

News from Jane D'Angelo
Executive Director
Dear OhioDance members,



Spring News 2021
Vol 44, no. 3



Register Now! The 2021 OhioDance Virtual Festival April 30-May 2!
View the schedule online at <https://ohio-dance.org/festival/schedule/>

Payment and registration (fees apply), go to <https://www.eventbrite.com/e/2021-ohio-dance-virtual-festival-tickets-141304739279>

OhioDance will hold its annual festival: Rebuilding Legacy: Inclusivity and Equity in Dance. Guest artist will be Los Angeles Choreographer, **James Gregg**. Throughout the weekend there will be 40 sessions performances, films, dance sessions and demonstrations. Registrations are through eventbrite.

All are invited, "Dance for All", beginners through advanced.
Deadline to register April 16, 2021.
Registrations after April 16th pricing goes to \$120 for the complete weekend.
Refunds are not available
Scholarships available

Ohio Arts Council Webinar

The Business of Art – Part 1 – Legal: Arts and Entertainment
This was held on Thursday, Feb. 18, 2021
Stefan T.E. Thomas, an attorney at Thomas Ingram Law Group and a performing artist, and Jane D'Angelo, executive director of OhioDance, presented an exploration of trusted legal principles and practicalities geared toward artists and arts organizations. Whether you're just starting out or are a seasoned pro in need of a refresher, there's something in this webinar for everyone.

The recording of the webinar is now available on the [OAC's webinars page](#) and on our [YouTube channel](#).



March 3, 2021 - 4:00pm-5:30pm EST-FREE
OhioDance in collaboration with Ohio University's College of Fine Arts Tantrum Theater and School of Dance will present Kellen Stancil. Kellen will teach a Virtual master class through Zoom, Wednesday, March 3rd from 4:00-5:00pm and hold a talk-back from 5:00-5:30pm. More information coming.

Kellen Stancil is a NYC based choreographer, director, producer and dancer. He is the dance captain of Disney's The Lion King on Broadway and has been with the company for 13 years including the national tour and Las Vegas Company. Kellen is also the audition choreographer for Celebrity Cruises, Disney Cruise Line, & Walt Disney World. Other credits include Cirque Du Soleil's Viva Elvis and Franco Dragone's Le Reve. He attended California State University of Fullerton as a Dance Major and danced for the popular Hip Hop dance crew, Team Millenia. His television credits consist of "So You Think You Can Dance", and the MET Gala 2019.

Reserve your spot today. <https://forms.gle/bjnyjgszLGP4AoF17>



Contact Jane D'Angelo
jane@ohiodance.org

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From the Field

March 10, 5 :00-6:00PM, EST - FREE

Art Possible Ohio

Meeting Intersectional Disability Aesthetics, Politics, and Culture presented by dancer and artistic director of Kinetic Light, Alice Sheppard.

The newly re-emerging disability arts movement affirms that disability is more than the medicalized understanding of impairment as a deficit. This talk places creative access and intersectional disability aesthetics, culture, and politics at the heart of the creative process.

Come meet [Kinetic Light](#).

ASL & Live Captioning will be provided.

To register for this free workshop [click here](#) or copy and paste the following link:

<https://www.eventbrite.com/e/140122402879>

Sponsored by Art Possible Ohio, OhioDance, Puffin Foundation West, Ltd, Ohio Arts Council, and the Greater Columbus Arts Council

Alice Sheppard is the Artistic Director of Kinetic Light, a leading disability arts ensemble. Sheppard studied ballet and modern dance with Kitty Lunn and made her debut with Infinity Dance Theater. After an apprenticeship, Sheppard joined AXIS Dance Company, where she toured and taught in the company's education and outreach programs. As an independent artist, Sheppard has danced in projects with Ballet Cymru, GDance, and Marc Brew Company in the U.K. and Full Radius Dance, Marjani Forté, MBDance, Infinity Dance Theater, and Steve Paxton in the U.S. Her choreography has been commissioned by Full Radius Dance, CRIPSiE, and MOMENTA.

As a Bessie award-winning choreographer, Sheppard creates movement that challenges conventional understandings of disabled and dancing bodies. Engaging disability arts, culture, and history, she is intrigued by the intersections of disability, gender, and race. In addition to performance and choreography, Sheppard is a sought-after speaker and has lectured on topics related to disability arts, race, and dance. Her writing has appeared in the New York Times and in academic journals. alicesheppard.com // [@wheelchairdancr](#)



Photo Description: Alice, a multiracial Black woman with short curly golden hair, wearing a sleeveless tank top, is crawling on her forearms with her knees in Laurel's footplate. Laurel, a pale white woman also wearing a sleeveless top, is arching her back on the ground as she is dragged along the floor. Their wheelchair wheels are stacked and shine in the light. The sky in the background is full of deep red and orange sunset hues; blue and white projections of figures and constellations fall across the ramp and the floor. Photo by Chris Cameron, courtesy MANCC.

