



OHIO DANCE

PERFORMANCES - DANCE PRESENTATIONS - FILM SCREENINGS

Environmental Vibē



GUEST
ARTIST

ANANYA CHATTERJEA

APRIL 28-30

2023



Ananya Chatterjea, Artistic Director of Ananya Dance Theatre, a dance company of BIPOC femmes, and co-founder of the Shawngām Institute for Performance and Social Justice.



REGISTER AT
OHIODANCE.ORG/FESTIVAL
OPEN TO THE GENERAL PUBLIC

THE COLUMBUS
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Ohio Arts
COUNCIL

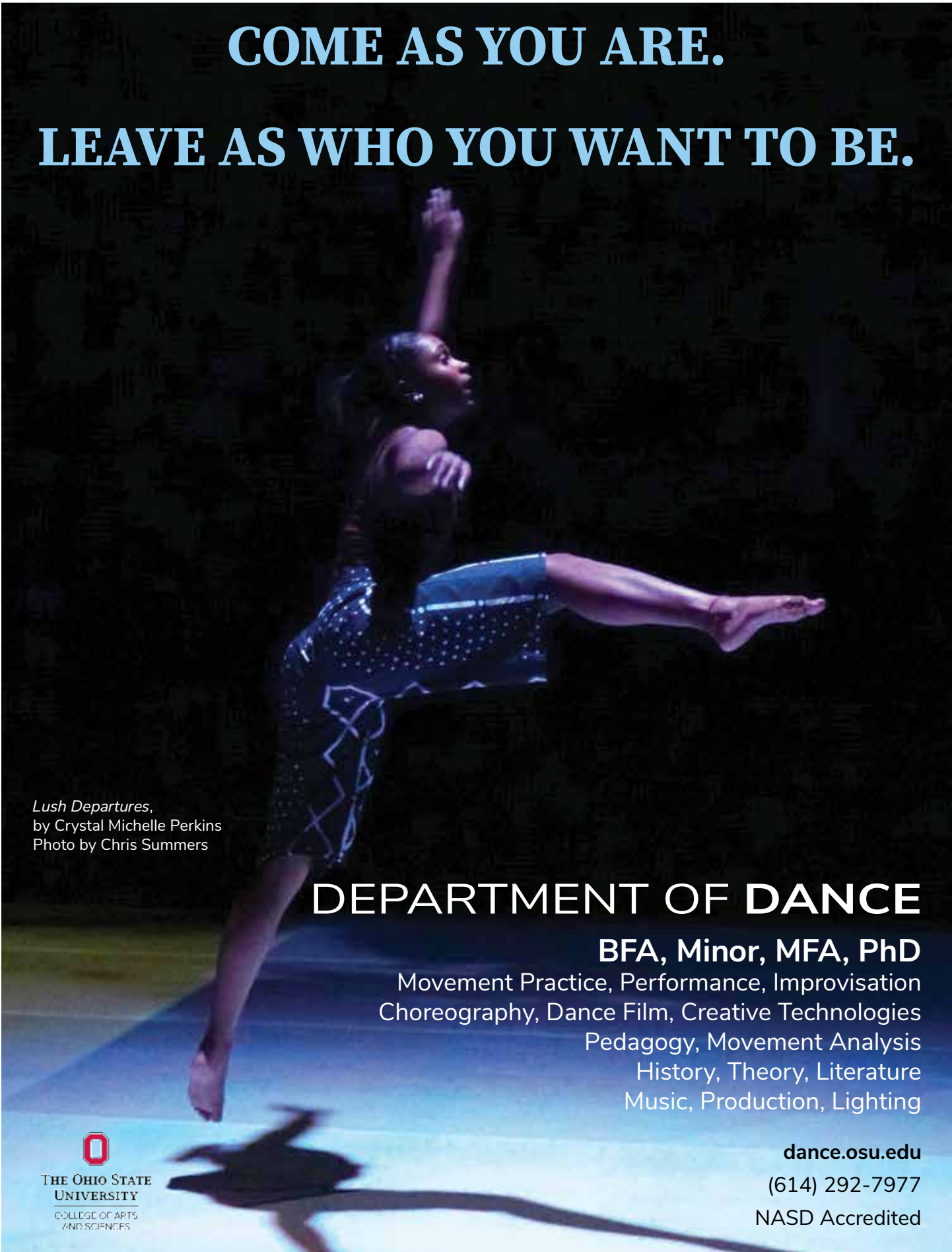


DEPARTMENT OF DANCE



THE OHIO STATE
UNIVERSITY
COLLEGE OF ARTS
AND SCIENCES





**COME AS YOU ARE.
LEAVE AS WHO YOU WANT TO BE.**

Lush Departures,
by Crystal Michelle Perkins
Photo by Chris Summers

DEPARTMENT OF DANCE

BFA, Minor, MFA, PhD

Movement Practice, Performance, Improvisation
Choreography, Dance Film, Creative Technologies
Pedagogy, Movement Analysis
History, Theory, Literature
Music, Production, Lighting



dance.osu.edu

(614) 292-7977

NASD Accredited

www.ohiodance.org

Dance Matters: *Body and Community*

The OhioDance Festival is an annual statewide celebration of dance through Performance, Dance Presentations/Discussions, and Screenings. Co-sponsored and held at The Ohio State University, Department of Dance, Sullivant Hall, 1813 North High St., Columbus Ohio 43210



Ananya Chatterjea

Guest artist Ananya Chatterjea's work brings together Contemporary Dance, social justice choreography, and healing justice. She is Artistic Director of Ananya Dance Theatre, a dance company of BIPOC femmes, and co-founder of the Shawngām Institute for Performance and Social Justice. She is a 2011 Guggenheim Choreography Fellow, 2016, Joyce Award recipient, 2018 UBW Choreographic Center Fellow, 2019 Dance/USA Artist Fellow, the 2021 A. P. Andersen Award and 2012 and 2021 McKnight Choreography Fellowships. She is currently developing *Nün Gherão*, salt water stories, with the support of a creative residency at Jacob's Pillow. Her second book, *Heat and Alterity in Contemporary Dance: South-South Choreographies* was published in 2020 (Palgrave MacMillan). A co-edited anthology, *Dancing Transnational Feminisms: Ananya Dance Theatre and the Art of Social Justice* was published in 2022 (Univ. of Washington Press). She teaches Dance Studies courses such as Choreographing Social Justice, and Contemporary Practice at the University of Minnesota.

(www.ananyadancetheatre.org)

Ananya Chatterjea will teach a session, serve as guest speaker and perform in the Saturday evening concert.

