

News from Jane D'Angelo Executive Director

Dear OhioDance members,

OhioDance would like to thank and acknowledge members of the OhioDance Board of Trustees who are ending their terms, Alfred Dove, Suzan Bradford Kounta, Sarah Morrison, and Kim Popa, We thank them for the time served.

New members to the Board of Trustees include: Angelica Bell, Adjunct Faculty, Ohio University/The Ohio State University, Artistic Director of Factory Street Studio, Athens; Parris Hobbs, Branch Manager, Chase Bank, Dayton; Gregory King, Assistant Professor of dance at Kent State University, and Artistic Director of the Kent Dance Ensemble; Kristina Scales, ADA/504 & Title VI Specialist in the Division of Opportunity, Diversity and Inclusion for the Ohio Department of Transportation (ODOT), Columbus and Emily Stamas, CareSource, Senior Marketing Specialist, Dayton.

Save The Date 2020 OhioDance Festival and Conference April 24-26, 2020

Co-Sponsored by The Ohio State University, Department of Dance
Announcing Special Guest Artist L.A. based James Gregg
<http://www.jgchoreo.com/>
James will serve as guest speaker, perform in the evening concert and teach two master classes one intermediate, and advanced. The advanced class will serve as an audition for Gregg.

Call for Teachers and Submission to Concert and other information can be found at
<https://ohiodance.org/festival/>



James Gregg

Upcoming OhioDance Partnership Events:

October 12, 2019, 9:00AM – 3:00PM
Neighborhood Best Practice Conference,
City of Columbus
held at the Downtown High School
364 S. Fourth St., Columbus OH

September 28, October 12, 2019
Dublin Arts Council - Art and Wellness
Discover Series
<https://dublinarts.org>

October 13, 2019, 6-7:30pm
Two Dollar Radio
1124 Parsons Ave. Columbus OH 43206
614-725-1505

Panel discussion on Labanotation, folk dances, and ethnic identity that preserves the heritages of immigrants who live in the Slovenian Diaspora.

Rebeka Kunej, Research Fellow in the Institute of Ethnomusicology at the Research Centre of the Slovenia Academy of Sciences and Arts (ZRCSAZU) in Ljubljana, Slovenia, will be in residence as a scholar in the Slovene Research Initiative, a collaborative program between The Ohio State University's Center for Slavic and East European Studies and the ZRCZSAZU and the Society for Slovene Studies

Nena Couch, OSU Professor and Curator of the Jerome Lawrence and Robert E. Lee Theatre Research Institute.

Melissa Obenauf, Executive and Dance Director of ZIVILI. A fully professional ethnic dance company in the United States that performed exclusively the dances, songs, and music of the peoples of the Southern Slavic Nations.

December 5, 2019
2019 Ohio Statehouse Tree Lighting and
Holiday Festival 5:30pm
OhioDance presents a Dance Concert
Columbus OH
ohiostatehouse.org

2019-2020
OhioDance Virtual Dance Collection
OhioDance offers residencies to schools throughout the state based on the New OhioDance Virtual Dance Collection
<http://vdc.ohiodance.org/>

Questions contact Jane D'Angelo
jane@ohiodance.org
614-224-2913

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From the Field

From OhioDance



OhioDance response to the ABC August 22, 2019, Good Morning America segment, regarding Lara Spencer's comment on the Prince George's education in ballet and disrespectful laughter and mockery about boys in ballet and dance that ensued.



OhioDance Board of Trustees Meeting

August 26, 2019

On behalf of the OhioDance Board of Trustees, we want to express our disappointment for the August 22, 2019, Good Morning America segment, regarding Lara Spencer's comment on the prince's education in ballet. It is disturbing that host Lara Spencer would mock Prince George's study in ballet on a nationally televised morning show. We do not appreciate that co-host George Stephanopoulos and the audience would join in with unacceptable mockery of boys in ballet and dance.

This is exactly what boys in dance have been working to overcome for too long. In 2019, this type of reaction is incomprehensible, and should not be occurring.

We acknowledge her apology but fear it does not represent the scope of damage inflicted given the large viewing audience. We recommend that both hosts attend a ballet, and view men dance to see the strength and endurance that is necessary to lift women dancers high over their head and dance for hours.

OhioDance is committed to champion anti-bullying and a just and equitable world for all. We must make certain that those on national media outlets are kept aware of this fact and treat all with the respect that needs to be taken.

We would appreciate that you to have a segment on boys and men and dance. Since you are owned by The Walt Disney Corporation, maybe film some of the men that dance in the studio shows, go to a ballet and speak to some of the dancers. And then finally most importantly film a class of young boys in ballet and show the strength, endurance, artistry and education that it takes to become a man in dance.

From the Field

Dayton

Why this Kettering man is recording 365 dance videos Dayton Contemporary Dance Company dancer Michael Green is posting a dance a day on Facebook

<https://www.dayton.com/lifestyles/why-this-kettering-man-recording-365-dance-videos/3pPSyluov0kMtcY5ty692O/>



Dayton

Dayton Contemporary Dance Company Launches New Program, JB Fellows

DCDC's JB Fellows provides the foundation for emergent dance artists to undertake extensive professional and artistic development to emerge as accomplished professionals. Aligned with DCDC's artistic standards, the JB Fellows operates as its own entity within the organization supporting the mission and vision of DCDC. JB Fellows has its own independent choreographic repertoire and performance based engagements. The ensemble also serves as apprentices to the main company, gaining in-depth knowledge and a higher learning experience.

