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OhioDance Presents Ohio: A State of Dance
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We dedicate this film to the memory of Lucy Dent Venable

In Order of Appearance
Ann Cooper Albright, Professor and Chair of Dance at Oberlin College
Bebe Miller, Choreographer Bebe Miller Company, Professor Emerita, OSU Dance
Debbie Blunden-Diggs, Artistic Director, Dayton Contemporary Dance Company
Gladys Bailin, Distinguished Professor of Dance, Ohio University
Ann Lilly, Former Assistant to Chair, The Ohio State University, Department of Dance
Gretchen Taylor, Daughter of Bettye Robinson
Pam Young Executive Director, DANCECleveland
Judith Mikita, Choreographer and former dancer, Contemporary Dance Theater
Jefferson James, Founder, Contemporary Dance Theater
Susan Hadley, Former Chair, The Ohio State University, Department of Dance
Kathryn Karipides, Founder Case Western Reserve University Dance, Professor Emerita
Lillian Weisberg, Co-Founder Cleveland Modern Dance Association
Marie Bollinger Vogt, Founder, Former Artistic Director, Toledo Ballet
Nancy Strause, Co-Founder, Former Board Chair, BalletMet
China White, Dance Educator, Former Student of Bettye Robinson
David Lyman, Dance Writer
Mary Verdi-Fletcher, Founder & Artistic Director, The Dancing Wheels Company & School, Cleveland.
Sue Porter, Executive Director, BalletMet
Ro Nita Hawes-Saunders, Executive Director, Dayton Contemporary Dance Company
Karen Bell, Former Dean and Chair, College of the Arts, The Ohio State University, Department of Dance
Lucy Venable, Professor Emerita, The Ohio State University, Department of Dance
Photo and Video Credits

