

News from Jane D'Angelo
Executive Director
Dear OhioDance members,

[Dance/USA 2019 Annual Conference](#) -
Wednesday, June 12, 2019 - 10:00 AM – 4:00 PM

Archiving & Preservation Pre-Conference Workshop: The How, Why, Who, and Where
Speakers: Bebe Miller, Chatham Ewing, Crystal Michelle Perkins, Candace Feck, Jane D'Angelo, Stephanie Neel

Room: Digital Public Library

Pre-Conference Events

Cleveland Public Library Louis Stokes Wing | Digital Public Library

This session is open to all Conference registrants at no additional cost. [RSVP requested.](#)

Performances at the Dance/USA 2019 Annual Conference

Thursday, June 13, 7:00pm-8:30pm

The 2019 Playhouse Square Dance Showcase, presented by Terry & Sheldon Adelman, will feature performances by dance artists of Northeast Ohio, including: ABRE-PASO Flamenco/Alice Blumenfeld, BalletMet, Cleveland State University Dance Program, ELEVATED, GreeneWorks Project, Ground-Works DanceTheater, Inlet Dance Theatre, Neos Dance Theatre, Shri Kalaa Mandir, and Verb Ballets. A ticket to the Dance Showcase is included for Dance/USA Conference attendees! Secure additional tickets for friends and colleagues not attending the [Conference here.](#)

Pop-Up Performances During the Annual Conference Site-specific dance performances featuring dance artists of Northeast Ohio will take place throughout the 2019 Annual Conference. Participating artists include Quixotic Quiddities, Kora Radella, Dancing Wheels Company, Robin Prichard, Elu Dance Company, Regina Pietrarroia, Emily Liptow and Akane Little.

On-site Registration will begin June 12

Online conference registration is closed but you can register for the conference On-site, June 12 at the Hilton Cleveland Downtown.

Learn more about the Conference and on-site registration. <https://danceusa.force.com/s/lt-event?id=a171J000003UBRpQAO#Registration>



2019 OhioDance Festival Evening Concert
Dancing Wheels Company Photo by Jess Cavender

June 27, 2019

7:00pm-8:30pm

City of Upper Arlington, Music in the Parks, Amelita Mirolo Barn 4395 Carriage Hill Ln Upper Arlington, OH 43221

OhioDance presents Thioassane West African Dance Institute. Thioassane (pronounced chah-n) was formed with the express purpose of bringing authentic West African cultural representation to a variety of local, national, and international communities. Thioassane introduces the richness of West African culture through dance and music to create a space of learning and growth in traditional African culture.

<https://ohiodance.org/>

<http://thioassaneinst.org/>

<https://upperarlingtonoh.gov/event/music-in-the-park/2019-06-27/>



2019 OhioDance Festival BalletMet Photo by Jess Cavender



2019 OhioDance Festival Young Artist Concert, Beck Center for the Arts Photo by Jess Cavender



Summer News 2019
Vol 42, no. 4

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From the Field

Experience the Dance/USA Annual Conference in Cleveland

Volunteer Registration Closes May 28

Conference volunteers are vital team members, assisting Dance/USA staff with registration, special events, movement classes, and more.

Volunteers will receive complimentary Conference registration, but you must register by May 28 to be assigned shifts. Dedicate 4 hours to receive one day attendance, or 8 hours for full Conference registration, and attend a mandatory volunteer training session on Monday, June 10 at 5:30pm at the Cleveland Public Library Louis Stokes Wing.

Experience the Dance/USA Annual Conference with a one-day pass!

The Dance/USA Annual Conference is coming to Cleveland June 12-15. Single-day registration is a great way to experience a portion of the Conference at a reduced cost. A one-day pass includes: breakout sessions on selected day, Plenary sessions on selected day, Pre-Conference workshops on June 12. Strengthen your connections within the national dance community, deepen your skills in thought-provoking sessions and conversations, and move your work forward with more confidence and fresh ways of thinking. Learn more at DANCEUSA.ORG/ANNUAL-CONFERENCE or contact Dance/USA at annualconference@danceusa.org with questions.

Cleveland, Share Your Local Events!

Dance/USA 2019 Conference Cleveland Host Committee is excited to compile a community-wide event listing for conference guests during their "off" hours! Please submit your performances, classes, or other dance related events by May 31. Events taking place on Friday, June 14 after 5pm or Saturday, June 15 after 2pm will be listed. For your listing to be placed, complete this Dance/USA 2019 Conference Event Listing Form.

On-site Registration will begin June 12

Online conference registration is closed but you can register for the conference On-site, June 12 at the Hilton Cleveland Downtown.



Dayton Contemporary Dance Company Leadership Receives Recognitions



On January 26, 2019, **Debbie Blunden-Diggs**, Artistic Director, was presented the fourth annual Black History Month Congressional Ward for Community Service by Congressman Mike Turner (OH-10) in recognition of 40 years serving the community through dance and dance education.

The presentation was during the 31st annual International Association of Blacks in Dance (IABD) Festival hosted in Dayton, Ohio. Debbie Blunden-Diggs is a member of the IABD Board of Directors and DCDC is a Founding Organizational Member. Debbie Blunden-Diggs has served as Artistic Director since 2007.

