

OHIO DANCE

2013 Fall OhioDance Festival and Conference

Dance Matters: *The More You Know*

September 27-29, 2013

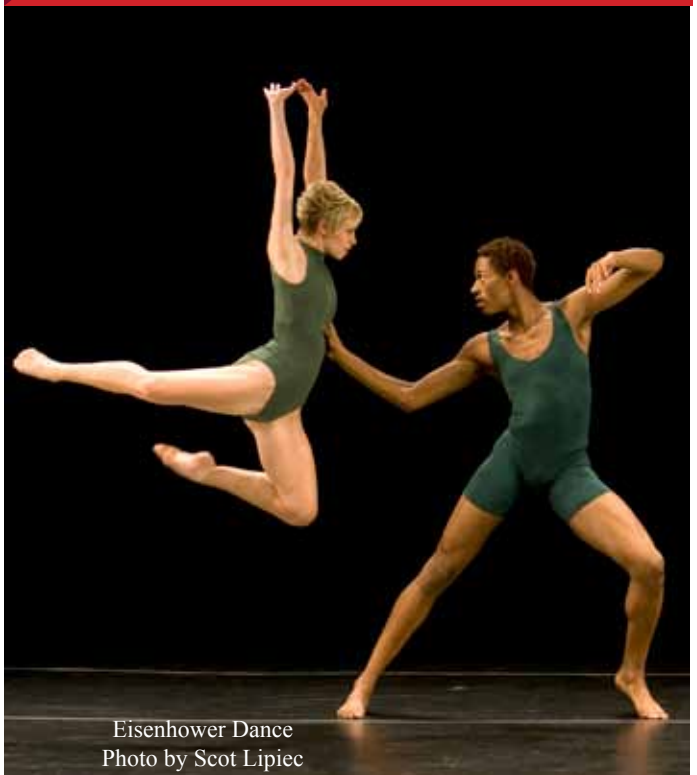
Co-sponsored by Ohio Northern University



Photo by Sally Dungan



Photo by Bobbi Wyatt



Eisenhower Dance
Photo by Scot Lipiec

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Dance minor

Ohio Northern University's Dance Minor program offers classes in tap, ballet, modern and jazz and is open to all ONU students. The program features master classes and choreography projects with nationally recognized dance professionals.



Talent awards are available.

Contact Laurie Bell, Department of Theatre Arts, at l-bell@onu.edu for more information. onu.edu

Dance Matters: *The More You Know*

The OhioDance Festival and Conference is an annual statewide celebration of dance through classes, workshops, discussions and performances.

September 27-29 OhioDance, the state-wide dance network organization, will co-sponsor its regional festival at Ohio Northern University (ONU). Events will take place at the ONU studios and performance space, 525 South Main St., Ada Ohio.

Sessions begin at 3:00pm on Friday. On Friday evening, there will be a pizza and swing party. To end the festival on Sunday, will be an informal showing of work from 1:00 to 3:00pm

Saturday, September 28, 7:30pm Performance by Eisenhower Dance and ONU Dance Company at ONU's Freed Center. They will teach master classes during the day

Full details inside and on the website at <http://ohiodance.org/festival/>



Eisenhower Dance
Photo by Scot Lipiec

Festival Overview

Registration and Classes

held at Ohio Northern University, 525 South Main St., Ada Ohio

Friday, September 27 2013

2:00pm.....Registration
3:00-6:00pm.....Master class
6:30-9:00pm.....Pizza and Swing Party

Saturday, September 28, 2013

8:00-9:00am.....Registration
9:00-5:30pm.Master Classes and Panels
7:30pm.....Performance by Eisenhower Dance and ONU Dance Company at ONU's Freed Center.

Sunday, September 29, 2013 - Day 3

9:30-10:00am.....Registration
10:00-12:00pm.....Class Sessions
1:00-3:00pm.....Informal Showing

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Support: OhioDance is a statewide organization that inclusively supports the diverse and vibrant practice of dance.

OhioDance is supported through grants from Ohio Arts Council, Greater Columbus Arts Council, The Columbus Foundation, Ohio Department of Education, VSA Ohio, Puffin Foundation West, Ltd., Capezio, Inc., BalletMakers Dance Foundation, and NiSource.

2:00-3:00pm Fri. Sept. 27 - Registration in Freed Center 2:00-3:00 pm

	Mathile Studio MAT 314	Mac Ballroom	Mac Activities	Freed Ctr. Studio PAC 114	Freed Ctr. Classroom 131	Freed Ctr. Classroom
3:00-4:15pm	Hip Hop ■ IA <i>Quarantillo</i>			Clog ■ IA <i>Wiley</i>		
4:30-6:00pm	Stretch ■ IA <i>Black</i>			Tap ■ II <i>Hoyt-Brackman</i>		
6:30-9:00pm	Pizza party & Swing Party in Mathile - open					

