



Spring News 2019
Vol 42, no. 3

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News from Jane D'Angelo Executive Director

Dear OhioDance members,

OhioDance to Receive \$10,000 Grant from the National Endowment for the Arts

Columbus, OH—National Endowment for the Arts Acting Chairman Mary Anne Carter has approved more than \$27 million in grants as part of the Arts Endowment's first major funding announcement for fiscal year 2019. Included in this announcement is an Art Works grant of \$10,000 to OhioDance for Virtual Dance Collection. Art Works is the Arts Endowment's principal grantmaking program. The agency received 1,605 Art Works applications for this round of grantmaking, and will award 972 grants in this category.

"The arts enhance our communities and our lives, and we look forward to seeing these projects take place throughout the country, giving Americans opportunities to learn, to create, to heal, and to celebrate," said Mary Anne Carter, acting chairman of the National Endowment for the Arts.

"OhioDance is honored to receive national recognition and confirmation of this important project. The funding will support the virtual archiving and accessibility of Ohio's dance history. A call for nominations is now available. All those previously nominated will be considered in this year's selections." Jane D'Angelo

For more information on this National Endowment for the Arts grant announcement, visit arts.gov/news.

For information about nominations to the OhioDance Virtual Dance Collections go to ohiodance.org or contact Jane D'Angelo, jane@ohiodance.org, 614-224-2913.



Upcoming OhioDance Events:

April 26-28, 2019

OhioDance Festival and Conference

Co-hosted by The Ohio State University,
Department of Dance
1813 N. High St.
Columbus OH 43210

The guest artist, **Marlana Doyle**, is Artistic Director of the **Houston METdance**. She will be joined by company dancers; Andres de Blust-Mommaerts and Risa D'Souza. On Sunday, April 28th there will be a debut of the OhioDance Documentary based on the Virtual Dance Collection.

The 2019 OhioDance Festival Brochure is now available. Early Bird registration deadline March 7, 2019
<http://ohiodance.org/festival/>

June 12-15, 2019

The Dance/USA conference will take place in Cleveland

and will offer networking opportunities, showcases, panel discussions, classes and more.

Registration is now open
<https://danceusa.org/annual-conference>

2018-2019

OhioDance Virtual Dance Collection

OhioDance offers residencies in schools throughout the state based on the New OhioDance Virtual Dance Collection
<http://vdc.ohiodance.org/>

Questions contact Jane D'Angelo
jane@ohiodance.org
614-224-2913

From the Field

Ohio Citizens for the Arts

Ohio Citizens for the Arts Foundation is pleased to announce the results of a study developed in conjunction with the Center for Regional Development and Bowling Green State University that shows the true power and impact of Ohio's creative industries.

To download the full report, a quick stats summary, and shareable graphics, visit www.artsimpactohio.org. Full press release attached. For media or press inquiries, please contact Philip Kim at philip@ohiocitizensforthearts.org.

2019 Dance/USA Annual Conference - Cleveland, OH June 12-15

Dance/USA 2019 Institute for Leadership Training

Dance/USA is now accepting applications from self-identifying, early-career dance leaders for the 2019 Institute for Leadership Training, a national dance mentorship program. Deadline to apply is March 3, 2019.

<https://www.danceusa.org/2018-danceusa-institute-leadership-training-guidelines-and-application>

Registration for the 2019 Dance/USA Annual Conference is Open!

Dance/USA is pleased to announce that registration for the Dance/USA 2019 Annual Conference is open! Join your dance industry colleagues in Cleveland, OH June 12-15 for this invigorating gathering of dance professionals. It's a time to honor leaders in the field, connect with peers through thought-provoking training, discover innovative approaches to shared problems, and strengthen relationships among your colleagues. Advance registration offers the lowest rates of the year, so sign up before March 28. Register here today!



Playhouse Square will present Dance Showcase as part of the Dance/USA Annual Conference which is being hosted in Cleveland, Ohio in June 2019. The 2019 Dance Showcase will be held Thursday, June 13. Tickets will be available May 2019.

<http://www.playhousesquare.org/education-engagement-main/programs-for-artists/dance-showcase>

Looking for funding to attend the Dance/USA conference and live in the Greater Columbus area?

Greater Columbus Arts Council Grant Opportunities

Next deadline April 1, 2019

AITC – PROFESSIONAL DEVELOPMENT

Growing Artistic Skills & Profile Description: The Professional Development grant is intended to allow professional artists to participate in structured educational/experiential opportunities that will enhance artistic skills or output, allow artists to learn a new technique, expand business skills related to work as an artist and/or add significant local, national and international exhibit/performance activities to resume.

<https://www.gcac.org/grants-services/guidelines/>

From the Field

Columbus

Columbus - Friday, March 1, 2019 - 8:00 p.m. Saturday, March 2, 2019 - 6:30 p.m.

