Málaga (vernacular Spanish flamenco music and lyrics)

With this piece, we tell the story of how we met and what it means to be in community. Devised to be performed in a dance studio, the space transforms into a place of reunion and creation. A black stool represents our meeting point, a landmark that has become ours and to which we continually return.

## ***The Blue Room***

**Cincinnati**

**Choreographer:** Jasmine Snellen

**Performers:** Stevie Lamblin, Caroline Nymberg, Emma Raney, Courtney Ziegelmeyer

**Music:** Nautilus By Anna Meredith

The Blue Room delves into mental compartmentalization in a high stress world. The piece physicalizes internalized pressures that often result in shelled tension, and severance from the present. The work expresses the persistence needed to undergo transformation, and unleash one's inner power.

# OhioDance Performance

Evening Studio Concert April 28, 2023

## ***Predator and Prey Alike***

**Columbus**

**Choreographer:** Isabel Bowser

**Performers:** Isabel Bowser

**Music:** Predator and Prey Alike by Isabel Bowser

Predator and Prey Alike is a fable-like journey through stages of culpability, accountability, accusation, regeneration and surrender. It speaks of being overtaken by forces of benevolent chaos. It explores the visceral and animal aspects of our personal and interpersonal realities.

## ***Benevolence Crusade***

**Dublin - InPulse Dance Company**

**Choreographer:** Trezon Dancy

**Performers:** Madeline Denman, Joanna Hollern, Clara Love, Frederick Ocansey, Angela Pujolas, Sara Wagenmaker

**Music:** Early - Michael Wall/ Music for Weather Elements: V. Thunder and Lightings - Ezio Bosso

“Benevolence Crusade” is a way of thinking. We fight for who we are and what we stand for. “Benevolence Crusade” walks the viewer from a single person’s entire being, to a community of supportive hearts. They fight to stand tall, stand together, and rise through the journey taken.

# The Choreographers

**Isabel Bowser** is a dance artist and choreographer based in Columbus, Ohio.



She graduated from Alfred University in 2015 with a BFA in Visual Art and a minor in Dance. She is now a student in the dance MFA program at the Ohio State University. She made her Columbus debut at City Dance Showcase in 2021 and had the privilege of performing for Momar Ndiaye in the 2022 Fall Faculty Concert at OSU. In June of 2022, Isabel performed her solo KIBISIS in the

International Solo Tanz Theatre Festival in Stuttgart, Germany and was one of eight finalists. Themes of her work include intimacy, solitude, dream or mythic imagery and the Self in transformation.

**Trezon Dancy** from Hartford, CT a Choreographer, Performing Artist, and



Educator who worked with various artists Travis Gatling, Kim Stroud, Nathan Andary, Earl Mosley, Ronald k. Brown, Kyle Abraham and many others. Dancy received his BFA in Dance: Performance and Choreography from Ohio University. Upon Graduation he accepted a First Company position with the

Dayton Contemporary Dance Co. Now residing in Columbus, OH

he continues his independent work through InPulse Dance Co. Dancy's works evokes emotions and aims to connect audiences by guiding them through genuine and visceral movement, inspired by human obstacles. The viewer is encouraged to create their own interpretation, and find life connections visually, physically and spiritually.

**Amy Gibbons** is from Huntington, WV and began her dance training with The

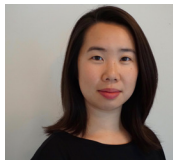


River Cities Dance Company in Greenup, KY. Amy graduated magna cum laude from Point Park University with a B.A. in Dance and performed professionally with the Dayton Contemporary Dance Company from 2008-2016. Additionally, she served as a guest artist with the company during the 2016-2018 seasons.

Amy is currently the DCDC Artist in Residence, Dance, and Performance Technology Program at The University of Dayton and co-director of the UD Dance Ensemble. She is also the UD resident choreographer for both musicals and operas performed at UD. Amy is a co-founder and Artistic Director of the pre-professional performance company, Onyx Contemporary Dance Company.