8:00-9:00am Sat. Sept. 28 - Registration in Freed Center 8:00-9:00am

	Mathile Studio MAT 314	Mac Ballroom	Mac Activities	Freed Ctr. Studio PAC 114	Freed Ctr. Classroom 131	Freed Ctr. Classroom
9:00-10:30am	Eisenhower Dance Technique ● II	Pilates ■ II <i>Bell</i>		Ballet ▲◆ <i>Wilde</i>		Great Feats of Feets (Movie)
10:45-12:00pm	Eisenhower Dance Repertory ● II	Body Release ■ A OSU		Cont Jazz ● II <i>Reny</i>		Ailey Film (Movie)
12:00-12:45pm	Lunch on your own					
1:00-2:00pm	Panel Discussion - Mathile Studio					That's Dancing (Movie)
2:15-3:45pm	Bill Evans Rep ● II <i>Leber</i>	Indian Fusion ■ A <i>Chand</i>		Character/Mime ▲ II <i>Yetter</i>		La Fille Mal Gardee (Movie)
4:00-5:30pm	Stren. Exer/ Eat Beat Stress ■◆ A Sterne	Contact Improv ■ A <i>Albright</i>	Salsa ■ A <i>Quarantillo</i>			Dance in America (Movie)

7:30pm Eisenhower Dance and ONU Dance Co/ ONU Freed Center

9:30-10:00am Sun. Sept. 29 - Registration in Freed Center - 9:30-10:00am

	Mathile Studio MAT 314	Mac Ballroom	Mac Activities	Freed Ctr. Studio PAC 114	Freed Ctr. Classroom 131	Freed Ctr. Classroom
10:00-12:00pm	The Imaginal Body ■ II <i>Valois</i>			Kinesthetic Mover ● II A <i>Eccher</i>		Fosse (Movie)

12:00-1:00pm Lunch on your own

1:00-3:00pm Informal Showing Mathile

Class Type & Level Key
 ● - Contemporary/Modern
 ▲ - Ballet
 ■ - Historical or Other Styles
 ◆ - Discussion/Professional Development
 ◆ - Junior Track (11-14 yr olds)
 I - Beginner/Intermediate
 II - Intermediate/Advanced
 A - Open to All
 All classes recommended for age 15+ unless noted as All or Jr Track



OHIO DANCE 2013 Festival Registration Form

Mail in Registration Deadline: September 17, 2013
Early Bird discount 5% off total Deadline: August 22, 2013
Register Early - Classes Fill Quickly

Questions? Please call 614/224-2913

3 Day- Festival Pass (Best Value)

- OhioDance members...\$75
- Non-members....\$100

Friday- Day 1- includes pizza and swing party

- OhioDance members.....\$30
- Nonmembers.....\$40

Saturday- Day 2

- OhioDance members.....\$65
- Nonmembers.....\$90

Sunday- Day 3 -includes 2 hour session and informal showing

- OhioDance members.....\$15
- Nonmembers.....\$20
- Informal Showing (only).....\$25

Single class \$15 members \$20 Nonmembers

OhioDance Membership:

Individual.....\$40 Student.....\$25
(See <http://ohiodance.org/membership> for Membership benefits)

OhioDance Festival T-shirt

T-shirt Circle size: S M L.....\$20

Extra Ticketed Events:

Saturday September 28 7:30pm

Performance - Eisenhower Dance and ONU Dance Co Held at ONU Freed Center

- Tickets:** OhioDance Festival Registrants.....\$5
If not registered for Festival

Adult \$15
Senior \$10

Total amount paid \$

Check your class choices in each time slot below. Please indicate your 1st & 2nd choice.

Friday September 27 2013 - Day 1

Registration **2:00-3:00pm**

3:00-4:15pm

- Clog (Wiley).....**IA**
- Hip hop (Quarantillo).....**IA**

4:30-6:00pm

- Tap (Hoyt-Brackman).....**II**
- Stretch/modern (Black).....**IA**

6:30-9:00pm

- Pizza party & Swing Party in Mathile **IA**

Saturday September 28 2013- Day 2

Registration **8:00-9:00am**

Welcoming Remarks 8:45-9:00am

9:00-10:30am

- Eisenhower Dance Technique.....**II**
- Ballet (Wilde).....**IA**
- Pilates (Bell).....**II**
- Great Feats of Feets (Movie).....**A**

10:45-12:00pm

- Eisenhower Dance Repertory.....**II**
- Cont Jazz (Reny).....**II**
- Body Release (OSU).....**A**
- Ailey Film (Movie)

12:00-12:45am Lunch on own, networking

- 1:00-2:00pm Panel**.....**A**
That's Dancing (Movie)

2:15-3:45pm

- Character/Mime (Yetter).....**II**
- Bill Evans Rep (Leber).....**II**
- Indian Fusion (Chand).....**A**
- La Fille Mal Gardee (Movie)

4:00-5:30pm

- Contact Improv (Albright).....**A**
- Salsa (Quarantillo).....**A**
- Stren. Exer/Eat Beat Stress/Sterne....**A**
- Dance in America (Movie)

7:30pm Eisenhower Dance and ONU Dance Co/ ONU Freed Center

\$5 with Fest Registration

Sunday September 29 2013 - Day 3

Registration **9:30-10:00am**

10:00-12:00pm

- The Imaginal Body (Valois).....**II**
- Kinesthetic Mover (Eccher).....**II A**
- Fosse (Movie)

12:00-1:00pm Lunch on own, networking

1:00-3:00pm

- Informal Showing
- Pre-selected choreographers/dancers will show work

Class Type & Level Key

- Contemporary/Modern
- ▲** Ballet
- Historical or Other Styles
- ◆** Discussion/Professional Development
- ◆** Junior Track (11-14 yr olds)
- I** Beginner/Intermediate
- II** Intermediate/Advanced
- A** Open to All

