

News from Jane D'Angelo
Executive Director
Dear OhioDance members,



Winter News 2020
Vol 44, no. 2

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Looking for a gift - **OhioDance T-Shirts** for sale. Navy, Burgundy and Royal Blue all the same design, \$15. each, which includes shipping and handling. Purchase online at <https://ohiodance.org/festival/registration/>

Resource for Virtual learning.

The OhioDance Virtual Dance Collection™, is an archival project of Ohio's dance history. <http://vdc.ohiodance.org>

Check out the OhioDance Map in Motion!

<https://ohiodance.org/membership/map-in-motion/>

This is a new way to highlight, support and promote our members by featuring programs each month.

OhioDance inclusively supports the diverse and vibrant practice of dance of all cultures and for all capabilities. OhioDance commits to advocating for healthy organizational environments that do not tolerate harassment of any kind, racism, homophobia or abuse of power. United, we champion a just and equitable culture where individuals have supportive pathways to speak up. OhioDance is dedicated to ensuring equity for all races, genders, orientations, and beliefs. OhioDance may take any actions deemed appropriate by the Board of Trustees to further this commitment.

Resources on Anti-Racism and Equity have been compiled by [OhioDance](#)

Question contact Jane D'Angelo
jane@ohiodance.org



North Pointe Ballet dancer Cassandra Lee
Photo Credit Paul Lender, Left of Center Photography

Thursday, December 3, 2020 at 5:30 p.m Ohio Statehouse Holiday Festival and Tree Lighting Ceremony (Virtual)

OhioDance presents a North Pointe Ballet performance excerpt of The Nutcracker highlighting Cassandra Lee, in a Solo excerpt of Dew Drop from "Waltz of the Flowers".

The live event will be viewable December 3 at 5:30 p.m. at <http://www.ohiochannel.org/live/special-events> or through the Ohio Channel Facebook page, <https://www.facebook.com/TheOhioChannel>.

Afterward, a recorded video of the entire occasion will be available from the Ohio Channel at: <http://www.ohiochannel.org/video/statehouse-holiday-festival-2020>

Thursday, December 10, 2020, 7:00-8:00PM Continuing the Conversation – Take Care of You! Via ZOOM

Join leaders from Ohio's arts education organizations for an evening of self-care and conversation. The school year has been like no other, and we invite you to come and hear updates from the ODE, OMEA, OAEA, OEdTA, OhioDance, and the OAAE. We will share art, relaxation techniques and more. Breakout groups by discipline will be guided through a series of questions to help check in with each other. Plan for the evening to be a time to decompress: come in costume, bring your favorite relaxing beverage, or sit in a comfortable place. Register Here: [Here](#)

Tuesday, December 15, 6:00-7:00pm
OhioDance Presents "Let's Crack this Nut..."
This Virtual Community Chat will be facilitated by the OhioDance Board, Anti-Racism and Equity Assurance Committee. The discussion will cover bias casting, gender, race, religion, disability, cultural appropriation. Join us as we brainstorm ideas for possible revisions, new stories to tell. All are welcome to join the Zoom call, or you can join the discussion on Facebook Live. <https://forms.gle/Y73K6hppz5QS3BWJ7>

From the Field

Delightful Odissi by Shalini Basu and Tanisha Mukherjee

September 27, 2020

Dr. Rohini Dandavate

The Mancha-Pravesh of Tanisha Mukherjee and Shalini Basu on September 27, was a fascinating debut performance of Odissi dance at the Abbey Theatre in Dublin Ohio. A celebration of their apprentice-learning of eight years both the dancers exhibited their conscientious effort in their pursuit. The three-hour long virtual exposition covered purely rhythm based pieces (nritya) and expressive (abhinaya) dances, characteristic of the Odissi style. The dances selected called for intense preparation and practice and both the dancers showed resolve in their performance, recognizing the diligence of their teacher, Dr. Kaustavi Sarkar, Asst. Prof in UNCC.

Tanisha's invocation to Goddess Durga, a symbol of power, was a portrayal of the nine forms of Goddess Durga. The verses taken from the text, Bhagvati Stotra written by Veda Vyasa the legendary author of the epic Mahabharata as well as the ancient Vedas and Puranas. Tanisha's dance reflected her grasp and understanding of the Odissi form in both her abhinaya and nritya pieces. Her Hansadh-wani Pallavi, an iconic choreography of Guru Kelucharan Mohapatra choreographed in the year 1978, established Odissi's flow and lyrical simplicity. Guru Mohapatra's dance compositions are signature pieces performed by generations of dancers.

Shalini's dance on Varsha (rains), a rhythmical presentation on the rains created a beautiful ambience of sights and sounds in nature typical to the torrential Indian monsoons. The dance began with a verse from Geet Govind of poet Jaidev. Guru Poushali Mukherjee's power of observation and choreographic prowess came across in the integration of arasas (movement sequences) in the melody lending a seamless flow to the dance. Shalini created the mood through her fluid movements and the curvilinear postures.