# The Choreographers

**Alisha Jihn | 靳書怡** (she/her) is a dancer, maker, and board-certified dance/



movement therapist. She holds dual degrees in Dance and Asian Studies from St. Olaf College and an M.A. from Columbia College Chicago in Dance/Movement Therapy and Counseling. Alisha was a Fulbright Fellow to Taiwan focused on cross-cultural dialogue about dance/movement therapy. In her professional career, she has danced for Wild Space Dance Company and Danceworks Performance MKE, both based in Milwaukee, WI. Currently, she is a first-year MFA student in the Department of Dance at The Ohio State University. Her creative research interests delve into the intersection of memory, identity, and collective healing.

Born in Havana, **Griset Damas-Roche** studied at Cuba's Instituto Superior



de Arte and performed with the Ballet of Havana for five years. In 1998 she moved to Bogotá, Colombia, where she directed her own dance school and company, Ballet Caña Flamenca, for over 17 years. In 2014, she moved to Columbus, where she began teaching for the established Flamenco del Corazón school before opening her own flamenco studio, U Will Dance, in Plain City. She has performed with Columbus Symphony Orchestra, Chautauqua Symphony Orchestra, and Symphony Orchestra of Princeton; has been the flamenco instructor for BalletMet's Intensive Summer Program; and presented at TedXColumbus in 2019. Griset proudly leads the Flamenco Company of Columbus and Caña Flamenca.

**Jasmine Snellen**, a present company member with Mutual Dance Theatre since



2019, served as Company Director for the 20-21 performance season, and currently works as the Marketing Manager with the organization. She was commissioned to create two new works for the company. Including FFIFF; a dance film project that explores society's rapidly shifting polarity, clashes of beliefs, and the tethers of groupthink. She also created Cingularity on MDT, which had its Aronoff Center debut in Spring 2022. Most recently, she choreographed new works for Miami University's

Dance Theatre ensemble, as well as the Youth Performing Arts School in Louisville. Through her work, she extends her mission of creating radical dance worlds that catalyze transformation.



# Companies & Schools

**The UD (University of Dayton) Dance Ensemble** is an organization dedicated to providing students with an opportunity to further their training in the technical and performance aspects of dance. The ensemble is in partnership with the world-renowned Dayton Contemporary Dance Company. Ensemble dancers are mentored by dance professionals who are actively working in the professional field. Students participate in outreach performances, engage in experiential learning projects, and perform in a mainstage concert each year. UDDE accepts dancers of all levels and majors. We are committed to creating a safe and inclusive space for emerging artists from all backgrounds.

**Mutual Dance Theatre and Arts Centers** While this piece is NOT an MDT commission, a special thank you to Mutual Dance Theatre and Arts Centers for providing support for this project. Snellen is available for work as an independent choreographer, dancer, and teacher. Visit [jasminesnellen.com](http://jasminesnellen.com) for more information about her work and for contact.

**InPulse Dance Company** is self-expression through mind, body, and soul. Our vision is supporting the opportunity to self-express through genuine and visceral movement, inspired by familiar life and human obstacles.

# OhioDance Award

## 2023 Maggie Patton and OhioDance Outstanding Dance Student Award



In memory of Maggie Patton, a dancer, choreographer, professor, trailblazer, OhioDance Board Member and longtime Columbus resident, OhioDance awards a monetary award for an outstanding dance student. The award recognizes dance students for their abilities and contributions in a number of areas.



The student receiving this award is **Clare Sherman** from Hamilton, Ohio. Michelle Davis, owner of Miami Valley Ballet Theatre nominated Clare for this award. She states, “It is rare that you find someone as dedicated to a craft at such a young age. Clare is motivated to dance, is a great technician and truly understands how to perform. Clare’s artistic potential is enormous and I know that she will be successful in whatever she chooses to do.”