On May 12, 2019 **Ro Nita Hawes-Saunders**, Chief Executive Officer, was bestowed an honorary doctorate degree from University of Dayton at spring commencement exercises. This honor is in recognition of Ro Nita Hawes-Saunders' many contributions to the vibrancy and culture of the Dayton community and the growth that of DCDC under her leadership.

CEO since 2005, she continues to serve the community through numerous philanthropic activities and board positions and in 2018 was honored by the Urban League of Greater Southwestern Ohio as a community pillar.



From the Field

Structuring the Biz: Part I

Stefan T. E. Thomas, Esq.
Thomas Ingram Law Group
www.tilawgroup.com

This series of articles looks at considerations for launching and/or sustaining a privately-owned dance company.

According to studies, only six-percent of public K-12 schools offer dance. This leaves a substantial gap in the core learning by youth of the dance art form. In response, there are a number of private dance establishments erected. According to Gavin Smith, “98.9% of dance schools are privately owned studios.”

When establishing these privately-owned companies, just as with many new to operating a new business, sometimes foundational items get overlooked in all the excitement. And, even if you don’t think running the business is fulfilling as teaching, learning, and executing dance, it is at minimum of equal importance to the existence and longevity of the company. So, for those thinking of joining the business-owners club, those with a fresh membership, or those who are veterans, here are a few considerations for jumping in or keeping the business solid.

The Offering

The offering is simple enough, right? When speaking of the offering, we’re essentially identifying and articulating the service and/or product that the dance company will produce. Although it seems simple, there is often difficulty in communicating the offering to the team and public.

At a fundamental level, an owner or leader of a dance company should be able to articulate whether the company is a dance education company or dance performance company.

The National Dance Education Organization (NDEO) defines the education of dance as “develop[ing] the knowledge and skills required to create, perform, and understand movement as a means of artistic communication.” Thus, based on this definition, a dance education company would be one focused on developing knowledge and skills.

The National Arts Centre defines a dance performance company as “a group of artists who, with the support of technical and administrative staff and operational funding, create work—or performances—on a seasonal basis.” Thus, again based on this definition, a dance performance company would be one focused on performance.

We’ll pick this back up next time!

Here’s a glance at what we’ll discuss throughout the series.

- The Exit. Letting Go + Assets
- The Money. Sourcing + Maintaining
- The Space. Location + Control
- The Marketing. Publicity + IP
- The House. Policies + Rules + Decisions
- The People. Staffing + Public

Talk soon!

And check out the article featuring Thomas Ingram Law Group
<https://www.entrepreneursofcolumbus.com/stefan-thomas-thomas-ingram-law-group/>

Dance Health

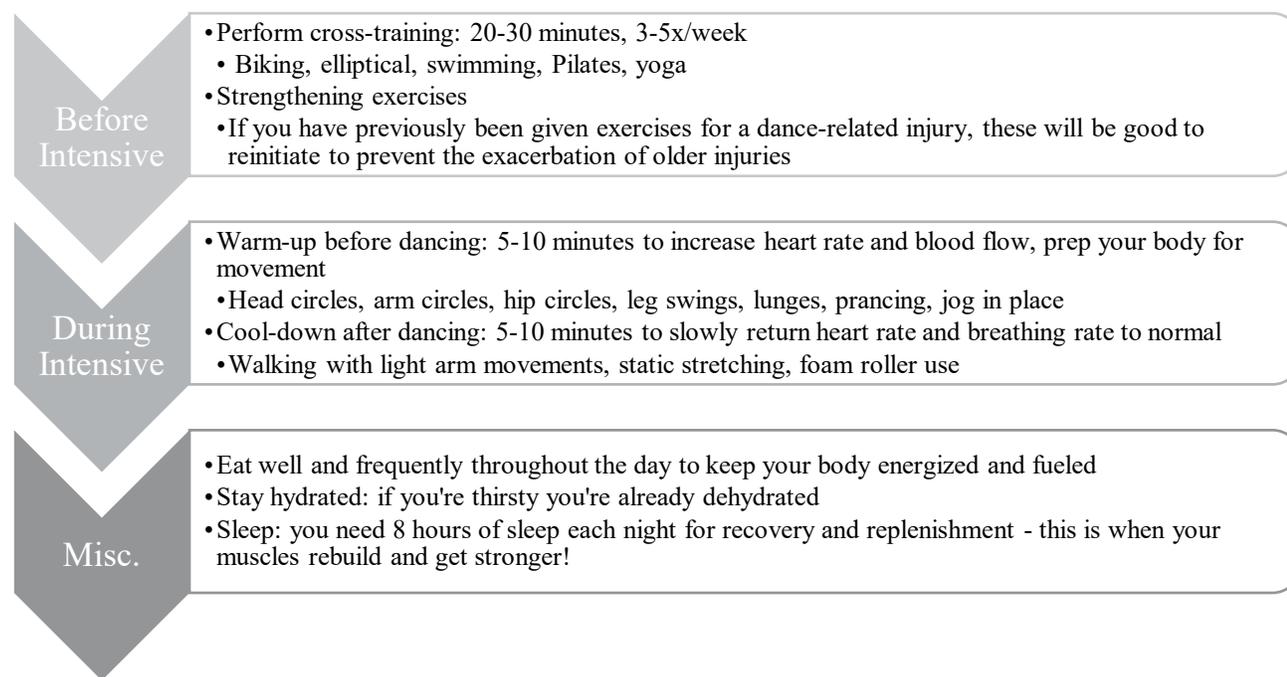
Summer Intensive Preparation for Dancers

Summer intensives are always an exciting opportunity for dancers! Summer intensives may give you the opportunity to hone your technique, travel, or work with different teachers and choreographers. While this is a fun time of year for most dancers, it is also a time when new injuries may develop or older injuries may return.