Tanisha and Shalini successfully showcased the soft and powerful aspects of Odissi keeping audiences enthralled. Praises are due to their parents for initiating them into this arduous but rewarding journey so early on in life. Kaustavi's consistent guidance and training is commendable. Narayani Mukherjee's interlude presentation based on a Bengali song on Durga was a charming addition. The closing was highlighted with the energetic dance, Amrita Mantra, an ode to Goddess Saraswati by Kaustavi. The choreographer Guru Aruna Mohanty illustrates the British Colonization and the ensuing oppression taking away physical and intellectual freedom. The dancer seeks the strength to re-emerge free, dawning on a new era of civilization and development.

Wrapping the show with a panel discussion, panelists Jane D'Angelo (OhioDance), Mytheli Sreenivas (OSU), Ann Dils (UNCC), Parwati Dutta (Mahagami Gurukul), and the dancers Shalini Basu and Tanisha Mukherjee discussed the artistic purpose, aesthetic significance, and cultural meaning of Mancha-Pravesh as a dance-graduation ceremony while also speaking about institutional solutions in the form of degree programming or concert practice reflecting on the continuity of traditional arts. The dancers spoke from their own training and lived experience of learning, performing, and graduating in Odissi in the US diaspora.

Overall this event not only marked the dedication of the two dancers but showed Kaustavi's adeptness in the business of teaching, presenting and bringing people together.

Fig. 1: Shalini, Tanisha (L-R); Moksha



Fig. 2: Shalini, Tanisha with their teacher Kaustavi Sarkar and members from the Indian diaspora in Central Ohio



From the Field

When the pandemic forced cancellation of North Pointe Ballet's Fall Rep Concert at Near West Theater in Cleveland, the company decided to switch gears and celebrate the start of its 5th Anniversary season with a free outdoor performance. NPB Executive Artistic Director Janet Dziak was connected with Jennifer Bracken, Assistant Director of the Lorain County Metroparks, by Oberlin Center for the Arts after weekly arts and culture check-in calls that were set up by OCA to assist local arts organizations in navigating pandemic programming. The September 19 event featured pieces from North Pointe Ballet's past 4 years of repertoire, including excerpts from Cinderella, Peter Pan, The Sleeping Beauty, Swan Lake, and others.

"Ballet in the Park," presented at Lakeview Park in Lorain, was attended by over 300 members of the community, many of whom were able to enjoy a pre-show streaming of a Cleveland Orchestra concert through VR/ARts portal, a pilot project sponsored by The Cleveland Foundation. VR/ARts portal virtually connected North Pointe Ballet's event in Lorain with an event at one of NPB's partner organizations, Julia De Burgos Cultural Arts Center, in Cleveland. With technology provided by Channel XR, Seventh Hill Designs, and the CleVR community, attendees of each event were connected in shared arts experiences.

North Pointe Ballet was thrilled to be able to celebrate its 5th anniversary with the community safely, both outdoors and online, fulfilling its mission to make classical ballet accessible to everyone.

<https://northpointeballet.org/>



Dancer Health

“I’m injured, now what?": Back to Basics of Injury Management

Tessa Kasmar, PT, DPT, OCS

It’s exciting for all of us to finally be returning to in-person dance classes! But what happens when we go from dancing in our small spaces at home to adding in jumping and travelling with live dance classes? This transition constitutes a significant change in activity level, and may place a dancer at increased risk for injury as they return to movements, and a higher volume of movements, that they have not performed in a while. Read below to review the basics of what an injury is and when to seek help.

What is an injury?

An injury is something that results in pain and/or limitation in what you are able to do in dance class or with your day-to-day activities. There are three categories of injury:

1. **Acute**: An acute injury is something that occurs suddenly and may result in sharper or more intense pain. An example is an ankle sprain. Acute injuries may include a ligament sprain, muscle strain, or bone fracture. Use “PRICE” described below immediately after injury.
2. **Subacute**: This is a stage in between acute and chronic injuries, where an acute injury may transition in a continual problem with less severe symptoms.
3. **Chronic**: Chronic injuries may develop over time, or be the type of injury that comes and goes throughout your dance season. These injuries tend to develop as a result of repetitive movements or overuse. Examples are lower back pain or tendinopathy (previously known as “tendinitis”).

P	R	I	C	E
Protect the injury from further damage: brace, tape, crutches.	Rest the injury for 24-72 hours. Continue to participate in pain-free activities.	Ice the area for 15 minutes every 2 hours.	Compress the area with a bandage to limit swelling.	Elevate the injured area above the level of your heart if possible.

When do I seek help for an injury?

- Acute injuries: If you are unable to bear weight on the limb or have significant pain or swelling, or if symptoms are not improving or are worsening over 48-72 hours, you will need to seek medical attention to be further evaluated.
- Chronic or overuse injury: If you have tried previously learned self-help techniques but pain and/or activity limitations persist over 2 weeks. Or, if symptoms are worsening over the course of 1 week.
- If numbness or tingling is present and persistent.

Follow this information if you begin to experience pain with your return to in-person classes that is not improving with time, or if you experience an acute injury in class. Be sure to seek further professional guidance if you are unable to return to dancing pain-free. Happy dancing!