OhioDance Festival Registration and Classes

In-Person Held at The Ohio State University, Department of Dance, Sullivant Hall,
1813 North High Street, Columbus Ohio 43210

One session each time frame will be streamed through Zoom. Observers can view these sessions in-person

Schedule at a Glance:

Friday, April 28, 2023

11:00am-12:00pm Pre-Professional Concert

1:00pm-2:00pm Opening Plenary - ***Children Make Water Dances: Giving Voice to Our Future***

Co-Presenters: Loren Bucek, GWDC Children's Dance Makers, Sarah Hixon, Kids ChoreoLab, Hixon Dance, Karen King Cavin, Duxberry Park Arts IMPACT ES, Columbus City Schools; Amy Williams, Indianola Informal K8 School, Columbus City Schools

2:15-4:30pm Dance Presentations

6:00-7:00pm Professional Studio Concert

Saturday, April 29, 2023

9:30am-4:45pm Dance Presentations

10:45am-12:00pm **Ananya Chatterjea**, *Yorchhā* session

1:00-2:00pm **Ananya Chatterjea** guest speaker

7:30-9:00pm Professional Theatre Concert

Sunday, April 30, 2023

10:00am-2:45pm Dance Presentations

Off site opportunities

1:00pm Free "MOVE ME" directed by Kelsey Peterson, Daniel Klein held at Wexner Center for the Arts, the film is part of ReelAbilities Film Festival Columbus presented by Art Possible Ohio

4:00pm-5:30pm Free Global Water Dances Columbus outdoor performance Whetstone Park of Roses

Full details inside and on the website at <http://ohiodance.org/festival/>

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Cover Design: Jessica Cavender

Special thanks to: The Ohio State University Department of Dance, Barnett Center for Integrated Arts and Enterprise, Advanced Computing Center for the Arts and Design, Performing Arts Medicine, and Dance Preservation Fund; Members of OhioDance, OhioDance Board of Trustees, donations from AmazonSmile, Kroger, Meijer, and Costco. Funding Sources: Ohio Arts Council, Greater Columbus Arts Council, National Endowment for the Arts, Columbus Foundation, Akron Community Fund and Puffin Foundation West, Ltd.

OHIO DANCE 2023 Festival Registration Form

Registration available online with a credit card www.ohiodance.org/festival/registration/
No Refunds. Fees apply.

Early Bird Deadline: March 13, 2023
Early Birds receive 5% off their registration total

Registration Deadline: April 12, 2023

Register online or Mail this entire page with your check to:

OhioDance, 77 S. High St., 2nd fl., Columbus, OH 43215

Please register early, classes tend to fill up and we cannot guarantee that you'll get your first choice. The Festival is intended for dancers ages 13 and up. Groups of 10 or more receive 10% discount (one teacher free).

Festival activities held at The Ohio State University, Sullivant Hall, Department of Dance, 1813 North High St., Columbus Ohio 43210

QUESTIONS? SPECIAL NEEDS? FESTIVAL TUITION ASSISTANCE?

Please contact Jane D'Angelo: jane@ohiodance.org or call 614-224-2913

PARTICIPANT INFORMATION

Name _____ Phone _____ - _____ - _____

Address _____

City/State/Zip _____ Email _____

Date of Birth if under 21 _____ Are you performing in one of the festival concerts? _____

OhioDance Membership: Festival Discount Pricing
See OhioDance website for member benefits

☐ Individual.....\$40 ☐ Student.....\$20

REGISTRATION TYPE

3 Day- Festival Pass (Best Value)

- ☐ OhioDance members...\$130
☐ Non-members....\$200

Friday- Day 1 (Includes Opening Plenary)

- ☐ OhioDance members.....\$50
☐ Nonmembers.....\$75

Saturday- Day 2 (Includes Pizza Party)

- ☐ OhioDance members.....\$90
☐ Nonmembers.....\$140

Sunday- Day 3

- ☐ OhioDance members.....\$50
☐ Nonmembers.....\$75

Single Class Only

- ☐ OhioDance members.....\$20
☐ Nonmembers.....\$30

☐ Zoom or Observation in-person \$50

REGISTRATION ADD-ONS

Luncheon: Saturday, April 29

- ☐ Pre-pay Box lunch.....\$15 ☐ Vegetarian option....\$15

Luncheon: Sunday, April 30

- ☐ Pre-pay Box lunch.....\$15 ☐ Vegetarian option....\$15

OhioDance Festival T-shirt ☐ T-shirt\$20
Circle size: S M L

Parent Attending Festival

- ☐ Parents attending with registered student...FREE

Friday, April 28 Pre-Professional Concert - 11:00am-12:00pm

- ☐ Pre-Professional Concert.....FREE ticketed event
of Tickets requested (maximum of 2) _____

Professional Concerts

Friday, April 28 - 6:00pm

- ☐ OhioDance Members \$10
☐ Seniors/Students \$10
☐ Nonmembers \$15

Saturday, April 29 - 7:00pm

- ☐ OhioDance Members \$10
☐ Seniors/Students \$10
☐ Nonmembers \$15

☐ Not registered for festival \$20 ☐ Not registered for festival \$20

Tax Deductable Donation-assistance for student to attend Festival: \$ _____

TOTAL \$ _____

OHIO DANCE 2023 Festival Registration Form

Check your class choices in each time slot below. Please indicate your 1st & 2nd choice.

2023 Festival activities held at:

The Ohio State University, Sullivant Hall, Department of Dance
1813 North High St., Columbus Ohio 43210

CLASS LEVEL KEY

B Beginner
I Intermediate
A Advanced
O Dance For All/Open to All Ages and All Levels
E Educators

DAY 1 | Friday April 28, 2023

Registration 8:30am - 4:00pm

11:00am - 12:00pm

☐ Pre-Professional Concert..... Free

1:00pm - 2:00pm Opening Plenary

Children Make Water Dances: Giving Voice to Our
Future Loren Bucek, Sarah Hixon, Karen King Cavin,
Amy Williams.....O/E

2:15pm - 3:15pm

☐ Chinese-Dai Peacock(Elegant)
(In-Person/Zoom).....17+all levels
☐ Injury Prevention Yamuna Body Rolling (Viola).....O
☐ Cont Fusion (Diggs)..... 13+I/1
☐ Powers Combined (Kral/Dedrick/Jarvis).....O/E

3:30pm - 4:30pm

☐ Open African (Konney) (In-Person and Zoom).....O
☐ Moving and Making (Manculich).....13+I/A
☐ Water:Source of Life Inspiration (Leber/Burnett/Rhodes).....O
☐ Ohio Arts Council Grant Opportunities (Signorino/O'Neil).....O

6:00pm - 7:00pm

☐ Professional Studio Concert - held in Studio 390

DAY 2 | Saturday April 29, 2023

Registration 8:30am - 11:00am/1:45pm - 3:30pm

9:30am - 10:30am

☐ Intergenerational Partnering (PMG) (In-Person/Zoom).....O
☐ Cont technique (Conway).....13+ I/A
☐ Dis-Abling Dance Spaces (November)..... 17+ O
☐ Rommett Floor Barre™ (Miyashiro)..... O

10:45am - 12:00pm

☐ Yorchhā (Chatterjea) (In-Person and Zoom).....all ages/I
☐ The Environment and Me (Wilde).....O
☐ Weight Sharing Practices (Gargano)..... 17 I/A/E

☐ 12:15pm - 1:00pm Lunch, networking.....\$15

1:15pm - 2:15pm

☐ Guest Speaker Ananya Chatterjea

2:30pm - 3:45pm

☐ Musical Theatre (In-Person and Zoom).....17+A
☐ Dances of India (Chebrolu)..... O
☐ Patterning & Sequencing (Morckel).....13+I/A/E
☐ Global Water Dances
(Ibarguen/Alhadeff-Jones).....O

4:00pm - 5:00pm

☐ Cont/Modern (Ramsey)(In-Person/Zoom)13+A
☐ Rep GroundWorks (Rumziz).....13+I/A
☐ Kuchipudi (Veturi).....O
☐ Cont. Floorwork (Pattiwael).....17+ I/A

☐ 5:00pm - 5:30pm Pizza free w/reg.