Why?

Most summer intensives involve dancing 6-8 hours per day, 5 days per week. This is typically more than a young dancer's body is used to dancing and therefore may make them more prone to develop overuse injuries or sustain an injury when fatigued. Most dancers often have at least a 1-2 week break following the end of our spring classes and the start of summer intensive. While this rest period is beneficial in some ways, it can be a shock to our bodies when we quickly transition from minimal activity to a high level and volume of dancing. Dancers may also be away from their normal environment, meaning that their normal sleep and nutrition habits may be affected.

What can I do to avoid injury?



Following these guidelines can help to keep your body strong and safe during summer intensive. Staying active during periods when you aren't dancing can help to improve performance, strength, mental health, and decrease injury rates. Your body is your instrument, so take care of it! Happy dancing!

Tessa Kasmar, PT, DPT, OCS
OSU Sports Medicine, Fellowship-trained Performing Arts PT

Dance Health

What makes a dancer?

“It takes 10 years to make a dancer“. This is one of the first things I remember hearing during training. It was years before I discovered that this was a quote from Martha Graham, the original reading: “It takes ten years, usually, to make a dancer. It takes ten years of handling the instrument, handling the material with which you are dealing, for you to know it completely.”

I currently have the privilege of working with dancers of all ages, and counsel dancers in all different stages of their careers. Those that are nearing their later years of performance, dealing with the changes that time inevitably brings to all of us, sometimes struggle with the question of their ability and value as dancer, teacher, and performer.

In having these conversations and listening to the stories of those who have danced for 10, 20, 30 or more years, I have grown more and more appreciative of the contribution that life experience also makes to the total development of the dancer. While legs may not go as high in a developpe, or the arabesque might not be quite as limber through the spine as it once was, these artists have a richness of experience that contributes to and informs their performance as well as their identities as dancers.

This expanded appreciation of what creates a dancer comes to mind more and more as I counsel the younger performers that I see. At age 15: every performance is the most important and none can be missed, a sentiment that is reinforced by the year-round training and constant series of competitions that has permeated the dance world. My concern for these young trainees is that they may flame out too early and never realize the potential that can be fed by a depth of life experience.

In a world where dance competition shows drive young people in droves to studios to try to emulate those seen on TV, perhaps those of us who are involved in arts education can strive to maintain a comprehensive view of what it is that makes a dancer: Time, talent, hard work, and an infusion of life experience.

Kim Gladden MD is a Dance and Sports Medicine physician at the Cleveland Clinic.



**The Dance/USA 2019 Annual Conference is coming to
Cleveland June 12-15!**

Join your dance industry colleagues at this National Conference and
access 20+ breakout sessions, movement classes, workshops,
invaluable networking opportunities, and much more!

Register On-Site for a One-Day Pass
Invest in yourself, your work, the future of dance!

DANCEUSA.ORG/ANNUAL-CONFERENCE

2019 Summer Workshops & Programs

Athens - June 17-28, 2019

Ohio University Summer Dance Institute

Featuring NYC-based DAVID DORMAN DANCE

Deadline for application is June 1, 2019

Apply online at www.ohio.edu/dance
Contact email: summerarts@ohio.edu
Open to the public: An informal showing of David Dorman Dance on Friday, June 21st at 7:00p.m. in the Shirley Wimmer Dance Theater, Putnam Hall.

Columbus - Sunday, June 2, 2019

New Vision Dance Co. Summer Workshop 2019

Int/Adv dancers ages 10-adult
2-7pm \$50

Spend a day of dance with the members of New Vision Dance Co. Styles will include lyrical, jazz, contemporary, musical theatre and hip hop. Advanced workshop students will participate in an audition class where dancers will be chosen to perform as student guest artists in NVDC's summer production FULL BLOOM.

NVDC workshop location:

Dublin Dance Centre & Gymnastics
2665 Farmers Dr, Columbus, OH
43235

Register at: <http://www.newvision-danceco.org/>

Cleveland - June 3 to 21

The Cleveland State University

Summer Dance Workshop, featuring guest artists Jenna Riegel, longtime member of the Bill T. Jones Company, Teena Custer, artistic director of Venus Fly Trap, and Helanius Wilkins, assistant professor of dance at the University of Colorado, Boulder. Amy Miller, associate artistic director of New York's Gibney Dance also returns as a guest artist courtesy of DanceUSA. This year, the national DanceUSA Conference coincides with the second week of Summer Dance and participants will have access to workshops and classes that will be hosted in the CSU Arts Campus as part of the conference.