Dancer Health

The Do's and Don'ts of Dancing During COVID-19

Tessa Kasmar, PT, DPT, OCS

Dancing during these times is different than it used to be, but following the guidelines put out by the Centers for Disease Control and Prevention is crucial to preventing the spread of COVID-19 and allowing us to continue to be in the studio. COVID-19 is spread through respiratory droplets, which are created when we cough, sneeze, talk, and breathe. These droplets cause infection if they are inhaled by others or come into contact with your nose, mouth, or eyes. Make sure you are following the below guidelines for mask-wearing, mask removal & storage, and other safety tips in order to keep yourself and your fellow dancers safe and healthy!

Masks

- **DO** wash your hands before putting your mask on
- **DO** wear a mask that covers your nose and mouth
- **DO** wear a mask that fits snugly against the sides of your face
- **DON'T** touch your mask once it's on
- **DON'T** wear your mask under your nose, under your chin, or hanging on your ear

Mask Removal

- Remove the mask by using the ear loops
- Fold the mask inside-out as you avoid touching the outside of the mask
- Store the mask in a dry paper bag if you plan to use again
- If the mask is reusable, place in washing machine or wash by hand
- Wash or sanitize hands following handling of the mask

Tips

- Maintain a 6 foot difference between people who are not in your household
- Wash your hands often with soap and water for at least 20 seconds; use hand sanitizer with at least 60% alcohol if unable to wash hands
- Stay home if you are feeling unwell, are coughing excessively, or have a fever
- Routinely clean and disinfect high-touch surfaces
- Avoid touching your face

**Adapted from www.cdc.gov/coronavirus*

Tessa Kasmar, PT, DPT, OCS

OSU Sports Medicine, Fellowship-trained Performing Arts PT

2020 Winter Online/in person Workshops & Programs

Ohio Based

The OhioDance Virtual Dance Collection®- Explore Ohio's dance history
<http://vdc.ohiodance.org/>

January 19th-March 15th 2021

ABREPASO flamenco, Cleveland

Flamenco dance & history classes in Northeast Ohio for all ages and levels.
Mondays: Zoom Intro to Flamenco 6-7pm, Flamenco Studies 7:15-8pm
Tuesdays: Kids flamenco at the Julia de Burgos CAC 6-6:50pm; Intermediate Flamenco at Cleveland City Dance 7:30-9pm

Wednesdays: Beginning Flamenco at Wilhelm Dance 7:30-8:45pm

Thursdays: Sevillanas at the Julia de Burgos CAC 7-7:50

Saturdays: 2-3pm Flamenco Improvisation, 3-4pm Open-level flamenco technique at Cleveland City Dance
www.abrepaso.org

5053632680

abrepasoflamenco@gmail.com



Alice Blumenfeld ABREPASO flamenco

BalletMet is streaming performances and classes: <https://www.balletmet.org/resources/>

Beck Center for the Arts:Classes beginning in January <http://www.beckcenter.org/>

Cincinnati Ballet presents CB AT HOME on their website: <https://cbballet.org/cb-at-home/>

Flux + Flow has classes posted on their Facebook page (<https://www.facebook.com/fluxflowdancecenter/>) and are asking for donations. The class schedule can be found here: <https://www.flux-flow.com/schedule>



January 2-3

GroundWorks DanceTheater Virtual 2nd Annual Winter Intensive

Experience the ins and outs of how the company takes class, rehearses, and creates new work. The intensive will feature modern, ballet, repertory, creative process, instructional strategies, and more! The GroundWorks Winter Intensive is open to pre-professional and professional dancers 18+ (special exceptions may be made for 16+). Email rebecca@groundworks-dance.org with any questions.

Registration Fees: Early Bird Fee (Register by December 11): \$150

Full Registration Fee (Received after December 11): \$200

*A deposit of \$25 is due at the time of registration and is non-refundable.

More info here: <https://groundworks-dance.org/winter-intensive>

Inspiration to Movement classes

Check out the schedule below for days and times <https://inspirationtomovement.com/current-classes/>

Mutual Dance Theatre and Arts Center (MūDa) Arts Pods

<https://www.mutualdance.org>

New Vision Dance Co. Check them out at [@newvisiondanceco](https://www.newvisiondanceco.com)

North Pointe Ballet is offering online training for the month. Training will be offered for intermediate and advanced, including ballet masterclasses, elective, and private lessons." Info: <https://northpointeballet.org/education/winter-classes/>

School of Dancing Wheels (in-studio & online!)

Contact: Matthew Bowman (Director of the School of Dancing Wheels) school@dancingwheels.org (216) 432-0306 ext. 204

dancingwheels.org/dancing-wheels-school/in-studio-classes

Instagram & Facebook: @schoolof-dancingwheels

Toledo Ballet - Sign up for Fall Schedule

Here's a link for more information: <https://www.toledoballet.com/ballet-school-information/>

Verb Ballets Center for Dance

3558 Lee Rd. Shaker Heights, OH 44120

Dance for Everyone community dance classes at Verb Ballets studio open to anyone who share the love of dance. Classes in ballet are available for a variety of different ability levels from beginner to advanced. Small classes or online options available. Cost is \$16/class or \$130 for a 10 class card. For more information visit <http://www.verbballets.org/classes.html> or call 216-397-3757.