Nusha Martynuk, Professor Emerita, Dance at Oberlin College
Karen King-Cavin, Dance Educator, Former Student of Bettye Robinson
The Ohio State University, Department of Dance class, taught by Dr. Nyama McCarthy-Brown, 2019
Video by Jess Cavender
2019 OhioDance Festival Video, *When you came back, I was sleeping*, Choreographer and Dancers Hana Newfeld and Chloe Napoletano, Video by Megan Davis Bushway
*Children of the Passage*, 1999, Video, Dayton Contemporary Dance Company anniversary concert, Choreographers Donald McKayle and Ronald K. Brown
Art in Motion, 2019, Video, courtesy of BalletMet
2019 OhioDance Festival, Video, *Neither Lost Nor Found*, Choreographer James Morrow, Performers: Dancing Wheels Company: Matt Bowman, Tanya Ewell, Kaitlyn Fabian, Molly Haslag, Sara Lawrence-Sucato, Deborah Reilly, Matthew Robinson, Celina Speck, Mary Verdi-Fletcher, Meredith Aleigha Wells, Video by Megan Davis Bushway
Jeraldyn Blunden (top row far right) as a child pictured with her sister Carol Ann Shockley (shortest dancer in the front, 4th dancer from the left in the front row)
Jefferson James in Park Dance at Fountain Square, 1980, Choreography Jan Van Dyke, courtesy of Contemporary Dance Theater
Nusha Martynuk working on *Still Happening* with Oberlin Dance Company cast, October, 2017, photographed by Daniel R. James, Oberlin College, Warner Center, Main Space
Dance Class at Dancing Wheels Company and School
Ohio Theatre and Ohio Statehouse, Columbus Ohio, Video by Jess Cavender
Jeraldyn Blunden as Snow White, courtesy of Dayton Contemporary Dance Company
Gladys Bailin teaching at Ohio University, 1986, courtesy of Gladys Bailin
Helen Alkire dancing, 1940s, courtesy of the Ohio State University Department of Dance
2017 OhioDance Festival, OSU Dance *Color in the Dark*. Choreographer Ann Sofie Clemmensen, Video by Megan Davis Bushway
Bettye Robinson portrait, courtesy of Gretchen Taylor
*Spirit Is Spirit Is*, 1970’s, Video, Choreographer Bettye Robinson, Les Danseurs Noir, Eddie Saunders Show
CMDA group photograph, 1950s, courtesy of DANCECleveland
CMDA group photograph, 1960s, courtesy of DANCECleveland
Dance Class, 1950s, courtesy of DANCECleveland
Dancers from top Kathryn Karipides, Alice Rubenstein, Eileen Pearlman, Gail Heilbron, Kelvin Smith
Library, Case Western Reserve University, Cleveland, Ohio, 1970
Pawn, 1970’s, choreography Jefferson James, videographer Barbara Wolf
Bettye Robinson, 1970’s, Video interview on Eddie Saunders Show
Pam Young receiving 2017 OhioDance Award Outstanding Contributions to Dance Arts Administration videographer Megan Davis Bushway
Jefferson James, 1970’s, Videographer Barbara Wolf
Mary Verdi-Fletcher, 2018 OhioDance residency at Laurel School, Cleveland, photo Jess Cavender
Helen Alkire dancing in field 1940’s, Ohio State’s Archives
Alkire and first class, courtesy of the Ohio State University Department of Dance
Dancing in front of Oberlin’s Memorial Arch, 1920’s, photograph from the papers of Delphine Hanna, Oberlin Archives
"Hi-O-Hi," the Oberlin College yearbook, 1925, "The Tree Lover" pageant, Oberlin Archives
CMDA, 1956 class article, Cleveland Plain Dealer, courtesy of DANCECleveland
Women's Week, CMDA article in Women’s Week, 1961, courtesy of DANCECleveland
CMDA, Mrs. William McDollom conducts class, Plain Dealer photo by William A. Ashbolt, 1961, courtesy of DANCECleveland
CMDA Women’s Class 1950's, courtesy of DANCECleveland
Toledo Ballet article, courtesy of Toledo Ballet
Nutcracker Production, Snow scene, ca 1961, courtesy of the Toledo Ballet
Dancing Fats, rehearsal, Choreographer Gay Delanghe, Contemporary Dance Theater, video Barbara Wolf
Bettye Robinson School of Dance, courtesy of Gretchen Taylor
Bettye Robinson School of Dance, photo by Kojo Kamou, courtesy of Gretchen Taylor
Lord Help me to Hold Out, 1970's, Video, Bettye Robinson’s Les Danseurs Noirs
LEFT PHOTO: Las Desenamoradas by Eleo Pomare, Dancers: (top) Shonna Hickman - Matlock (facing camera) Sheri "Sparkle" Williams
RIGHT PHOTO: Talley Beatty, courtesy of Dayton Contemporary Dance Company
Ulysses Dove, Courtesy of Dayton Contemporary Dance Company
Gary Harris in “Awassa Astrige/Ostrich” Choreography by Asadata Daforah, Courtesy of Dayton Contemporary Dance Company
Vespers by Ulysses Dove, Dancers: Debra Walton, Dawn (Wood) Carter, Shonna Hickman - Matlock, Mia Pitts, Gina (Gardner) Walther, Sheri "Sparkle" Williams
CMDA, Cleveland Plain Dealer, 1961, photo by John Kucharchuk, courtesy of DANCECleveland