All classes recommended for age 15+ unless noted as All or Jr Track

Mail this entire page with your check to: **OhioDance, 77 S. High St., 2nd fl., Columbus, OH 43215**

Name _____ Phone _____

Address _____

City/State/Zip _____ Email _____

Registration also available online with a credit card go to <http://ohiodance.org/festival/> No Refunds available. Fees apply. Special needs? Please call 614/224-2913

CAMPUS MAP



OHIO NORTHERN UNIVERSITY

525 South Main
 Ada, Ohio 45810
 Ph: 419-772-2000
 Fax: 419-772-1932
 Web: onu.edu



Campus Buildings:

- 1 Alumni House
- 2 Biggs Engineering Building
- 3 Burgett Pavilion
- 4 Business Services Building
- 5 Career Services-McIntosh Center
- 6 Child Development Center
- 7 Clark Hall
- 8 Commons Building
- 9 Counseling Center
- 10 Dial-Roberson Stadium
- 11 The Dicke House (President's Home)
- 12 Dukes Memorial
- 13 Elzay Gallery of Art
- 14 English Chapel
- 15 Freed Center for the Performing Arts
- 16 Hakes-Pierstorff Family Pharmacy Education Center, Alumni & Friends Entrance Plaza, Meijer Terrace
- 17 Heterick Memorial Library
- 18 Hill Memorial
- 19 The Inn at ONU
- 20 James F. Dicke Hall
- 21 Lehr Memorial
- 22 Maintenance Facility
- 23 Mathile Center for the Natural Sciences

- 24 McIntosh Center
- 25 Meyer Hall of Science
- 26 Multicultural Center-Lehr Kennedy House
- 27 Northern on Main
- 28 Observatory
- 29 ONU Sports Center/King Horn
- 30 Physical Plant Grounds Dept.
- 31 Physical Plant Offices
- 32 Picnic Pavilion (Shelter House)
- 33 Presser Hall
- 34 Remington Walk
- 35 Robertson-Evans Pharmacy Building
- 36 Science Annex
- 37 Student Health Center
- 38 Taft Memorial
- 39 Taggart Law Library
- 40 Tilton Hall of Law
- 41 Weber Hall (Admissions/Financial Aid)
- 42 Wilson Art Building
- 43 WONB Radio Transmitter & Tower

Student Housing:

- 44 5 University Parkway
- 45 Affinity Village
- 46 Alpha Xi Delta
- 47 Brookhart Hall
- 48 Courtyard Apartments
- 49 Delta Sigma Phi
- 50 Delta Zeta
- 51 Founders Hall
- 52 Kappa Alpha Theta
- 53 Klondike's Den
- 54 Lakeview
- 55 Lima Hall
- 56 Maglott Hall
- 57 Northern Commons
- 58 Northern House
- 59 Park Hall
- 60 Phi Delta Chi
- 61 Polar Place
- 62 Roberts Hall
- 63 Sigma Phi Epsilon
- 64 Stadium View Apartments
- 65 Stambaugh Hall
- 66 Theta Chi
- 67 University Terrace
- 68 Zeta Tau Alpha

Parking Lots:

- K 5UP
- AF Affinity
- Y Bear East
- O Biggs
- E Clark
- X Dicke
- L Dukes
- I Freed
- R Hill
- J King Horn
- A Lakeview
- M Lehr
- Q Lincoln
- N Main
- D McIntosh (Admissions and Financial Aid Parking)
- T Meyer East
- H Meyer West
- P Pharmacy
- G Raabe
- S Stadium
- B Stambaugh
- V Stadium View
- U University Inn
- C University Place
- W Wander
- F West Circle

Green square	South zone
Red square	West zone
Yellow square	East zone
Blue square	Commuters
Orange square	Faculty and staff
Dark green square	Baker Commons

Hotels

The following hotels offer an OhioDance Festival rate. Be sure to ask for it when you make reservations and book early.

Holiday Inn Hotel & Suites

803 South Leonard Avenue,
Lima, OH 45804
Phone: 877-834-3613 or 419-879-4000
Rate: \$92 per night, plus tax
Available: 2 nights September 27 and 28, 2013
Parking: Free
Amenities: Kids eat free, standard Internet access available to all guests free of charge, swimming pool, business center, and fitness facilities
Cut Off Date: August 27, 2013

The Inn at Ohio Northern University

401 West College Avenue,
Ada, Ohio 45810
Phone: 419-772-2500
Rate: \$95 per night, plus tax (\$10 extra for each additional guest in room)
Available: 2 nights September 27 and 28, 2013
Parking: Free
Amenities: wireless high-speed Internet, 24-hour fitness center, guest laundry facilities. (Please note the hotel is under renovation and the restaurant may not be open on this date-they will provide guest with a bag of goodies.)
Cut Off Date: August 28, 2013 (walking distance to Classes and Performance)

Howard Johnson Lima

1920 Roschman Avenue, Lima,
OH 45804
Phone: 419-222-0004
Rate: \$75 per night, plus tax
Available: 2 nights September 27 and 28, 2013
Parking: Free
Amenities: Complimentary continental breakfast, indoor heated pool, fitness facilities, high-speed Internet access, pet friendly
Cut Off Date: August 27, 2013

We recommend using www.mapquest.com for the best directions. Driving directions can be found at <http://maps.google.com>

Driving directions can be found by entering the address:
525 South Main Street, Ada, OH 45810.