☐ 7:30pm - 9:30pm Professional Theatre Concert
Held in Barnett Theatre

DAY 3 | Sunday, April 30, 2023

Registration 9:30am - 12:00pm

10:00am - 11:00am

☐ Ballet Variations (Tedrick) (In-Person/Zoom).....O
☐ Walking Practice (Moore).....17+ I
☐ Dancers with Cameras (Sato).....O
☐ Trauma Sensitive Education (Emory-Maier).....17+A/E

11:15am - 12:15pm

☐ Afro House (In-Person and Zoom). (Dancy)..... O
☐ Improv & Comp (Roberts)17+I
☐ Physically Integrated (Dancing Wheels)..... O
☐ Fluency through Dance (Jarvis).....O/E

12:30pm - 1:30pm

☐ Lunch, networking.....\$15

1:45pm - 2:45pm

☐ Bodies of Water (Emory-Maier/Hassler/
Bucek/Williams) (In-Person and Zoom).....O
☐ Folks Dance (Chenfeld/Robbins).....O
☐ Salsa/Bachata (Nace).....O/E
☐ Hip Hop Street (Filmore).....13+I/A/E

Thank you for Participating!

OHIO DANCE 2023 Festival Schedule

	Studio 390	Studio 370	Studio 290	Studio 270	Studio 250	Studio 247	Room 225	Lecture Hall 220	
8:30am-4:00pm	Friday April 28, 2023-Registration in Lobby, Ohio State Dance, Sullivant Hall,1813 N. High St.								
11:00am-12:00pm	Pre-Professional Concert - Ohio State Dance, Sullivant Hall, Barnett Theatre								
1:00-2:00pm	Plenary - Children Make Water Dances: Giving Voice to Our Future. Loren Bucek, Karen King Cavin, Amy Williams, Sarah Hixon with student performances - Studio 390								
2:15-3:15pm	Chinese-Dai Peacock Dance <i>Elegant 17+all levels</i>	Stream from 390/ Zoom (observers)	Injury prevention <i>Renie O</i>		Contemporary Fusion <i>Diggs 13+ I A</i>	Powers combined <i>Kral/Dedrick/Jarvis O/E</i>			
3:30-4:30pm	AfroDance <i>Konney O/B/I</i>	Stream from 390/ Zoom (observers)	Moving Making <i>Manculich 13+I/A</i>	Water: Source life inspiration <i>Leber O</i>		OAC Grant opportunities <i>OAC staff O</i>			
6:00-7:00pm	6:00pm-7:00pm - Studio Concert -Professional concert in Studio 390								
8:30-4:00pm	Saturday April 29, 2023- Registration in Lobby, Ohio State Dance,, Sullivant Hall,1813 N. High St.								
9:30-10:30am	Intergenerational Dance <i>PMG O</i>	Stream from 390/ Zoom (observers)	Cont tech <i>Conway 13+ I/A/E</i>	Rommet Floor Barre™ <i>Miyashiro O</i>	Dis-Abling Dance Spaces <i>November 17+ O</i>				
10:45-12:00pm	Yorchhā Chatterjea <i>all ages/I</i>	Stream from 390/ Zoom (observers)	Weight Sharing Practices <i>Gargano 17+ IA E</i>	Environment and Me <i>Wilde O</i>					
12:15-1:00pm	Lunch in Ohio State Dance, Sullivant Hall, Barnett Center - Collaboratory Room 141								
1:15-2:15pm	Guest Speaker - Ananya Chatterjea - Sullivant Hall, Lecture Hall Room 220								
2:30-3:45pm	Musical Theatre <i>Gould 17+ A</i>	Stream from 390/ Zoom (observers)	Dances of India <i>Chebrolo O</i>	Global Water Dances <i>Ibarguen Alhadeff-Jones O</i>	Patterning Sequencing <i>Morckel 13+ I/A/E</i>				
4:00-5:00pm	Cont/Modern <i>Ramsey 13+A</i>	Stream from 390/ Zoom (observers)	Rep (Ground-works) <i>Rumzis 13+ I/A</i>	Kuchipudi <i>Veturi O</i>	Cont Floor-work <i>Pattiwael 17+ I/A</i>				
5:00-5:30pm	Pizza in Ohio State, Sullivant Hall, Barnett Center - Collaboratory Room 141								
7:30pm-9:00pm	7:30PM - Professional Concert - Ohio State Dance, Sullivant Hall, Barnett Theatre								
9:30-1:30pm	Sunday April 30, 2023- Registration in Lobby, Ohio State Dance, Sullivant Hall,1813 N. High St.								
10:00-11:00am	Sculpting Ballet Variations <i>Tedrick O</i>	Stream from 390/ Zoom (observers)	Walking Practice <i>Moore 17+ I</i>		Dancers with Cameras <i>Sato O</i>	Trauma sensitive education <i>Emory- Maier 17+ A/E Rm 247</i>			
11:15-12:15pm	Afro - House <i>Dancy O</i>	Stream from 390/ Zoom (observers)	Improv & Comp <i>Roberts 17+ I</i>	Physically Integrated <i>Dancing Wheels O</i>		Fluency through dance <i>Jarvis O/E Rm 247</i>			
12:30-1:30pm	Lunch in Ohio State Dance, Sullivant Hall, Barnett Center - Collaboratory Room 141								
1:45-2:45pm	Bodies of Water O <i>Emory-Maier/Hassler/Bucek/Williams</i>	Stream from 390/ Zoom (observers)	Folks Dance <i>Chenfeld/Robbins O</i>	Salsa/Bachata <i>Nace O/E</i>	Hip Hop Street <i>Filmore 13+ I A E</i>				

CLASS LEVEL KEY

- B** Beginner
- I** Intermediate
- A** Advanced
- E** Educators
- O** Dance for All/Open to All Ages All Levels

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Hotels, Parking, Directions

The following hotels offer an OhioDance Festival rate. Be sure to ask for it when you make reservations and book early. Rooms fill quickly. Please review all of the hotel guidelines and cancellation rules.