Women of Courage: These Are the Women We Come From

Celebrating generations of women through the artistic expressions of dance, mime, pageantry and spoken word

Special recognition for Women of Courage honorees
Friday, March 1: Rhoda Belton, Niki Hampton, Suzan Bradford Kounta and Melodia Liberte

Saturday, March 2: Rachele Ridley-Steward, Cheryl T. Sims, Debra Tribune and the Late Barbaraline James Young

Columbus Dance Theatre
Fisher Theatre
592 E. Main Street
Columbus, OH 43215



Tickets General Admission: Adults - \$22.00; Seniors (age 60+) and students - \$17.00. Group tickets for groups of 10+ (\$2.00 off each ticket) must be purchased by February 20th. Please contact Katina at 614.237.8915.

Columbus

Friday, March 1st, 2019. 7:00 p.m.

Black Box Performance Space,

Wexner Center for the Arts

CDA WORKS #2, a showcase of local dancers and their work presented by Columbus Dance Alliance in partnership with Wexner Center of the Arts!

Enjoy 6 New WORKS by....

Gamal Brown

Lauren Slone

Lucille Toth

Megan Davis Bushway & Victoria Alesi

Cultivate Dance Project/ Melissa Hinchman

Michael J. Morris

Reserve your seat by following the link below:

<https://my.wexarts.org/0/991>

Bebe Miller "In A Rhythm" E-book Available Now!

How Dancing is Built: The Making of "In A Rhythm"

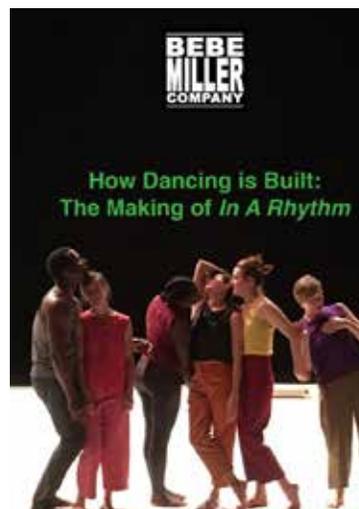
A new e-book by Bebe Miller.

<https://inarhythm.pressbooks.com/>

We're thrilled to announce the launch of a free, downloadable e-book sharing the choreographic process behind In A Rhythm, Bebe Miller Company's evening-length dance work premiered November 2017 at the Wexner Center for the Arts, Columbus, OH.

This e-book chronicles Bebe Miller's creative practice over a two-year period, detailing her collaboration with the dance artists and creative team from conception to premiere. Questions, insights, and considerations by Miller and her collaborators are shared as a journal of discovery.

<http://bebemillercompany.org/2018/in-a-rhythm-e-book-available-now/>



From the Field

OhioDance Calls and Deadlines

Extended Deadline for Festival Concert Program Ad: March 7, 2019

Mechanical Requirements (jpeg or pdf format)

Program Size: 8 ½" x 5 ½"

(Program front and back cover inside front and back cover all printed in color)

(Inside program printed in black and white)

For details and specs go to: <http://ohiodance.org/festival/advertise/>

OhioDance is pleased to announce the ninth year of the Maggie Patton scholarship to support a talented graduating high school student pursuing a career in the field of dance.

Applications are due March 14, 2019

Go to the website to download the application

<http://ohiodance.org/festival/>

Application to apply for a need-based scholarship to attend the 2019 OhioDance Festival.

Deadline is March 1, 2019

Go to the website to download the application

<http://ohiodance.org/festival/>



Call for Nominations for the 2019 OhioDance Virtual Dance Collection

OhioDance Virtual Collection – Round 3 Nomination Form – Deadline March 28, 2019

The OhioDance Virtual Dance Collection was unveiled on April 29, 2017. The collection now features fifteen significant pivotal developments that have formed the unique dance history of Ohio <http://vdc.ohiodance.org/> Through archival images, performance videos, oral histories of key figures, and discussions of crucial concepts in dance composition, as well as scholarly analyses of dance styles and genres, the interactive website provides educational content and historical context for a deeper understanding of dance. The project goal is to honor historical contributions to the field, while engaging current and future generations through documentation, interpretation, and preservation of America's dance heritage in Ohio. This showcase of the rich dance history in Ohio aligns perfectly with OhioDance's mission to support the diverse and vibrant practice of dance of all cultures and for all capabilities.

For the next phase of this project, OhioDance plans to expand the Collection with five new moments. We want to expand with particular emphasis on the rich multicultural dance diversity of the state.

Final selections will be made in **April 2019**.

The call can be found at <https://ohiodance.org/>



Ballerina Baldness

Shannon Sterne, MS, MA, RDN, LD

Ballerinas have a signature “look.” The stereotypical ballerina is lean and flexible. She carries herself with a proud and confident stance. She is graceful. And she wears her hair pulled back in a neat bun.

Over the years, repeatedly pulling the hair back into a tight bun can damage the hair follicles leading to another “look” common amongst dancers: ballerina baldness. This condition is not unique to dancers alone; figure skaters and gymnasts also frequently experience this loss of hair around the face, particularly above the temples. Known medically as traction alopecia, ballerina baldness will tend to worsen over the dancer’s career unless steps are taken to reduce the stress on the hair follicles.