Parking is available in The Inn parking lot in addition to the visitors' parking lot across from The Inn (near McIntosh Center - #24 on map).

Campus Dining Hall McIntosh Center - A variety of food with vegetarian options.

Friday Lunch: 11:00 a.m. - 1:30 p.m. Dinner 4:30pm - 6pm.

Saturday & Sunday Brunch: 10:30 a.m. - 1:30 p.m. Dinner: 4:30 p.m. - 6:00 p.m.

Local Restaurants:

Busters Ice Cream – 4209 State Route 235, Ada, OH 45810 – 419-634-0008
China King – 125 South Main Street, Ada, OH 45810 – 419-634-9388
East of Chicago Pizza – 430 South Main Street, Ada, OH 45810 – 419-634-1800
El Campo – 204 North Main Street, Ada, OH 45810 – 419-634-0009
Jalapeños – 109 Main Street, Ada, OH 45810 – 419-634-0440
John & Toni's Bar – 216 North Main Street, Ada, OH 45810 – 419-634-8903
Little Mexico – 101 South Main Street, Ada, OH 45810 – 419-634-6898
New China – 218 North Main Street, Ada, OH 45810 – 419-634-8591
McDonald's – 132 South Main Street, Ada, OH 45810 – 419-634-9540
Northern On Main Coffee – 534 South Main Street, Ada, OH 45810 – 419-772-2702
Padrones Pizza – 219 South Main Street, Ada, OH 45810 – 419-634-4455
Regal Beagle Bar – 105 North Main Street, Ada, OH 45810 – 419-634-9214
Subway – 424 South Main Street, Ada, OH 45810 – 419-634-7827
Taco Bell – 530 South Main Street, Ada, OH 45810 – 419-634-5078
Three Brothers Pizza – 105 South Main Street, Ada, OH 45810 – 419-634-0100

Other Attractions

Ada Movie Theatre – 215 South Main Street, Ada, OH 45810 – 419-634-9127
Community Markets Grocery – 945 South Main Street, Ada, OH 45810 – 419-634-4881
Norada Lanes Bowling – 1102 State Route 235, Ada, Oh 45810 – 419-634-8900

Friday September 27, 2013

Friday, September 27, 2013
2:00pm-3:00pm

Registration in Freed Center(PAC 114)

3:00-4:15pm

Clog! ■IA

Tap's country cousin will have you kicking up your heels with lots of energy, rhythm, and foot-stompin' fun!

Gina Wiley received her BFA from Ohio State University in 1993. She currently serves as an adjunct dance faculty member at Ohio Northern University teaching classes and choreographing for school productions. Gina is the owner of The Dancer by Gina, educating dance students ages 3 to adult for 20 years (enrollment 500+). Please visit thedancerbygina.com for more information.

Hip Hop Elements ■IA In this Beginning/ Intermediate Hip Hop class students will be introduced to the four of the elements of Hip Hop Culture and the importance and significance of how they shape Hip Hop Culture to be what it is today. Students will participate in a class that will involve various technique and choreography exercises.



Dena Nicole Quarantillo originally from Lewiston, New York received her BA in Dance from Mercyhurst University in Erie, Pennsylvania and her MA degree from New York University in Dance Education. Dena was a full time dance educator for the NYC DOE and Boston Public Schools before joining the faculty of The Toledo School for the Arts as a Dance Teacher last year.

4:30-6:00pm

Let's Tap! ■II Fusion of classic style tap and jazz/tap for the intermediate/advanced tapper. Warm-up and center exercises, across the floor movement, progressions and combinations.

Brenda Hoyt Brackman former owner and artistic director of The Dance Center, Ottawa has been teaching there since its inception. Currently, dance faculty and choreographer at Ohio Northern University and University of Findlay. Brenda teaches dance as a post-secondary option and choreographs for Liberty-Benton High School. She is choreographer for Ottawa-Glandorf High Schools' "Out Of The Blue" Show Choir and free-lance choreographs and adjudicates show choirs across Ohio. Brenda has choreographed numerous musicals professionally and at the college and high school levels. She has been guest choreographer for many dance concerts at ONU and has traveled to, directed and performed in the Fringe Festival in Edinburgh Scot

Stretching Out/Modern Based warm-up ■IA A class focused on the importance of arriving to class/ rehearsal early to stretch and adequately prepare the body for the strenuous workout that is dance. A modern based warm up will concentrate on contracting and releasing the abdominals, preparing the body for dance class through movement.

Amanda Black is originally from Lima, Ohio. She started her dance training at the age of five with Lyn's Academy of Dance. In 2011, Amanda graduated Magna Cum Laude from Kent State University with a B.F.A. degree in Dance Performance and Choreography. She has had the opportunity to work with the Dayton Contemporary Dance Second Company directed by Shonna Matlock, performing throughout the community and outreach programs. Last year Amanda had the opportunity to work with a modern dance company, Kim Robards Dance in Denver, CO and also enjoyed teaching at Allana's Academy of Dance in Littleton. She has also been trained as a gymnast where she competed for 8 years at the Lima Gymnastics Academy. Amanda is currently an adjunct faculty member in the dance department at Ohio Northern University and in her first season with The Arts Center School Of Music and Dance in Lima, OH. Amanda is beginning her first season with Seven Dance Company.