Details about pricing and other can be found at <https://ohiodance.org/festival/travel-lodging/>

Room blocks: Friday, April 28, 2023 and Saturday, April 29, 2023

The Blackwell (hotel .7 miles to OSU Dance, 15 minute walk, 8 minute drive) 2110 Tuttle Park Place, Columbus, Ohio 43210
Best number is 614-247-4000 and connect with reservations and ask for the OhioDance Festival room block.
King Bed or 2 Queen \$169. (plus taxes and valet parking)
All reservations should be made by Tuesday, March 28, 2023

Springhill Suites Columbus OSU (hotel 1.9 miles to OSU Dance, 8 minute drive) 1421 Olentangy River Road, Columbus OH 43212
Book online or call central reservations
[Book your group rate for Ohio Dance Group](#)
SpringHill Suites Columbus OSU for \$132 USD – 135 USD per night plus 17.5 tax rate
Last Day to Book: Wednesday, March 29, 2023

Staybridge Suites Ohio State University (hotel 2.5 miles to OSU Dance, 9 minute drive) 3125 Olentangy River Road, Columbus OH 43212. Call 614-262-6900; make sure to mention the group name OhioDance or online [Ohio Dance Reservations](#)
RATE: two night stay \$149.99 USD per night plus applicable taxes.
one night stay \$169.99
Last day to book: 3/15/2023
Reservations Cancel Date: 3/15/2023

Graduate Columbus Located in the Short North, 750 N High St, Columbus, OH 43215 (hotel 1.5 miles to OSU Dance, 6 min. drive) reservation link: [Ohio Dance Room Block](#)
Or call our hotel directly 614 484 1900.
RATE: two night stay \$209. USD per night plus applicable taxes.
Last day to book: 3/15/2023
Reservations Cancel Date: 3/29/2023

We recommend using <http://maps.google.com> for directions. enter the address **The Ohio State University, Sullivant Hall, 1813 North High St., Columbus Ohio 43210**

<https://dance.osu.edu/about/location>

Parking is available in South Garage \$17 per day (next to Sullivant)

North Garage after 4pm Fri, all Sat. & Sun. \$17 per day

Street parking after Indianola no meters check signs to ensure not permit parking.

Food court at Ohio State University Student Union, 1739 N. High St.

Restaurant, accommodations and other information can be found at www.experiencecolumbus.com



www.ohiodance.org

Friday, April 28, 2023

8:30am-4:00pm Registration in Lobby: Ohio State Dance, Sullivant Hall, 1813 North High St., Columbus Ohio 43210

11:00am-12:00pm Pre-Professional Concert Barnett Theatre

1:00pm-2:00pm Opening Plenary - *Children Make Water Dances: Giving Voice to Our Future*

(Early childhood and elementary school-age, all levels)

Why is water an essential part of life? Why dance about water? Why now?

This session brings together early childhood and elementary school-age children to share their water dances. Facilitated by highly skilled dance teaching artists/educators, we will share our dance making practices and see children dancing impactful water dances. Co-Presenters: **Loren Bucek**, GWDC Children's Dance Makers; **Sarah Hixon**, Kids ChoreoLab, Hixon Dance; **Karen King Cavin**, Duxberry Park Arts IMPACT ES, Columbus City Schools; **Amy Williams**, Indianola Informal K8 School, Columbus City Schools



Loren Bucek, Ph.D. Director & Cultural Producer, Global Water Dances Columbus. Experienced dancer, choreographer, educator, scholar and author in children's dance education in K8 urban, university and community dance worlds. Recipient: OhioDance Dance Education Award. Co-founder: National Dance Education Organization; Moving Arts Company. Board of Directors: NDEO, Congress on Research in Dance, Dancing in the Millennium, OhioDance and Luna Dance Institute.



Sarah Hixon, MFA Dance (Ohio State) and BFA Dance (George Mason University). Director, choreographer and educator of Hixon Dance – a professional performing company and educational program. A seasoned dance teacher, Sarah has taught for BalletMet, New Albany Ballet Company, The Ohio State and Wittenburg Universities. Sarah's choreography is influenced by her studies with Doug Varone, Bebe Miller, Susan Rethorst and David Parsons.



Karen King-Cavin, MA Dance & B.S. Early and Middle Childhood (Ohio State). A Columbus City Schools dance educator at Duxberry Park Arts IMPACT ES and Columbus Gifted Academy. Karen advances innovative dance instruction through an interdisciplinary approach to inspire connectively across disciplines. She is recipient of OhioDance's Educator of the Year, Blue Chip, Crown Awards and Martha Holden Jennings Scholarship.



Amy Williams, MA Dance Education (Ohio State) and BFA Dance (Ohio State). A Columbus City Schools dance educator for 34 years where she enjoys collaborating with children, classroom and arts teachers and community members. Has served on Fine Arts writing committees for ODE and CCS. ODE Guest Teaching Artist Santiago, Chile (OAC International Cultural Exchange)

2:15pm-3:15pm

From Borderlands to Nation: Embodied Traces of Circulation in the Chinese-Dai Peacock Dance (In-Person and Zoom) (Age 17+, all levels)

In this class we will learn the Dai peacock dance from China. Different movements attest to different historical paths of circulation and artist mobility from cross-border, but regional connection between



Dehong in Yunnan province with Burma, to national, but long-distance encounters with Uyghur and Mongolian dance-artists. We will learn this history through the movements that attest to it.

Alissa Elegant is a dance artist and scholar researching and practicing dances of China and ballet. She studied dances of China on a Fulbright Fellowship; she took classes at Minzu University in Beijing alongside local students. She earned an MFA in choreography from Temple University and is working toward a PhD in dance studies at Ohio State University.

Injury Prevention with Yamuna Body Rolling (All ages and levels)

Yamuna® Body Rolling is movement education that empowers you to heal your own injuries. By learning specific routines with specially-designed balls, YBR® teaches you how to align your bones and massage your muscles and fascia. The ball acts as a hands-on practitioner by dislodging tension, restoring range of motion, increasing flexibility, and building organic stability. All equipment is provided.



Renie Viola is a movement educator and artist that empowers people to heal their own pain and restore their joy in movement. She has a BFA in dance from Ohio State and YBR® certification, NYC. Yamuna Zake selected her to become a Yamuna Teacher Trainer, launching the Yamuna Foundations Training worldwide. She is a dance and Pilates instructor, teaching movement for over 15 years.

2:15pm-3:15pm (continued)

Contemporary fusion (Ages 13+, intermediate-advanced)

Contemporary fusion is a blend of technical elements from different movement genres organized in phrasework-based combinations, to enhance student's ability to approach unfamiliar movement experiences from a more confident lens, and deepen their appreciation and understanding of dance as a common language and shared communal practice.



Alexis Diggs is an independent artist from Dayton, Ohio. She is currently on teaching faculty at Miami Valley Ballet Theater and Jeraldyn's School of Dance (advanced modern, jazz and contemporary). Her central artistic mission is to create and be a part of environments that provoke thought, feed soul, and ignite a desire to learn, love, and share within the collective.

OUR POWERS COMBINED: How a unified fine arts department can strengthen your program and increase offerings. (All ages and levels)

Learn ideas and strategies to unify your arts department and strengthen the arts in your district and community. Learn to make you and your fellow fine arts educators an indomitable force in your district!



Marty Kral, District Fine Arts Coach, Director of Bands, Music Department Chair, Ashland City Schools. In 2020 Mr. Kral became one of the Co-Producers of the Media Arts program at AHS as well. Along with his teaching duties, he also serves as the District Fine Arts Coach. He holds a Bachelor of Music in Education from Ashland University, Master of Arts in Teaching and Learning from Nova Southeastern University and Teacher Leadership Endorsement from Concordia University. Mr. Kral has Master Teacher status with the district, and holds a Lead Professional Teaching License.



Cameron Dedrick teaches 3D Foundations, 2D Foundations, Drawing Fundamentals, Printmaking, Sculpture, and Media Arts at Ashland High School. Previous to his high school career, he taught Elementary Art for 15 years. He serves as Assistant Marching Band Director at AHS and District Technology Coach. He is on the board of Ohio Alliance for Arts Education. He holds a Bachelor of Science in Art Education from Ashland University with concentrations in Graphic Design and Printmaking, and a Master of Arts in Educational Technology from Baldwin-Wallace College.