These budding artists are the cultural ambassadors of the organization by way of collaborative projects, K-12 arts education and university initiatives, and community engagement throughout the Ohio region.

The JB Fellows merges the vision and legacy of DCDC's Founder Jeraldyn Blunden and the forward thinking of Artistic Director Debbie Blunden-Diggs to cultivate the next wave of contemporary dance artists.

DCDC is pleased to introduce to everyone our new dance ensemble, the Jeraldyn Blunden Fellows.



From the Field

Canton

Canton Ballet receives a Stark Community Foundation award for an 8-week residency at Southgate School

Canton Ballet has received an award of \$3,685 from the Stark Community Foundation for an 8-week residency to create, produce and direct special needs students at Stark DD Rebecca Stallman Southgate School in a movement-based work for public performance at the school this fall. Artistic and executive director Cassandra Crowley will direct the project.

The charitable grant is funded by \$1,000 from The Shira Charitable Fund and \$2,685 from The Harvey J. and Elsie Dick Charitable Fund at the foundation.

The Southgate project by ballet faculty will expand the ballet's reach into the special needs sector of its community. It will include music appreciation, curriculum integration and performance values awareness as well as arts, crafts, set design and construction and costume-making by students assisted by school staff.



The ballet offers awareness of and instruction in the art of dance with its public performances and its ballet school to the northeast ohio community. With its programs of financial aid, it also provides dance education and performance theatre opportunities to underserved youth.

Canton Ballet did a similar residency with Southgate School in 2010 which was funded by ArtsinStark and was met with great enthusiasm by Southgate principal Myrna Blosser, the students and their families. Blosser states she is "very excited to collaborate!!!" on the 2019 project.

Cincinnati

**Greater Cincinnati Dance Alliance 2019
8th Annual Dance and Musical Theater
College Fair**

Sunday, October 6, 2019

10:00am-2:30pm

at School for Creative and Performing Arts,
Cincinnati

Erich Kunzel Center for Arts and Education

108 W Central Pkwy

Cincinnati, OH 45202

<http://gcdaweb.org/event/collegefair/>



Emilia Mieczkowski. Photo by Hiromi Platt

From the Field

The Dancing Wheels Company opens its 39th season with a Lincoln Theatre debut performance September 20

Considered one of the premier arts and disabilities organizations in the US, The Dancing Wheels Company is a professional, physically integrated dance company that unites the talents of dancers both with and without disabilities. Dancing Wheels will open its 39th season with a one-night-only, first-ever performance at the Lincoln Theatre, presenting *Connections & Intersections*, a program featuring select works from the company's vast repertoire that explores humanity and relationships.

The Lincoln Theatre Association presents The Dancing Wheels Company at the Lincoln Theatre (769 E. Long St.) on Friday, September 20, at 7 pm. Tickets are \$25 and can be purchased in-person at the CAPA Ticket Center (39 E. State St.), online at www.LincolnTheatreColumbus.com, or by phone at (614) 469-0939 or (800) 982-2787. Tickets can also be purchased at the door on the night of the show if still available.

This performance is made possible through the generous support of Huntington Bank.

Included in the *Connections & Intersections* program:

"Walking on Clouds" [excerpts]
Paralleling stories from the Civil Rights Movement and Disability Rights Movement, this piece mixes words and movement to explore humanity and the boundaries of differences and equality - both emotional and historical - between people with disabilities and people of color.

"Missing You"

This work examines how couples do or do not connect within their differences, and how these contrasts have the potential to bring people together.

"Od:yssey"

This piece is an exploration of the intersection of paths along one's journey or experience.

About The Dancing Wheels Company
Mary Verdi-Fletcher, the first professional wheelchair dancer in the US, founded Dancing Wheels in Cleveland in 1980. Born with spina bifida, Mary wanted to offer others with disabilities full and equal access into the world of dance. An almost unimaginable concept at the time, Mary's vision and passion have since helped to revolutionize our very notion of dance – as well as what defines a dancer. If dance is an expression of the human spirit, then it is best expressed by people of all abilities. For more information, please visit www.dancingwheels.org.

www.LincolnTheatreColumbus.com



Beat Brain Fog

By Shannon Sterne, MS MA RDN

Do you have difficulty picking up new choreography or retaining steps from rehearsal to rehearsal? Do you ever watch your teacher demonstrate a combination, and then immediately forget how it began? Difficulty concentrating, poor recall, and mental confusion or sluggishness are symptoms often referred to as “brain fog.” There are many possible causes of brain fog, and sometimes simple dietary changes can reverse it.

Hydrate - Approximately 75% of the brain’s functions require water! It’s easy to get dehydrated when you are dancing for hours at a time. Make sure you are drinking water frequently throughout the day and at regular intervals during classes and rehearsals.

Omega-3 Fats - DHA and EPA are two of the most important omega-3 fats to protect the brain and improve mood, mental clarity, and memory. The best sources of DHA and EPA are fatty fish (such as salmon, trout, and mackerel) and shellfish. Don’t like seafood? The body can transform the fats in some plant foods into DHA and EPA. Eat a 3-ounce serving of fatty fish several times per week or eat a handful of walnuts, flaxseeds, or chia seeds daily.

Probiotics - The gut is sometimes referred to as the body’s second brain. The nearly 100 trillion bacteria in the gut dictate the production of neurotransmitters (chemicals used by the brain). Eating foods such as sauerkraut, kimchee, yogurt, and kefir improves the populations of beneficial bacteria in the gut.