From the Field

The OhioDance Virtual Dance Collection®

The following are the latest exhibits from 2020
Cincinnati Ballet, Cincinnati, Ohio
Karamu House, Cleveland, Ohio
Ohio Ballet, Akron, Ohio
Richens/Timm Academy of Irish Dance,
Columbus, Ohio
Thiossane West African Dance Company
Columbus, Ohio

<https://vdc.ohiodance.org/exhibits/>



Thiossane West African Dance Company, Columbus, Ohio
Photo: Thiossane West African Dance Company,
Suzan Bradford Kounta, Artistic Director center



Karamu House, Cleveland, Ohio
Photo: Karamu Dancers 1940, Marjorie Witt Johnson center,
Photography by Peter
Hastings Gilpin Players



Ohio Ballet, Akron, Ohio
Photo: A Faerie-Tale 1988 Choreographer Heinz Poll, Dancers: Anne Karaboyas,
Xochitl Tejada, Richard Dickinson, Debra Force Photography by Cris Stygar



Richens/Timm Academy of Irish Dance, Dublin, Ohio
Photo: Dublin Irish Festival, T
eachers Heather Timm and John Timm center



Cincinnati Ballet, Cincinnati, Ohio
Photo: Cincinnati Ballet, Dancer Sirui Liu "Never:Nest"
Choreography Jennifer Archibald, The Kaplan New Works Series 2017,
Photography by Peter Mueller

Dancer Health

Article provided by *The Ohio State University Wexner Medical Center Sports Medicine Team*

Performing Arts in the time of Covid-19

Wear a mask, social distance, isolate, quarantine, and cancelled. We have heard these phrases for almost a full year now and life has dramatically changed. What does this mean for performing arts now that a vaccine has been rolled out and things are starting to reopen?

Covid-19 is a highly contagious virus that attacks the respiratory system and has unknown prolonged effects on the body.¹ What we do know is that everyone's body reacts differently to the virus with symptoms ranging from loss of taste and smell, muscle aches, fever, headaches and chest congestion.¹ A surgeon from Texas has noted that even if people who recovered from Covid have no current symptoms their chest x-rays still come back abnormal, showing scarring comparable to a chronic smoker.² Keep this in mind as you return to classes, performances, and training. If you start having chest pains, feel your heart racing, or shortness of breath definitely follow up with your primary care. They may refer you to a cardiologist or pulmonologist for a full workup. Try to be as transparent with your symptoms as possible so that you receive the best care.

If you have fought and won against Covid this year be aware of a gradual return to activity. Some symptoms of Covid are prolonged such as shortness of breath, and chest pain. The current suggestions are a 7 day return progression with the first day you start feeling better walk for 30 minutes with a 70% max HR (220-age).³⁻⁴

Phase 1 (1-3 days)	Phase 2 (2-5 days)	Phase 3 (4-7 days)	Phase 4 (6-10+ days)
Slow return to activity max 30 min walking	Incorporate a little higher intensity with ^ HR	Begin dance specific class/ drills,	Full return to dance and aerobic exercise.
< 70% max HR (220-age)	< 80% max HR	Up to 90% max HR	No restrictions
Work on lung capacity with breathing exercises	Jogging, jump rope, walking up hill, elliptical	Light weight lifting and running	Continue Lung capacity exercises as you return.
Work on foot/ ankle strength and technique. Plies, releve, posture, arms.	Here you can start doing foot positions, posture and core	Class, marking choreo, jumps every other rep. No partner work	Keep in mind it may take some people up to a month to feel "normal" again.



If you notice your lung capacity isn't what it used to be don't get too frustrated as your lungs have been through it! Here are some exercises to help increase lung capacity and health.⁵⁻⁶

1. Belly breathing. How many people have preached breathing control and belly breathing so much that you are tired of hearing about it? It is important in core control, lung health, and fully utilizing the diaphragm. Here's a refresh, lay on your back with feet flat on the floor and knees bent. Take a deep breath in with one hand on your belly and one hand on your chest. The hand on your belly should rise higher than your chest. Inhale through your nose and exhale through your mouth.⁵
2. Rib stretch: Sit upright or stand and inhale through your nose until your lungs are full. As you inhale imagine your ribs are bucket handles as they expand to take in the breath. You should feel movement in the chest, your sides and your back (not a lot of movement but you should feel the muscles stretch) as the ribs move. Hold the breath for 20 seconds or as long as you can. Exhale slowly through pursed lips, repeat 3-4 times.⁶
3. Humming: Sit upright, place hands on the sides of your stomach. With your lips closed and your tongue on the roof of your mouth, breathe in through your nose and feel the air expand your stomach. Try to spread your fingers apart by breathing into your stomach. Once your lungs are full, keep your lips closed and exhale while humming (hmmm sound), repeat for one minute.⁵

As we start returning to activity remember to be patient with your body and move at your own pace. Know that class will not be "normal" with social distancing and potential mask wearing. No gathering or socializing before or after class. Stay healthy and give yourself grace!