Kimberly Crislip-Jarvis teaches for Ashland City Schools through a generous Ohio Arts Council grant. She is passionate about dance education being available for all people. She's a Consultant and OAC Teaching Artist. Her degrees are from The Scandinavian Institute for Physical Culture in Denmark, Malone University, and The University of Akron. Kimberly began her dance education in rural Seville, Ohio.

3:30-4:30

Open African (In-Person and Zoom) (All Ages, beginner/intermediate) This class will offer students an understanding of the culture, music, techniques and relevance of traditional and urban movement from Africa. We will discuss as well as explore the rich history, origins and traditions of urban/popular dance movements from Ghana and Nigeria. Students will demonstrate an embodied knowledge and proficient understanding of African popular (urban/street) forms referred to as "Afro-dance". We will study the trends, evolution and shifts of the form.



Ishmael Konney, Ishmael is an interdisciplinary Ghanaian artist born and raised in La which is one of the major towns in Accra, the capital of the country. He had his undergraduate degree in Theater Arts at University of Education, Winneba and his M.A degree in International Studies at Ohio University. He will receive his MFA from Ohio State in Spring 2023.

Moving and Making - Exploring Personal Voice in Contemporary Dance (Age 13+, intermediate/advanced) Moving and making is a contemporary class that focuses on the synergy between technical and creative explorations. In this class we improvise, explore floor work, and practice culminating phrase work.



Josh Manculich is a Princess Grace Choreography Fellowship Award Winner (2015) and some of his choreographic adventures include a longstanding relationship and building of community with organizations like: Ballet Austin II, The Big Muddy Dance Company, Collage Dance Collective, DanceWorks Chicago, Eisenhower Dance, Houston Contemporary, and Santa Barbara Dance Theater. He is the founder and director of WhirlWind Dance and is based out of Columbus, Ohio.

Friday, April 28, 2023

3:30pm-4:30pm (continued)

Water: Source of Life and Inspiration (All ages, all levels) This session brings together three educator/artists and their work with pre-k thru 12 students. Highlighting their unique dance making practices as they relate to their student's choices of water conservation/ preservation topics, participants will witness how these artists engaged their students to make meaningful work for the Global Water Dances Project.

Co-Presenters: Jenny Burnett Director of Dance, Co-Director of the Center for Creative Arts, Hathaway Brown School, Shaker Heights, Ohio; Brianna Rhodes, Artist, Performer, Activist, Poet; Marlene Leber, Dance Educator Mentor High School



Marlene Leber Marlene has worn many hats over her 5-decade career in dance, and after spending 20 years directing the upper school dance program at Hathaway Brown School, she is currently sharing her body of knowledge as the resident choreographer at Mentor High School. Marlene will co-present this session with dance artists' Jenny Burnett and Brianna Rhodes as a part of the Global Water Dances project.



Jenny Burnett holds a BFA in dance from The University of Akron and an MA in teaching from Kent State University. She has been teaching dance for over 25 years in Northeast Ohio, and currently directs the pre-K thru 12 dance programs at Hathaway Brown School where she also serves as co-director for the Center for Creative Arts.



Brianna Rhodes Born and raised in Dayton, Ohio, Brianna is a 2019 graduate of The Ohio State University and holds a degree in Dance with a focus in African & African American Studies. Awarded a fellowship with the Dayton Contemporary Dance Company upon graduation, Brianna is currently a freelance dance artist, model, Aunt Flow spokesperson, and dance teacher residing in Columbus, Ohio.

Ohio Arts Council Grant Opportunities – (Open to All) Ohio Arts Council staff will offer information about grant programs and resources for individual artists



Kathleen Signorino, Artist Programs and Percent for Art Director at the Ohio Arts Council Kathy Signorino oversees grant programs for artists that include the Individual Excellence Awards, Traditional Arts Apprenticeship program, and the Artist with Disabilities Access program. In addition, she oversees the Ohio Heritage Fellowship program and the Ohio Poet Laureate program. She is also in charge of the state's Ohio Percent for Art that administers public art projects in state buildings that receive \$4 million or more in capital funding. Additionally, she is responsible for multiple resources for artists including the Ohio Artist Registry, the Artist Opportunities Database, and the Ohio Folk and Traditional Arts website.



Chaz O'Neil, Artist Programs/Percent for Art coordinator, Ohio Arts Council Chaz O'Neil recently joined the Ohio Arts Council staff in 2021. Chaz received a BA from Otterbein University, 2006 and MFA from Bowling Green State University, 2013. He is a visual artist. Recent exhibitions include Greater Columbus 2020 at the Columbus Museum of Art, Terraform at ROYGBIV Gallery in 2021 and 934 Gallery in October 2022. O'Neil was the Museum & Gallery Assistant/Collection Registrar and taught foundations drawing courses at Otterbein University. O'Neil was Assistant Director at the Ohio State Fair Fine Arts Exhibition. He taught at Shanghai Publishing Printing College in China. His residencies include El Bruc, Spain and Greater Columbus Arts Council's Residency Exchange Program in Dresden, Germany.

6:00pm-7:00PM OhioDance Studio Concert

This professional concert will be held in Studio 390, Ohio State Dance, Sullivant Hall, 1813 N. High St., Columbus, OH 43210 Professional Choreographers will be announced in February.

8:30am-11:00am/1:45pm-3:30pm Registration in Lobby: OSU, Sullivant Hall, 1813 North High St., Columbus

9:30am-10:30am

Intergenerational Partnering (In-Person and Zoom) (All ages, all levels) How do younger and older movers support each other in the shared space of dance practice and creation? Using principles of western contemporary dance and improvisation, this workshop will explore partnering between people of different ages and movement experiences, including weight sharing, lifting, and moving through space together.



Perennial Movement Group (PMG) is a Columbus based collective of older adult dancers directed by choreographers/community-based artists Chloe Napoletano and Sarah Ramey. Participating dancers take movement classes and engage in rehearsal and performance processes. PMG's goals include developing the artistic voices of participating dancers and fostering community inside and outside of the collective.

Rommett Floor Barre™ Technique (All ages, all levels) Rommett Floor Barre™ Technique is a trademark of the Rommett Floor Barre foundation, designed for dancers and non-dancers, to refine, repair, to improve posture, body awareness, strength, and flexibility.



Neda Miyashiro is the director of MUCAI Academy, in Columbus, and teaches Classical Ballet and Contemporary Dance. Of particular interest is working with students who are working through injuries, age, and disabilities, which she does through the Zena Rommett Floor Barre™ technique. Rommett Floor Barre™ technique is a trademark of the Rommett Floor Barre™ Foundation, New York City.

Dis-Abling Dance Spaces: A work in progress (17+, all levels) In this interactive lecture demonstration, through talking and moving we will workshop ways of expanding accessibility and inclusion in dance classes and rehearsals. Educators and students will learn methods for structuring adaptive dance classes, making spaces welcoming and available to all, and gain a richer understanding of what disability has to offer the field of dance.