Columbus - Inspiration to Movement: Adult salsa series

June 6-July 10

Weds 745-845pm

www.inspirationtomovement.com

614-253-6683

Youth summer dance program

Register by the week!

June 10-August 5

Ages 4-12 still have spaces available!

www.inspirationtomovement.com

614-253-6683

2019-20 youth school year registration opens July 15 at www.inspirationtomovement.com

Official training school for Oyo Dance Company

In person registration - August 17:

10am-12pm

Classes available for ages 3-18

Ballet, modern, ballroom, Pilates

Dayton Sat., June 8, 2019, 11am-1pm

DCDC2 (Dayton Contemporary Dance Company's pre-professional company)

DCDC Studio, 840 Germantown Street, Dayton, OH 45402

Visit <https://www.dcdc.org/audition> for more information.

June 17-21, 2019

Cleveland, OH

Dancing Wheels Company & School

Summer Dance Intensive

Dancingwheels.org, 216-432-0306

This intensive workshop includes instruction in ballet and modern technique, improvisation as a composition tool, wheelchair technique and partnering, Dancing Wheels repertoire, and the creation of a new work. This workshop may also serve as an opportunity to audition trainees, apprentices, for the upcoming 19-20 Season.

Open to dance students, pre-professional and professional dancers ages 15 and up.

Tuition: \$225-Student/

Pre-Professional ; \$275-Professional

Cleveland - June 17-21, 2019 (Half

Day and Full Day options available)

Inlet Dance Theatre's Summer Dance Intensive Junior

The Music Settlement, Cleveland, OH
Contact information: www.inletdance.org/summer-dance-intensive-junior,

info@inletdance.org or 216-721-8580

Just like Inlet's longstanding Summer Dance Intensives, SDI Jr focuses on creating a supportive community for young dancers ages 6-11, exposing students to the collaborative dance-making process, and increasing technical and performance skills. This 1-week intro camp includes improvisation-based movement games, modern technique, creating new choreography and more! This year's theme is "Making Waves" and will include variations of current and past Inlet works! This camp will culminate with an informal showing for family and friends.

Cleveland - June 26-July 27, 2019

(Monday – Friday, 9am-4pm)

Inlet Dance Theatre's Summer Dance Intensive '19 (SDI '19)

Playhouse Square, Cleveland, OH
June 26-July 27, 2019 (Monday – Friday, 9am-4pm)

Contact information: www.inletdance.org/summer-dance-intensive, info@inletdance.org or 216-721-8580

Beginning every June since 2001, Inlet Dance Theatre hosts a Summer Dance Intensive program. This dance program for ages 12 and up, focuses on creating a supportive community of dancers, exposing students to the collaborative dance-making process and increasing technical and performance skills, specifically in Pilobolus-based Nontraditional Partnering, performance improvisation and Hawkins-based Modern. This program allows students to experience being a part of a collaborative professional contemporary dance company. During the 4.5 week program, Inlet SDI students not only receive premier training in dance technique and performance, but also discover a period of personal growth and character development. Students will receive multiple performance opportunities including an informal showing on July 12 and the culminating concerts at Cain Park Evans Amphitheater on July 25 & 26.

2019 Summer Workshops & Programs

Columbus – June 22, 4-7pm NEW VISION DANCE CO. ALL TAP WORKSHOP 2019

Int/Adv tappers ages 12 through adult
Featured instructors include: Michael
Musarra, Katie Bradley, and Kirsten
Frison.

\$30

Artisan Dance Studio 4700 N High St,
Columbus, OH 43214

Register at: www.newvisiondanceco.org

Wooster- June 24 - July 25th, 2019 Wayne Center for the Arts Bal-

let Intensive- Summer 2019 faculty
welcomes dancers ages 7 -18 to join
current students Wayne Center Ballet
studios. Faculty includes Erich Yetter,
Anthony Spaulding, Cydney Spohn,
Lauren Stenroos, Kimberly Payne, and
Brian Murphy, classes are offered with
variety. Register online at <https://www.wayneartscenter.org> For more
information contact: Kimberly Payne
at 330-264-2787

Oberlin - July 7-13, 2019

Oberlin Dance Intensive-Summer 2019

ODI summer workshop welcomes
dancers ages 13 -18 to join current
students and faculty in the Oberlin
College Dance Studios. Introductory,
intermediate, and advanced classes
are offered in a wide variety of styles.

<https://www.neosdancetheatre.org/oberlindanceintensive>

For more information contact:

Gwen L. Feldman
(440) 252-2779

Youth Summer Intensive:

Cincinnati - July 15-26, 2019

**Summer Intensive with Dayton
Contemporary Dance Company** and
School for Creative and Performing
Arts, for dancers entering grades 5-12.
held at School for Creative and Per-
forming Arts, 108 W. Central Pkwy,
Cincinnati, OH 45202

Visit <https://www.facebook.com/events/529429590914266/> for more
information.