The best way to prevent ballerina baldness is to change your hairstyle regularly. The French twist is a commonly acceptable alternative to the traditional ballet bun. If your teachers insist on a bun, try changing the height of the bun each day so that the hairs are not always pulled in the exact same direction. Parting the hair on the side or in the center and making a low bun or even a side bun are also elegant alternatives. Bangs are a good way to camouflage baldness so long as the bangs can be pulled back as needed for rehearsals and performances.

Another approach to preventing or minimizing ballerina baldness is to improve the health and strength of the hair from the inside out. Certain nutrients help to keep hair and skin well-nourished and resilient and prevent hair from getting dry and brittle. Below is a list of the top 10 foods for healthy hair recommended by the hair scientists at The Trichological Society.

1. Fatty Fish (especially salmon and mackerel)
2. Dark Green Vegetables (spinach, broccoli, Swiss chard, kale)
3. Beans (especially kidney beans and lentils)
4. Nuts (Brazil nuts, walnuts, pecans, cashews, almonds)
5. Poultry
6. Eggs
7. Whole Grains
8. Oysters
9. Low-Fat Dairy Products
10. Carrots

Shannon Sterne is a Registered Dietitian Nutritionist and movement educator. She is the owner of PRAXIS Wellness Solutions LLC, and offers private nutrition coaching and training in the GYROTONIC® Method in Cleveland, Ohio.

Dancer Health

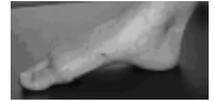
Foot Fitness

The first thing anyone thinks of when you talk about dancers is their feet. But do dancers do as much for their feet as their feet do for them? Each dance form has its own challenges for the foot and ankle. Dancer's feet need to be stronger, and more agile and nimble than the average athlete.

Foot Intrinsic exercises will help strengthen the muscles that are inside the foot.

Doming - Sit with the feet flat on the floor and legs in parallel. Keeping the toes long and toe nails visible, try to bend at the knuckles and lift the toes up into a dome.

Spreading - Sit with feet flat on the floor and legs in parallel. Keeping heel and ball of foot on the floor, spread all five toes apart as if you are making your foot wider. Level up? Try to spread your toes without lifting toes up into the air.



Toe extension - Sit with feet flat on the floor and legs parallel. Try to lift all five toes off the floor making sure the ankle stays neutral.



Stretching & Self-release help keep your muscles flexible will allow for a more free range of motion while dancing. Stretching and self massage are safe and effective ways to help the muscles elongate and stay loose.



Gastroc Calf Stretching - Stand in a lunge position with one foot forward and one foot back, ensure both feet are in parallel. Lean into front leg to feel a gentle stretch on the back leg calf muscle. Hold for 45 seconds.

Soleus Calf Stretching – Stand in a lunge position with one foot forward and one foot back, ensure both feet are in parallel. Lean into front leg while bending both knees. Hold for 45 seconds.

Plantar Fascia Self-Release– Place tennis ball under calf the bottom of your foot. While standing gently roll foot over ball to release the muscles. You can go forward and back, side to side, and make circles. Roll for 5 minutes. *Make sure you are only on the fleshy parts of each body part.*

Calf Self-Release – Place tennis ball under your calf while you are sitting on the ground. Lift your body up with your arms and gently roll calf over the ball. Roll for 8 minutes. *Make sure you are only on the fleshy parts of each body part.*

Other Tips:

- Elevate your legs, this will help keep blood from pooling. Putting your legs up above your heart for 10-15 minutes after a long day of dancing can help with foot and calf tightness.
- Take off your dance shoes when you are finished dancing. This will allow your feet some room to “breathe” after being stuck in shoes for hours.
- Lastly, one of the best ways to take care of your feet is wearing supportive street shoes! Try to avoid wearing flip flops or flats if you know you will be walking for a long time.

Good luck and be good to your feet!

Hope Davis-Coen MS AT

OSU Sports Medicine, Performing Arts Medicine Team Lead

2019 Spring Workshops & Programs

Columbus - GCAC: Artists in the Community workshops for individuals who might want more guidance: <https://www.gcac.org/workshops-and-resources/workshops/>.

Cleveland Dance Project Spring Master Class Series

Open to all dancers ages 16+, \$10 per class with preregistration, \$12 at the door.

Saturday March 9, 5-6:30pm - Dance Arts by Regina, North Royalton
Partner Based Improv with Rebecca Burcher

Friday March 22, Time TBA - Arlene Cassara, North Ridgeville

Fosse with Nicci Cassara Billington
Friday April 5, 7-8:30 - Dance Dance Dance, Parma

Hip Hop with Nina Rossi

www.clevelanddanceproject.com/classes.html for more info and to register

Cleveland – Mondays in April 1, 8, 15, 22, & 29, 6-8pm

Inlet Dance Theatre

April Mini Series - Adult/Teen dance classes with Inlet Dance Theatre
Location: The Music Settlement (Ohio City), 2610 Detroit Ave, Cleveland, OH 44113

New this season Inlet is offering a mini-series for Teen/Adult classes at The Music Settlement in Ohio City. Every Monday evening in April, from 6-8pm, you can take classes in the Erick Hawkins Release Technique, Improvisation, and Nontraditional Partnering. Classes are open to all levels ages 12 and up. You can sign up for the entire 5-week session at \$100 or \$20 per class.