While these minor dietary changes have great potential for reversing brain fog, there may be other factors contributing to these symptoms. Your doctor or a Registered Dietitian Nutritionist can help develop a diet and lifestyle plan custom-tailored for your needs.

Shannon Sterne is a Registered Dietitian Nutritionist and movement educator. A former dancer, she is the owner of PRAXIS Wellness Solutions LLC and offers private nutrition coaching and training in Pilates, the GYROTONIC® Method, the GYROKINESIS® Method in Cleveland, Ohio.

Bone Health

Megan Bane, MS, AT

<https://wexnermedical.osu.edu/sports-medicine>

Bones are constantly changing or remodeling based on the stresses we place upon them. Everyday our bones breakdown due to the stress of weight bearing and rebuild themselves through proper nutrition and rest. If there is not a balance between these, weak points can develop in the bone (called a stress reaction) which can progress to a stress fracture. This pain typically starts in a larger area, but as the injury progresses, it localizes to a particular point in the bone.

Stress fractures are common injuries for dancers especially during performance season or summer intensives when activity increases in volume and intensity. They are physical changes to the bone, such as cracks or breaks, caused by muscles being too fatigued to absorb added shock, sending that shock to the bone. Most stress fractures occur in weight bearing bones of the lower leg and foot. Female athletes typically experience more stress fractures than male athletes.

Prevention

- Wear supportive footwear when you aren't dancing, such as athletic shoes.
- Maintain a healthy diet and ask a medical professional if you should take a Vitamin D and/or calcium supplement. Calcium and Vitamin D work together to rebuild bones. Good food sources for calcium are milk, yogurt, cheese, and ice cream. Good food sources for Vitamin D are salmon, tuna, eggs, and most dairy products as well. Other nutrients that support bone health are vitamins K and C, protein, potassium, magnesium, and phosphorus. A normal menstrual cycle is also important since hormones, particularly estrogen, assist in building strong bones.
- Stay flexible! Common muscles that need stretching and self-release techniques such as rolling out with a tennis ball or foam roller are your calf muscles, hamstrings (back of thigh), and quads (front of thigh).
- Keep your feet and ankles strong. This is particularly important for those who are working in pointe shoes as well as the Irish dancing population. To be up on the balls of your feet or the small box of the pointe shoe reduces the surface area that your body can absorb stress through. If the muscles that surround the small bones of your feet and ankles are strong they can absorb some of the stress away from those vulnerable bones.
- Make sure there is a healthy balance between training and recovery. Aim to get at 8 hours of sleep at night! Take breaks between summer intensives
- Add cross training such as deep water running, swimming, or biking
- Work with your athletic trainer or physical therapist to modify your training schedule to reduce repetitive stress

If you suspect a stress fracture, call your physician regarding your concern. You may want to stop any impact activities such as jumping, running, tapping, en pointe work, and any other activity that causes you pain until you see a medical professional. Icing the area of pain for 15-20 minutes can help decrease any inflammation. The best treatment is always prevention!

2019 Fall Workshops & Programs



Thursday, September 5, 2019 - 10:20am to 12:40pm Master Class Observation and Q & A with Paul Boos

390 Sullivant Hall and 225 Sullivant Hall

Dancer, Balletmaster, Archivist and Répétiteur

Master Class Observation

10:20 a.m. – 12 p.m.

390 Sullivant Hall

Brown Bag Q&A

12 – 12:40 p.m.

225 Sullivant Hall

Born in Sioux Falls, South Dakota, Paul Boos relocated himself to New York at 15 to study dance on full scholarship at the Harkness House. Following this, he studied on scholarship at the American Ballet Theater School, and finally the School of American Ballet.

It was at SAB, while working extensively with both George Balanchine and Jerome Robbins that Mr. Boos developed an intimate understanding of the connection between music and movement. After dancing principal roles in Balanchine's *Symphony in C* and Robbins' *Dances at a Gathering* as part of the SAB workshop, Mr. Boos was asked to join New York City Ballet at the age of 18, where he danced for 13 years before launching into the international scene as a guest teacher, initially with the Royal Danish Ballet where he taught for 3 years. In 1992, Mr. Boos was entrusted by the George Balanchine Trust to become a sanctioned répétiteur. Since then he has gone on to stage ballets all over the world with such companies as the Paris Opera, Bolshoi, Maryinsky, La Scala, the Joffrey, and others.

<https://dance.osu.edu/events/master-class-observation-and-q-paul-boos>

**Wooster - September 21, 2019 -
Wayne Center for the Arts Master
Class with Stephanie Rae Williams,**
appearing courtesy of Dance Theatre of Harlem. We welcome intermediate and advanced dance students ages 7 to adult to join current students for classes to enhance dancers' abilities, skills, and artistry. Register online at <https://www.wayneartscenter.org>; for more information, contact Kimberly Payne at 330-264-2787.