Zoey November From Montpelier, VT, Zoey is an educator, choreographer, and performer specializing in improvisational movement. Self-identified as autistic and queer, she teaches adaptive dance and has been working in the disability field for over 10 years. She holds a B.A. in Dance with a minor in Special Education, and her creative work has received numerous awards in Columbus and across the Northeast.

Contemporary Technique (13+, intermediate/advanced) This modern/contemporary class is heavily influenced by release techniques and explores a wide range of efforts and modalities. Expression and clarity of movement are highlighted throughout. Traditional floorwork will lead dancers into standing exercises, across the floor, with improvisation peppered throughout, ending in vigorous phrase work.



Liz Conway is a Cleveland-based professional dancer, actor, choreographer and teacher. In 2014, Liz graduated with a BFA in Dance Performance & Choreography from Ohio University. Her professional theatre credits include: A Chorus Line (Bebe) and Can-Can (Featured Ensemble) at Porchlight Music Theatre, as well as others. She joined The Movement Project (Cleveland, Ohio) in 2021 as a company member.

10:45am-12:00pm

The Environment and Me (All ages and levels) This class will explore how the environment effects how we relate and move through our space and with others. Utilizing the elements of dance we will create and discover how we move in different environmental situations. We will explore what happens when we change or manipulate our environment. By the end of the class we will create a final dance that represents our environment.



Kerri Wilde is a dancer, choreographer and educator. She holds a Bachelors of Education in Dance from University Toledo and a Master in Dance Therapy from Columbia College in Chicago. Kerri has taught at the University of Toledo, Toledo Ballet and Owens Community College. She created and developed dance curriculum for Ft. Meigs YMCA and Toledo School for the Arts.

Saturday, April 29, 2023

10:45am-12:00pm (cont.)

Yorchhā (All ages, intermediate) (In-Person and Zoom)

Participants in this class will be introduced to Yorchhā, the signature contemporary dance vocabulary created by Ananya, by intermixing core movement principles from the traditional dance form Odissi, Vinyasa Yoga, and the martial art form, Mayurbhanj Chhau. The style emphasizes the sculptural flow of Odissi, the warrior positions of Yoga, and the strong energetic shifts that characterize Chhau. Participants can also expect to work with multiple rhythmic cycles, quick footwork, detailed arm movements, and varied uses of the torso. Please wear fitting clothes so appropriate feedback can be given about alignment. We will work bare feet.



Ananya Chatterjea's work brings together Contemporary Dance, social justice choreography, and healing justice. She is Artistic Director of Ananya Dance Theatre, a dance company of BIPOC femmes, and co-founder of the Shawngām Institute for Performance and Social Justice. She is a 2011 Guggenheim Choreography Fellow, 2016, Joyce Award recipient, 2018 UBW Choreographic Center Fellow, 2019 Dance/USA Artist Fellow, the 2021 A. P. Andersen Award and 2012 and 2021 McKnight Choreography Fellowships. She is currently developing Nūn Gherāo, salt water stories, with the support of a creative residency at Jacob's Pillow. Her second book, *Heat and Alterity in Contemporary Dance: South-South Choreographies* was published in 2020 (Palgrave MacMillan). A co-edited anthology, *Dancing Transnational Feminisms: Ananya Dance Theatre and the Art of Social Justice* was published in 2022 (Univ. of Washington Press). She teaches Dance Studies courses such as Choreographing Social Justice, and Contemporary Practice at the University of Minnesota. (www.ananyadancetheatre.org)

Expanding Modalities: Weight Sharing Practices (17+, intermediate/advanced)

Through the exploration of weight sharing skills, dancers will expand their knowledge in rolling, release, weight exchange, falling, lifting and catching. This practice helps one move within sensation and disorientation, access moveable supports and tune to the use of touch, momentum, resistance, and flow in physical contact as well as in solo play.



Megan L. Gargano is the co-artistic director and founder of The Movement Project, a non-profit dance company and school located in Fairview Park (OH), serving the communities of Cleveland and Akron since 2013. TMP's mission is to challenge perspectives, evoke social change and bridge communities through the power of movement. In 2012, Megan received her BFA in Performance and Choreography from Ohio University School of Dance. (Photo Credit Jonny Riese)

12:15pm-1:00pm **Lunch** OSU, Sullivant Hall, Barnett Collaboratory Room 141

1:15pm- 2:15pm **Guest Artist Ananya Chatterjea** (Open to All)



Ananya Chatterjea is a choreographer, dance educator, and scholar, Artistic Director of Ananya Dance Theatre (www.ananyadancetheatre.org) and co-founder of the Shawngām Institute for Performance & Social Justice. (Full bio above)

2:30-3:45pm

Musical Theatre Dance (In-Person and Zoom) (17+, advanced) This class will include progressions that are fun and challenging while dancers learn to act while moving through space. Musical Theatre Dance combines the basics of jazz dance with any number of influences including, country, salsa, historical movement and even cheerleading. The history of Broadway is rich and you will enjoy this exploration of dance as used onstage as part of a larger production.



Melissa Gould received her B.A in Dance at San Jose State University and enjoyed a professional dance career which included contracts in Japan, Las Vegas and Korea. She has choreographed dozens of musical theatre productions. As Artistic Director of New Vision Dance Co. Melissa is known for her intense dance style, challenging classes and entertaining choreography.

2:30pm-3:45pm (continued)

Patterning & Sequencing: Building and Breaking of Choreographic Structures

(13+, intermediate/advanced)

The practice of dance making will be explored through this workshop as makers and movers are asked to dive into specific modalities of movement and phrase generation centered around system setting and scoring, linking them to personal histories and lineages. Practitioners are encouraged to bring with them movement ideas and/or themes that they have previously investigated or come with an open mind and a journal.



Elyse Morckel of Akron, Ohio is a dancer, choreographer & movement educator. In 2014, Elyse earned her BFA in dance from The Ohio State University with concentrations in choreography and dance technology. In 2017, Elyse became a company dancer and choreographer with The Movement Project (Cleveland, Ohio), and was promoted to Associate Director in 2022.

Global Water Dances: Igniting Environmental Activism around the World through the Arts

(All ages and levels) This hybrid movement workshop introduces participants to how Global Water Dances (GWD) encourages an international community to use their bodies to express their relationship with water by learning the "Global Dance". The session will conclude with excerpts from Ripples and Reflections: 10 Years of Global Water Dances and a presentation of the new GWD education program, which provides professional development opportunities to dance educators.



Vannia Ibarguen Artistic Director of Global Water Dances, a biennial event where hundreds of cities around the world create outdoor dances to raise awareness about water issues in the local and global community. Vannia is a choreographer, educator, filmmaker, and Director of VIDA - Vannia Ibarguen Dance Arts. She has performed and choreographed in Peru, Ecuador, Argentina, Mexico, Colombia, USA, Cuba, and Hong Kong.



Natasha Alhadeff-Jones Education Consultant for Global Water Dances, Natasha is a dance educator who is passionate about the relationship between creativity, community and connection with the environment. She is the Co-Director of the Sunkhronos Institute and founder of Alliance Action Arts, both based in Geneva, Switzerland and serving international and intergenerational audiences.

Dances of India - Poetry in Motion (All ages, all levels) Dances of India are all about Poetry in Motion as dancers tell

the stories through their hand movements, footwork, and facial expressions. A perfect intersection of physicality, emotionality, and spirituality. Dance transports the dancer and the audience to a place that is blissful and exuberant. Explore the incredible power of dance to create the inner and outer ambience of joy.