For more info, go to www.inletdance.org/class-offerings

Inspiration to Movement

West Coast Swing

<https://inspirationtomovement.com/>
Upcoming ClubITM and Summer programs at ITM!

<https://inspirationtomovement.com/summer-program/>

Columbus - April 26-27, 2019

OhioDance Festival Classes

Ohio State University, Dance, Sullivant Hall, 1813 N. High St., Columbus OH 43210

Classes, workshops, wellness sessions
<https://ohiodance.org/festival/registration/>

Cincinnati - June 3-8*, 2019

Classes run June 3-7.

MamLuft&Co.

Summer Modern Dance Workshop/
Intensive for Adults

REGISTRATION NOW OPEN

Immersive • Exciting • Rigorous • Supportive

Early registration ends April 15, savings of \$60

With a performance at the Aronogg Center for the Arts*

Students in the repertory work will perform through June 8.

*Repertory students will audition to to cast into the performance work.

Cincinnati - June 10-14, 2019

MamLuft&Co.

Under 18?

Summer Teen Modern Dance Intensive & Pre-College

An immersive week for advanced middle and high school dancers interested in expanding their perspective of Modern and Contemporary forms, with exposure to university faculty.

Cincinnati - June 17 - July 19, 2019

MamLuft&Co.

Ages 5-10

Summer Dance & Creativity Camp for Kids

9am-2pm, plus extended day til 6pm.

Friday performance, Modern Dance and Kids Bop, Creative Movement, creative crafts. Themes: Lucky Llamacorns, Camp Dance S'more, Tropical Tides, and Mad Scientists.

Visit the website mlco.org/intensive for more details.



Athens - June 17-28, 2019

Ohio University Summer Dance Institute

Featuring NYC-based
David Dorfman Dance

Deadline for application is May 1, 2019

Apply online at www.ohio.edu/dance
Contact email: summerarts@ohio.edu

Open to the public: An informal showing of David Dorfman Dance on Friday, June 21st at 7:00p.m. in the Shirley Wimmer Dance Theater, Putnam Hall.

Oberlin - July 7-13, 2019

Oberlin Dance Intensive - Summer 2019

ODI summer workshop welcomes dancers ages 13 -18 to join current students and faculty in the Oberlin College Dance Studios. Introductory, intermediate, and advanced classes are offered in a wide variety of styles.
<https://www.neosdancetheatre.org/oberlindanceintensive>

For more information contact: Gwen L. Feldman (440) 252-2779



2019 Spring Performance Calendar



DANCECleveland Presents Vertigo Dance Company

Columbus - March 1 - 3

Don Quixote – A classical story packed with a touch of guile, a heap of chivalry and plenty of humor, Don Quixote invites you on a quest of misguided love and longing. Join the man of La Mancha, at once charming and zealous, and a cast of colorful characters for one of the most celebrated dance dramas in history, known for its beautiful costumes and elegant scenery.
balletmet.org

Akron - March 1, 2019, 8 p.m.

Neos Dance Theater Lose Your Marbles

www.loseyourmarbles.org ,
Ticket prices are \$23 reserved & \$18 General.

Akron Civic, 182 South Main Street
Akron, Ohio 44308,
Ticket Office: (330) 253-2488

Columbus - Fri., Mar. 1, 2019 8:00

Sat., Mar. 2, 2019 6:30 p.m.

Women of Courage: These Are the Women We Come From
Honorees-March 1: Rhoda Belton, Niki Hampton, Suzan Bradford Kounta and Melodia Liberte
March 2: Rachelle Ridley-Steward, Cheryl T. Sims, Debra Tribune and the Late Barbaraline James Young
Columbus Dance Theatre
Fisher Theatre, 592 E. Main St.
Columbus, OH 43215
Please contact Katina at
614.237.8915.

Purchase tickets online: <https://www.artful.ly/store/events/17213>

Friday, March 1, 2019. 7:00 p.m.

Black Box Performance Space, Wexner Center for the Arts

CDA WORKS #2, a showcase of local dancers and their work presented by Columbus Dance Alliance in partnership with Wexner Center of the Arts!
Enjoy 6 New WORKS
Reserve your seat by following the link below:
<https://my.wexarts.org/0/991>

Columbus – March 6-8

The Ohio State University Department of Dance presents Senior Concert 2019

Barnett Theatre, Sullivant Hall
1813 N. High St.
Columbus, OH 43210.
Visit the event page for more information, video excerpts and photos of the pieces.
dance.osu.edu

Cleveland - Sat. March 9th at Playhouse Square

DANCECleveland Presents Vertigo Dance Company

Tickets: 216-241-6000 or dancecleveland.org
One of Israel's most highly regarded contemporary dance companies; Vertigo takes the viewer on an exciting and challenging journey into unfamiliar territories with every performance. The company strives to bring people closer together and touch them through the language of the body and movement, which can be felt from their powerful performances. The March performance of Vertigo Dance Company at Playhouse Square will feature, their new work "One. One & One" created by Artistic Director, Noa Wertheim. More info about Vertigo at: <http://vertigo.org.il/en/about-us/>

Cleveland - March 15 at 7:00 pm and 9:00 pm. March 16 at 6:00 pm and 8:00 pm

New Vision Dance Co. presents "UP CLOSE AND PERSONAL, vol. 4"

Artistic Director, Melissa Gould will reveal works in progress inspired by the challenges of confined space. Audience members will experience inventive movement in the immersive Green Room at Short North Stage in four individual hour-long performances. Guest Artists include Sukanya Chand, Mackenzie Leland and Tahrea Maynard.