Friday, September 27th 8:00-2:00 BalletMet's Professional Development Workshop

For Pre-K - Grade 5 Educators
3 Hours Available for ODE and SUTQ Credit

8:00-11:00 Dr. Lee Shackelford and Ambre Emory-Maier

12:00-2:00 Dr. Jacqueline Wynn
Cost: \$20 (Free for 2019-2020 participating classroom teachers of The Wiggle Jig program)

Location: BalletMet Dance Centre —
322 Mt. Vernon Ave. Columbus, OH 43215

Deadline to Register: Friday, September 20th

For more information and to RSVP contact Leigh Lijoi, Education Coordinator
llijoi@balletmet.org or
(614) 586.8629

Saturdays, September 28, 2019 through January 25, 2020 Inlet Dance Theatre

Children's dance classes begin at The Music Settlement
University Circle & Ohio City campus locations

As an Artist in Residence at The Music Settlement, Inlet offers weekly Saturday classes for children at both of their locations (University Circle and Ohio City) during the school year. This program is designed to give children well-rounded and developmentally appropriate training. Each class combines Modern Dance techniques with creative problem solving instructions. For more info about classes at The Music Settlement, click here.

Or call The Music Settlement at 216-421-5806 x100 for registration information.

<https://www.inletdance.org/calendar/>



Stephanie Rae Williams

Dance For Everyone Shaker Heights: Classes ongoing Verb Ballets Center for Dance 3558 Lee Rd. Shaker Heights OH 44120

Dance for Everyone community dance classes at Verb Ballets studio open to anyone who share the love of dance. Classes in ballet and pointe are available for a variety of different ability levels from beginner to advanced. Drop ins welcome. No pre-registration necessary please come 10 minutes early to fill out paperwork. Cost is \$16/class or \$130 for a 10 class card.

Dance For Youth

Shaker Heights: Classes ongoing
Verb Ballets Center for Dance
3558 Lee Rd. Shaker Heights OH
44120

Our children's division is now enrolling for fall semester! Classes will help kids build a strong foundation for dance by improving coordination, strength, flexibility, musicality and good teamwork! Classes are available for a variety of different ability levels and age ranges.
<http://www.verbballets.org/youth-classes.html> or call 216-397-3757.

The AdVerb Project

Shaker Heights: Classes ongoing
Verb Ballets Center for Dance
3558 Lee Rd. Shaker Heights OH
44120

Verb Ballets offers ongoing workshops where adult community members learn choreography and performance technique. The ensemble has performances throughout the year in studio and senior living facilities. The AdVerb Project registration is ongoing. Participation is for a 3-month period, at \$60.00 a month. Call 216-397-3757 or email rdickinson@verbballets.org to learn more on how to get involved.

2019 Fall Performance Calendar

Cincinnati - September 12-22, 2019

Aronoff Center

Cincinnati Ballet

Celebrate the start of the season with a mix of innovative dance by some of today's most talented choreographers, including a trio of female powerhouses—Heather Britt, Andrea Schermoly, and Sarah Van Patten. The Kaplan New Works Series also includes three world premieres from Cincinnati Ballet dancers Taylor Carrasco, Melissa Gelfin, & David Morse.

<https://www.cballet.org/new-works-1920/>

Dayton – September 18, 19, 21, and 22, 2019

Dayton Contemporary Dance

Company (DCDC) will be guest artists as part of The World House Choir's Our Planet - Our Lives: A Performance of Missa Gaia [Earth Mass] around the Miami Valley. Wednesday, September 18 at 7pm in the Foundry Theater, 920 Corry St., Yellow Springs Thursday, September 19 at 7pm at the Levitt Pavilion, 33 South Main St., Dayton Saturday, September 21 at 7pm in the Foundry Theater, 920 Corry St., Yellow Springs Sunday, September 22 at 3pm at the High Street Methodist Church, 230 East High St., Springfield Admission is Free Information: <https://www.facebook.com/events/2479484468797278/>

Friday, September 20, 7 pm

The Lincoln Theatre Association presents THE DANCING WHEELS COMPANY

Lincoln Theatre (769 E. Long St.) Dancing Wheels will open its 39th season with a one-night-only, first-ever performance at the Lincoln Theatre, presenting Connections & Intersections, a program featuring select works from the company's vast repertoire that explores humanity and relationships. Tickets are \$25 and can be purchased in-person at the CAPA Ticket Center (39 E. State St.), online at www.LincolnTheatre-Columbus.com, or by phone at (614) 469-0939 or (800) 982-2787. Tickets can also be purchased at the door on the night of the show if still available.



Faye Driscoll photo by Maria Baranova

Columbus – Sept 26-29

Faye Driscoll

Wexner Center for the Arts

The final installment of her Wex-supported movement trilogy, Faye Driscoll's intimate performance Thank You for Coming: Space is a shared, liberating ritual that confronts life's final flourishing. <https://wexarts.org/performing-arts/faye-driscoll>

Columbus - September 26-29, 2019

Twisted 3

BalletMet, Columbus Symphony and Opera Columbus

Ohio Theatre

<https://www.balletmet.org/performances/2019-20-season/twisted-3/>

Columbus - Sept. 26 and Sept. 27, 2019, 8:00pm

Sept. 29, 2019 - 3:00pm

Thiosane West African Dance Institute

Barnett Theatre, Sullivant Hall General admission tickets are \$15 and may be purchased by calling the Ohio State Theatre Ticket Office at (614) 292-2295, online at Ticketmaster.com, or in-person at the Ohio State Theatre Ticket Office, 1849 Cannon Dr., Columbus, OH 43210. Ohio State faculty, staff, students, and Alumni Association members; senior citizens; non-Ohio State students; children; and military veterans may purchase tickets for \$10.

<https://dance.osu.edu/events/thiosane-west-african-dance-institute>

Dayton - Sat., October 5, 2019

7:30p.m. Sunday, October 6, 2019

4:00p.m.

