



2020 OhioDance Festival and Conference

Dance Matters: Building Legacy

April 24-26, 2020

Co-Sponsored by Ohio State University, Dept. of Dance, Columbus Ohio 43210

Call for Presenter Proposals

SUBMISSIONS MUST BE RECEIVED BY OCTOBER 24, 2019

ABOUT THE FESTIVAL

OhioDance, the state-wide dance network organization, will co-host its annual festival April 24-26, 2020. The festival is co-sponsored by **Ohio State University, Department of Dance**. Events will take place at the OSU Dept. of Dance Studios and Barnett Theatre, Sullivant Hall, 1813 North High St. Columbus OH 43210.

The theme of the conference is *Building Legacy*. How do we pass on dance knowledge to future generations? Who are those that have shaped a path in dance? Why do we honor those that have paved the way?

HOW TO APPLY

Read over the attached information carefully. Complete the attached submission form and submit it electronically to: Jane D'Angelo, *OhioDance Executive Director*, jane@ohiodance.org

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Follow us on Facebook, Instagram, and Twitter

@OhioDance <http://ohiodance.org/festival/>

PRESENTER INFORMATION

This is a call for proposals for master classes, workshops and panels.

Dance teachers in all disciplines and from all venues are eligible to submit proposals to conduct master classes, workshops and panel discussions. We encourage proposals relevant to the dance matters theme and dance education topics.

Studio space will be available, as will pianos and sound systems which play CDs or can connect via AUX to phones. Please bring all necessary phone hookups, dongles and converters. All studios have marley and sprung floors.

We encourage all teachers at the festival to become members of OhioDance.

TYPES OF CLASSES OFFERED

Classes will be offered with the general headings listed below. We want students to be able to experience a wide range of approaches during the festival.

There is a 15 minute break in between each class. In that time, the instructors will be available to speak with students.

Categories of Classes:

1. Somatics/Yoga/Pilates/Wellness
2. Contemporary Dance/Improvisation/Composition/Repertory
3. Ballet/Repertory
4. Multicultural/Social
5. Jazz/Tap/Hip-Hop/Musical Theater
6. Panel discussions, dance education, sessions for teachers, other _____

*****Students who attend the festival encompass a wide variety of ages and skill levels. Take this into consideration in planning your class. Be supportive and mindful of all injuries in all sessions.**

CLASS SCHEDULE

The following schedule shows the available time-slots for classes, panels, and workshops.

Friday, April 24, 2020

2:30 - 3:45pm	Classes
4:00 - 5:15pm	Classes

Saturday, April 25, 2020

9:00 –10:00am	Warm up sessions-Stretching, Yoga, Pilates
10:15-11:45am	Classes
11:45-12:30pm	Break for lunch
12:45pm- 1:45pm	James Gregg, International Choreographer, L.A. based, Guest Speaker
2:00pm – 3:30pm	James Gregg + Classes
3:45pm – 5:15pm	James Gregg + Classes
7:00 - 9:00pm	Curtain/Awards/Performance

Sunday, April 26, 2020

Dance Wellness Day

Interested in offering additional master classes in a variety of dance styles

10:00 – 11:15am	Wellness/Classes
11:30 - 12:45pm	Wellness/Classes
12:45 - 1:30pm	Lunch
1:45 - 3:00pm	Classes



FACULTY SUBMISSION FORM

ALL SUBMISSIONS MUST BE RECEIVED BY October 24, 2019

Complete the attached submission form and submit electronically to jane@ohiodance.org

Name: _____ E-mail: _____

Phone #: _____ Address: _____ City, State, Zip: _____

I am a current member of OhioDance: _____ Yes _____ No

Title of class:

Class Description (60 words or less):

Circle age group preference: 13+ _____ all ages _____

Circle level preference: Beginning _____ Intermediate _____ Advanced _____ All levels _____ Educators _____

I have had a background check in the past 3 years: _____ Yes _____ No

Indicate Track designation:

- _____ Somatics/Yoga/Pilates/Wellness
- _____ Contemporary Dance/Improvisation/Composition/Repertory
- _____ Ballet/Repertory
- _____ Multicultural/Social
- _____ Jazz/tap/hip-hop/musical theater
- _____ Panel discussions, dance education, sessions for teachers, other _____

Technical Needs: Will you bring a drummer or pianist or do you need one? Please be specific with all needs, such as any technical equipment you will bring.

Day and Time Preference:

Please also submit a Brief Bio (60 words or less)

Note: The festival is unable to accommodate all proposals and will notify all applicants by **December 15, 2019**. OhioDance cannot reimburse teachers or accompanists for their travel or lodging expenses, but teachers are offered a **\$60 per hour** honorarium for their time and expertise.

We encourage all teachers at the festival to become members of OhioDance.

<http://ohiodance.org/festival/>