**Anna Jablonski** will receive honorable mention. Anna has been a student at Beck Center in Lakewood, Ohio since the age of 5. She is a member of the Beck Dance Workshop (a performing company).

**WE'RE HIRING!**

THE BALLET ACADEMY  
WWW.BALLETNEWARK.ORG  
740-366-0003

# Community Partner Events

**Friday April 28th 7:30PM \$10.**

**Cinema Columbus Film Festival presents *Call Me Dancer* at the Wexner Center for the Arts**

A street dancer from Mumbai struggles against his parents' insistence that he follow a traditional path. Then he meets a curmudgeonly Israeli dance master, who inspires him to follow his dreams.

One night only with the Director Leslie Shampaine and Dancer Manish Chauhan in attendance

To learn more and purchase tickets please go to

[www.cinemacolumbus.com](http://www.cinemacolumbus.com)

<https://www.cinemacolumbus.com/events/call-me-dancer/>



**Sunday, April 30th, 1PM Free**

**Location: Wexner Center for the Arts**

**ReelAbilities Film Festival Columbus, and**

**Art Possible Ohio present:**

“MOVE ME” Directed by Kelsey Peterson, Daniel Klein  
81 Min English USA Documentary, Feature Open  
Captions, City Premiere. At 27, dancer Kelsey Peterson  
dove into Lake Superior and emerged paralyzed.

Now, she faces the opportunity to dance again, as she  
works to redefine who she is and rediscover hope in  
the body and spirit. Trailer: <https://www.youtube.com/watch?v=YvCB16V5GDk>

<https://reelabilities.org/newyork/film/move-me/>

<https://reelabilities.org/newyork/film/move-me/>



**Sunday, April 30th 4:00-5:30PM Free**

**Whetstone Park of Roses**

**Global Water Dances Columbus** outdoor public  
performance at The Pond at the Whetstone Park of  
Roses, directly following the close of the OhioDance  
Festival. This performance is a free public event.

[www.globalwaterdancescolumbus.org](http://www.globalwaterdancescolumbus.org)



# Performance Adjudicators

**James Gregg** currently based in Los Angeles, Colorado born, Oklahoma raised, James Gregg is an international choreographer who has created works on Whim W'Him, Groundworks Dance Theater, Danceworks Chicago, Dark Circles Contemporary Dance, Ballet X, Northwest Dance Project, Nashville Ballet's Emergence, Springboard Dance Project Montreal, Elements Contemporary Ballet, and Cirque du Soleil at Sea. James was the recipient of the prestigious 2015 Princess Grace Choreography Fellowship Award. He was also the winner in 2015 of the NCC at Western Michigan University, in 2014 he won Ballet Austin's New American talent choreographic competition, and in 2011 the winner of the International Choreographic Competition at Festival des Arts de Saint-Sauveur. James is the co-founder along side Rauf Yasit, also known as Rubberlegz, a company based in Los Angeles known as Wewolf. They are a multi-disciplinary dance collective that is focused on creating and working on different projects that bring their methods of dance and visual arts together. <http://www.jgchoreo.com/>

**Lionel Popkin** is an artist born and raised in Indiana to an Indian mother and a Jewish father. His work questions how bodies, objects, and media exist in time and space, informed by his own mixed-race and multiple identity markers. Some of the cities where his work has been presented includes Los Angeles (where he is based), New York, San Francisco, Boston, Milwaukee, Philadelphia, London and Guangzhou. Lionel has performed as a dancer in the companies of Trisha Brown, Terry Creach, and Stephanie Skura. He has received grants from the National Performance Network's Creation Fund, the National Dance Project Touring Subsidy, the Center for Cultural Innovation, the Durfee Foundation, and the Mellon Foundation. Lionel has been commissioned by San Diego's Lower Left Performance Collective, the Li Chiao-Ping Dance Company, Carolyn Hall, and Nejla Yatkin. He is a Professor of Choreography in the Department of World Arts and Cultures/Dance at UCLA where he is also the Associate Dean of Academic Affairs in the School of the Arts and Architecture. He is a certified teacher of Skinner Releasing Technique, and a resident artist at the 18th Street Arts Center.