Resources

1. <https://www.cdc.gov/coronavirus/2019-ncov/index.html>
2. <https://www.cbsnews.com/news/covid-lungs-scarring-smokers-lungs/>
3. <https://services.aap.org/en/pages/2019-novel-coronavirus-covid-19-infections/clinical-guidance/covid-19-interim-guidance-return-to-sports/>
4. <https://bjsm.bmj.com/content/bjsports/54/19/1174.full.pdf>
5. <https://www.hopkinsmedicine.org/health/conditions-and-diseases/coronavirus/coronavirus-recovery-breathing-exercises>
6. <https://lunginstitute.com/blog/increase-lung-capacity-5-easy-steps/>

2021 Spring Online/in person Workshops & Programs

Ohio Based

The OhioDance Virtual Dance Collection®- Explore Ohio's dance history <http://vdc.ohiodance.org/>

March 3, 2021 - 4:00pm-5:30pm
OhioDance in collaboration with Ohio University's College of Fine Arts Tantrum Theatre and School of Dance will present Kellen Stancil. Kellen will teach a Virtual master class through Zoom, Wednesday, March 3rd from 4:00-5:00pm and hold a talk-back from 5:00-5:30pm.

Reserve your spot today. <https://forms.gle/bjnyjqsZLGP4AoF17>

SUN, MAR 7 AT 9 AM EST
[Culturalcentreofindia - Online Event](#)
Spring Quarter Dance Classes: March 7th - June 6th, 2021

March 10, 5 PM, EST
Art Possible Ohio
Meeting Intersectional Disability Aesthetics, Politics, and Culture presented by dancer and artistic director of Kinetic Light, Alice Sheppard. To register for this free workshop click here or copy and paste the following link: <https://www.eventbrite.com/e/140122402879>

ABREPASO flamenco, Cleveland
Flamenco dance & history classes in Northeast Ohio for all ages and levels.
Mondays: Zoom Intro to Flamenco 6-7pm, Flamenco Studies 7:15-8pm
Tuesdays: Kids flamenco at the Julia de Burgos CAC 6-6:50pm; Intermediate Flamenco at Cleveland City Dance 7:30-9pm
Wednesdays: Beginning Flamenco at Wilhelm Dance 7:30-8:45pm
Thursdays: Sevillanas at the Julia de Burgos CAC 7-7:50
Saturdays: 2-3pm Flamenco Improvisation, 3-4pm Open-level flamenco technique at Cleveland City Dance
www.abrepaso.org
5053632680
abrepasoflamenco@gmail.com

BalletMet is streaming performances and classes: <https://www.balletmet.org/resources/>

BALLET LEGATO
ADVANCED/PRO BALLET CLASS
Every Tuesday 10am-11:30pm
Lakewood Studios located in The Screw Factory
13000 Athens Avenue, #203
Lakewood
\$5pp cash or
PayPal info@balletlegato.org
13000 Athens Ave #203
Lakewood Drop ins welcome, however due to Covid restrictions, pre-registration is required by emailing info@balletlegato.org. Please refer to our Facebook page for any cancellations day of class.
Beck Center for the Arts:Classes beginning in January <http://www.beckcenter.org/>

Cincinnati Ballet presents CB AT HOME on their website: <https://cballet.org/cb-at-home/>

Flux + Flow has classes posted on their Facebook page (<https://www.facebook.com/fluxflowdancecenter/>) and are asking for donations. The class schedule can be found here: <https://www.flux-flow.com/schedule>

GroundWorks DanceTheater
Looking for ways to bring professional artists to your students remotely? GroundWorks DanceTheater is offering a variety of donation-based remote programming during this time. To learn more contact Rebecca Burcher at rebecca@groundworks-dance.org.