Padma Chebrolu is an accomplished teaching and performing dance artist and artistic director of the Cultural Centre of India in Cincinnati. She has been trained by master teachers in India in several dance styles. Chebrolu is the recipient of the 2021 Ohio Heritage Fellowship Award and 2022 Master Artist award for Traditional Arts Apprenticeship for preserving the heritage arts.

4:00pm-5:00pm

Contemporary/Modern (In-Person and Zoom) (13+, advanced)

This class will be a fusion of Horton technique and contemporary movement. We will work through a variety of warm-ups and technical combinations with a focus on fluidity, artistry, and breath.



Elizabeth Ramsey is in her seventh season with the Dayton Contemporary Dance Company. She graduated from Wright State University summa cum laude with a BFA in dance. She is a teacher and choreographer for DCDC2. She was named Resident Choreographer at the School for the Creative and Performing Arts in Cincinnati, Ohio, where she also co-directs the junior dance ensemble.

Saturday, April 29 - Sunday, April 30, 23

4:00pm-5:00pm (continued)

Repertory (GroundWorks) (13+, advanced)

A unique experience to learn repertory from GroundWorks Dance Theater. Class will be led by one of the current company dancers.



Tori Rumzis, hails from Chicago, She received her BFA in dance from Point Park University. Tori is currently dancing with GroundWorks Dance Theater. She has performed as a company member with Aerial Dance Chicago, Ensemble180, Dance in the Parks, Hedwig Dances and New Dances (under the direction of Melissa Thodos and Julie Nakagawa). Along with performing, Tori has enjoyed working as a dance teacher, choreographer and certified yoga instructor.

Contemporary Floorwork Techniques (17+, advanced)

This workshop session will explore contemporary floorwork techniques steeped in the culture and traditions of Breaking, Lofting and Capoeira. In the spirit of elevating the students' own practice to the next level, the workshop will be grounded in these movement traditions to allow the intelligent body to discover its own innovation.



Jonathan Pattiwael I am a bohemian adventurer in love with the pursuit of knowledge. I seek knowledge by dancing because when my body moves, it is thinking. My journey is rooted as deep as my own personal history and my ancestral lineage. Thus, I am an embodied wellspring of knowledge in motion, weaving an ancestral tapestry at once ephemeral and eternal.

Introduction to Kuchipudi (South Indian Classical Dance) (All ages and levels)

Introducing the most beautiful dance form KUCHIPUDI which hails from Southern part of India. Kuchipudi is a dance drama style, which is famous for its intricate footwork and fast paced movements. Will be showing some foot work and Hastas (Hand gestures) to the audience.



Smt. Kalyani Veturi is an accomplished artist in the field of Kuchipudi residing in Cleveland. She began her training with the guru Sree Dr. Vedantam Ramalinga Sastry, who is currently working as principal of Siddhendra Kala Kshetram, Kuchipudi. Under his tutelage, she has embedded the rigorous techniques and the strong foundation Kuchipudi along with the satvika abhinaya. She founded the Sree Mayuri Dance Academy in 2015.

5:00pm-5:30pm Pizza: OSU, Sullivant Hall, Barnett Collaboratory Room 141 (Free with Registration)

7:30pm-9:30pm OhioDance Professional Theatre Concert

Held at The Ohio State University, Sullivant Hall, Barnett Theatre, 1813 North High St., Columbus Ohio 43210. Professional Concert Choreographers will be announced in February.

Sun. May 1, 2022

9:30am-12:00pm Registration in Lobby: OSU, Sullivant Hall, 1813 North High St., Columbus Ohio 43210

10:00am-11:00am

Dancers with camera (All ages and levels) Redefining the "seeing." Understand the function, impact, and point of view by using the camera to capture the dance.



Yukina Sato is a dancer, choreographer, and filmmaker. She uses a camera to question the definition of "seeing." Her dance film was awarded and screened at Film Fest by Rogue Dancer in 2020. Her recent intermedia solo, "Body Negative" was presented at the World Dance Alliance in October 2022. She is a Graduate Teaching Associate and Research Assistant in the Dance department at Ohio State University.

10:00am-11:00am (cont.)

Sculpting Ballet Variations (In-Person and Zoom) (All ages and levels)

Learning ballet variations is an integral part of the study of ballet; however, the process can lead to feelings of frustration, overwhelm, and doubt in trying to reproduce what is taught. In this class, students will be given agency to manipulate the choreography of two different variations in a manner that captures the essence of the original movements while honoring what choreographic choices make sense to them.



Megan Tedrick is a dance educator from Columbus. She is the Education Programs Coordinator for BalletMet and teaches adjunct for Ohio University. Megan earned her BFA in Dance from Ohio University and is in the MA in Community Dance program. Her teaching credits include children's dance, ballet, modern, West African dance, and composition. Currently, her research centers on transdisciplinary approaches to elementary school general education.

Walking Practice: an exploration of ambulatory paths and creative attention (17+, all levels)

This class will explore walking as a fundamental of movement and as a creative life practice. Through improvisational and formal exercises in walking and its variations, we will direct attention towards our internal sensations and external environments. Creative experiments with remembered pathways and orientation to land and earth will ground our bodies and extend into improvisational play.



Katherine G. Moore is a movement and teaching artist whose work spans theaters, outdoor environments, galleries, and community spaces. While active professionally since 2010, recent artistic achievements include creative residencies at The Croft (MI) and Keshet Center for the Arts (NM). Katherine earned her MFA from the Ohio State University and taught at the University of Southern Mississippi from 2019-2022.

Trauma Sensitive Education through Restoration and Movement (17+, advanced) Dance educators

are growing students' ability to persist, self-regulate, problem-solve, and integrate. This workshop offers material that combines neuroscience, movement, and wellness practices to address individuals who may have experienced trauma or daily living challenges. Practices that foster resiliency, build self-confidence, social integration, and perseverance will be offered to invite embodied understanding, needed to meet experiences and students from a place of understanding and compassion.



Ambre Emory-Maier Assistant Professor of Dance at Kent State University; Ambre completed her MFA in Choreography and Performance at the Ohio State University and MA in Dance Reconstruction and Directing from CUNY. She uses Labanotation to re-stage works. Her recent creative work in collaboration with the Wick Poetry Center called, *What We Learned While Alone*, premiered in Washington, DC in October 2022.

11:15am-12:15pm

Physically Integrated Dance Workshop (All ages and levels) This workshop led by Dancing Wheels Director of Education Sara Lawrence-Sucato will allow participants to engage in an inclusive dance experience based on the Company's foundational principles of translation, equity, accessibility, and meaning. Using the Dancing Wheels methodologies of physically integrated dance, the workshop class will teach a modern technique to participants of all abilities. Participants will have the opportunity to try dancing in a dance-specific wheelchair.



The Dancing Wheels Company & School is one of the premier arts and disabilities organizations in the U.S. Dancing Wheels is a professional, physically integrated dance company uniting the talents of dancers both with and without disabilities. With a message of inclusion and accessibility, the Company continually expands the reach of artistic possibilities while celebrating the universal spirit of dance.