The Green Room at Short North Stage, 1187 N High St, Columbus, OH 43201

Admission: \$18, available at www.shortnorthstage.org

Cincinnati - March 21-24

Cincinnati Ballet - Director's Cut Music Hall

Experience the colossal blend of music and dance in this dazzling pair of works by Cincinnati favorite, Adam Hougland, both set to the music of the iconic Igor Stravinsky. The first is Rite of Spring, a ritualistically visceral tale that is breathtaking and tribal at the same time. The second is the intoxicating Firebird, Hougland's unique take on the classic ballet about the intertwined lives of a hunter and a magical bird.
cballet.org

Cleveland - March 22 and 23, 2019, at 7:30 PM

CSU Spring Dance Concert

The Allen Theatre at Playhouse Square
1501 Euclid Avenue,
Cleveland, Ohio
44115.

All tickets are \$5.00 and may be purchased by phone at 216.241.6000, online at playhousesquare.org

or in person ahead of time at the State Theatre Ticket Office.



Dayton - March 23, 8p & 24,1p, 2019

Balance, DCDC2 and University of Dayton Dance Ensemble

University of Dayton, Kennedy Union Boll Theater
300 College Park Drive, Dayton, OH
The annual collaboration between DCDC2 and UD Dance Ensemble
<https://www.dcdc.org/season>



DCDC2 About Being

2019 Spring Performance Calendar

Cincinnati - March 30-April 7

Cincinnati Ballet - Aladdin

Aronoff Center

Leap aboard the magic carpet for fun and adventure as Cincinnati Ballet presents the mystical tale of Aladdin, a poor young boy who strives to win the love of a beautiful princess while spoiling the plans of an evil magician. Filled with comedy, romance, and including narration for even the youngest in the audience, Aladdin is a magical ride for the whole family featuring Cincinnati Ballet Second Company. cballet.org

Wheeling, WV - April 2, 2019 at 7pm

The Dancing Wheels Company

The Lasting Legacy Tour

www.dancingwheels.org, 216-432-0306, touring@dancingwheels.org

Athens - April 5th

Ohio University

World Music & Dance Concert 7:30 p.m.

Templeton-Blackburn Alumni Memorial Auditorium, Ohio University. General Admission \$12.

Ashland - Saturday, April 6, 2019,

7:30 PM – 9:30 PM

Neos Dance Theater

M.A.D.E. in Ashland, 2019

<https://www.neosdancetheatre.org/madeinashland>

Ticket prices are \$18 - \$10 General.

General 18, Senior 15, student 10

<https://www.eventbrite.com/e/made-in-ashland-2019-tickets-54329624369>

Archer Auditorium 1440 King Road, Ashland, Ohio 44805

Neos and the incredible talents of the community in a multimedia performance highlighting Music, Art, Dance, and Education. Featured guest artist singer Kelly Knowlton, jazz pianist Chip Stephens, textile artist Barbara Morejon, and the Neos dancers. info@neosdancetheatre.org



Canton - April 13 & 14, 2019 at

2:00pm

Canton Ballet

The Little Mermaid

Palace Theatre, 605 Market Avenue N. cantonballet.com 330-455-7220

Choreographer in residence Angelo Lemmo's colorful and light-hearted version of the beautiful mermaid who dreams of becoming human.

Columbus – April 12 -14

Cinderella – Race against the midnight toll with the grand return of Edwaard Liang's Cinderella. A fairytale full of hope, hardship and happily ever after, this lush production, set to Prokofiev's score, brings your favorite characters to life with elegance and charm. With a little help from a certain Fairy Godmother, Cinderella is sure to be a delight for all ages.

balletmet.org

Athens - April 16th

Ohio University

Junior Project Showing @ 6:00p.m.

Shirley Wimmer Theater, Putnam Hall, Ohio University. Free.

Athens - April 12th and 13th

Ohio University

Senior Dance Concert @ 7 & 9 pm.

Shirley Wimmer Theater, Putnam Hall, Ohio University. General Admission \$8.