Saturday September 28, 2013

6:30 P.M. – 9:00 P.M.

Pizza party & Swing Party in Mathile (MAT 314)

Swing Party ■A

SwingColumbus will teach you the basics of six count swing, to get you out on the dance floor. You will go through the basic footwork pattern, the mechanics of leading and following, as well as a few dance patterns to get out on the dance floor and to cut a rug. To practice those new found moves-- SwingColumbus will dj a dance with music that you can swing too. We will be spreading the rhythm around with some old favorites as well as some new ones. Our music covers big band, neo-swing, motown and rhythm & blues, anything that has a swingin' beat. Come join us and "swing til the rafters ring"



Shannon Varner and Mark Calkins

We are a passionate and enthusiastic swing dance team dedicated to bringing authentic swing era dances to you. We head up the SwingColumbus Performance group, and offer classes, workshops, and private lessons for lindy hop, charleston, collegiate shag, balboa, and east coast swing (6 ct). Our classes are always fun and relaxed for everyone, no matter your age, fitness level or dance experience. Our first priority is to make sure you feel welcome, relaxed and are having fun...because that's what swing dancing is all about!

Saturday, September 28, 2013

8:00-9:00am

8:45-9:00am

Registration and networking in Freed Center(PAC 114)
Welcoming Remarks

9:00-10:30am

Eisenhower Dance Technique Class ● II/15+

Contemporary dance technique is an organic method of moving, placing emphasis on the articulation of the torso and spine. Contemporary dance trains the dancer to be more expressive and to relate to a variety of music styles. Students also learn proper body alignment. Several styles of modern dance exist today including Limon, Graham, Cunningham and Horton.

Stephanie Pizzo Eisenhower Dance Associate Artistic Director, is a native of Clinton Township, Michigan. Prior to her work with Eisenhower Dance, she performed with Michigan Ballet Theatre, Oakland Dance Theater and Harbinger Dance Company. She has a Bachelor of Arts in Dance from Oakland University, where she received the Jacob S. Decker Award for Outstanding Achievement in Dance and a Distinguished Alumni or "MaTiDa" award from the Department of Music, Theatre and Dance. As a founding member of Eisenhower Dance, Ms. Pizzo currently teaches company class, rehearses and choreographs for the company. She has staged works by Laurie Eisenhower on numerous companies and universities throughout the United States. Ms. Pizzo is a special lecturer in dance at Oakland University and also enjoys teaching ballet at the Detroit Skating Club to National and International Competitive Figure Skaters.



Pilates ■ (15+, all levels) Pilates mat work for dancers: tuning in and listening to your body.

Laurie Bell is a certified instructor in Pilates. She is currently the Director of Dance at Ohio Northern University.

Ballet (11+) ▲◆



Kerri Wilde holds a Bachelor of Education in Dance from the University of Toledo under the direction of Elaine Valois. Kerri continued her education at Columbia College in Chicago where she received her masters in DanceTherapy. Kerri is currently teaching ballet and modern at the Toledo School for the Arts.

Saturday, September 28, 2013

Great Feats of Feet (Movie)

A classic documentary exploring the tradition of jazz & tap dance, the essence that sets it uniquely apart from other dance forms, featuring The Copasetics. Each featured dancer speaks of his life and his art, revealing creative spirit and individuality that have personified each artist through their long careers.

10:45-12:00pm

Eisenhower Dance Repertory ● II -15+

Led by Stephanie Pizzo (bio above) Associate Artistic Director, and will be accompanied by Emily Zatursky and Alicia Cutaia

Alicia Cutaia earned her BFA with honors from Point Park University with a double major in Ballet and Jazz. Her previous training included scholarships at Hubbard Street Dance, North Carolina Dance Theater, and River North Dance Company. She has worked with and performed pieces by many renowned choreographers, including Lar Lubovitch, Louis Falco, Michael Foley, Keisha Lalama-White, Joel Hall, Lou Conte, Lynn Taylor-Corbett, Daniel Ezralow, Choo-San Goh, Alan Hineline, Harrison McEldowney, Kevin O'Day, Frances Patrelle, David Storey, Margo Sappington, and Christian Holder. Ms. Cutaia previously danced with Hubbard Street and Giordano Jazz Dance Chicago. Her choreography has been chosen as a finalist in the Jazz Dance World Congress "Leo's Choreography Competitive Event", the "Maggie Allesee New Choreography Award", "Michigan Youth Arts Festival" and the "NSAL Mid-Michigan Chapter." Ms. Cutaia's teaching credits include the Lou Conte Dance Studio, Oakland University, the ABT Summer Intensive and the EDE Center for Dance.



Emily Zatursky was raised in Killingworth, Connecticut where she received her early dance training with Starship Dance Theatre, Eastern Connecticut Ballet and New Haven Ballet. After graduating high school in 2007, Emily attended The Hartt School at the University of Hartford where she graduated summa cum laude with a BFA in Dance. Emily has spent summers dancing with American Ballet Theatre, Joffrey Ballet School and Alonzo King Lines Ballet School. Emily danced with Full Force Dance Theatre during their 2010-2011 season. Emily has danced works by Antony Tudor, Jose Limon, and Emery LeCrone.