Afro – House (In-Person and Zoom) (All ages, all levels) Come join and learn some Afro house. We will be articulating the spines on top and adding some fancy footwork on the bottom. This class is low to the ground and in the groove. We will sweat, jam and have fun. Please bring shoes preferably sneakers for best traction.



Trezon Dancy from Hartford, Connecticut is a Choreographer, Performing Artist, and Educator. Dancy worked with various artists Travis Gatling, Kim Stroud, Nathan Andary, Earl Mosley, Ronald k. Brown, Kyle Abraham and many others. Dancy received his BFA in Dance: Performance and Choreography from Ohio University. Upon Graduation Dancy accepted a First Company position with the Dayton Contemporary Dance Company.

11:15am-12:15pm (continued)

Improvisation and Composition (17+, Intermediate) Based on the methods of Emergent Improvisation, we will look at developing choreography through improvisational approaches. In this movement session, we will experiment with solo practice and explore ensemble forms.



Daniel Roberts (BFA Ohio State, MFA Bennington College) is an Associate Professor in Dance at Ohio State, where his teaching areas include choreography, and restaging the works of Merce Cunningham. His choreography has been presented in Iceland, Denmark, Taiwan, Brazil, and the US. Roberts is a 2019 and 2022 Fulbright Specialist in American Studies (Dance).

Fluency through Dance (All ages and levels) Dancers are awesome thinkers! They are admired both for their beauty and their functionality. That's because dancing helps develop executive function which accelerates planning and achieving goals. Dance skills are synonymous with literacy fundamentals. This integrative workshop reveals how to bring kinesthetic activity to the academic classroom with fluid and fun integration methods.



Kimberly Crislip-Jarvis Kimberly teaches for Ashland City Schools through a generous Ohio Arts Council grant. She is passionate about dance education being available for all people. She's a Consultant and OAC Teaching Artist. Her degrees are from The Scandinavian Institute for Physical Culture in Denmark, Malone University, and The University of Akron. Kimberly began her dance education in rural Seville, Ohio.

12:30pm-1:30pm Lunch OSU, Sullivant Hall, Barnett Collaboratory Room 141

1:45pm-2:45pm

Folks Dance (All Ages and All Levels)



Mimi Chenfeld MA in Elementary Ed. the University of New York. a teacher, writer and educational consultant, has led the Ohio State University Hillel Folk Dance programs since moving with her family from New York to Columbus in 1970. On their own, together and with the Hillel Group, Mimi and Marlene have danced with and for thousands of people through the years. Marlene Robbins and Mimi Chenfeld have danced together for many years.



Marlene Robbins graduated from Ohio State with her MA in Dance Education. She was the beloved Dance Teacher at Indianola Elementary School (Columbus Public Schools) for over twenty years before her recent retirement. She has been folk dancing most of her life.

Hip hop/Street styles dance (13+, intermediate/advanced) This session will begin with a simple warm up combo that covers basic elements of hip hop. We will discuss the relationship of hip hop to history, then introduce an intermediate combo that includes both basic hip hop elements and pushes the participants to really perform.



J. Shannon Filmore is a graduate of Fort Hayes Performing Arts High School. He studied at BalletMet Columbus, the Columbus Youth Ballet, and productions under the direction of Shelly Steward, Lawrence Lemon and Gamal Brown. His choreography has been featured in mainstage productions for Xclaim Dance Company. In 2017 Shannon was announced as the President of Tru Kingdom Mega Dance Crew Inc., an all-styles dance crew that he co-founded.

1:45am-2:45pm (cont.)

Salsa/Bachata (All ages and levels)

Learn basic salsa and bachata! Learn steps and styling in an open technique. Depending on participants this may be all solo patterns or there may be partnering.



Rachel Nace began her study of dance in 1982. She danced for 11 years in pre-professional companies and has been dancing professionally since 1998. Ms. Nace is the Artistic and Executive Director of Oyo Dance Company and President of Inspiration to Movement. Rachel has studied Pilates since 1997, Ballroom Dancing since 2003 and Massage Therapy since 2001. Rachel's passions are diversity, inclusion and education about the body and acceptance and grace in the process of growth.

Bodies of Water: An Intergenerational Exploration in Movement and Words; A Global Water Dance Creation (In-Person and Zoom) (All ages and levels)

This session demonstrates how poetry and movement can serve as an impetus and means of exploration in an intergenerational environmental justice work about water. Included is a performance of the work generated from the collaborative writing and dance making process, facilitated by Ambre Emory-Maier, School of Theatre and Dance, and David Hassler, Director of the Wick Poetry Center at Kent State University. The session culminates in a collective poem and dance co-created with the audience! Join us!



Loren Bucek PhD. Director & Cultural Producer of Global Water Dances Columbus. An experienced dancer/choreographer/ educator/author/ scholar in children's dance education in K8 urban, university and community dance worlds. Recipient: 2012 OhioDance Dance Education Award. Co-founder: National Dance Education Organization. Board of Directors: NDEO, Congress on Research in Dance, Dancing in the Millennium and OhioDance.



Ambre Emory-Maier Assistant Professor of Dance at Kent State University; Ambre completed her MFA in Choreography and Performance at the Ohio State University and MA in Dance Reconstruction and Directing from CUNY. She uses Labanotation to re-stage works. Her recent creative work in collaboration with the Wick Poetry Center called, *What We Learned While Alone*, premiered in Washington, DC in October 2022.



David Hassler MFA. Directs the Wick Poetry Center at Kent State University. In 2009, he cofounded *Traveling Stanzas*, a community arts project which creates illustrations in response to poems generated from community workshops. Hassler is the author or editor of ten books of poetry and nonfiction, including *Dear Vaccine: Global Voices Speak to the Pandemic*. Hassler's awards include Ohio Poet of the Year, and is featured in a TEDx talk, "The Conversation of Poetry."



Amy Williams MA in Dance Education, BFA in Dance. For 34 years, Amy has worked as a Dance Educator for Columbus City Schools. She has served on Ohio Department of Education (ODE) and Columbus City Schools (CCS) Fine Arts Writing committees and was an ODE Guest Teaching Artist in Santiago, Chile, as part of The Ohio Arts Council International Cultural Exchange.

Other Opportunities:

Sunday, April 30th, 1PM Free

The film is part of the ReelAbilities Film Festival Columbus, presented by Art Possible Ohio, the statewide service organization for arts and disability.

Location: Wexner Center for the Arts

"MOVE ME" Directed by Kelsey Peterson, Daniel Klein

81 Min English USA Documentary Feature Open Captions

City Premiere At 27, dancer Kelsey Peterson dove into Lake Superior and emerged paralyzed. Now, she faces the opportunity to dance again, as she works to redefine who she is and rediscover hope in the body and spirit.

Trailer: <https://www.youtube.com/watch?v=YvCB16V5GDk>

Website: <https://www.youtube.com/watch?v=YvCB16V5GDk>

<https://reelabilities.org/newyork/film/move-me/>

**Sunday, April 30th Global Water Dances Columbus outdoor performance
Whetstone Park of Roses 4:00PM - 5:30PM Free**

Global Water Dances Columbus public performance at The Pond at the Whetstone Park of Roses directly following the close of the OhioDance Festival. This performance is a free public event.

www.globalwaterdancescolumbus.org



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