Inspiration to Movement classes
Check out the schedule below for days and times <https://inspirationtomovement.com/current-classes/>

Mutual Dance Theatre and Arts Center (MūDa) Arts Pods
<https://www.mutualdance.org>

New Vision Dance Co. Check them out at [@newvisiondanceco](http://www.newvisiondanceco.com)

North Pointe Ballet is offering online training for the month. Training will be offered for intermediate and advanced, including ballet masterclasses, elective, and private lessons." Info: <https://northpointeballet.org>

School of Dancing Wheels (in-studio & online!)
Contact: Matthew Bowman (Director of the School of Dancing Wheels) school@dancingwheels.org (216) 432-0306 ext. 204
dancingwheels.org/dancing-wheels-school/in-studio-classes
Instagram & Facebook: @schoolof-dancingwheels

Toledo Ballet -
Here's a link for more information: <https://www.toledoballet.com/ballet/school-information/>

Verb Ballets Center for Dance
3558 Lee Rd. Shaker Heights, OH 44120
Dance for Everyone community dance classes at Verb Ballets studio open to anyone who share the love of dance. Classes in ballet are available for a variety of different ability levels from beginner to advanced. Small classes or online options available. Cost is \$16/class or \$130 for a 10 class card. For more information visit <http://www.verbballets.org/classes.html> or call 216-397-3757.

Verb Ballets Center for Dance Youth Program
Verb Ballets Center for Dance 3558 Lee Rd. Shaker Heights, OH 44120
Verb Ballets Center for Dance will now offer a Youth Program with children's classes starting in January. Classes will be available from parent child classes through teenagers. Community classes in ballet for a variety of different ability and age ranges. Small classes or online options available. Monthly registration is required. For more information visit <http://www.verbballets.org/classes.html> or call 216-397-3757.

2021 Spring Online/in person Workshops & Programs

Monday – Friday, June 7-11, 2021,
8:30 a.m. to 5:30 p.m

**The Ohio State University Department of Dance
Summer Dance Intensive for High School Students**

Sullivant Hall *

1813 North High Street
Columbus OH, 43210

The Ohio State University Department of Dance is offering a daytime non-residential dance intensive for rising high school students who are entering 9th, 10th, 11th or 12th grades in autumn 2021. The intensive will include five days of classes in movement practice, repertory and choreography, with additional sessions about dance in college.

During the Summer Dance Intensive students will:

- take one contemporary and one African movement practice class, one choreography class, and one repertory class each day;
- discover many ways to continue dancing in college;
- connect with current college dance students;
- tour the campus and learn about its many resources;
- prepare a sharing and showing about the intensive on Friday at 4 p.m.

All classes will be taught by current Department of Dance faculty, with six Ohio State Dance majors serving as student leaders.

<https://dance.osu.edu/prospective-students/summer-dance-intensive-high-school-students>

**Ohio Department of Education
Registration is Open for New Teacher
Fine Arts Cohorts**

Virtual discipline-specific cohorts for new teachers of music, visual art, drama and dance. [Click here to register for the New Teacher Cohort.](#)

Contact hours will be given upon completion of the cohort. All meetings will be held virtually the second Tuesday of the month (October – June) from 4:30-6pm.

April 8-May 27, 2021

**Columbus Dance for Parkinson's
Westerville**

This is a weekly dance class located in the Westerville Community Center, Thursdays from 12:45-1:30 pm. Columbus Dance for Parkinson's (CDP) is a dance class designed for individuals diagnosed with Parkinson's. It is a total body dance exercise class that promotes increased mobility, artistry, friendship among participants, and an enhanced appreciation for local dance. Participants' family members, friends, and caregivers are all welcome to attend class. No prior dance experience is necessary.
columbusdanceforparkinson.org
330-564-3481
chloenap2@gmail.com

**Older Adult Dance Class
Every Monday and Thursday through
May 27, 2021**

Tuesdays (Join Zoom Meeting <https://us02web.zoom.us/j/87151059378>) and Thursdays (Join Zoom Meeting <https://us02web.zoom.us/j/4488820119>)

These are weekly virtual dance classes Mondays from 1:00-2:00 pm and Thursdays from 2:00-3:00 pm on Zoom. Classes are led by instructors Sarah Ramey and Chloe Napoletano. Each class begins with a warm-up, and includes set movement sequences, improvisation, and choreography exercises. Open to all bodies, ages, and ability levels. Seated, standing, or floor dance is all welcome. The class is donation based and drop-in. Email chloenap2@gmail.com to join our class mailing list.

330-564-3481
chloenap2@gmail.com



National and International

Creative aging

<https://www.danceexchange.org/>

[news-blog/free-online-creative-aging-class-on-thursdays](https://www.danceexchange.org/news-blog/free-online-creative-aging-class-on-thursdays)

Dance Magazine <https://www.dancemagazine.com/online-dance-classes-2645462403.html>

National Dance Education Organization (NDEO)

For all of those looking at distance learning for dance, the NDEO has an online forum with many wonderful suggestions. You do need to become a member but it may be worthwhile.
www.ndeo.org

PBS Learning Media is offering videos, lesson plans and activities focusing on the Arts for all students in Visual Art, Music, Theater and [Dance](#). Dance: Encourage and explore the participation, analysis, appreciation, and history of dance.