Verb Ballets Center for Dance Youth Program

Verb Ballets Center for Dance 3558 Lee Rd. Shaker Heights, OH 44120

Verb Ballets Center for Dance will now offer a Youth Program with children's classes starting in January. Classes will be available from parent child classes through teenagers. Community classes in ballet for a variety of different ability and age ranges. Small classes or online options available. Monthly registration is required. For more information visit <http://www.verbballets.org/classes.html> or call 216-397-3757.

2020 Winter Online/in person Workshops & Programs



This winter, **Momentum** continues to provide its virtual residency program to 4th-grade classrooms in Columbus City Schools and Hilliard City Schools via ZOOM, along with virtual classes for Early Learners and hybrid classes for our Advanced Team dancers. For more information about Momentum's virtual programs, contact Liane Egle at liane@momentum-excellence.org.

Ohio Department of Education Registration is Open for New Teacher Fine Arts Cohorts

Virtual discipline-specific cohorts for new teachers of music, visual art, drama and dance. [Click here to register for the New Teacher Cohort.](#) Contact hours will be given upon completion of the cohort. All meetings will be held virtually the second Tuesday of the month (October – June) from 4:30-6pm.

National and International

Alonzo King LINES Ballet:
linesballet.org/dance-center/classes/

Creative aging
[https://www.danceexchange.org/](https://www.danceexchange.org/news-blog/free-online-creative-aging-class-on-thursdays)

[news-blog/free-online-creative-aging-class-on-thursdays](https://www.danceexchange.org/news-blog/free-online-creative-aging-class-on-thursdays)

Dancing Alone Together <https://www.dancingalonetogether.org/>

Dance Magazine <https://www.dancemagazine.com/online-dance-classes-2645462403.html>

Dance Plug <https://www.danceplug.com/class/free>

Gaga People/Dancers <https://www.gofundme.com/f/gaga-online-classes>

Howcast – This site contains multiple styles of dance that it teaches:

•Ballet <https://www.howcast.com/guides/455-ballet-dancing-lessons>

•Ballroom <https://www.howcast.com/search?query=ballroom+dance>

The Iteration Project <https://theiterationproject.org/2020/03/18/art-in-the-time-of-covid-19-resources/>

Movement for Hope can be found on Facebook and Instagram @movement_for_hope
National Dance Education Organization (NDEO)

For all of those looking at distance learning for dance, the NDEO has an online forum with many wonderful suggestions. You do need to become a member but it may be worthwhile.
www.ndeo.org

PBS Learning Media is offering videos, lesson plans and activities focusing on the Arts for all students in Visual Art, Music, Theater and [Dance](#). Dance: Encourage and explore the participation, analysis, appreciation, and history of dance.



Abby Z and the New Utility
abandoned playground
Photo: Effy Grey
Wexner Center for the Arts

University of Washington Department of Dance
<https://dance.washington.edu/covid-19-news-and-resources-teaching>

Youtube is a great way to look up online classes that have been pre-recorded from now or years before. Some choreographers and dancers are also streaming classes for free on the site as well.

Other Educational Sites:

Association of Teaching Artists'
teachingartists.com

EdWeek: Teachers Share Resources for Teaching Online During Coronavirus School Closures

For a full list of classes, please visit <http://ohiodance.org/resources/classes-workshops/>

2020 Winter Online/in person Performance Calendar

December 5-27, 2020

BalletMet

Join us at THE PREMIERE and help BalletMet bring A Nutcracker Holiday to our community.

Our theaters may be closed this year, but it's still Nutcracker time at BalletMet! A Nutcracker Holiday is a virtual celebration, available to all on our website December 5-27. The centerpiece is a new video, Clara's Nutcracker Prince, featuring some of your favorite scenes, characters and dances from BalletMet stage performances. Interactive activities will have the whole family dancing, making crafts and learning about ballet. Virtual experiences will also be shared with partner schools and community agencies.

THE PREMIERE will open the month-long celebration on December 4 and includes special content for donors, plus the opportunity to be the first to see Clara's Nutcracker Prince. Your sponsorship will support A Nutcracker Holiday, keeping the tradition and magic of BalletMet's The Nutcracker alive. <https://www.balletmet.org/a-nutcracker-holiday-premiere/>

December 5, 2020, 7 pm

Wayne Center Ballet presents the Nutcracker

Streaming on local MCTV and on Wayne Center for the Arts' Facebook and YouTube channels, this year's performance brings the Nutcracker to your home.

More information at <https://wayneartscenter.org/visit/> or contact Nichole at nichole@wayneartscenter.org.



Bebe Miller and Paul Lazar in Cage Shuffle
Credit Annie B Parson
Wexner Center for the Arts



**Saturday, December 7 at 7:30 p.m. or
Sunday, December 8 at 4:00pm
Dayton Contemporary Dance Company**

Dayton Contemporary Dance Company brings back cherished holiday concert In the Spirit of ... Abundant Blessings in their final celebration of over 50 years in the community! Victoria Theatre, located at 138 N. Main St. in Dayton. Tickets start at \$15.50. Featuring dance, live music by Judah Band, Music Director Deron Bell with a mass community choir, and nationally renowned gospel singer – the legendary Shirley Murdock. Additional talent includes The Jeremy Winston Chorale and the Frederick Douglass Elementary Children's Choir. Tickets for In the Spirit of... Abundant Blessings are available at ticketcenter-stage.com or by calling 937-228-3630. Group Tickets available for groups of 10+. For group tickets contact Lyndsey@dcdc.org. Student, Veteran & Senior discounts are also available. For the latest opportunities to celebrate with us, visit dcdc.org, and connect with us on social

