



DEPARTMENT OF DANCE



THE OHIO STATE
UNIVERSITY
COLLEGE OF ARTS
AND SCIENCES

2023 OhioDance Festival

Dance Matters: Environmental Vibe

April 28-April 30, 2023

Co-Sponsored by

Ohio State University, Dept. of Dance, Columbus Ohio 43210

Call for Submission to **FESTIVAL PROFESSIONAL CHOREOGRAPHY CONCERT**
DEADLINE RECEIVED BY WEDNESDAY, DECEMBER 7, 2022

Eligibility and Selection Process

Ohio-based professional and college choreographers/performers are eligible to submit an application for The **2023 OhioDance Festival Performance** on **Saturday, April 29, 2023, 7:00pm**
Held at The Ohio State University, Sullivant Hall, Barnett Theatre, 1813 North High St., Columbus Ohio 43210. In 2023 we are planning an in-person festival/concert.

This is an opportunity for chosen applicants to produce professionally staged dance, and to work with a marketing and public relations professional to promote work through a variety of media outlets. A panel of dance professionals outside of Ohio, chosen by OhioDance, will adjudicate the pieces to be performed through portfolio review. A professional video will be made by an OhioDance appointed videographer. A video link will be available to choreographers after the performance.

***All interested applicants should submit a portfolio of their work received in office by
Wednesday, December 7, 2022***

Festival theme is "Environmental Vibe" This theme is a reference to individual and global influences that create moods and feelings within spaces visited or inhabited by others. There is an atmosphere of generating, crafting, and constructing. The artistic process is affected by emotions, gestures, space, and elements. Culture, tradition and values become a part of the environment and the ecological issues associated with it, bringing balance to an unstable ecosystem.

OhioDance welcomes pieces that address the theme, but this is not mandatory.

OhioDance is dedicated to ensuring equity for all races, genders, orientations, and beliefs

FESTIVAL PERFORMANCE details:

- **OhioDance** is interested in selecting pieces that represent a diverse range of aesthetics and artistry, as well as the creation and understanding of dance that is engaging to the general public.
- A diverse range of genres will be selected and encouraged
- Choreographers and performers need to be Ohio based Professional or College level (18+).
- Choreographer must gain permission to use music (confirmation required, if selected) (sample request letter for rights available)

APPLICATION PROCESS

- The adjudication of showcase submissions will be by **portfolio review**.
- All applications will be adjudicated based on the documentation provided in their portfolio and the artistic quality of their work.

The work must be **10 minutes or less. Only one cued piece will be accepted for adjudication and must be received in office by 11:59pm Wednesday, December 7, 2022**

- Notification of results January 26, 2023 (adjudicators notes are not shared)
- A monetary award of up to \$1,000. will be awarded to each choreographer depending on grant dollars received. In addition to the choreographer fee, OhioDance would like to pay dancers \$100. each up to 5 dancers depending on grant dollars received. *In the case the choreographer is also a dancer, the choreographer will receive the choreographer fee only.

PORTFOLIO REQUIREMENTS- (Emailed submissions to jane@ohiodance.org)

Due December 7, 2022

- Bio, resume and/or CV of the artist(s), highlighting accomplishments and history of performances, including solo, collaboration and/or group
- **Online video link** of work to be submitted not to exceed 10 minutes. (Please finished work preferred to unfinished rehearsal footage) (Choreographers may be asked to shorten work based on adjudicator recommendations).
- 1-2 references (names and contact information)
- A recent publicity photo
- A brochure, review, program and/or other material (if available)
- Completed information sheet included in application **with signature**.
- Include ***non-refundable application fee of \$10. for OhioDance members and \$25. for non-members*** for adjudication and processing.
- ***All checks should be made payable to OhioDance.***
- ***The full application must be emailed along with video links to jane@ohiodance.org***

Please consider the overall quality of the online video links, including lighting and clarity of perspectives and moving images.

Direct all correspondence to:

Jane D'Angelo, Executive Director OhioDance

(614) 224-2913 Or by email to: jane@ohiodance.org

www.ohiodance.org

If selected:

Choreographers must submit;

- A signed Performance contract by **February 9, 2023**. The choreographer and dancers need to be 18 years of age or older and Ohio Based. Contracts and release forms will be emailed with acceptance letter.
- General publicity information, mp3 of music to be used in performance and program notes by **February 16, 2023** to facilitate performance marketing.

Stage details:

Barnett Theatre Stage Features: Proscenium Setup (seating 130)

The Barnett Theatre is an intimate, contemporary black box performance space

The maximum performance area is 34' wide and 24' deep.

Entrances are only from upstage left and right. There are booms, but there are no wings.

A steep rake of the audience seating riser area provides excellent concert viewing.

Floor: black Marley-type floor over sprung floor.

Technical rehearsal times will be scheduled once actual day time slots are announced.

This Performance opportunity is limited to Ohio-based artists, choreographers and dancers.

OhioDance Performance Policies:

OhioDance is committed to equal opportunity and nondiscrimination in all programs and services, and does not discriminate on the basis of race/ethnicity, color, religion, sex, including marital status, national origin, ancestry, age, sexual orientation, disability or veteran status.

- Adjudication notes are not shared
- OhioDance will provide professional production resources, i.e. sound system, lighting, technical and stage equipment and personnel. Any additional technical requirements will be the responsibility of the artist.
- The performance order will be determined by OhioDance.
- All artists will be provided a technical rehearsal time for setup, lighting and rehearsal onstage.
- OhioDance has the sole right to oversee and manage the performance.
- All setting up of scenery and equipment must be carried out under the supervision of the stage manager appointed by OhioDance.
- A professional video will be made by an OhioDance appointed videographer. Video links will be available to choreographers after the performance.



OhioDance is a statewide nonprofit organization incorporated in 1976 that inclusively supports the diverse and vibrant practice of dance of all cultures and for all capabilities. OhioDance is supported by grants from National Endowment for the Arts, Ohio Arts Council, Greater Columbus Arts Council, Columbus Foundation, The Ohio State University Dance Preservation Fund, and Akron Community Foundation. OhioDance is a member of Columbus Arts Marketing, Ohio Alliance for Arts Education, Dance/USA, Leadership Exchange in Arts and Disability (LEAD), and the National Dance Education Organization.

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Complete application form and return with your video links and portfolio materials **by December 7, 2022**

The full application must be emailed along with video links to jane@ohiodance.org

_____ Check if a Current Member of OhioDance

Name: _____

Ohio Based Professional or College: _____

Age if under 21 _____

Address: _____

Phone Number: _____

Email: _____

Link to work: _____

Dance Genre: _____

Title of Work: _____

Choreographer: _____

Music _____

_____ Check if you have written rights to music (if selected this is required in 2023)

_____ No I will need to acquire Music Right

Dancer(s)' Names (Ohio Based): _____

Length of Work: _____

Brief narrative description that considers the following information;

- How this dance is representative of the artist(s)' work.
- The choreographer's philosophical approach to work.
- Process for fostering public engagement

1-2 references (names and contact information) _____

I have read in full, this application, and thoroughly understand and accept the terms outlined.

Choreographer's signature and date _____

OhioDance