Contemporary Jazz ● II 15+, Int/Adv

Class will begin with an intense warm-up focusing on strengthening and flexibility. Technique combinations will be given followed by a center contemporary combination. Class will challenge the dancer's musicality, technique, ability to pick up choreography and challenge the students to perform in new material. Fast paced and designed to keep the dancers engaged and moving.



Alison Remy is the choreographer and director for the Limitless Dance Company at The Toledo School for the Arts. She teaches and choreographs throughout Ohio and Michigan at many studios and festivals. Last year Alison was one of the choreographers for Ohio Dance Festivals "Moving Works" showcase and was also an adjunct professor at The University of Findlay last fall. Alison's classes and choreography are designed to push young dancers to new heights and to instill confidence and passion within them.

Body Release Class ■ A (all ages, all levels)



Join us to discuss and practice myofascial self release techniques using foam rollers, body release balls and more. We will discuss fascial planes and how rolling these areas out can enhance your flexibility, movement quality, and recovery from exercise. Learn how to take better care of your muscles and joints by enhancing your stretching routine. Feel free to bring your own foam roller, release balls, The Stick; supplies will be limited.

OSU's Performing Arts Medicine team is a group of eight specialty practitioners experienced in the unique needs of the performing artist. Since many of us are current or former dancers, we feel strongly that educating the artist is the first step towards maintaining wellness and injury prevention. That's why we offer a variety of workshops in addition to our clinical services.

Ailey Film (Movie)

This video contains a collection of works by Alvin Ailey Dance Company. Join us in previewing the group that will be performing at the Freed Center this fall, November 27, 2013.

Saturday, September 28, 2013

12:00-12:45pm

Lunch on own

Lunch on own – Dining is easily accessible in the McIntosh Center. A variety of food with vegetarian options.

1:00-2:00pm

Panel Discussion in Mathile (MAT 314) ✦A

This panel will follow the theme of *the more you know*. There will be a discussion on preparing and continuing the education of a well rounded dancer. Panelists will share their dance career path. Some information will be shared regarding funding, marketing and promotion, legal issues and accounting issues. Panelists: Laurie Bell, Laurie Eisenhower, Elaine Valois and Erich Yetter. Moderator: Kodee Van Nort.

Panelists:



Laurie Bell is a certified instructor in Pilates. She is currently the Director of Dance at Ohio Northern University.

Laurie Eisenhower, Artistic Director of Eisenhower Dance, was raised in Arizona, where she received BA and MFA degrees in dance from Arizona State University. In the early years of her career, she danced in New York City with various dance companies and choreographers, most notably, Pilobolus Dance Theatre, David Parsons and Chen and Dancers. After relocating to Michigan, she formed Eisenhower Dance, which has become one of the country's premier contemporary dance companies. Eisenhower Dance tours nationally and is now in the midst of its 23rd season. Ms. Eisenhower has created over 100 dances for the company and has received frequent grants and honors for her choreography, including the Artserve Michigan Governor's Arts Award and the prestigious Kresge Artist Fellowship.



Elaine Valois was head of the dance program at the University of Toledo in Ohio for over 20 years. During that time she developed 64 hours of curriculum, established a Dance major, a Dance Therapy undergraduate specialization and a Dance Education minor. She was instrumental in bringing the "Artists-in the Schools" program sponsored by the National Endowment for the Arts, to the Toledo Public Schools ; the Valois Company of Dancers was formed soon after and participated with A.I.S. for nearly 20 years. Elaine Valois' experience in the field of Dance encompasses education, performance, choreography, history, anthropology, therapy and human potential. "It has been a wondrous life journey!" E. V.



Erich Yetter trained with Ingeborg Heuser, Fernando Schaffenburg, Ben Stevenson and later with David Howard and Maggie Black in New York City. He danced as principal dancer for Irish National Ballet, Dance for Everyone and Ballet Memphis in a stage career that spanned almost two decades. He has choreographed and staged over 70 works, from large full-length ballets to smaller pieces for dance, theatre and opera companies across the globe. Yetter served ten years as Artistic Director of Peoria Ballet, Dance Grant Panel Member of the Illinois Arts Council in Chicago and one year as Visiting Faculty Lecturer at the University of Akron. He holds a Bachelor of Music degree in Dance cum laude from the University of Texas at El Paso, and a Master's of Science in Higher Education from Kaplan University in Chicago. In addition to currently teaching undergraduate and graduate level ballet technique at Case Western Reserve University, Yetter serves on the ballet faculty for Cleveland School of the Arts and the Board of Directors of OhioDance. He has taught master classes for VERB Ballets, The American College Dance Festival, Ohio Northern University, Youngstown State University Dance Festival, The OhioDance Festival and the Dance Institute at the University of Akron. He is also on the faculty of The Cuyahoga Valley Youth Ballet, Ballet Theatre of Ohio and is a frequent guest instructor for Ashland Regional Ballet and Canton Ballet. Yetter lives in Akron with his wife, Mary Ragna Yetter, and their three children Evan, Clara and Jacob.



Moderator: Kodee Van Nort is dedicated to making dance accessible for everyone. Her love for movement took her on an academic journey of technical prowess, performance, and choreography. She holds a BA, University of Wyoming where she became the first to earn a Teaching Assistantship as an undergrad and a MFA, Sam Houston State University. She has an eclectic performing experience which includes Ad Hoc, Manchester England and Contemporary Dance Theater, Cincinnati. Currently, Kodee teaches at St. Xavier High School, Miami Valley Ballet Theatre, and Cincinnati Ballet.