**December 8, 2020 8pm
Verb Ballets**

Neil Zaza's One Silent Night... Akron Civic Theatre
Verb Ballets will make a guest appearance on Neil Zaza's One Silent Night... show. Audiences will get a sneak peek at the production Revenge of the Rat King coming next season with rock virtuoso Neil Zaza.
<https://verbballets.org/>

December 11, 2020, 7 PM

December 12, 2020, 2 PM & 7 PM
(7 PM performance available for livestreaming)

December 13, 2020, 1 PM & 5 PM
(1 PM performance available for livestreaming)

**TOLEDO BALLET'S 80th ANNIVERSARY
NUTCRACKER: A TRIBUTE TO MARIE
BOLLINGER-VOGT**

Stranahan Theater

Lisa Mayer-Lang, artistic director
Gen Horiuchi, choreographer
with additional choreography by Lisa Mayer-Lang and Marie Bollinger-Vogt
Far-off places, daring toy soldiers, an enchanted Prince and the Sugar Plum Fairy! Bring your family and experience Toledo Ballet's 80th Anniversary Nutcracker, the longest-running continuous production in the nation! These special performances are dedicated to the life and work of Marie Bollinger-Vogt, Founder of Toledo Ballet.

Dec. 12, 7 PM streaming tickets >>
<https://stream.artstoledo.com/products/toledo-ballet-s-80th-nutcracker-live-dec-12-7pm>

Dec. 13, 1 PM streaming tickets >>
<https://stream.artstoledo.com/products/toledo-ballet-s-80th-nutcracker-live-dec-13-1pm>

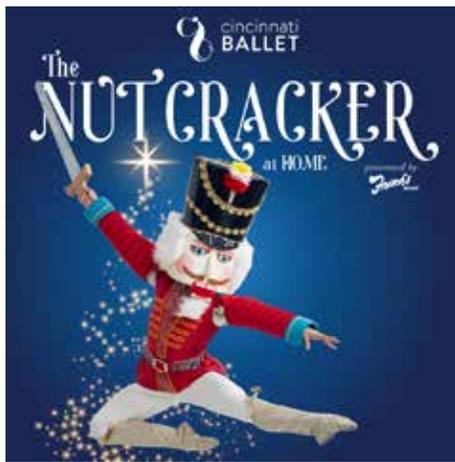
In-person tickets >> <https://tickets.toledosymphony.com/shows/toledo%20ballet's%2080th%20anniversary%20nutcracker/events>

Website event page: <https://www.toledoballet.com/events/2020/12/11/performance/toledo-ballet-s-80th-anniversary-nutcracker-a-tribute-to-marie-bollinger-vogt/>



Toledo Ballet

2020 Winter Online/in person Performance Calendar



December 17 to 23 Cincinnati Ballet

For many of us, the holiday season would be incomplete without The Nutcracker, but during 2020 there are no guarantees on keeping traditions alive. To produce their spectacular Nutcracker during a typical year requires a monumental effort by dozens of dancers and employees, massive set pieces, and tons of props, with thousands of people in attendance. Due to Covid-19 restrictions, the 'normal' way of producing this massive production has changed. With strict limitations on the number of dancers on stage and attendance capacity reduced, Cincinnati Ballet's artistic and production teams quickly got to work reimagining The Nutcracker with the pandemic in mind. The length of The Nutcracker has been reduced to one hour to eliminate the need for an intermission and preserve social distancing. Dancers will still perform the scenes audiences love with modifications, including wearing face coverings. "There will be all kinds of elements that will be happening that are reminiscent of those moments in our normal Nutcracker production," said Victoria Morgan, Cincinnati Ballet's Artistic Director. "Some of the reimagining process was a mathematical equation. For example, because only one dancer can touch a prop, how would Clara and Fritz fight over the Nutcracker." Experience the joy of The Nutcracker December 17 to 23 at Cincinnati Music Hall. For more information, visit cballet.org.

Sat, Dec 26th 10-11 AM 2020

Cultural Center of India

"New Year 2021 - Bollywood Dance Dhamaka" performance to celebrate the arrival of the New Year 2021. An online private dance performance by our dance company members to our friends and families around the world. Contact: padma@culturalcenterofindia.com, Phone: 513-227-9612, Website: <https://culturalcenterofindia.com/>



Sat, Jan 9th 10-11 AM 2021

Cultural Center of India

"Prosperous Pongal" a heritage Indian classical dance drama performance to celebrate the Harvest festival Sankranti. An online private dance performance by our dance company members to our friends and families around the world. Contact: padma@culturalcenterofindia.com, Phone: 513-227-9612, Website: <https://culturalcenterofindia.com/>

Sunday, January 17 at 2pm.