Jeraldyne Blunden Standing, (from left) Cornelia Shaw, Lennie Hall, Jean Jones and Blunden’s mother, Winifred Kilborn, courtesy of Dayton Contemporary Dance Company
Cricket West, Marie Vogt, Dorine Linton, Velta Cernovak, courtesy of Toledo Ballet
Vera Blaine, 1996, Three Chairs, Helen P. Alkire, Karen Bell, Vera J. Blaine, courtesy of the Ohio State University Department of Dance
Bettye Robinson, Gretchen Taylor and China White, courtesy of Gretchen Taylor
Contemporary Dance Theater, c. 1980, choreographer Laura Glenn, courtesy of Contemporary Dance Theater
Belly Up, Hunker Down, Mosey On, 1970’s, Video, Choreographer Jefferson James, Videographer Barbara Wolf
Great Galloping Gottschalk, late 1980's. Christine Cox, Paige Fullerton, and Stephanie White, courtesy of BalletMet
BalletMet Board 1980's, courtesy of BalletMet
Bettye Teaching, courtesy of Gretchen Taylor
Bettye Robinson School of Dance, courtesy of Gretchen Taylor
Big Show, 1982, Jefferson James, choreographer Jan Van Dyke, photographer Sandy Underwood
Changes, choreographed by Helen McGehee, circa 1979, photographed by Sandy Underwood, courtesy of Contemporary Dance Theater
Park Dance at Fountain Square, Jan Van Dyke 1980
Mary Verdi-Fletcher and her very first dance partner David Bruster in 1982, courtesy of Dancing Wheels
Verdi-Fletcher Dancing with partner, 1980's, courtesy of Dancing Wheels Company
Learning a new definition of dance, article by Wilma Salisbury, Tuesday Arts, The Plain Dealer, photograph by James A Ross, courtesy of Dancing Wheels
Imagine If You Will, Video, Dancing Wheels Co., choreographer David Dorfman
Daniel Nagrin master class 1957, courtesy of DANCECleveland
Ann Ennis with Paul Taylor, 1970s, courtesy of DANCECleveland
Martha Graham w/CMDA Carol Griffith, courtesy of DANCECleveland
Giselle, courtesy of BalletMet
Great Galloping Gottschalk, 1990/91, Elizabeth Zengara and Armando Luna, courtesy of BalletMet
2006 Jazz Moves Photo by Will Shively Byron Stripling CJO Artistic Director with BalletMet dancers
Hitomi Yamada and Adam H undo
Children of the Passage, 1999, Video, Dayton Contemporary Dance Company anniversary concert, chor eographer Donald McKayle and Ronald K. Brown
Excerpt from Spirituals in White, 1974, Video, Dayton Contemporary Dance Company, Choreographer Jeraldyn Blunden
1996 article in New York Times, courtesy of Dayton Contemporary Dance Company
Ann Cooper Albright teaching at Oberlin College, 2015, Video
Vickie Blaine, 1977, Video, The Ohio State University, Department of Dance
Lucy Venable, 1977, Video, The Ohio State University, Department of Dance
(2 photos) Dance Notation Bureau, The Ohio State University, Department of Dance, Photo by Chris Summers
Dance Notation Bureau Score, The Ohio State University, Department of Dance, Photo by Chris Summers
Helen Alkire, 1980, Ohio State's Archives, courtesy of the Ohio State University Department of Dance
Water Ways at Cleveland Public Theatre, 2013, Oberlin College, choreographer Nusha Martynuk, Video by Carter McAdams
Gladys Bailin and Shirley Wimmer with Jerome Robbins and John Martin, courtesy of Gladys Baili n Dancing Wheels article, photo Margot Hartford, courtesy of Dancing Wheels Company
Toledo Ballet, Nutcracker, 2014, Snow scene, end of ACT I, photo by Photo Works, Inc.
Grand Union Program, 1972, courtesy of the Oberlin College Dance DepartmentContact Improvisation class, 2018, Video, taught by Alysia Ramos at Oberlin College
one breath: an evening of stillness and motion, Video, crafted by Varsity Contact, Choreographer Ann Cooper Albright
Odyssey, Choreographer Murray Lewis, photograph by Zachary Freyman
APRIL 30, 1970: Ohio National Guardsmen drag a demonstrator across the Oval at Ohio State. The youth was among about 1,000 students forced from the administration building area. Photo: The Columbus Dispatch.
Dayton Daily News, "Courtesy of Special Collections & Archives, Wright State University."
Jeraldyn Blunden holding Debbie Blunden-Diggs, courtesy of Dayton Contemporary Dance Company
My Father's House, 1997, Video, Choreographer Debbie Blunden-Diggs, courtesy of Dayton Contemporary Dance Company
Voices in My Head, Choreographer Mark Taylor, Contemporary Dance Theater, videographer Barbara Wolf
Shifting Ground, choreographer Ze‘eva Cohen, Contemporary Dance Theater, videographer Barbara Wolf
Just Being, 2018 OhioDance Concert at the Ohio Statehouse, Video, Dancing Wheels Company dancers, Tanya Ewell and Sara Lawrence-Sucato, choreographer Bethany Prater, videographer Megan Davis Bushway

