



## 2024 OhioDance Festival and Conference

*Dance Matters: Generating space for artistry and community*

**April 26-April 28, 2024**

Co-Sponsored by The Ohio State University, Department of Dance, Columbus Ohio 43210

## Call for Presenter Proposals

***SUBMISSIONS MUST BE RECEIVED BY OCTOBER 26, 2023***

### ABOUT THE FESTIVAL

OhioDance, the state-wide dance network organization, will co-host its annual festival April 26-April 28, 2024. The festival is co-sponsored by **Ohio State University, Department of Dance**. Events will take place at the OSU Dept. of Dance Studios and Barnett Theatre, Sullivant Hall, 1813 North High St. Columbus OH 43210. In 2024 we are planning an in-person Festival, with some hybrid options.

The festival theme is about generating space for ideas, doctrines, and beliefs. It sets the tone and allows us to exist and thrive. It is listening and being open while not always leading and allows for discovery. It is Respect.

### HOW TO APPLY

Read over the attached information carefully. Complete the attached submission form and submit it electronically to: Jane D'Angelo, **OhioDance Executive Director**, [jane@ohiodance.org](mailto:jane@ohiodance.org)

***ALL SUBMISSIONS MUST BE RECEIVED BY October 26, 2023***

Follow us on Facebook, Instagram, and Twitter

**@OhioDance** <http://ohiodance.org/festival/>

### PRESENTER INFORMATION

*This is a call for proposals for sessions and presentations*

Dance teachers in all disciplines and from all venues are eligible to submit proposals to conduct sessions and presentations (*classes, movement/discussions and workshops, etc.*). We encourage proposals relevant to the dance matters theme, but this is not mandatory.

Studio space will be available, as will pianos and sound systems which play CDs or can connect via AUX to phones. Please bring all necessary phone hookups, dongles and converters. All studios have marley and sprung floors. In 2024 we are planning an in-person Festival, with some hybrid options.

**We encourage all teachers at the festival to become members of OhioDance.**

## TYPES OF SESSIONS OFFERED

**Sessions will be offered for 1 hour and 15 minutes each. (Exception: On Friday and Saturday, first session will be 1 hour). This will provide for a wide range of approaches during the festival.**

**In 2024, the festival will be an Open House model, chairs will be provided for observers.**

There is a 15-minute break in between each class. In that time, we ask that instructors be available for questions.

### Categories of Sessions:

- Somatics/Yoga/Pilates/Wellness
- Modern/Contemporary
- Composition/Improvisation
- Ballet
- Repertory
- Traditional, Cultural/Social/Ballroom
- Jazz/Tap/Hip-Hop/Musical Theater
- Movement/Discussion (This session is a movement-based session with discussion on a specific topic, technique, or dance idea)
- Other \_\_\_\_\_

**\*\*\*Those attending the festival encompass a wide variety of ages and skill levels. Take this into consideration in planning your session. Be supportive and mindful of injuries in all sessions.**

## Proposed Sessions SCHEDULE

New in 2024 OhioDance wants these sessions during times indicated below:

### DAY 1 |

1:00 pm - 2:00 pm

- Jazz: All ages/ All levels
- Traditional, Cultural/Social/Ballroom: All ages/ All levels
- Wellness

2:15 pm - 3:30 pm

- Tap: beginner/intermediate: All
- Traditional, Cultural/Social/Ballroom: All ages/ All levels
- Ballet: All ages/ All levels
- Composition/ Improv: All ages/ All levels

3:45 pm - 5:00 pm

- African: All ages/ All levels
- Modern/Contemporary Technique: intermediate/advanced
- Movement Discussion: All ages/ All levels
- Repertory: Intermediate

### DAY 2 |

9:00 am - 10:00 am

- Ballet: beginner/intermediate
- Ballet: intermediate/advanced
- Wellness
- Traditional, Cultural/Social/Ballroom: All ages/ All levels

10:15 am - 11:30 am

- Contemporary: beginner/intermediate
- Contemporary: intermediate/advanced
- Repertory: intermediate/advanced
- Music for Dancers (Movement Discussions)

12:45 pm - 2:00 pm

- Movement Discussions: Guest Artist
- Movement Discussions: All ages/ All levels
- Additional Movement session select from categories.

2:15 pm - 3:30 pm

- Musical Theatre: beginner/intermediate
- Musical Theatre: intermediate/advanced
- Composition/ Improv: All ages/ All levels
- Traditional, Cultural/Social/Ballroom: All ages/ levels
- Somatics
- Movement Discussions: Guest Artist

3:45 pm - 5:00 pm

- Modern/Contemporary Technique: beginner/intermediate
- Modern/Contemporary Technique: intermediate/advanced
- Partnering: Ballet: Intermediate
- Traditional, Cultural/Social/Ballroom: All ages/ All levels
- HipHop: intermediate/advanced

### DAY 3 |

10:00 am - 11:15 am

- Jazz: beginner/intermediate
- Jazz: intermediate/advanced
- Dancers with Cameras
- Wellness
- Ballet: All ages/ All levels

11:30 am - 12:45 pm

- African: intermediate/advanced
- Composition/ Improv: All
- Tap: Intermediate All
- Somatics
- Partnering: General All ages/ All levels

1:45 pm - 3:00 pm

- Traditional, Cultural/Social/Ballroom: All ages/ All levels
- HipHop: beginner/intermediate
- Repertory: Intermediate
- Folks' Dance: All ages/ All levels



## FACULTY SUBMISSION FORM

**ALL SUBMISSIONS MUST BE RECEIVED BY October 26, 2023**

Complete the attached submission form and submit electronically to [jane@ohiodance.org](mailto:jane@ohiodance.org)

Name: \_\_\_\_\_ E-mail: \_\_\_\_\_

Phone #: \_\_\_\_\_ Address: \_\_\_\_\_ City, State, Zip: \_\_\_\_\_

I am a current member of OhioDance: \_\_\_\_\_ Yes \_\_\_\_\_ No

**Day and Time Preference (Select day and time using the schedule on page 3 as a guide):**

**Brief Bio (60 words or less) (with jpeg photo)**

**Title of Session:**

**Session Description (60 words or less):**

**Check age group preference:** \_\_\_\_\_ 13+ \_\_\_\_\_ 17+ \_\_\_\_\_ All Ages (13+, Dance for All)

**Check level preference:** \_\_\_\_\_ Beginning \_\_\_\_\_ Beg/Int. \_\_\_\_\_ Intermediate \_\_\_\_\_ Int/Adv \_\_\_\_\_ All Levels (Dance for All)

I have had a background check in the past 3 years: \_\_\_\_\_ Yes \_\_\_\_\_ No

**Technical Needs:** Will you bring a drummer or pianist, or do you need one? Please be specific with all needs, such as any technical equipment you will bring/need. \_\_\_\_\_

**Note:** The festival is unable to accommodate all proposals and will notify all applicants by **December 14, 2023**. OhioDance cannot reimburse presenters or accompanists for their travel or lodging expenses, but presenters are offered a **\$75. per hour** honorarium for their time and expertise.

**We encourage all presenters at the festival to become members of OhioDance.**

<http://ohiodance.org/festival/>