Dancing Wheels Company & School

is restaging our beloved story ballet, The Snowman. In-person and live-streamed from the Breen Center for the Arts Sunday, January 17 at 2pm. <https://dancingwheels.org/event/dancing-wheels-company-presents-the-snowman/>

Sat, Feb 13th 10-11 AM 2021

Cultural Center of India "Sunshine Valentine" a Bollywood dance performance to celebrate the loved ones in our lives. An online private dance performance by our dance company members to our friends and families around the world. Contact: padma@culturalcenterofindia.com, Phone: 513-227-9612, Website: <https://culturalcenterofindia.com/>



Sunday, February 28, 4:00 p.m

Dayton Contemporary Dance Company HyFlex Options

Theatrical presentation in real-time with social distancing measures in place

Dayton Art Institute, 456 Belmonte Park North, Dayton, Ohio 45405

\$45 In-person* (limited to first 70 tickets); \$25 Live Stream*

*Note: Both the In-person and the Live Stream options include DCDC Digital, Love Notes, an e-book.

Goal audience: 70 in person (15% of the theatre's seating capacity per pandemic guidelines) and 300 Live Stream ONLINE - Streaming access to DCDC performances immediately followed by online conversations with community guests

DCDC DIGITAL- Love Notes, an e-book with precious love notes to our community told through short stories, photographic essays and featuring Dayton Contemporary Dance Company dancers.

For the latest opportunities to celebrate with us, visit dcdc.org

Wexner Center for the Arts

Articles from Recent events at the Wex

"Paul Lazar: A change of perspective"

by Sarah Bodony : <https://wexarts.org/read-watch-listen/paul-lazar-change-perspective>

"Awilda Rodriguez Lora: Queer homes, artistic ventures"

by Jacqueline Bordjadze: <https://wexarts.org/read-watch-listen/awilda-rodriguez-lora-queer-homes-artistic-ventures>

"Abby Z on the shifting meanings of survival"

by Emily Kilroy: <https://wexarts.org/read-watch-listen/abby-z-shifting-meanings-survival>

Jobs and Funding Sources

Jobs

Director of Marketing + Communications

Center for Arts-Inspired Learning

The Director of Marketing is responsible for managing all communication activities for the Center for Arts-Inspired Learning (CAL), with the goal of raising awareness for CAL to impact the programmatic and fundraising activities. The efforts are to be coordinated with the annual and long-term organizational goals of the Board of Directors. S/he, is the primary liaison and spokesperson for CAL to the media and is responsible for designing and implementing all efforts to introduce, publicize and establish relationships within the community with the goal expanding the mission of CAL. S/he reports directly to the President & CEO. Position is full time.

Responsibilities:

- Implement a strategic program that informs the public of the mission and services of CAL and increases general awareness for CAL, with an emphasis on social media and media relations.
- Assures that all aspects of public image of CAL are creatively, professionally and consistently presented, insuring a branding of CAL that is appropriate to its goals and objectives.
- Work with the Marketing and Fundraising Committee of the Board to develop and implement new marketing strategies and techniques.
- Develop an annual and long-term marketing communications plan that includes digital (web, email, social), public relations, and print channels.
- Work with the Education Department to ensure that annual program goals for earned income and contributed income programming are met.
- Work with the Development Department to ensure that annual individual and corporate fundraising goals are met.
- Strategize with development director/special events volunteers on fundraising events and other community events, to increase attendance and support.
- Execute the design, production and writing of all promotional materials/content, including press releases, brochures, program guide, newsletters, website, social media, email, etc.

- Ensure that appropriate photo and video assets are available for promotional materials.
- Conduct market research as needed.
- Manage the day-to-day operations of marketing/PR.
- Recruit and coordinate volunteers to achieve goals of marketing strategy.
- Cultivate relationships with members of the media community.
- Coordinate Marketing and Fundraising Committee meetings with the director of development.
- Other duties and tasks as needed.

Qualifications:

Minimum of Bachelor's degree
Strong leadership, communication and organizational skills. Strong analytical abilities.

5+ years PR/Communications/Marketing or related experience preferred
Familiarity with Adobe Creative Cloud and Wordpress a plus.

Strong leadership, written and verbal communication, organizational, problem-solving, and teamwork skills.
Enthusiastic, high energy individual; someone who takes initiative, is creative.

Effective public speaking and presentation skills.

Passion for and commitment to the mission of the Center for Arts-Inspired Learning.

Outgoing nature and willingness to engage directly with stakeholders to support the fundraising efforts of Board and staff.

Salary & Benefits

- Commensurate with experience.
- Excellent benefits including medical insurance, disability insurance, 403 b retirement plan, vacation and sick time.

Resume and cover letter only to: President & CEO, Center for Arts-Inspired Learning, 10917 Magnolia Drive, Cleveland, OH 44106 or marsha@arts-inspiredlearning.org.
<https://arts-inspiredlearning.org/join-us/employment/>.