MamLuft&Co. Dance Summer Dance Programs

Join MamLuft&Co. Dance, Cincin-
nati Modern Dance organization, for
a summer of dance featuring dance
professionals with international expe-
rience and training.

Ages 5-Adult sessions

Visit MLCo.org/summer for more
information.

Cleveland Dance Project Summer Day
Workshops

Open to all dancers ages 16+, \$10 per
class with preregistration, \$15 at the
door

[www.clevelanddanceproject.com/
classes.html](http://www.clevelanddanceproject.com/classes.html) for more info and to
register

Kent - July 21 – August 2, 2019

Kent State University, Ohio

Dance as a Creative Act: The Limón Midwest Workshop

Two-week summer intensive for danc-
ers and teachers led by Associate Pro-
gram Director Kathryn Alter & Former
Principal Dancer Roxane D'Orleans
Juste. Combining technical rigor
and personal exploration, the Limón
Midwest Summer Workshop offers in-
tensive training in Limón Technique &
Repertory, New Repertory, Principles
of Performance, Breath & Movement
and other special events.

For Dancers: Individual mentoring,
lectures and film showings, studio
performance open to the public. On-
site accommodation. Limited scholar-
ship available to dancers in need or
showing particular talent.

For Teachers: Open to participants
interested in integrating Limón into
their current teaching practice. Runs
alongside the full-time dancer track.
More information can be found at:
[http://limon.org/training/summer-
workshops/kent-summer-work-
shop-2019/](http://limon.org/training/summer-workshops/kent-summer-workshop-2019/)

Cleveland - Celebrate ADF in CLE Sum-
mer Dance Festival

Presented by DANCECleveland

July 23- August 10

July 23-July 26

ADF in CLE Summer Dance Workshop

The American Dance Festival Returns
to Cleveland for Another Intense
4-day Workshop

July 23-26. ADF in CLE Summer Dance
Workshop provides time and space
for dancers to immerse themselves in
their training, expand their skills as a
creator, and connect with professional
artists. Students will be able to hone
their art form in small, intimate class
sizes and experience styles ranging
from modern, hip hop and engage in
the West African and Caribbean style
of contemporary dance by Ronald K.
Brown. Classes will be held from 9:30
am-4:00 pm daily.

High School Track: Ages 13-18

College/Professional Track: Ages 18-28

Visit DANCECleveland.org for regis-
tration forms, workshop schedule,
faculty bios, scholarship opportunities
and more!

Contact Community Engagement &
Education Coordinator, Katie Crosby,
with any questions: katie@dancecleveland.org

July 27- National Dance Day Celebra-

tion-free classes
DANCECleveland encourages the com-
munity to embrace dance as a fun and
positive way to move the body, main-
tain good health and bring joy to their
life. The day consists of a wide variety
of community dance classes ranging
from Yoga & Zumba to African dance,
liturgical, hip-hop, ballet, jazz and
more! There will also be professional
development seminars, a free student
showcase performance, an engaging
lobby fair, a main-stage performance
(ticketed) and a silent disco party on
the plaza. (Advanced registration is
encouraged. On-site registration will
be available for classes that are not
already full. All events are free except
for the main-stage performance at the
Ohio Theatre.) All ages and abilities
are welcome to participate in the free
activities throughout the day from
10am-4pm. Join us on E. 14th St. as
we close down the street and cele-
brate dance with these FREE fun-filled
activities! Register and learn more at
DANCECleveland.org.

2019 Summer Performance Calendar



Contemporary Dance Theater presents
Area Choreographers Festival
photo by John Burgess

Columbus – May 24-June 2 BalletMet presents By Liang

Riffe Center's Davidson Theatre
In a celebration of creative vision, By Liang features three works from globally celebrated choreographer and BalletMet Artistic Director Edward Liang. Info: balletmet.org

Cincinnati – May 30-June 1 MamLuft&Co. Dance presents New Dance Lab

Kennedy Heights Arts Center Lindner Annex, 6620 Montgomery Road, Cincinnati, Ohio 45213
Tickets \$10-15 when purchased before May 19
info: <https://www.mamluftcodance.org/dancelab>

Cleveland – May 30-June 1, 7:30pm
Cleveland Public Theater Dance-Works'19 presents MorrisonDance
Spooky Action at a Distance: Quantum Entanglement and other Curious Connections Einstein called Quantum Entanglement
Cleveland Public Theater
www.cptonline.org
or call 216-631-2727 ext 501 6415

June 8:
Oyo: Hilo
Ticketmaster.com
Riffe theatre: studio 2
1:30 and 7pm



Oyo: Hilo

Cincinnati - June 7 & 8, at 8pm Contemporary Dance Theater presents Area Choreographers Festival

Held at the Aronoff Center for the Arts
Choreographers selected for this show are: Corrinne Bailey; David Choate; Kent De Spain; Diane Germaine; The MCRC Project: Joan Ferrante/Donna Grisez and Renee McCafferty; and MamLuft&Co. Dance / Jeanne Mam-Luft.
Click here or give the Aronoff Box Office a call at (513) 621-ARTS (2787)