Cincinnati - April 25-28

Cincinnati Ballet - Aronoff Center

Bold Moves

For the first time in company history we present Jiří Kylián's Sechs Tänze, a whimsical take on the aristocratic era set to the music of Mozart. Along with Sechs Tänze is the world premiere of Victoria Morgan's Dancing to Oz with original music by Maestro Carmon DeLeone. cballet.org

Columbus – May 24th-June 2nd

By Liang – In a celebration of creative vision, By Liang features three works from globally celebrated choreographer and BalletMet Artistic Director Edwaard Liang. Two works with an understated poignancy, Symphonic Dances and Beautiful Child, will be premiering for the first time in Columbus. Wunderland, Liang's first ballet set on BalletMet dancers, will make its triumphant return to the Columbus stage with incredible beauty and stirring precision. balletmet.org



By Liang photo by Jennifer Zmuda

Columbus - April 26-27, 2019

OhioDance Festival Performances

held at the Ohio State University, Dance, Barnett Theatre, 1813 N. High St., Columbus OH 43210

Friday, April 26, at 10:30am: Young Artist's Concert-Performing are students from around the state.

Saturday, April 27 at 7:00pm: Oh-

ioDance Evening Concert features Choreography by Corrinne Bailey, Edwaard Liang, Trezon Dancy, Chloe Napoletano & Hana Newfeld, Russell Lepley, Sukanya Chand, R. Prichard. Performances by Dancing Wheels Company, BalletMet2, DCDC2 and a special performance by guest artist METdance.

<https://ohiodance.org/festival/showcase/>

Cleveland - Thursday, May 30th – Saturday, June 1st 2019 at 7:30pm

Cleveland Public Theater DanceWorks '19 presents MorrisonDance

Spooky Action at a Distance: Quantum Entanglement and other Curious Connections Einstein called Quantum Entanglement. The scientific theory of quantum entanglement suggests that an event at one point in the universe could simultaneously influence an event at another point in the universe. Inside the brain, we have mirror neurons, neurons that are said to respond to the movement of others. Inside and out, movement influences movement and life influences life. Please visit www.cptonline.org or call 216-631-2727 ext 501 6415 Detroit Ave. Cleveland, OH 44102

Columbus - June 7-9, 2019

Columbus Arts Festival

Dance stage

on the Riverfront

www.columbusartsfestival.org

100 East Broad Street Suite 2250

Columbus, Ohio 43215

P 614 221 8625

F 614 224 7461

Jobs and Applications

Columbus arts festival: Dance stage application <http://www.columbusartsfestival.org/application/dancers/signup>
Deadline March 3, 2019.

The Ohio State University Libraries seeks Curator of Dance.

Preference will be given to applications received by February 10, 2019. Please send cover letter, CV, references, and salary requirements to Brittany Steingass, steingass.14@osu.edu. Please include "Curator of Dance" in the subject field. Additional information about this position can be found at: <http://www.jobsatosu.com/postings/91952>
Full Job Description Attached

The University of Akron seeks Assistant Professor - Dance

The University of Akron School of Dance, Theatre and Arts Administration seeks a dance specialist in African, African-American or Africa Diasporic dance. Rank will be at Assistant Professor (tenure track). More information can be found at www.uakron.edu/dtaa.

The University of Akron seeks Assistant Professor Instruction-Dance/Ballet

The University of Akron School of Dance, Theatre and Arts Administration seeks ballet specialist for position starting August 2019. Rank will be at Assistant Professor of Instruction (non-tenure track). More information can be found at www.uakron.edu/dtaa.

Ohio Northern University Assistant or Associate Professor of Dance/Director of Dance

Position Type: Full-Time Faculty
Department: Theatre Arts

Job Summary:

The successful candidate must be able to teach a variety of dance courses that could include Dance History, Dance Composition, Dance and Culture and teach dance technique in all levels in the areas of Modern and Ballet.

To view full description and apply online go to: <https://jobs.onu.edu/postings/5930>

BalletMet Job Opening-Yoga Teachers

BalletMet is seeking to increase its Education Department Faculty for a position teaching yoga to high school students 5 days per week, two classes per day during the school year. Eligible candidates should have experience teaching adults and teens and hold at least a 200 hour certification in Yoga. Proof of certification is required. A background in dance is preferred. Teachers need to be organized, responsible, collaborative and energetic. Applicants should possess a desire to share their work with the community. This is a part-time, non-salaried position. Teachers are considered contract labor. Reliable transportation and a background check are required.

BalletMet Call for Accompanists

BalletMet is seeking to increase its Education Department Accompanist roster. Eligible candidates should have a desire to play in public schools and/or studios working with a variety of age groups. Accompanists need to be organized, responsible, and energetic. A degree in music or a related field and /or performance experience is required. Work hours are primarily during school hours but may include some evenings. This is a part-time, non-salaried position. Reliable transportation and a background check are required.

Benefits of being a BalletMet Teacher or BalletMet Accompanist

- Receive training and professional development
- Free tickets to BalletMet performances
- Free dance classes at BalletMet's Dance Academy
- Connection with the community and the larger dance field

Please send cover letter, resume and 3 references to: BalletMet, 322 Mount Vernon Avenue, Columbus, Ohio 43215 Attn: Ambre Emory-Maier, Director of Education or email documents to: aemory-maier@balletmet.org

BalletMet is an equal opportunity employer.