Youtube is a great way to look up online classes that have been pre-recorded from now or years before. Some choreographers and dancers are also streaming classes for free on the site as well.

Other Educational Sites:

Association of Teaching Artists'
teachingartists.com

EdWeek: Teachers Share Resources for Teaching Online During Coronavirus School Closures

For a full list of classes, please visit <http://ohiodance.org/resources/classes-workshops/>

2021 Spring Online/in person Performance Calendar



Cincinnati Ballet: Melissa Gelfin De-Poli, Christina LaForgia Morse & Sirui Liu; Pursuit; Choreography: Jennifer Archibald; Photography: Hiromi Platt

March 5-7, 2021

'New Works' streams FREE

Five world-premiere, contemporary ballets recorded at the Aronoff Center

Cincinnati Ballet's The Kaplan New Works Series shifts to an innovative, digital experience, streaming FREE, Feb. 25-28 and March 5-7. Audiences can look forward to thought-provoking new work that reflects this unprecedented moment in time. Cincinnati Ballet's Resident Choreographer Jennifer Archibald and choreographers Dana Genshaft and Helen Pickett will share their personal perspectives through movement. The digital program also features choreography from Cincinnati Ballet Principal Dancer Melissa Gelfin De-Poli and Corps de Ballet Dancer Taylor Carrasco. New Works was recorded at the Aronoff Center's Jarson-Kaplan Theater with multiple cameras for an immersive digital experience, following strict health and safety protocols.

New Works will stream free at cballet.org

SUN, MAR 7 AT 4 PM EST

[Culturalcentrefindia - Online Event](#)

International Women's Day Celebration - IWDAtHome2021

SAT, MAR 13 AT 10 AM EST

[Culturalcentrefindia - Online Event](#)

Shiva Nataraja Dance Drama - Free Heritage Performance

March 14-31, 2021

Dayton Contemporary Dance

Company presents "All About Love": An Interactive Book Experience merging dance, poetry, spoken word, and technology. \$25 for digital only; \$50 for hard copy with digital access. Visit dcdc.org. @dcdclive

March 24-28, 2021

7:30 p.m. - Recorded Performance

Baldwin Wallace Dance

"fyoo zh en '21: FloodCity"

Inspired by geologist Dr. Carrie Davis Todd's research on the 1889 Jonestown, PA, flood, the production uses movement to explore the neglect of the South Fork dam and the devastation that followed its failure.

<https://www.bw.edu/events/theatre-dance/>

April 25, 2021

Concert Time: 7:00 pm

Toledo Ballet and Toledo Symphony

Toledo Museum of Art Peristyle

Theater

Moving Soliloquies

www.toledosymphony.com

<https://www.toledosymphony.com/events/2021/04/25/dance-series/moving-soliloquies/>

April 28, 2021 6-8 p.m. - Live, Outdoor Performance

Baldwin Wallace Dance

Dance: "Testing Ground: A Movement Treasure Hunt"

Enjoy the beautiful BW campus as our choreographers use it as the backdrop for their latest works. Grab a map/schedule and see if you can find all the hidden dance treasures!

<https://www.bw.edu/events/theatre-dance/>

April 29th at 7 pm

Art College Prep (ACPA)

Digital dance concert.

It is free and open to the public.

ACPA's general website:

<https://artcollegeprep.org/>

April 30-May 2

Kent Dance Ensemble Concert

<https://www.kent.edu/theatredance/kent-dance-ensemble>

Friday, April 30, 2021 11:00am - 12:00pm

FREE-Virtual OhioDance Festival

Young Artist Concert

Performing are students from Bard Dance Company, Beck Center Dance, Collective Dance Movement, Dance E.L.I.T.E. Performance Academy, DX Dance Company, Factory Street, Fort Hayes High School Dance Ensemble, Natya Nirvana, New Dance Artists, Onyx Contemporary Dance Company, Seven Dance Academy, The ML Dance Academy

<https://www.eventbrite.com/e/2021-ohiodance-virtual-festival-tickets-141304739279>

Saturday, May 1, 2021

7:00pm - 9:00pm

Virtual OhioDance Professional Choreographic Concert

Performances and choreography by Rebecca Burcher, Trezon Dancy, Theresa Holland, Chloe Napoletano & Hana Newfeld, Daniel Roberts, and Mansee Singhi. Trio A staged by Julie Brodie. Company performances by Dancing Wheels Company, Dayton Contemporary Dance Company, and a special performance by guest artist James Gregg.

<https://www.eventbrite.com/e/2021-ohiodance-virtual-festival-tickets-141304739279>

May 7, 8, 2021

The Denison University Department of Dance

Performs its student Spring Dance Concert as a part of the Moving Resilience series on Friday, May 7th and Saturday, May 8th in the Sharon Martin Hall at the Michael D. Eisner Center for the Performing Arts, Granville, Ohio.