Thursday, June 13, 7:00pm-8:30pm
Cleveland - The 2019 Playhouse Square Dance Showcase, presented by Terry & Sheldon Adelman, will feature performances by dance artists of Northeast Ohio.
Tickets and more information <http://www.playhousesquare.org>

June 14, 2019
Dancing Wheels Company & School
Cleveland, OH
Reverse*Reboot*Reveal!
Dancingwheels.org, 216-432-0306
Tickets available at Playhousesquare.org

On June 14 at the Allen Theatre, Dancing Wheels Company will present four world premieres featuring groundbreaking works by internationally recognized disabled choreographers in a dance concert and VIP gala. Featured choreographers, Marc Brew, Antoine Hunter, and Laurel Lawson, were selected through an adjudicated process, and their works will be the highlight event of Dancing Wheels' annual gala to benefit its school and outreach programs. The gala begins at 6:30 and the performance at 8:00 p.m.



June 27, 2019
7:00pm-8:30pm
City of Upper Arlington, Music in the Parks, Amelita Mirolo Barn 4395 Carriage Hill Ln
Upper Arlington, OH 43221
OhioDance presents Thioassane West African Dance Institute. Thioassane introduces the richness of West African culture through dance and music to create a space of learning and growth in traditional African culture.
<https://ohiodance.org/>
<http://thioassaneinst.org/>
<https://upperarlingtonoh.gov/event/music-in-the-park/2019-06-27/>

Columbus – July 12, 2019 at 8pm, July 13, 2019 at 3pm and 7pm
New Vision Dance Co.
presents FULL BLOOM, and celebrates 6 years of concert dance at the Garden Theater. Experience a bouquet of dance onstage with Musical Theatre, Contemporary, Modern, Jazz, Hip Hop and Tap creations. Guest artists/collaborators include sculptor Sara Hahn, Starr Foster Dance from Richmond, VA, Tahreah Maynard, Lisa Glover, "Piper & Poppy", Katherine Burkman, Chad Goodwin and recording artist Mario Spinetti. Featuring choreography by Artistic Director Melissa Gould, Jonathon Hill, Dan Kiley and Michael Musarra.
Where: Garden Theater 1187 N. High St. Columbus, OH 43201
Admission: \$18 general admission www.shortnorthstage.org
This production was awarded a \$750 Franklin County Neighborhood Arts Grant Award given by the Ohio Alliance for Arts Education. For more information visit www.oaae.net.
www.newvisiondanceco.org

2019 Summer Performance Calendar



GroundWorks DanceTheater

GroundWorks DanceTheater Summer Series

Beginning its 3rd decade, features World Premieres by Chicago choreographer Robyn Mineko Williams and GroundWorks Artistic Director David Shimotakahara. The series will also bring back a 2009 work from Artistic Associate Amy Miller titled "Valence." 17th Season at Cain Park's Alma Theater

Friday, July 19 at 7:00 pm

Saturday, July 20 at 7:00 pm

Sunday, July 21 at 2:00pm

14591 Superior Road, Cleveland Heights, OH 44118

[MORE INFO](#)

Cleveland - July 25 at 1pm (Kids Matinee) and July 26 at 8pm

Inlet Dance Theatre at Cain Park Cleveland, OH

Inlet Dance Theatre returns for its annual FREE concert at Cain Park Evans Amphitheater featuring the students of the company's Summer Dance Intensive and the Inlet Trainee & Apprentice Program. Select company members will premiere new works on the students and the company will perform selections from its active repertory in this community favorite annual event.



Inlet at Cain Park 18- Photo by Liz Anderson

Celebrate ADF in CLE Summer Dance Festival

Presented by DANCECleveland

July 23- August 10

July 27 - BalletX Performance @ Ohio Theatre, Playhouse Square at 7:30 pm

Don't miss the dance company that is the darling of the Vail International Dance Festival and their own hometown of Philly.

BalletX will make their Cleveland debut in an evening of works by some of the most exciting choreographers creating work today. Founded in 2005, the company has been applauded for their athleticism, emotion, and grace while challenging the boundaries of classical ballet. Having toured to prestigious venues around the world, we are excited to welcome them to Cleveland. Tickets 216-241-6000 or dancecleveland.org.

GroundWorks DanceTheater Summer Series

Heinz Poll Summer Dance Festival

Friday, August 2 & Saturday, August 3 8:45pm

Goodyear Metro Park, 2077 Newton St, Akron, OH 44305

[MORE INFO](#)

Mansfield – Saturday, August 3, 2019

Neos Dance Theatre

Ballet @ The Brickyard – Save the Date

6:00 PM – 10:30 PM

Temple Court, Mansfield, OH

VIP tickets \$65

<https://www.neosdancetheatre.org/>



August 9 at 8:30pm

Inlet Dance Theatre at Tremont's Arts in August

Cleveland, OH

Inlet performs in a free concert in Tremont's Lincoln Park as part of the annual Arts in August.

August 10- Malpaso Performance @ Allen Theatre, Playhouse Square at 3 pm & 7:30 pm

Malpaso is bringing the heat of Cuba to close the summer dance festival with a performance that will feature choreography that will honor the roots of modern dance as well as new head-turning choreographers of today. Since its establishment in 2012, Malpaso has already become one of the most sought after Cuban dance companies with a growing international profile. The company will perform an evening of three works including, Face the Torrent, a new work by NYC-based choreographer Sonya Tayeh which was created in part during the Company's 2017 residency in Cleveland. Tickets 216-241-6000 or dancecleveland.org.