Seven Dance Academy is seeking well rounded dance instructors for the 2019/20 season. Please send resumes and availability to Cassia Cramer, SevenDanceAcademy@gmail.com
www.SevenDanceAcademy.com

Assistant Professor of Dance, Non-Tenure Track (NTT) effective Fall 2019

The Kent State University School of Theatre and Dance seeks an engaging and collaborative musical theatre individual who appreciates and respects a diverse academic environment and who shares our commitment to inclusivity in classrooms and on stage for a 9-month, non-tenure track renewable position in Musical Theatre Dance starting August 19, 2019. Candidates with strong abilities in musical theatre tap, jazz and ballet would work collaboratively within both the dance and the musical theatre curricula. For responsibilities, qualifications, and required application materials please visit www.jobs.kent.edu (Position #997995) and/or contact Prof. Barbara Allegra Verlezza at bverlez1@kent.edu. Applications considered starting January 18, 2019.

NEW VISION DANCE CO.
PRESENTS
UP CLOSE AND PERSONAL VOL. 4
3/15 3/16
7PM 9PM 6PM 8PM
GUEST ARTISTS - SUKANYA CHAND, MACKENZIE LELAND & TAHREA MAYNARD
THE GREEN ROOM AT SHORT NORTH STAGE
1187 N HIGH ST, COLUMBUS, OH 43201
ADMISSION: \$18. AVAILABLE AT WWW.SHORTNORTHSTAGE.ORG

Auditions



GroundWorks DanceTheater seeks male and female dancers versatile in ballet, contemporary and modern techniques for company positions.

FIRST ROUND OF AUDITIONS BY ELECTRONIC SUBMISSION ONLY.
Please visit groundworksdance.org/audition to submit reel.
If you have questions, please email: info@groundworksdance.org
AUDITION DATES FOR THOSE INVITED
Candidates will be notified by email regarding an invitation to attend one of our in-person work sessions.

MARCH 23, 2019 NEW YORK, NY : Gibney Studios
APRIL 5, 2019 CLEVELAND, OH

Year round contract with benefits, beginning May 2019
For more information visit our website at www.groundworksdance.org
Applicant must be a United States citizen or hold a valid Green Card.

ABOUT GROUNDWORKS DANCETHEATER

GroundWorks is an acclaimed contemporary company based in Cleveland, Ohio dedicated to the creation of new work in dance. The company is in its 20th season. GroundWorks will accept dance, video and audio submissions, as well as electronic and in-person auditions. GroundWorks is a 501(c)(3) non-profit organization. The work of GroundWorks is made possible by the generous support of individuals and companies. The work of GroundWorks is made possible by the generous support of individuals and companies. Current board members include: Alan Brink, Kate Moore, Adam Baruch, Steve Harris, Robyn Meeks, Robert Moore, Robert Moore, James Gragg, David Peltier, Ben Kavan, and Gloria Kettinger among others.

GroundWorks DanceTheater seeks male and female dancers versatile in ballet, contemporary and modern techniques for company positions. First round of auditions by electronic submission only. Candidates will be notified by email regarding an invitation to attend one of our in-person work sessions: March 23, 2019, New York, NY: Gibney Studios or April 5, 2019, Cleveland, OH More info: <http://groundworksdance.org/audition/>

Sat., April 13, 2019, Registration starts at 9a, Audition 10a-5p
Dayton Contemporary Dance Company
DCDC Studios, 840 Germantown St, Dayton, OH 45402
More information at <https://www.dcdc.org/audition>
Contact: Crystal Michelle, Associate Artistic Director, auditions@dcdc.org, (937) 228-3232 x109

Seven Dance Company is seeking dancers for the current and 2019/20 season. In person and video auditions are accepted. Please send all inquiries to Cassia Cramer, SevenDanceCompany@gmail.com. www.SevenDanceCompany.com

Cleveland - The Dancing Wheels Company
For immediate hire Dancing Wheels Co. currently seeks to hire a stand-up male dancer and a qualified wheelchair dancer for the remainder of the 2018/19 season. To audition, send a letter of interest, resumé & headshot to info@dancingwheels.org. Please call or email to schedule an in-person audition time on an individual basis. www.dancingwheels.org 2164320306 info@dancingwheels.org



Canton Ballet's *Little Mermaid* dancers Bradley Beckwith and Paige Henman



Member Movements



Lucy Dent Venable 1926 - 2019

Columbus resident Lucy Dent Venable passed away January 29 at the age of 92. Lucy grew up in Charleston WV, attended Stuart Hall boarding school and graduated from Wellesley College. Afterwards, she spent twenty years in NYC where she studied dance primarily with Jose Limón and Doris Humphrey. She was certified by the Dance Notation Bureau as a Labanotation teacher. Lucy performed with the Limón Company for six years touring cities around the world. She also was rehearsal director for the Merry-Go-Rounders, a dance company that performed for children. In 1968, she came to Ohio State University where she taught dance fundamentals, Labanotation, repertory and Alexander Technique. She founded the Dance Notation Bureau Extension for Education and Research. She served as Vice President of the International Council of Kinetography Laban (ICKL) and on the Board of Directors of the Dance Notation Bureau. Lucy played a critical role in establishing the university as the expert in dance notation, and through her work, helped to preserve the history of modern dance so that it can continue to be brought to life in the present. Her legacy continues to have a lasting impact on the department.