<https://denison.edu/academics/dance>



Baldwin Wallace Dance

2021 Spring Online/in person Performance Calendar

May 14 - 15, 2021

May 14, 2021, 7 PM

May 15, 2021, 3 PM

Toledo Ballet and Toledo Symphony

Michael Lang, director and choreographer

Dancing Fairy Tales - Toledo Symphony Orchestra

Toledo Museum of Art Peristyle.

Season: 2020-2021 May 14 - 15, 2021.

Buy In-Person Tickets. May 14, 2021, 7

PM May 15, 2021, 3 PM Michael Lang,

director and choreographer

www.toledosymphony.com

[https://www.toledosymphony.com/](https://www.toledosymphony.com/events/2021/05/14/the-andersons-inc.-charitable-foundation-family/dancing-fairy-tales/)

[events/2021/05/14/the-andersons-](https://www.toledosymphony.com/events/2021/05/14/the-andersons-inc.-charitable-foundation-family/dancing-fairy-tales/)

[inc.-charitable-foundation-family/](https://www.toledosymphony.com/events/2021/05/14/the-andersons-inc.-charitable-foundation-family/dancing-fairy-tales/)

[dancing-fairy-tales/](https://www.toledosymphony.com/events/2021/05/14/the-andersons-inc.-charitable-foundation-family/dancing-fairy-tales/)

May 14, 2021

North Pointe Ballet

Lorain

The Sleeping Beauty

Join North Pointe Ballet professional

dancers, A Chance to Dance perform-

ers, and Dance and Diversity program

participants for our second outdoor

performance at Lakeview Park, seated

next to beautiful Lake Erie. This show

will be a one-hour version of Tchai-

kovsky's *The Sleeping Beauty*, telling

the classic story of Princess Aurora,

magical fairies, and a battle of good

versus evil. Bring a chair or blanket to

sit on and enjoy this safely distanced

and free performance!

Show time TBA.

[https://northpointeballet.org/the-](https://northpointeballet.org/the-sleeping-beauty/)

[sleeping-beauty/](https://northpointeballet.org/the-sleeping-beauty/)

440-723-8598

info@northpointeballet.org



North Pointe Ballet
The Sleeping Beauty



Jobs and Funding Sources

Jobs

BalletMet Job Opening-Yoga Teachers

BalletMet is committed to principles of Anti-Racism, Equity and Inclusivity. BalletMet is seeking to increase its Education and Community Engagement Department Faculty for a position teaching yoga to high school or junior high students 5 days per week during the 2021-2022 school year. Eligible candidates should have experience teaching adults and teens and hold at least a 200 hour certification in Yoga. Proof of certification is required. Experience and training in teaching iRest® meditation is preferred. A background in dance is a plus. Applicants should possess a desire to share their work with the community. This is a part-time, non-salaried position. Teachers are considered contract labor. Reliable transportation and a background check are required. Benefits of being a BalletMet Teacher Receive training and professional development
Free tickets to BalletMet performances
Free dance classes at BalletMet's Dance Academy
Connection and service within the community
Please send cover letter, resume and 3 references to: BalletMet, 322 Mount Vernon Avenue, Columbus, Ohio 43215 Attn: Ambre Emory-Maier, Director of Education, Equity and Community Engagement or email documents to: aemory-maier@balletmet.org BalletMet is an equal opportunity employer.

DANCECleveland seeks Executive Director

DANCECleveland, one of the only stand-alone dance-only presenters in the United States, has reopened its search for the Executive Director position pending the retirement of its current director. To submit your application, please send a cover letter and resume to DANCEClevelandSearch@gmail.com by February 12, 2021. For the full job description, click here. www.dancecleveland.org

NorthPointe Dance Academy, a large dance studio just north of Columbus, is looking to hire an enthusiastic, committed and passionate dance instructor to join our Rockstar faculty. You will be responsible for teaching and training a dynamic group of students in a range of techniques and dance styles, ensuring that all students are engaged, motivated, and inspired to achieve their goals in a safe and positive environment. If you love dance and enjoy working with children of all ages, we encourage you to apply by emailing your cover letter and resume to info@dancenda.com.

The School of Dance, Theatre, and Arts Administration at the University of Akron

seeks an associate or full professor of Dance- Ballet. To apply for this position, you must complete the online application and upload to your profile: a cover letter; curriculum vitae; statement of teaching philosophy; names and contacts of three (3) references; three (3) samples of creative, scholarly, and/or research activity such as links to videos of performances or choreographic works, and/or examples of scholarly writing. Full Job Description Attached
Fred Astaire Dance Studios of Westerville is Now Hiring! No experience necessary. Must be able to work second shift. Must have reliable transportation. Send your resume and references to westervillecareers@fredastaire.com.