Dayton Contemporary Dance

Company (DCDC) presents Byrd's Eye View DCDC presents two classic works by world-renowned choreographer Donald Byrd, J. Lawrence Paint (Harriet Tubman Remix) and The Geography of the Cotton Field. Byrd's Eye View offers a rare and special perspective on the work of this esteemed choreographer. Victoria Theatre, 138 North Main Street, Dayton, Ohio 45402 Tickets and information: <https://www.dcdc.org/season>

Akron - October 10, 2019 7:00PM

Tuesday Musical Fuze

Akron Legends of Jazz & Dance

EJ Thomas Hall 198 Hill Street, Akron, OH 44325

Tickets \$45 for Fuze. Student tickets are free

Verb Ballets is honored to be presented on the Tuesday Musical's Fuze Series on Thursday, October 10, 2019 at Akron's EJ Thomas Performing Arts Hall. Tuesday Musical is partnering with Verb Ballets and the Chamber Music Society of Ohio (CMSO) to celebrate two Akron arts legends: jazz pianist/composer Pat Pace and Ohio Ballet founder/choreographer Heinz Poll. Verb Ballets will perform Poll's Rococo Variations in the original costumes, marking the piece's first performance since Ohio Ballet closed following Poll's passing in 2006. Also, on the program, Shéhérazade, a reconceived tale of a woman inspired to warrior, a new company work choreographed by Loretta Simon.



Dayton Contemporary Dance Company (DCDC)

2019 Fall Performance Calendar

**Cleveland - October 11 & 12, 2019
7:30pm**

Groundworks DanceTheatre

Presented by the Cleveland State University Department of Theatre and Dance

Join GroundWorks at Allen Theatre this fall with a world premiere new work by guest choreographer, Brian Brooks. The fall series will also feature the return of two works from GroundWorks' Repertory, Remora, choreographed by Eric Handman and Chromatic, choreographed by Executive Artistic Director David Shimotakahara
Location: Allen Theatre Mainstage, PlayHouse Square, 1407 Euclid Ave, Cleveland, OH 44115
Tickets: Reserved – \$30/\$25
Students and Children under 18 – \$10
<https://groundworksdance.org/portfolio-items/allen-theatre-2019/?portfolioCats=639>

**New Albany - October 12, 2019
2pm and 6pm**

New Vision Dance Company

“Come Dance with Me, A Tribute to the Music of the Rat Pack”

McCoy CPA, New Albany
Spend an afternoon enjoying dances created to the sweet tunes of Frank Sinatra, Sammy Davis, Jr. and Dean Martin. Act One will feature choreography by Artistic Director Melissa Gould, Dustin Stuart, Kirsten Frison and Callie Luckenbach. Featured Guest Artists are Michael O'Dell & MoDJaZZ, Aaron Glenn, Abhy Devalapura, Leisa DeCarlo, Hixon Dance, 6-1-forte, NAHS Theatre, and Drew Belpedio.
www.newvisiondanceco.org

**Cleveland - Saturday, October 12,
5:00pm**

North Pointe Ballet presents: What's your Why-Repertoire Concert and Benefit

Near West Theatre • 6702 Detroit Avenue • Cleveland, OH
Website: <https://northpointeballet.org/gala/>
Email: info@northpointeballet.org
Description: NPB presents its annual gala: attendees will enjoy libations and heavy appetizers and dessert while watching company dancers perform and listening to live music courtesy of the NPB Band. We hope you'll join us.

**Akron - October 12, 2019, 7:30 pm
The University of Akron's E.J Thomas Hall**

DANCECleveland & The University of Akron Dance Program Present Parsons Dance (New York)

Parsons Dance Company will perform at The University of Akron's EJ Thomas Hall in an evening of mixed repertory works that will include the visual illusion of audience favorite “Caught”. This family-friendly performance will showcase the uplifting dance company's stunning dancers and effortless movement, making everyone, young and old, fall for dance. David Parsons, who was a principal dancer in the Paul Taylor Dance Co. from 1978 to 1987, founded the company in 1987 with the determination to present dance that was simply wonderful to watch. DANCECleveland has presented the company in each decade since that time. Parsons Dance has toured on six continents and has been seen on PBS, Bravo, A&E and the Discovery Channel.
DANCECleveland last presented Parsons Dance Company in 2015.
<https://www.dancecleveland.org/performances-tickets/performances/parsons-dance-new-york>

**Akron - October 19, 2019 8:00PM
Verb Ballets**

One Dark Night with Neil Zaza
Akron Civic Theatre 182 S Main St, Akron, OH 44308
Tickets \$25-75
Verb Ballets makes a guest appearance on Neil Zaza's One Dark Night on Thursday, October 19, 2019 at the Akron Civic Theatre. A terrifying orchestral exploration of all things evil and dark from the world's greatest composers reimagined through the guitar of rock maestro Neil Zaza. This symphony of fear mixes dark, powerful arrangements of macabre classical masterpieces by Beethoven, Mozart, Chopin, Prokofiev, Saint-Saëns and others with the fury of a rock band and orchestra. This year Verb Ballets joins the stage for an exciting collaboration on this musical journey through the Halloween season of the supernatural.