Bettye Robinson School of Dance, courtesy of Gretchen

OhioDance Festival, The Clock Strikes 12, Video, choreographers Katina Jennings and Ricky Moore, in honor of Bettye Robinson, videographer Megan Davis Bushway

2017 OhioDance Festival, Incommunicado, Video, Dancing Wheels Co., choreography by Catherine Meredith, videographer Megan Davis Bushway

Inside Outside, Video, courtesy of Contemporary Dance Theater

Vickie Blaine, 1977, Video, The Ohio State University, Department of Dance

Dancer unknown, 1977, Video, The Ohio State University, Department of Dance

2017 OhioDance Festival, Video, Janet Schroeder teaching at BalletMet studios, videographer Megan Davis Bushway

Ann Cooper Albright teaching at Oberlin College, 2015, Video

Bebe Miller, 1978, choreographer Nina Wiener, photographer Nathaniel Tileston, courtesy of the Ohio State University Department of Dance

Vickie Blaine, 1991, directing The Ohio State University dance company

Arthur Miller Lecture, Barnett Theater, 2016, photographer Jess Cavender

2016 Dance Downtown, courtesy OSU Dance

Big 5OH, Video, OSU Dance Choreographer Susan Petry

Wunderland Rehearsal, 2014, Video, Choreographer Edward Liang, BalletMet

Traffic, 2003, Video, Choreographer Debbie Blunden-Diggs, courtesy of Dayton Contemporary Dance Company

2018 OhioDance Festival, Video, Carved in Wood, Choreographer Jon Lawson, Performers Corinne Bailey and Matthew J. Keller, videographer Megan Davis Bushway

2017 OhioDance Festival, The Clock Strikes 12, Video, choreographers Katina Jennings and Ricky Moore, in honor of Bettye Robinson, videographer Megan Davis Bushway

Toledo Ballet rehearsal video, 78th Annual Nutcracker 2018

Oberlin College class taught by Holly Handman-Lopez, Video

2017 OhioDance Festival, Incommunicado, Video, Dancing Wheels Co., choreography by Catherine Meredith, videographer Megan Davis Bushway

Paper Piece, Video, Contemporary Dance Theater improvisation with Salli Love Larkins, courtesy of Contemporary Dance Theater, videographer Barbara Wolf

Spike, Video, Contemporary Dance Theater, Choreographer Jan Van Dyke, courtesy of Contemporary Dance Theater, videographer Barbara Wolf

Spirit Is Spirit Is, 1970’s, Video, Choreographer Bettye Robinson, Les Danseurs Noir, Eddie Saunders Show

Big 5OH, Video, OSU Dance, Choreographer Daniel Roberts

OhioDance Virtual Dance Collection Residency at Toledo School for the Arts, Video, Toledo Ballet Resident Choreographer & Director, Michael Lang, Videographer Jess Cavender

Lucy Venable, Chopin Mazurkas, 1958, Choreographer Jose Limon, Connecticut College Summer Dance Festival, Courtesy of Lucy Venable

2017 OhioDance Festival, Elegy, Video, Choreographer Gladys Bailin Performer Ani Javian

Big 5OH, Video, OSU Dance choreographer Susan Petry

2017 OhioDance Festival, Incommunicado, Video, Dancing Wheels Co. dancer Demarco Sleeper, choreography by Catherine Meredith, videographer Megan Davis Bushway

Art in Motion, 2019, Video, courtesy of BalletMet
Music Credits in order (some songs are used twice, they’re only listed once here)

Musician Matthew Dixon: Djembe for Dance Class

Scott Holmes “Positive and Fun”

Tiny Tiny Trio, Blue Dot Sessions, “Grey Grey Joe”

Podington Bear, “The Beach”

Blue Dot Sessions, “Taoudella”

Podington Bear, “Wavy Glass”

Podington Bear, “Kitty In The Window”

Doctor Turtle, “Hasta La Blister”

The Owl, “La Dance Nostalgique”

Gillicuddy, “Springish”

Blue Dot Sessions, “Tessalit”

Podington Bear, “Quatrefoil”

Podington Bear, “Into The Unknown”

Andrew Willmore, “Light and Happy”