Bryn Mawr Dance Camp, located in Honesdale, PA seeks 'Role Models who Relieve' to work as instructors and counselors in our traditional and dance-focused camp.
Info: <https://www.brynmawrdancecamp.com/> Apply: <http://www.camp-brynmawr.com/work-at-camp/>

The Center for Arts-Inspired Learning (CAL) is currently seeking a new Director of Marketing + Communications. Find the job description and application information at <https://arts-inspiredlearning.org/join-us/employment/>.

The Ballet Academy in Newark, Ohio is looking for a new Ballet Instructor to join our Dance Community! Must have a ballet background and have a willingness to work with children of all levels and abilities as well as working with children from all socio-economic backgrounds. Should be able to be flexible in teaching as well as learning. This is a part-time, contracted position. The Ballet Academy is a 501c3 non-profit organization whose goal is to bring high-quality dance education to children of every economic and diverse background. Please email resume to office@balletnewark.org.

Funding Sources

Local and state funders

Ohio Arts Council <https://oac.ohio.gov/grants>

Columbus Foundation
<https://columbusfoundation.org/non-profit-center/grant-opportunities>

Cleveland Foundation
<https://www.clevelandfoundation.org/>

Greater Columbus Arts Council
<https://www.gcac.org/grants-services/>

Gund Foundation
<https://gundfoundation.org/>

National Sources

National Endowment for the Arts - Resources
<https://www.arts.gov/grants>
[Resources for Artists and Arts Organizations](https://www.arts.gov/grants-resources)

The Actors Fund: actorsfund.org

Americans for the Arts: COVID-19 Resource and Response Center
americansforthearts.org

Creative Capital: creative-capital.org

Auditions and Online Resources



Ballet Legato

PERFORMANCE OPPORTUNITIES

Ballet Legato is searching for dancers for two Summer/Fall 2021 project based performances.

SWAN LAKE

Dancers (age 16+) from Ballet Legato and E. John Busser Ballet Scholarship recipients will be collaborating on a re-imagined virtual outdoor performance of the famed ballet "Swan Lake". This 4-5 minute original project-based performance, will be rehearsed late July and filmed in two days, early August shared via YouTube and other media outlets.

BOLERO

Ages 16 & Up

Advanced dancers, male or female with strong ballet and or contemporary technique

Must be able to be present during scheduled rehearsals and performance taping or live performance
Please email info@balletlegato.org of your interest and/or questions, with a short 2-3 min video of you currently dancing in class or onstage. Attending an advanced Ballet Legato class is also acceptable. All dancers must sign a media release. Deadline for submissions is May 31, 2021.

Dancing Wheels Company & School 2021 Audition Notice

National touring company, Dancing Wheels, seeks qualified dancers for the 2020/21 season, with an immediate opening for a male dancer and a wheelchair dancer. Interested candidates should send a letter of interest, résumé, and headshot to Mary Verdi-Fletcher, President/Founding Artistic Director at VFletcher1@aol.com. dancingwheels.org, 216.432.0306

Ohio University School of Dance Virtual Auditions

All students who seek admission to Ohio University with a major in Dance must audition. The audition is for both admission into the program and talent-based scholarship decisions. Students who audition and are accepted into the dance program must also apply and be accepted by Ohio University.

We are committed to safety in these uncertain times and are offering a fully online audition in the fall. No in person audition will take place. The spring audition format is to be determined with the goal of having your audition results before the university's regular admission deadline. Applicants who submit materials after November 15th will be considered for the dance major or minor on a rolling basis.

For more information on what to submit, please go to:

<https://www.ohio.edu/fine-arts/dance/auditions>

Member Movements and Conferences/Resources

Ann Reinking, dancer, choreographer, actor and muse to Bob Fosse, passed away December 14, 2020 while visiting family near Seattle, WA. She was 71. Reinking became well known when she stepped into the role of Roxie Hart in Fosse's "Chicago" in 1977, replacing Gwen Verdon. The parallels in their personal and professional lives and connections to Fosse were well known at the time. Reinking later played a role based on their relationship in Fosse's semi-autobiographical film, "All That Jazz." As a choreographer, Reinking provided Fosse-inspired dances for the revival of "Chicago;" she co-directed and co-choreographed the successful "Fosse" in 2001, which showcased his work in a revue format.