Parsons Dance Company- Presented by DANCECleveland & The University of Akron Dance Program

**Columbus - Saturday, October 19,
2019 - 2:30pm**

OSU Dance

How Movement Moves: Dancing Across Borders, from West Africa to the Americas
Cartoon Research Library Entrance
This performance is part of a week-long series of events for Moving Subjects: Migration, Mobility and Immobility Week that will highlight the rich research and creative work of Ohio State arts and humanities faculty and students and their community partners, with a particular emphasis on the transformative power of cross-disciplinary methods and creative practices to address critical local and global challenges. More information>>>
<https://dance.osu.edu/events/how-movement-moves-dancing-across-borders-west-africa-americas>

**Columbus - October 24-25, 2019
Wexner Center for the Arts**

Nora Chipaumire-#Punk- 10/24
Nora Chipaumire- 100% Pop- 10/25
Inspired by her formative years in Zimbabwe and two of the world's fiercest female music icons, Bessie Award-winning choreographer nora chipaumire presents a live performance album presented over the course of two evenings.
<https://wexarts.org/performing-arts/nora-chipaumire-0>



Nora Chipaumire

2019 Fall Performance Calendar



Columbus - October 25-November 2, 2019

BalletMet's *be MOVED*

Davidson Theatre

be MOVED is a mixed-rep ballet.

- Works by 3 of the Top choreographers in the world
- Live music (electric violin and string quartet)

<https://www.balletmet.org/performances/2019-20-season/be-moved/>

Cincinnati - October 25-November 3, 2019 - Cincinnati Ballet

THE WIZARD OF OZ Aronoff Center

Follow the yellow brick road to a land of enchantment! Choreographer Septime Webre transforms *The Wizard of Oz* into a magical ballet with music by Matthew Pierce. Experience the regional premiere with dazzling sets, costumes, and special effects! Oh, and of course, flying monkeys...

Storylines and visual elements from the MGM Motion Picture *THE WIZARD OF OZ* provided by Warner Bros. Theatre Ventures.

<https://www.cballet.org/the-wizard-of-oz/>

Columbus - November 7 & 8, 2019 - 8:00pm

November 14, 15, 16, 2019 - 8:00p

November 16, 2019 - 3:00pm

Ohio State Dance -13 Dance Shorts

Barnett Theatre, Sullivant Hall presents a concert of short faculty works. The pieces will showcase performances by BFA and MFA dance students.

General admission tickets are \$15 and may be purchased by calling the Ohio State Theatre Ticket Office at (614) 292-2295, online at Ticketmaster.com, or in-person at the Ohio State Theatre Ticket Office, 1849 Cannon Dr., Columbus, OH 43210.

<https://dance.osu.edu/events/13-dance-shorts>

Cleveland - November 09, 2019,

7:30 pm

**Playhouse Square - Ohio Theatre
DANCECleveland & Tri-C Performing Arts Present**

RUBBERBANDance Group (Canada)

Founded in 2002 by Victor Quijada, RUBBERBANDance Group (RBDG) is recognized worldwide for its innovation, its significant contribution in dance, and for its role in the development of a new style inspired by break-dancing, classical ballet, and dance theatre. A one-of-a-kind troupe, RBDG deconstructs the principles of urban dance and mixes style to create their own unique spin. Since their beginning, the company's work quickly won over audiences and critics: in its first end-of-season review, the Montreal daily *Le Devoir* included the company in its pick of the five best dance productions of the year and has since gone on to perform all over the world to rave reviews.

<https://www.dancecleveland.org/performances-tickets/performances/rubberbandance-group-canada>

Columbus - November 15-16, 2019

Radouan Mriziga

Wexner Center for the Arts

A site-specific meeting of bodies and space adapted for the midcentury architecture of Mershon Auditorium by Marrakech-born creator Radouan Mriziga.

<https://wexarts.org/performing-arts/radouan-mriziga>

Wooster - November 16 (2 pm & 7 pm) and 17 (2 pm)

Wayne Center Ballet presents *Winter Sleighride*. Dancers will present holiday stories come to life, inspired by the beloved holiday classic 'The Night Before Christmas.' For more information, visit www.wayneartscenter.org or contact Kimberly Payne at 330-264-2787.



Wayne Center Ballet presents *Winter Sleighride*



Xclaim Dance presents "Technicolor"

**Columbus - November 22-24, 2019
Xclaim Dance Presents "Technicolor"
Columbus Dance Theatre**

A vibrant collage of dance work about paradigm shifts, new understandings and self-expression. A variety of hues will serve as muse for communicating deeper themes. Diverse choreography by Artistic Director Mariah Layne French and veteran company members.

Tickets & More Information: Xclaim-Dance.com

**Dayton - Saturday, December 7, 2019
7:30p.m. & Sunday, December 8,
2019 4:00p.m. Dayton Contemporary**

Dance Company (DCDC) presents *In the Spirit of...* Abundant Blessings DCDC's concert series *In the Spirit of...* gathers together the best singers from community churches, live musicians, and the company dancers in celebration of the African-American church. This tenth production of the series concludes DCDC's 50th anniversary season with appropriate flair, energy, and spirit. Victoria Theatre, 138 North Main Street, Dayton, Ohio 45402
Tickets and information: <https://www.dcdc.org/season>

Columbus December 5-8, 2019

FluxFlow Dance Project Wexner Center for the Arts

In a performance staged at the intersection of theater, dance, and original music, this new work by Columbus dance company FluxFlow Dance Project explores power dynamics and malleable definitions of freedom within the world of a fictional circus.
<https://wexarts.org/performing-arts/fluxflow-dance-project>

Jobs and Applications

DANCECleveland is Hiring!