Internships

Dance/USA

<https://www.danceusa.org/communications-internship>

Jacob's Pillow

<https://www.jacobspillow.org/programs/intern-programs/summer-festival-intern-program/marketingdigital-media/>

Funding Sources

Local and state funders

Ohio Arts Council <https://oac.ohio.gov/grants>

Columbus Foundation

<https://columbusfoundation.org/non-profit-center/grant-opportunities>

Cleveland Foundation

<https://www.clevelandfoundation.org/>

Greater Columbus Arts Council

<https://www.gcac.org/grants-services/>

Gund Foundation

<https://gundfoundation.org/>

National Sources

National Endowment for the Arts -

<https://www.arts.gov/grants>

Resources

[Resources for Artists and Arts Organizations](#)

The Actors Fund: actorsfund.org

Americans for the Arts: COVID-19

Resource and Response Center

americansforthearts.org

Creative Capital: creative-capital.org

Auditions and Online Resources



Ohio University School of Dance

The new Master of Arts in Community Dance

Ohio University is accepting applications for M.A. in Community Dance. Studio practice and theory, advocacy, pedagogy, emphasis on accessibility, diversity, inclusivity, and social justice. Priority application deadline: March 1st for full consideration for admission and graduate funding. Applications will continue to be accepted on a rolling basis after that date.

Ohio University School of Dance Virtual Auditions

All students who seek admission to Ohio University with a major in Dance must audition. The audition is for both admission into the program and talent-based scholarship decisions. Students who audition and are accepted into the dance program must also apply and be accepted by Ohio University.

We are committed to safety in these uncertain times and are offering a fully online audition in the fall. No in person audition will take place. The spring audition format is to be determined with the goal of having your audition results before the university's regular admission deadline. Applicants who submit materials after November 15th will be considered for the dance major or minor on a rolling basis. For more information on what to submit, please go to:

<https://www.ohio.edu/fine-arts/dance/auditions>

January 2 - 29, 2021

The Ohio State University Department of Dance, Columbus

November 15, 2020: last day to submit university admission application for early action, regardless of audition decision.

January 2, 2021: last day to submit dance audition application

January 11, 2021: last day to submit audition videos (instructions sent after audition application submitted)

January 25-29, 2021: both the required and the strongly recommended online audition activities scheduled throughout the week

February 1, 2021: last day to submit university admission application

<https://dance.osu.edu/prospective-students/apply-bfa>

6142927977 dance@osu.edu

Jan. 15th-16th, 2021

The Ohio State University Department of Dance, Columbus

The MFA audition for entering graduate dance students for 2021-22 academic year enrollment will be entirely online (detailed video instructions will be sent to those who have applied by November 15). Online audition events will be scheduled on Friday-Saturday, January 15-16, 2021. The audition application deadline is November 15, 2020.

<https://dance.osu.edu/prospective-students/apply-mfa>

6142927977

bowerman.11@osu.edu

January 15, 2021

The Ohio State University Department of Dance, Columbus

Application and Interview for the PhD Program

Sun. Nov. 15th: Applications due

Tues. Dec. 15th: PhD applicants will be notified of whether or not they are invited to interview

Fri. Jan. 15th: For those who are invited to interview, we are excited to host you for a day of research sharing. Please note below which activities require your participation as part of the interview process.

<https://dance.osu.edu/prospective-students/apply-phd>

6142927977

dance@osu.edu

Member Movements and Online Resources

As the **Jacob's Pillow** community mourns the [loss of the Doris Duke Theatre in a catastrophic fire](#), we take inspiration from one of the Pillow's leading lights, Jess Meeker.

With a [new podcast](#) drawing heavily on Meeker's own reminiscences as well as a [Playlist](#) concentrating entirely on piano music (including many Meeker performances), we celebrate an extraordinary artist who was an integral part of the Pillow for more than 65 years.

The legendary Betty Jones passed away. Betty was a founding member of the José Limón Dance Company, a master teacher, and reconstructor of the Limón/Humphrey repertory. She was an integral part of the Limón family, an extraordinary human being, and an incredibly talented artist.

Betty Jones nurtured innumerable artists for many decades. She gave us the tools to fall with grace and rise with fierce resolve. Her remarkable spirit and invaluable gifts will live with us forever.

The Limón Dance Company returns to Kaatsbaan Cultural Park for a four week residency that culminates with a free [live stream performance](#) on December 19 at 7pm. The evening's show will be dedicated to Betty Jones.



Awilda Rodríguez Lora
Residencia Virtual SUSTENTO/SUSTENTO Virtual Residency
Photo: Tania Gabriela
Wexner Center for the Arts

Podcasts:

The Good Foot Podcast <https://www.thegoodfootpodcast.com/>

The Dance Union Podcast <https://www.thedanceunion.com/>

The I Am Dance Podcast Show available on apple, spotify

The Dance Edit <https://www.poin-temagazine.com/dance-edit-podcast-2645318628.html>

Ballet & Dance <https://podcasts.apple.com/us/podcast/ballet-dance-podcast/id1094433168?mt=2>

Pod De Deux <https://poddedeux.com/>

Delving into Dance <https://www.delvingintodance.com/>

The Dance Docs podcasts provide support from dance medicine professionals to educate dancers about their health and safety. <https://www.thedancedocs.com/episodes>

DanceWell podcasts provide insight into various aspects of dancer wellness, offering knowledge from many experienced practitioners with two episodes each month. <https://soundcloud.com/dancewellpodcast>

Delving into Dance is hosted by Andrew Westle and contains interviews and written work from dancers and choreographers. <https://www.delvingintodance.com/>

Pod De Deux is created and hosted by Jessica Williams and Clara Peterson. They talk with many people who are in the dance world or strongly connected with the dance world. <https://poddedeux.com/>