**Afaliah Tribune** is a New York City-based choreographer and a graduate of The Ohio State University with a BFA in Dance and an MA in Dance in the Professions from NYU Steinhardt. Tribune has toured and performed with Rennie Harris Puremovement, Bebe Miller, and Philip Hamilton's VOICES. She has also been featured on television specials for MTV and BET Networks. Her dance and music career have brought her to such places as Japan, Sweden, and Africa as a sought-after performer. She is currently on faculty at NYU's Steinhardt Dance Education Program and is Co-Advisor for the Dances of The African Diaspora track. Afaliah is the Creator and Director of TribuneLAB-a nine-week Dance Technique, Dance Therapy and Performance Intensive. An accomplished songwriter, Tribune has penned songs for CBS soap operas and has composed original vocal scores for independent choreographers and dance companies. Afaliah has showcased work at The Kennedy Center, Dance Africa, Radio City Music Hall, Middlebury College, New York University, and Jamaica Center for Arts and Learning. Tribune has taught master classes at The Ohio State University, Steps On Broadway, The New School, and Restoration Youth Dance Theater. As Artistic Director of Afaliah Tribune Dance, Tribune uses her various artistic skills as a dancer, rapper and singer to create a marriage between movement and music in a way that speaks largely to all audiences.

# OhioDance Board of Directors 2022-23

<b>President</b>	<b>Rodney Veal</b> , Sinclair Community College, The Art Show, Dayton
<b>Vice President</b>	<b>Damien Highfield</b> , Choreographer, Dancer, Akron
<b>Treasurer</b>	<b>Jessica Johnson</b> , Managing Director of Accounting Solutions of Ohio, Columbus
<b>Secretary</b>	<b>Jeri Deckard Gatch</b> , Modern Dance teacher, choreographer, and performer, Cincinnati
<b>Legal Counsel</b>	<b>Stefan Thomas</b> , Attorney, Thomas Ingram Law Group, Columbus

**Talise Campbell**, Visiting Assistant Professor of Africana studies and dance at Oberlin College, and executive artistic director and choreographer of Djapo Cultural Arts Institute, Cleveland

**Cassia Cramer**, Dance instructor, studio owner, choreographer, Columbus

**Dr. Geraldine P. Dapul**, Staff physician, focus on neuro rehabilitation, musculoskeletal disorders and performing arts medicine, Cleveland Clinic

**Mari Davies**, Director of Institutional Giving, the Toledo Symphony

**Dennis Dugan**, Lighting Designer, Columbia Station

**Janet Dziak**, Artistic Director of North Pointe Ballet, North Ridgeville

**Ambre Emory-Maier**, Assistant Professor of Dance, Kent State University

**Domonique Glover**, Choreographer, dancer, Toledo

**Jefferson James**, Artistic and Executive Director, Contemporary Dance Theater, Inc., Cincinnati

**Ishmael Konney**, Interdisciplinary Ghanaian artist, Columbus

**Marlene Leber**, Independent Choreographer and Dance Education Consultant, Chardon

**Catherine Meredith**, Visiting Assistant Professor, School of Theatre and Dance at Kent State University; Independent Choreographer

**Gill Wright Miller**, Professor and Chair of Dance, Denison University, Granville

**Molly Schneider Perez**, adjunct faculty University of Cincinnati, faculty at The Cincinnati Ballet.

**Crystal Michelle Perkins**, Choreographer, Dancer, Assistant Professor in the Department of Dance at The Ohio State University, Associate Artistic Director of Dayton Contemporary Dance Company, Dayton;