Part-time, 25 hrs/week

Administrative Coordinator

Reports To:

Executive Director

Status:

Part Time-hours 25 hours per week

Monday - Friday.

Description:

The Administrative Coordinator is an integral part of a team of people who are dedicated to advancing DANCECleveland's mission and activities. This role requires someone who is a fast learner, problem solver, and team player, with exceptional customer service skills. This person will provide ticketing services to all DANCECleveland patrons, overall support to the marketing, and development departments, and all administrative functions including database management and maintenance of all the organizations files. The work schedule is Monday through Friday with additional responsibility on weekends and evenings at least 7-10 time per performance season. Learn more and apply: <https://www.dancecleveland.org/about/jobs/administrative-coordinator>

Opening Night seeks Retail Sales Associate

Dublin and Gahanna

Please call or stop in to one of our locations to fill out an application.

www.dancewarcolumbus.com

614-764-0033

openingnightstores@gmail.com

Springfield - Wittenberg University Department of Theatre and Dance seeks Instructor

Tap Dance M/W 1-2:05pm

Advanced Jazz Dance M/W 3:30-4:35pm

MA degree preferable or equivalent experience

From Aug. 19th to Dec. 4th with

Fall Break - Oct. 14, 15th and

Thanksgiving - 27 to 29th

\$1,500 For one class or \$3,000 for both

Contact: Shih-Ming Li Chang

Email: schang@wittenberg.edu or shihminglichang@me.com

Tel: 614-832-2854

Wayne Center for the Arts offers multiple teaching assignments at the Walnut Street School location

Those interested in applying should email a cover letter, resume and a reference letter to kimberly@wayneartscenter.org or mail application information to:

Wayne Center for the Arts

Kimberly Payne, Dance Coordinator

237 S. Walnut St.

Wooster, Ohio 44691

Job description attached

Columbus City Ballet School & Conservatory

seeks a part time

Professional ballet teacher for

2019-2020 school year. Send

resume and photo to: shirleewu@yahoo.com

Qualification: 10 years

+ professional teaching in Russian

Vaganova method, positive and

teamwork personality. <http://www.columbuscityballetschool.com>

Momentum Programs Coordinator Part-time

Momentum seeks a part-time Programs Coordinator to manage the scheduling and administrative aspects of Momentum's school-based programs: 30-Week Program, Residencies, and Early Learners

Program. Position reports directly to Momentum's Artistic Director.

Flexible schedule: 15-20 hours per week.

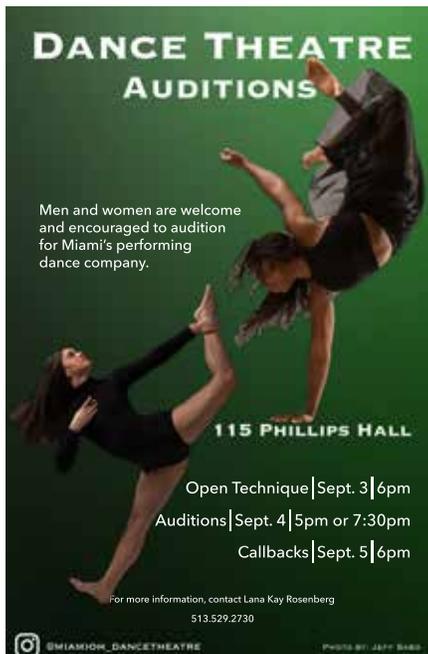
janine@momentum-excellence.org

<http://momentum-excellence.org/general-interest-employment/>

Piano Accompanist

Momentum seeks part-time, experienced pianists who are available to play for dance classes during school hours. Through a mix of reading, improvising, and playing from memory, Momentum accompanists provide energetic, adaptive, and collaborative musical accompaniment, drawing from pop, rock, classical, and jazz styles. Momentum pianists also attend monthly full team meetings and training sessions with Music Director Luke Holmes as needed. For more information, please email him at luke@momentum-excellence.org.

Auditions



Oxford - Sept. 3, 4, 5, 2019
Miami University Dance Theatre
 Auditions
 115 Phillips Hall
 Open Technique Sept. 3, 6pm
 Auditions Sept. 4, 5pm or 7:30pm
 Call backs Sept. 5, 6pm
 Contact Lana Kay Ronsenberg
 513-529-2730
 Auditions

Cleveland, OH
Dancing Wheels Company & School
 Audition Notice
 Dancingwheels.org, 216-432-0306
 National touring company, Dancing Wheels, seeks qualified male and female dancers for the 2019/20 season, with an immediate opening for a male dancer and a wheelchair dancer.
 Preferred candidates should be proficient in ballet, modern and partnering. Experience and training required. Must be able to work full-time and tour throughout the nation. Pay is commensurate with experience. Paid holidays and vacation time included.
 Interested candidates should send a letter of interest, résumé, and head shot to Mary Verdi-Fletcher, President/Founding Artistic Director at VFletcher1@aol.com.

North Ridgeville - Ballet Legato,
 Northeast Ohio's newest contemporary ballet company will be hosting dancer auditions for our first full-length ballet, "A Midsummer Night's Dream", on Sunday, October 20th at the JAM Dance Academy studio located at 35100 Center Ridge Road, North Ridgeville from 10am-4pm. See our Facebook event for more details.

Executive Artistic Director, Jennifer Muselin will bring her brand of contemporary ballet choreography to this Shakespearean classic with a few, less traditional surprises here and there.