Jobs and Applications

Neos Center for Dance seeks Dance Instructors Oberlin OH

Neos Center for Dance in Oberlin is hiring dance instructors for our 2019-2020 season! We are looking for experienced & enthusiastic teachers for various levels of ballet, contemporary, jazz, and tap.

The Faculty of Neos Center for Dance is a dynamic collective of highly skilled dance artists and educators from a variety of disciplines. These artists not only maintain their own creative practice, but can also effectively teach emerging artists the technical, artistic, and practical skills necessary for developing as a versatile dancer.

To apply, please send a resume and letter of interest to

Gwen L. Feldman: gwenl.feldman@neosdancetheatre.org

The ML Dance Academy, in Reynoldsburg OH, is seeking instructors for its 2019/20 season, specializing in Tap and Hip Hop, but also open to all styles. Previous teaching experience required. Compensation will be hourly, based on experience. Please send a resume to Joe at: mldancesite@gmail.com

MamLuft&Co. Dance

MamLuft&Co. Dance seeks qualified, motivated, experienced dance instructors.

For more information: <https://www.mamluftcodance.org/opportunities>

Columbus City Ballet School & Conservatory

seeking a part time Professional ballet teacher for 2019-2020 school year. Teach 8-9 classes a week plus Nutcracker Rehearsal and Private coaching for YAGP

Will teach: Pre professional level Ballet technique and Pointe Ballet 1A, 2 A level and Early Childhood Primary Ballet
Send resume and photo to: shirleewu@yahoo.com before May 20th, 2019

Qualification: 10 years + professional teaching in Russian Vaganova method, positive and teamwork personality. <http://www.columbuscityballetschool.com>

BalletMet seeks Company Manager

Send resume, cover letter and references to Jamie Lara, BalletMet Columbus, 322 Mt Vernon Avenue, Columbus, OH 43215 or E-mail jlara@balletmet.org, EOE. www.balletmet.org
Full job description attached

Momentum seeks Operations Manager

Momentum seeks a full-time Operations Manager to manage the day-to-day operations of Momentum administration to include: finances, personnel, marketing, programming and production support. Please send your professional resume and list of three references to liane@momentum-excellence.org

Full Job Description Attached
Seven Dance Academy
Seven Dance Academy is seeking well rounded dance instructors for the 2019/20 season. Please send resumes and availability to CassiaCramer@SevenDanceAcademy@gmail.com www.SevenDanceAcademy.com

Manager, Dance Institute The University of Akron

University Akron School of Dance, Theatre, and Arts Administration seeks Manager, Dance Institute
This position will coordinate all functions of the pre-professional dance programs and supervises faculty, staff and students. Coordinate the budget, syllabus, and production of publicity and advertising. Teaches credit courses during fall and spring semesters for the School of Dance, Theatre, and Arts Administration.

For complete position details, visit <https://uakron.edu/hr/job-openings/openings.dot>
Job ID #11563



Auditions



Dayton – June 8, 11am-1pm

DCDC2 Auditions (Dayton Contemporary Dance Company's pre-professional company)

DCDC Studio, 840 Germantown Street, Dayton, OH 45402

Visit <https://www.dcdc.org/audition> for more information.

Columbus – June 23, 2019

Cultivate Dance Project seeks creative and motivated contemporary/modern dancers for the 2019/2020 season. No fee to audition. Please bring a résumé and headshot.

Columbus DanceArts Academy, 6175 Shamrock Ct, Ste. H, Dublin, OH.

More Info: www.cultivatedance.org or contract cultivatedanceproject@gmail.com.

Cleveland - June 24-25, 2019

Summer Audition for Inlet Dance Theatre's 2019-2020 Season

Cleveland, OH

Contact information: www.inletdance.org, info@inletdance.org or 216-721-8580. Fill out Application online at <https://form.jotform.com/82904947484167>

Inlet is holding auditions for our upcoming 2019-20 season for Trainee, Protégé, Apprentice & Company B positions. We're looking for professionals & students who are teachable and able to assimilate into our organizational culture & aesthetic. Inlet is a modern dance company with a technical base grounded in Hawkins-based release technique, Pilobolus-based nontraditional partnering, and a collaborative creative process that relies on improvisation skills. The company seeks highly skilled dance artists with a desire to educate as well as perform. Male & Female dancers 18 & up

Seven Dance Company is seeking dancers for the current and 2019/20 season. In person and video auditions are accepted. Please send all inquiries to Cassia Cramer, SevenDanceCompany@gmail.com. www.SevenDanceCompany.com

Cleveland Dance Project Company short term contract auditions (July-Dec 2019)

Contemporary fusion company seeking adult dancers with technical background.