That's Dancing! (Movie)

This is a documentary film about dancing on the screen, from its origins after the invention of the movie camera, over the movie musical from the late 20s, 30s, 40s 50s and 60s up to the break dance and the music videos from the 80s.

2:15-3:45pm

Character/mime class ▲ (11+, all levels)

offers students a chance to experience stylized representations of traditional folk or national dances, mostly from European countries, using movements and music which have been adapted for the theater. Dances that will be covered include Mazurka, Czardas, Polonaise, Waltz, Flamenco, Israeli and Greek. Character dance is integral to much of the classical ballet repertoire as is the silent gestural language known as mime. Dancers will learn to soundlessly "act out" certain well known ballet dialogues as well as put together their own "sentences." Dance or sweat pants for men and knee length full circle skirts for women. Character or hard heeled shoes for everyone.

Erich Yetter (see bio and photo above)

Bill Evans Repertory ● II (15+, all levels)

Students will be guided through specific combinations from the Bill Evans movement repertoire while integrating Bartenieff fundamentals and Laban principles into their vocabulary. The goal of the class will be to assist the students in discovering a clarity of spatial intent as well as qualitative expressiveness.

Marlene Leber has been teaching, choreographing, and performing in the greater Cleveland area for over thirty years. As well versed in musical theater as modern dance, her choreography has been seen on the stages of Mentor High School, Kent State University, Lake Erie College, Cleveland State University, The School of Fine Arts, Shaker Heights High School, Hawken High School, Cleveland School of the Arts, and Hathaway Brown School where she has co-directed the dance program for the past 19 years. Marlene has performed extensively throughout the Cleveland area both in contemporary and Musical Theater venues, but her true love has always been modern dance. As an original member of Cleveland's Repertory Project and Dance Theater Collective she has had the privilege of performing works by Bill Evans, Gina Gibney, Kathryn Karipides, Amy Dowling, Susan Van Pelt Petrie, David Dorfman, Jennifer Keller, and Douglas Neilsen, to name a few. In 2003, Marlene and colleague Jennifer Burnett presented their duet *Resolve* at Cleveland Public Theater as a part of the Food For Thought showcase directed by Gina Gibney, and in 2005 Marlene was the recipient of the Outstanding Contribution to the Advancement of Dance Education Award in the state of Ohio from Ohiodance. In 2011, she served on the writing team for dance content standards for the state of Ohio. Marlene holds a BFA in dance from Lake Erie College and is certified in the Bill Evans technique.



Indian Fusion Dance ■ A

This class will combine steps from Classical form and Folk form and the participants will dance to the soundtracks from Bollywood movies. Participants will dance barefoot. All ages and All levels are Welcome.

Sukanya Chand, a dancer with Temple of Fine Arts (TFA), India, is trained in Indian Classical dance styles- Bharatanatyam and Odissi. She began her Bhartanatyam training with Dr. Ananda Shankar Jayanth and later continued with TFA where she had the chance to learn Odissi among others and continued with Dr. Rohini Dandavate in Columbus, OH. She choreographed and performed in 'Just So Stories', a Dance-Theatre production by Phoenix Theatre for Children (now CATCO is Kids). She was invited to present Workshops and classes at Kenyon College, Wittenberg University (3 consecutive years), BalletMet, Ohio Dance Festivals, Columbus School for Girls and currently, an instructor at MUCAI Academy. She also performs throughout Columbus and gives Master classes through her dance company 'Natya Nirvana'.



La Fille Mal Gardee (Movie)

A comic ballet presented in two acts. The ballet was inspired by Pierre-Antoine Baudouin's 1789 painting, *La réprimande/Une jeune fille querellée par sa mère*. It was originally choreographed by the Ballet Master Jean Dauberval to a pastiche of music based on fifty-five popular French airs.

4:00-5:30pm

Contact Improv ■ A The many points of contact between people -- visual, physical, rhythmic, emotional -- set up the meeting ground for dancing in Contact Improvisation. In this workshop, I will begin to teach some of the physical skills (such as rolling, learning when to give weight, how to receive and carry another person's weight, and how to fall softly) and improvisational mindset needed to facilitate a conscious, engaged dancing with one another.

Ann Cooper Albright, is Professor of Dance and chair of the Dance Department at Oberlin College. Combining her interests in dancing and cultural theory, she is involved in teaching a variety of dance, performance studies and gender studies courses which seek to engage students in both practices and theories of the body. She is the author of *Engaging Bodies: The Politics and Poetics of Corporeality* (2013), *Modern Gestures: Abraham Walkowitz Draws Isadora Duncan Dancing* (2010); *Traces of Light: Absence and Presence in the Work of Loie Fuller* (2007); *Choreographing Difference: the Body and Identity in Contemporary Dance* (1997) and co-editor of *Moving History/Dancing Cultures* (2001) and *Taken By Surprise: Improvisation in Dance and Mind* (2003), all from Wesleyan University Press. Her work has been funded (among others) by the National Endowment for the Humanities, the American Council of Learned Societies, the Camargo Foundation, and the Ohio Council for the Arts. Ann is the founding director of Girls in Motion, an after school program for middle school girls at Langston Middle School in Oberlin, Ohio, and co-director (with Ann Dils) of a web-based teaching initiative entitled: Accelerated Motion: Towards a New Dance Literacy in America, which is funded by the National Endowment for the Arts and NITLE.