Growing up in the Seattle area, Reinking studied ballet, which later influenced her own choreography. When she came to New York City, she appeared in several Broadway shows and at Radio City Music Hall. She became a triple-threat Broadway star in Fosse's 1978 "Dancin'," a revue of his work, after which critic Jennifer Dunning wrote, "With her long legs, mane of silky, flying hair and feline intensity, Ms. Reinking is a standout in some very fast company" (New York Times, April 2, 1978). She had a leading role in the movie musical "Annie." In addition to her performing career, Reinking co-founded the Broadway Theater Project, a nonprofit musical theater education program in Florida for high school and college students. For full obituaries and remembrances, see: <https://www.nytimes.com/2020/12/14/theater/ann-reinking-dead.html?searchResultPosition=1> and

<https://www.nytimes.com/2020/12/15/arts/dance/ann-reinking-appraisal.html?searchResultPosition=2> and for a deeper dive, including footage from performances: [Click here](#)

Conferences

2021 Virtual Festival
April 30-May 2, 2021
Details coming.
<https://ohiodance.org/festival/>

Save the Date for the Dance/USA 2021 Virtual Conference!
June 14-16
<https://www.danceusa.org/annual-conference>

NDEO's 2021 Virtual National Conference
Thursday, October 7 to
Sunday, October 10, 2021
TELLING OUR STORIES:
The Essentiality of Dance Education in Changing Times
Submit your Session Proposal by April 1, 2021
<https://www.ndeo.org>

2021 Art Midwest Conference
Will be virtual
<https://www.artsmidwest.org/>

Jerron Herman Invites Audiences to Witness Him and, In Turn, Witness Themselves <https://www.dancemagazine.com/jerron-herman-2650498065.html>

What Makes It So Difficult to Diversify Ballet Faculties?
<https://www.dancemagazine.com/what-makes-it-so-difficult-to-diversify-ballet-faculties-2650514881.html?rebellitem=1#rebellitem1>

Black Dance Stories and Brooklyn-based 651 ARTS have [teamed up for a new dance series](#) featuring choreographers, dancers, arts leaders, and educators working to strengthen Brooklyn through dance. (BK Reader)

A new study reveals that the majority of North American performing arts organizations are [now planning to return to in-person performances this fall](#). ([trgarts.com](#))

Martha Graham and Trisha Brown's archives landed at the New York Public Library for the Performing Arts' Jerome Robbins Dance Division this summer. [Here's how they got there](#). (Dance Magazine)

Six living legends—Brenda Bufalino, Debbi Dee, Jane Goldberg, Deborah Mitchell, Tony Waag, and Dianne Walker—[discuss the current state of tap dance and tap education](#). (Dance Teacher)

All OhioDance members receive. . .

- OhioDance Festival and Conference discounts
- Access to online Membership Directory and Resources
- Professional development opportunities
- Links and photos of your organization
- Fiscal agent services
- Biweekly email updates and Quarterly online newsletter- www.ohiodance.org
- Discounts on performances, workshops and ads
- State Policy Representation

OhioDance is a statewide organization that inclusively supports the diverse and vibrant practice of dance.

Since 1976 OhioDance has been an inclusive umbrella for networking, information sharing, education, partnership building and increased visibility for dance.

OHIODANCE JOIN TODAY!

◆Individual Memberships◆

- STUDENT: \$25**
- STUDENT: 2 years \$40**
- INDIVIDUAL: \$45**
- INDIVIDUAL: 2 years \$80**
- HOUSEHOLD: \$60**
- HOUSEHOLD: 2 years \$100**
- BUSINESS: \$75** (Single proprietors: i.e. chiropractor, costume designer)

The following receive all membership benefits at the donation level
Additional benefit of name listed in all programs:

- SUPPORTER: \$80**
- SPONSOR: \$150**
- DONOR: \$250**
- BENEFACTOR: \$500**
- PATRON: \$1,000+**

◆Organizational Memberships◆

Dance companies, universities, studios and schools: your membership boosts your visibility and benefits your stakeholders.
Dues are based on your organization's budget

- SILVER:** up to \$50,000 **\$60**
\$51-100,000 **\$100**

Additional benefits include: one 1/16 page newsletter ad, discounts on other ads, access to online publications

- GOLD:** org budget \$101-250,000 **\$200**
\$251-500,000 **\$300**

one 1/8 page newsletter ad, discounts on other ads, access to online publications, acknowledgement in publications

- PLATINUM:** budget over \$501-\$1M **\$500**
\$1M+ **\$750**

ad package worth \$250, access to online publications, acknowledgement in publication

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OhioDance

77 South High Street, 2nd Floor
Columbus, Ohio 43215

or join online using PayPal <http://ohiodance.org/membership/>
Questions: 614.224.2913
jane@ohiodance.org



ohiodance.org

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Publication Date: **June 1**

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Platinum: BalletMet Columbus, Cincinnati Ballet, DANCECleveland, Dayton Contemporary Dance Company, Dublin Dance Centre, GroundWorks DanceTheater, Mason Dance Center, Momentum - Excellence, Toledo Ballet

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