Books

America Dancing: From the Cakewalk to the Moonwalk – by Megan Pugh. https://www.amazon.com/America-Dancing-Cakewalk-Megan-Pugh/dp/0300201311/ref=sr_1_1?dchild=1&keywords=america+dancing&qid=1584990954&s=books&sr=1-1

Bunheads – by Sophie Flack.: https://www.amazon.com/Bunheads-Sophie-Flack-ebook/dp/B004QX075K/ref=sr_1_2?dchild=1&keywords=Bunheads&qid=1584991368&s=books&sr=1-2

Dance Studio Transformation – by Clint Salter. This book will teach you how to become the CEO of your studio by walking you through strategies and tactics to transform each area of your business. <https://www.amazon.com/Dance-Studio-Transformation-7-Figure-Community/dp/0994561008>

The Dancer: Steps from the Dark – by Sean de Gallai. Teen and Young Adult/Coming of Age https://www.amazon.com/Dancer-Steps-Dark-Sean-Gallai-ebook/dp/B0100XP4SY/ref=sr_1_1?dchild=1&keywords=the+dancer+steps+from+the+dark&qid=1584991697&s=digital-text&sr=1-1

Dancing Through It: My Journey in the Ballet – by Jenifer Ringer. https://www.amazon.com/Dancing-Through-My-Journey-Ballet-ebook/dp/B00DM-CV2MS/ref=sr_1_1?dchild=1&keywords=Dancing+Through+it&qid=1584991203&s=books&sr=1-1

In the Wings: Behind the Scenes at the New York City Ballet – by Kyle Froman. Here is New York City Ballet as it really is- the good, the not so good, and the majestically beautiful. https://www.amazon.com/Wings-Behind-Scenes-York-Ballet-ebook/dp/B00DNL-17KA/ref=tmm_kin_swatch_0?encoding=UTF8&qid=1584991533&sr=1-1

Last Dance – by Lurlene McDaniel. <https://www.amazon.com/Last-Dance-Lurlene-McDaniel-Books/dp/158196031X>

All OhioDance members receive. . .

- OhioDance Festival and Conference discounts
- Access to online Membership Directory and Resources
- Professional development opportunities
- Links and photos of your organization
- Fiscal agent services
- Biweekly email updates and Quarterly online newsletter- www.ohiodance.org
- Discounts on performances, workshops and ads
- State Policy Representation

OhioDance is a statewide organization that inclusively supports the diverse and vibrant practice of dance.

Since 1976 OhioDance has been an inclusive umbrella for networking, information sharing, education, partnership building and increased visibility for dance.

OHIODANCE JOIN TODAY!

◆Individual Memberships◆

- STUDENT: \$25**
- STUDENT: 2 years \$40**
- INDIVIDUAL: \$45**
- INDIVIDUAL: 2 years \$80**
- HOUSEHOLD: \$60**
- HOUSEHOLD: 2 years \$100**
- BUSINESS: \$75** (Single proprietors: i.e. chiropractor, costume designer)

The following receive all membership benefits at the donation level
Additional benefit of name listed in all programs:

- SUPPORTER: \$80**
- SPONSOR: \$150**
- DONOR: \$250**
- BENEFACTOR: \$500**
- PATRON: \$1,000+**

◆Organizational Memberships◆

Dance companies, universities, studios and schools: your membership boosts your visibility and benefits your stakeholders.

Dues are based on your organization's budget

- SILVER:** up to \$50,000 **\$60**
- \$51-100,000 \$100**

Additional benefits include: one 1/16 page newsletter ad, discounts on other ads, access to online publications

- GOLD:** org budget \$101-250,000 **\$200**
- \$251-500,000 \$300**

one 1/8 page newsletter ad, discounts on other ads, access to online publications, acknowledgement in publications

- PLATINUM:** budget over \$501-\$1M **\$500**
- \$1M+ \$750**

ad package worth \$250, access to online publications, acknowledgement in publication

CONTRIBUTE TO OHIODANCE: I would you like to make an additional tax deductible contribution to OhioDance? Yes \$ _____

Please Print

Name: _____ Home Phone: _____

Organization Name: _____ Work Phone: _____

Organization Contact: _____ Web Site: _____

Address: _____

City, State, Zip: _____

E-mail: _____

Mail with your check to:
OhioDance
77 South High Street, 2nd Floor
Columbus, Ohio 43215
 or join online using PayPal <http://ohiodance.org/membership/>
Questions: 614.224.2913
jane@ohiodance.org



ohiodance.org

77 S. High St. 2nd Fl
Columbus, OH 43215
614/224-2913



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Submission deadline for the Spring Newsletter: **February 1**
Publication Date: **March 1**

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Platinum: BalletMet Columbus, Cincinnati Ballet, DANCECleveland, Dayton Contemporary Dance Company, Dublin Dance Centre, GroundWorks DanceTheater, Mason Dance Center, Momentum - Excellence, Toledo Ballet

Gold: Contemporary Dance Theater, Inlet Dance Theatre, Kent State U. School of Theatre and Dance, Miami Valley Ballet Theatre, Neos Dance Theatre, Ohio Northern University, Ohio University, The ML Dance Academy LLC,

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