Sunday July 7, 1-4pm

Creative Movement Center, Broadview Heights

\$10 audition/class fee

Bring headshot & resume. Pre-registration is highly recommended at <http://www.clevelanddanceproject.com/cdp-company.html>



Cleveland Dance Project Season 5 Showcase Auditions

Open to dancers ages 18+ from the professional to the beginner
Sunday August 25, Dance Studio M in Solon, multiple time slots available.
More info & pre-registration required at <http://www.clevelanddanceproject.com/auditions.html>

Oyo and Oyo II auditions

18 and up

Male and female

Ballet, pointe, modern, ballroom, west African

Season contract:

September through June.

Audition:

please bring headshot, resume

Consists of: ballet, pointe, modern, solo presentation, interview

July 13: 12pm registration; 1pm auditions

July 28: 10am registration; 11am auditions

Cleveland, OH

Dancing Wheels Company & School Summer 2019

Audition Notice

Dancingwheels.org, 216-432-0306

National touring company, Dancing Wheels, seeks qualified male and female dancers for the 2019/20 season, with an immediate opening for a male dancer and a wheelchair dancer.

Preferred candidates should be proficient in ballet, modern and partnering. Experience and training required. Must be able to work full-time and tour throughout the nation. Pay is commensurate with experience. Paid holidays and vacation time included.

Interested candidates should send a letter of interest, résumé, and headshot to Mary Verdi-Fletcher, President/Founding Artistic Director at VFletcher1@aol.com.



Member Movements



New Director for the Schools of Music and Dance, Theatre and Arts Administration at The University of Akron Announced Dr. Marc Reed to lead growth in distinctive Performing Arts disciplines at UA

AKRON, OH (May 2, 2019) – As part of the focus to invest in key areas of strength and opportunity in arts as well as sciences at The University of Akron (UA), Interim President John C. Green, Ph.D., announced that Marc Reed, D.M.A. will join UA as the new director of the Schools of Music and Dance, Theatre and Arts Administration (DTAA), pending Board of Trustees approval.

“The performing arts are of great significance to this region as well as to our University,” said Green. “This is a significant addition, reflecting the University’s commitment to invest in strategic areas of importance and distinction, and is the latest outcome of 32 faculty searches completed or underway now, with additional searches to be launched the fall.”

Reed will take the helm of both schools beginning July 1, succeeding Ann Usher, Ph.D., who will continue as associate dean for fine arts, and retiring Interim Director, Neil Sapienza.

“I am excited to welcome Dr. Reed to the Buchtel College of Arts and Sciences to lead these two important schools,” said Interim Dean Linda Subich, Ph.D. “Stable and committed leadership for the Schools of Music and Dance, Theatre and Arts Administration was a key college priority. Dr. Reed’s hiring will support and promote the growth and development of both schools’ programs and seems certain to inject new energy into our connections with the Akron and regional arts community.”

Before his appointment at UA, Reed served as associate professor of trumpet and chair of the Music Department at Fort Lewis College in Durango, Colo. Previous faculty appointments included: the University of Alabama at Birmingham as assistant professor of trumpet and assistant director of bands; Waldorf College as assistant professor of music and director of instrumental activities; Drake University as artist teacher of trumpet; and The University of North Texas as a doctoral trumpet teaching fellow. He also served as the applied trumpet instructor at The Colony High School, Griffin Middle School, and Lakeview Middle School in Lewisville, Texas.

Reed earned a Doctor of Musical Arts in Trumpet Performance and Brass

Pedagogy and a Master of Music in Trumpet Performance, both from The University of North Texas. He also earned bachelor’s degrees in both Music Education and Trumpet Performance (with a jazz emphasis) from Drake University.

Reed is the former principal trumpet and musician’s representative to the Board of Directors with the San Juan Symphony Orchestra, third trumpet of the Music in the Mountains Festival Orchestra, and solo cornet of the Great Western Rocky Mountain Brass Band. He is the editor of the International Trumpet Guild Journal’s Trumpet in the Wind Band Column, an artist faculty member of the National Trumpet Competition, and is an artist/clinician of the Bach Trumpet Division of the Conn-Selmer Corporation.

Born and raised in Central Iowa, Reed will be moving to Akron with wife, Katharine, their son, and their two Vizsla dogs, Penny and Wrigley.



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- OhioDance Festival and Conference discounts
- Access to online Membership Directory and Resources
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- Biweekly email updates and Quarterly online newsletter- www.ohiodance.org
- Discounts on performances, workshops and ads
- State Policy Representation

OhioDance is a statewide organization that inclusively supports the diverse and vibrant practice of dance.

Since 1976 OhioDance has been an inclusive umbrella for networking, information sharing, education, partnership building and increased visibility for dance.

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The following receive all membership benefits at the donation level
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- PATRON: \$1,000+**

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Dues are based on your organization's budget

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\$51-100,000 **\$100**

Additional benefits include: one 1/16 page newsletter ad, discounts on other ads, access to online publications

- GOLD:** org budget \$101-250,000 **\$200**
\$251-500,000 **\$300**

one 1/8 page newsletter ad, discounts on other ads, access to online publications, acknowledgement in publications

- PLATINUM:** budget over \$501-\$1M **\$500**
\$1M+ **\$750**

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77 S. High St. 2nd Fl
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Editor
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Publication Date: **September 1**

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