Canton Ballet's Touchdowns and Tutus fundraiser returns

Kickoff time for Canton Ballet's third annual Touchdowns and Tutus fundraiser is 6:30 p.m. on Saturday, March 9, 2019, at Umstattd Performing Arts Hall on the Pro Football Hall of Fame campus. The Game Day Performance will feature local high school football talents paired with Canton Ballet dancers before a panel of celebrity judges.

Preceding the Touchdowns and Tutus Game Day Performance will be the VIP Pre Game Reception at 5:00 p.m. which includes cocktails, heavy hors d'oeuvres and a private concert in the Gold Jacket Lounge of the Pro Football Hall of Fame.

At 7:30 p.m. the HOF Tailgate Party, a meet-and-greet with the celebrities and performers, with music, specialty tailgate foods, drinks, cash bar and tour of the Pro Football Hall of Fame museum, will take place at the Pro Football HOF Event Center. Shuttle transportation will be provided for guests attending the VIP Pre Game Reception and the Game Day Performance.



Bogliasco Fellowship Recipients - Spring 2019

Kora Radella – Choreographer – United States

Armor Amour

Kora Radella will create the seed movement, language, and choreographic structure for a new work exploring how to cultivate calm in the center of wild and transformative motion. What is the armor we hold in our bodies? What can be relinquished? How can we navigate our own maps, within and without, to simultaneously embody strength and vulnerability? Radella will create a map, of sorts, that will be performed in varying iterations by movement theatre artists Massimiliano Balduzzi, Lea Barletti, and Chris Seibert.

Kora Radella lavorerà al movimento base, al linguaggio e alla struttura di una nuova coreografia che investiga come concentrarsi sulla calma quando si è colti da un moto selvaggio e trasformativo. Qual'è l'armatura del nostro corpo? Che cosa si può abbandonare? Come possiamo muoverci tra le nostre coordinate dentro, e fuori, per impersonare simultaneamente forza e vulnerabilità? Radella creerà una specie di mappa che verrà interpretata dagli artisti teatrali Massimiliano Balduzzi, Lea Barletti e Chris Seibert.

Kora Radella

Choreographer/Movement Artist
available for commissions/master
classes/workshops
Assistant Professor of Dance, Kenyon
College
Yoga Teacher (500 RYT)
www.koradella.com
www.boomerangdance.com

Info about fellowships can be found
at [https://www.bfn.org/en/fellows/
upcoming-fellows](https://www.bfn.org/en/fellows/upcoming-fellows)

All OhioDance members receive. . .

- OhioDance Festival and Conference discounts
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OhioDance is a statewide organization that inclusively supports the diverse and vibrant practice of dance.

Since 1976 OhioDance has been an inclusive umbrella for networking, information sharing, education, partnership building and increased visibility for dance.

OHIODANCE JOIN TODAY!

◆Individual Memberships◆

- STUDENT: \$25**
- STUDENT: 2 years \$40**
- INDIVIDUAL: \$45**
- INDIVIDUAL: 2 years \$80**
- HOUSEHOLD: \$60**
- HOUSEHOLD: 2 years \$100**
- BUSINESS: \$75** (Single proprietors: i.e. chiropractor, costume designer)

The following receive all membership benefits at the donation level
Additional benefit of name listed in all programs:

- SUPPORTER: \$80**
- SPONSOR: \$150**
- DONOR: \$250**
- BENEFACTOR: \$500**
- PATRON: \$1,000+**

◆Organizational Memberships◆

Dance companies, universities, studios and schools: your membership boosts your visibility and benefits your stakeholders.

Dues are based on your organization's budget

- SILVER:** up to \$50,000 **\$60**
- \$51-100,000 \$100**

Additional benefits include: one 1/16 page newsletter ad, discounts on other ads, access to online publications

- GOLD:** org budget \$101-250,000 **\$200**
- \$251-500,000 \$300**

one 1/8 page newsletter ad, discounts on other ads, access to online publications, acknowledgement in publications

- PLATINUM:** budget over \$501-\$1M **\$500**
- \$1M+ \$750**

ad package worth \$250, access to online publications, acknowledgement in publication

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jane@ohiodance.org



ohiodance.org

77 S. High St. 2nd Fl
Columbus, OH 43215
614/224-2913



OhioDance is a nonprofit organization incorporated in 1976 to encourage and support dance in Ohio. OhioDance is supported by grants from the National Endowment for the Arts, Ohio Arts Council, Greater Columbus Arts Council, Cleveland Foundation, Columbus Foundation, Puffin Foundation West, Ltd. OhioDance is a member of Ohio Citizens for the Arts, Ohio Alliance for Arts Education, VSA Ohio, Columbus Arts Marketing, Dance/USA and the National Dance Education Organization.

Editor

Jane D’Angelo, Executive Director
Rodney Veal, President
Email: jane@ohiodance.org
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Publication Date: **June 1**

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