**Christina Providence**, President, The Providence Method: Life and Leader Education, Columbus

**Alysia Ramos**, Dancer, choreographer, Associate Professor, Oberlin College

**Daniel Roberts**, Associate Professor, Department of Dance, The Ohio State University

**Mansee Singhi**, Indian classical dance performer, choreographer and teacher, Columbus

**Quianna Simpson**, Dancer, Choreographer, instructor at Thioassane West African Dance Institute, Columbus

**Emily Stamas**, CareSource, Content Strategist, Dayton

**Bobbi Wyatt**, Founder and Artistic Director, Mason Dance Center

**Ex-Officio Kodee Van Nort**, formerly of Cincinnati

**Ex-Officio David S. Guion, Ph.D.**, Executive Director, Dublin Arts Council

**ADVISORY BOARD MEMBERS:** Ann Cooper Albright, Nathan Andary, Zelma Badu-Younge, Laurie Bell, Kelly Berick, Padma Chebrolu, Lynn Deering, Melanye White Dixon, Ambre Emory-Maier, Joyelle Fobbs, Chanda Ford- White, John Giffin, Kim Gladden, Suzan Bradford Kounta, Holly Handman-Lopez, Jeanne Mam-Luft, Teresa McWilliams, Kathryn Mihelick, Sarah Morisson, Melissa Obenauf, Barbara Robinson, Gabrielle Stefura, Shannon Varner, and Mary Verdi-Fletcher.

HIXON  DANCE

## AUDITION

>> PAID PERFORMANCE OPPORTUNITIES<<<

APPLY ONLINE



Hixon Dance, a Modern dance company in Columbus, is seeking dancers of all genders ages 20+ for the 2023-2024 season. Highly motivated, athletic, & versatile dancers with solid training in modern & ballet dance.

[www.hixondance.com/auditions](http://www.hixondance.com/auditions)



Global Water Dances Columbus

<https://www.globalwaterdancescolumbus.org/>



TOLEDO  
BALLET

# DANCE WITH TOLEDO BALLET THIS SUMMER!



JUNE 12-16 | INTENSIVE WITH KELBY BROWN



JUNE 19-23 | INTENSIVE WITH ALLISON WALSH



JUNE 25-AUGUST 5 | SUMMER SESSION



JULY 10-14 | AGES 4-5 & 6-8 DANCE CAMP



JULY 17-21 | AGES 4-5 & 6-8 DANCE CAMP



AUGUST 14-19 | SLEEPY HOLLOW WORKSHOP

[WWW.TOLEDOBALLET.COM](http://WWW.TOLEDOBALLET.COM)





Photo: Terry Gilliam

GC  
AC

## CELESTE MALVAR-STEWART

132 S. Front Street

*Even the Smallest of Us:  
Addressing Global Insect  
Decline*

Co-directors Amy Leibrand  
and Stephanie Rond

A PROJECT OF:

GREATER COLUMBUS  
ARTS COUNCIL



Climate Conversations is a series of temporary public art installations featuring 14 artists at 13 storefront window locations in and around downtown Columbus. The artwork, viewable 24/7, explores issues of climate change, conservation and the role of art in science communication.



ON VIEW UNTIL JUNE 30

[ColumbusMakesArt.com/ArtSpot](http://ColumbusMakesArt.com/ArtSpot)

ADDITIONAL SUPPORT FROM:

THE CITY OF  
**COLUMBUS**  
ANDREW J. GINTHER, MAYOR

**COLUMBUS**  
DOWNTOWN  
DEVELOPMENT CORPORATION  
& CAPITOL SOUTH



CHAMPIONING ART AND  
ADVANCING CULTURE.

GCAC.ORG

Design: Formation Studio



@OHIOARTSCOUNCIL | #ARTSOHIO | [OAC.OHIO.GOV](http://OAC.OHIO.GOV)

# EXPERIENCE ENGAGE TRANSFORM

State and federal dollars through the Ohio Arts Council  
supported your arts experience today.

WHERE WILL THE ARTS TAKE YOU NEXT?  
VISIT [ARTSINOHIO.COM](http://ARTSINOHIO.COM)