Salsa Dance Basics ■ A In this Beginning Salsa dance class students will be introduced to basic salsa technique steps and partnering. Students will also be given a brief history of the style and its origins. Students will participate in a class that will involve various technique and choreography exercises.



Dena Nicole Quarantillo originally from Lewiston, New York received her BA in Dance from Mercyhurst University in Erie, Pennsylvania and her MA degree from New York University in Dance Education. Dena was a full time dance educator for the NYC DOE and Boston Public Schools before joining the faculty of The Toledo School for the Arts as a Dance Teacher last year.

4:00-4:45pm Essential Strengthening Exercises for Dancers ■ A (all ages, all levels)

These essential exercises will improve strength in key muscle groups and help correct muscular imbalances commonly seen in dancers. All exercises can be executed at home or at the studio without the use of specialized equipment. Students are encouraged to bring their own yoga mat; a limited number of loaner mats will be available.

4:45-5:30pm Eat to Beat Stress: How to Reduce Anxiety and Improve Performance with Diet ✦ A (all ages, all levels)

Stress can negatively impact a dancer's physical and mental health making her more vulnerable to illness and injury. Learn how certain foods and eating patterns can help reduce stress hormones in the body, improving mood, focus and performance.



Shannon Sterne performed with San Diego Ballet, Verb Ballets, and Dancing Wheels, and now consults with dancers creating individualized cross-training and nutrition programs. Shannon is a Registered Dietitian Nutritionist with Masters degrees in Nutrition and Contemporary Dance from Case Western Reserve University where she is an Assistant Professor of Dance.

Dance in America (Movie)

Various episodes from the PBS Great Performances series, focusing on jazz and hip hop dancing since 1980.

7:30pm-9:00pm

Performance by Eisenhower Dance and the ONU Dance Co. held at ONU's Freed Center.

Sunday, September 29, 2013

Sunday, September 29 2013

9:30-10:00am

Registration

10:00-12:00pm

The imaginal body ■ || is the innocent body of origin; what we were meant to become, free from the “slings and arrows of outrageous fortune”. What if we could find a way to kinesthetically experience this original self within the actual self? Could we evoke more power, more presence, more meaning and more beauty in every movement we make? Based on my experience, the answer is a profound Yes! This process radiates out past the limits of our own separate bodies. It becomes a potent dialogue of possibilities. It is both a personal and collective experience. Performance levels can soar. Injuries can begin to heal. What kind of humans could we become if the imaginal and actual bodies become a single, wholistic experience? We’re talking evolution here. What better way than to dance our transformation and navigate our lives with joyful movement!

Elaine Valois was head of the dance program at the University of Toledo in Ohio for over 20 years. During that time she developed 64 hours of curriculum, established a Dance major, a Dance Therapy undergraduate specialization and a Dance Education minor. She was instrumental in bringing the “Artists-in the Schools” program sponsored by the National Endowment for the Arts, to the Toledo Public Schools ; the Valois Company of Dancers was formed soon after and participated with A.I.S. for nearly 20 years. Elaine Valois’ experience in the field of Dance encompasses education, performance, choreography, history, anthropology, therapy and human potential. “It has been a wondrous life journey!” E. V.



The Kinesthetic Mover ● II A

This contemporary course is designed to learn how to move from the inside out. Students are navigated through a series of somatic style exercises that focus on breathe and flow. Improvisation will be included within the class to allow students to explore and experience their full potential as a mover. These practices will culminate into a full combination towards the end of class. This course is designed for Int/Adv students age 11 and up.

Jennifer Sandoval Eccher Jennifer is a choreographer, educator and performer. She has been blessed with the opportunity to work with a variety of artists including; Nicole Gifford of Nicole Gifford Dance, Michael Bratt, Melissa Mallinson, Sarah Morrison of Morrisondance, Robin Vanlear, TJ & Company Dance Theatre, SMARTdance, August Tye of Tyego Dance Project, Lin Shook of Perceptual Motion Inc., Jeanne Mam Luft of Mam Luft Dance and Kimberly Karpanty of Travesty Dance Group. In 2007 she formed her group Marquez Dance Project. Her choreography has been presented nationally in the cities of Cincinnati, Cleveland and Chicago as well as internationally in Avignon, France. Festivals include; International American Dance Choreographers Showcase, Dance Chicago, Around the Coyote, Full Circle, Ohio Dance Festival and Big Box through Cleveland Public Theatre. She is on faculty at Studio 82 and is adjunct faculty at Cuyahoga Community College in Cleveland, Ohio. She received her B.F.A in Dance at Kent State University and is currently pursuing her M.F.A through Hollins University Graduate Dance Program.



Fosse (Movie)

A filmed Broadway production of a 1999 tribute that strings together acclaimed choreographer Bob Fosse's "greatest hits."

12:00 P.M. – 1:00 P.M.

Lunch on own

Lunch on own – easily accessible in the McIntosh Center. A variety of food with vegetarian options.

1:00pm-3:00pm

Informal Showing

Selected choreographers and dancers will present their work (5 minutes or less) We look forward to seeing what you have created.

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