



Ohio Dance Instruction Studios/Schools/Companies – Reopening Health/Safety Guidelines

This resource has been compiled by OhioDance board, dance companies and schools

Considerations

1. Priority Infection Prevention
2. Reopen in phases
3. Consult your local health department
4. Review guidelines to reopening CDC/State guidelines with attention to *Task Force on Dancer Health* report and other listed Resources found at end of document
5. Provide instruction/education on return to Studio Dance and Training for Employees/Dancers/Students/Clients/Parents based on guidelines
6. Monitor testing guidelines as they come available
7. Calculate degree of risk without a vaccine
8. Consult your own attorney and insurance agent before reopening

Recommendations

Facilities:

1. Set facility up for social distancing by spacing equipment or providing a radius of six feet apart between students (reduce class size if necessary) (this includes, ballet barres, floors, changing areas, restrooms, lobby, break rooms, etc.) (include entering and exiting the building).
2. Reinforce the need for spacing with training for employees and students/clients.
3. Consider removal of excess seating, eliminate lost and found
4. Consider establishment of a log-in procedure (maintain information for contact tracing)
Use of an app if possible
5. Set aside specific hours for vulnerable populations and offer option of virtual programming if resources allow for it

Employers/Employees: (includes /dancers, administrative and artistic staff)

Prior to Reopening

1. Determine whether masks are mandatory or optional for teachers/instructors/participants/visitors/administrative staff due the high level of productivity.
2. Maintain at least six feet from other employees and members/clients whenever possible
3. Stagger shifts to allow for safe distancing
4. Spacing and/or reorganizing spaces
5. Limit total capacity in space according to the size of the room leaving distance of 6 ft apart
6. Limit amount of time together, duration in closed spaces
7. Determine whether entrance into studios or performance spaces are allowable prior to completion of a self-assessment. (Refer to United State Olympic and paralympic pages 3-6, and other resources)
8. Employers provide instruction/education to staff.

9. Determine whether and if any testing is required to enter or re-enter building/space before or after any symptoms or diagnoses.
10. Determine whether PPE provision from employers is mandatory and what PPE should be provided, if any.
11. Frequently clean/disinfect all commonly touched surfaces in employee work areas. (refer to CDC guidelines)

Partnering: (includes dancers/students/clients/ other)

1. Dance community determines the high risk with close partnering for their own organization (Refer to guidelines for *Alliance of Motion Picture and Television Producers*, pages 17-20)

Guests: (includes dancers/students/clients/parents, other)

1. Request guests wear masks (have disposable masks and gloves available for those that need or request them)
2. Consider the studio as a preserved space from the outside, those entering leave all personal affects and streetwear/shoes outside of the studio.
3. Spacing and/or reorganizing spaces
4. Limit total capacity in space according to the size of the room leaving distance of 6 ft apart, when possible
5. Consider floor work potential danger for spreading Covid
6. Limit amount of time together, duration in closed spaces
7. Prepare a list of health questions for guests
8. Consider which guests are allowed in the space (e.g. dance studio, dance classroom, dance performance space)
9. Request that guests maintain self-assessments

(For all below refer to United State Olympic and paralympic pages 3-6, and other resources)

- Develop guidelines for admitting someone back into the space after identifying symptoms
 - Develop guidelines to inform people of someone being identified with symptoms who has been in the space
 - Develop guidelines to request someone not return until not maintaining a symptom
 - Develop guidelines for testing
10. Determine when to allow an audience (maintaining 6 ft. rule, number of occupants depends on size of space, length of time of show, consider intermission and bathroom breaks)

Sanitize: Cleaning Practices

1. Use Sanitizer products that meet the CDC guidelines. (Have sanitizer available throughout facility)
2. Routine disinfection of high-contact surface (ballet barres, bathrooms, changing areas)
Sanitize in-between classes
3. Consider deep clean after hours – with EPA-approved disinfectants or disinfecting wipes for sanitizing equipment before and after use
4. If COVID-19 has existed determine duration of time until guests can return to the space

Air Circulation

1. Limit use of fans- if necessary blow away from guests
2. Open exterior door, and windows, if possible

Signage:

1. At entry post signs of your requirements such as: social distancing, recommend face coverings, self-assessment, etc.
2. Reminder signs for hand-washing
3. Post rules on your website
4. Email students/clients/parents ahead of re-opening and frequent email reminders.

Resources

Dance/USA Task force on Dancer Health <https://www.danceusa.org/informational-papers/COVID-19-FAQ-for-Dancers-and-Dance-Companies-Returning-to-the-Studios>

Ohio guidelines for dance studio reopening

<https://coronavirus.ohio.gov/static/responsible/Gyms-Dance-Instruction.pdf>

<https://coronavirus.ohio.gov/static/responsible/Gyms-Dance-Instruction.pdf>

<https://coronavirus.ohio.gov/static/responsible/Skills-Training-All%20Sports.pdf>

The **CDC** Reopening Guidance for Cleaning and Disinfecting Public Spaces, Workplaces, Schools, and Homes: www.cdc.gov/coronavirus/2019-ncov/community/reopen-guidance.html

United State Olympic and paralympic committee- Guidance: Return to training and sport event planning <https://www.teamusa.org/coronavirus>

Industry-Wide Labor-. Management *Safety. Committee Task Force. Alliance of Motion Picture and. Television Producers*

<https://pmcdeadline2.files.wordpress.com/2020/06/iwlmsc-task-force-white-paper-6-1-20.pdf>

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