Student dancers must be ages 8 & up by audition date. Rehearsals will begin on Sunday, November 3rd and held some Saturday afternoons and most other Sundays.

PROFESSIONAL MEN & WOMEN
 If you are a professional dancer interested in performing, please email your resume to info@balletlegato.org as we understand you may be rehearsing for The Nutcracker and need to know of your availability.

"A Midsummer Night's Dream" ballet will be held at the Breen Center for the Performing Arts on February 15th at 7:30pm & Sunday, February 16th at 2pm.

Please email info@balletlegato.org with any questions.
www.balletlegato.org



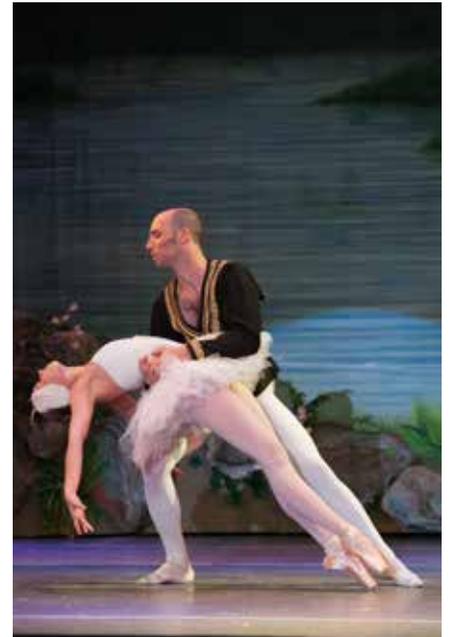
Member Movements



Dayton Contemporary Dance Company is proud to introduce Qarrienne Blayr as the newest Associate Artistic Director of DCDC!

QARRIANNE BLAYR earned her BFA degree at Howard University, studying under Sherrill Berryman-Johnson, Pat Thomas, Sandra Fortune-Green, Katherine Smith, Akua Kouyate and Assane Konte. She also studied traditional Jamaican dance at University of West Indies at Mona. In 2004, Ms. Blayr founded the performing arts group Arts International. She joined DCDC's first company in 2012 after having performed for two seasons in DCDC2, the company's pre-professional ensemble.

Of the choreographers she has worked with, Sherrill Berryman-Johnson has been the most influential in helping her become a "moving/ thinking vessel." Her favorite DCDC repertory piece to perform is Amen Corner of the dance concert Body Talk.



North Pointe Ballet, Marlee Roberts with Ian Smith, Theresa Holland, Lily Kozub PC Mark Santillano



All OhioDance members receive. . .

- OhioDance Festival and Conference discounts
- Access to online Membership Directory and Resources
- Professional development opportunities
- Links and photos of your organization
- Fiscal agent services
- Biweekly email updates and Quarterly online newsletter- www.ohiodance.org
- Discounts on performances, workshops and ads
- State Policy Representation

OhioDance is a statewide organization that inclusively supports the diverse and vibrant practice of dance.

Since 1976 OhioDance has been an inclusive umbrella for networking, information sharing, education, partnership building and increased visibility for dance.

OHIODANCE JOIN TODAY!

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- STUDENT: \$25**
- STUDENT: 2 years \$40**
- INDIVIDUAL: \$45**
- INDIVIDUAL: 2 years \$80**
- HOUSEHOLD: \$60**
- HOUSEHOLD: 2 years \$100**
- BUSINESS: \$75** (Single proprietors: i.e. chiropractor, costume designer)

The following receive all membership benefits at the donation level
Additional benefit of name listed in all programs:

- SUPPORTER: \$80**
- SPONSOR: \$150**
- DONOR: \$250**
- BENEFACTOR: \$500**
- PATRON: \$1,000+**

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Dance companies, universities, studios and schools: your membership boosts your visibility and benefits your stakeholders.

Dues are based on your organization's budget

- SILVER:** up to \$50,000 **\$60**
\$51-100,000 **\$100**

Additional benefits include: one 1/16 page newsletter ad, discounts on other ads, access to online publications

- GOLD:** org budget \$101-250,000 **\$200**
\$251-500,000 **\$300**

one 1/8 page newsletter ad, discounts on other ads, access to online publications, acknowledgement in publications

- PLATINUM:** budget over \$501-\$1M **\$500**
\$1M+ **\$750**

ad package worth \$250, access to online publications, acknowledgement in publication

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OhioDance

**77 South High Street, 2nd Floor
Columbus, Ohio 43215**

or join online using PayPal <http://ohiodance.org/membership/>
Questions: 614.224.2913
jane@ohiodance.org



ohiodance.org

77 S. High St. 2nd Fl
Columbus, OH 43215
614/224-2913



OhioDance is a nonprofit organization incorporated in 1976 to encourage and support dance in Ohio. OhioDance is supported by grants from the National Endowment for the Arts, Ohio Arts Council, Greater Columbus Arts Council, Cleveland Foundation, Columbus Foundation, Puffin Foundation West, Ltd. OhioDance is a member of Ohio Citizens for the Arts, Ohio Alliance for Arts Education, VSA Ohio, Columbus Arts Marketing, Congress on Research in Dance, Dance Heritage Coalition, Dance/USA and the National Dance Education Organization.

Editor

Jane D’Angelo, Executive Director
Rodney Veal, President
Email: jane@ohiodance.org
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Publication Date: **December 1**

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