

# OHIO DANCE

## 2017 Spring Festival & Conference

*Dance Matters: Inscribing*  
April 28-30, 2017



Alexis Wilson  
guest artist

MASTER CLASSES · DISCUSSIONS · WORKSHOPS · PERFORMANCES

[Ohiodance.org/festival/](http://Ohiodance.org/festival/) · (614) 224-2913 · [jane@ohiodance.org](mailto:jane@ohiodance.org)

Co-Sponsored and held @



EDWAARD LIANG  
ARTISTIC DIRECTOR  
322 Mt. Vernon Ave  
Columbus, OH 43215



Ohio Sports Medicine / Performing Arts Medicine  
Strong Medicine. Strong People. (The Art)





Inspiration to Movement  
Columbus, OH 43203  
[www.inspirationtomovement.com](http://www.inspirationtomovement.com)  
(614) 253 - 6683  
[inspiration2move@gmail.com](mailto:inspiration2move@gmail.com)

*Call Inspiration to Movement for  
Children's Summer Program  
Details!*

## *The Official Training School of*



Dance Co.

### *The Professional Contemporary Dance Company of Columbus*

*Final Performance of the Season!*

#### **Drums, Dreams and Banjos**

June 23 and 24, 2017

7:00 pm

The Shedd @

The Columbus Performing Arts Center

Dance Workshop and Company

Audition: June 25, 2017

Tickets: [www.eventbrite.com](http://www.eventbrite.com)

[oyodancecompany@gmail.com](mailto:oyodancecompany@gmail.com)

[www.oyodancecompany.org](http://www.oyodancecompany.org)

For group ticket rates, please contact us  
by email

Oyo Dance Company is a 501(c)3  
organization

#### **Company Auditions**

Positions Available for Oyo II and Oyo Dance  
Company for the 2017-2018 Season

#### **Sunday, May 21**

1 pm registration

2 pm audition

#### **Sunday, June 25**

1pm registration

2pm audition

#### **Sunday, July 9**

9 am registration

10 am audition

Ages 16 and up eligible

Ballet and Modern Class

Please bring:

Headshot, Resume, and Solo Presentation

# Dance Matters: *Inscribing*

The OhioDance Festival and Conference is an annual statewide celebration of dance through classes, workshops, discussions and performances.



Nationally recognized **Alexis Willson**, will serve as a guest artist. As a professional dancer she has performed classically and commercially all over the world. Alexis earned her B.F.A. in drama from the prestigious Carnegie-Mellon University. After retiring from dancing, she acted in commercials and later became a casting associate. Alexis has written and published poetry, a full length musical, made contributions to a variety of published works, and self-published her recent memoir, *Not So Black and White*.



Melanye White Dixon



Pamela Young



Sheri "Sparkle" Williams

**Friday, April 28** Young Artists' Concert, 10:30-11:30am Master classes begin at 2:30pm.

8:00pm: BalletMet's Romeo and Juliet at the Ohio Theatre 7:00pm Reception

**Saturday, April 29** Full day of master classes 12:30-1:30pm Alexis Wilson guest speaker after the Luncheon

2-3:30pm Virtual Dance Collection unveiling Panel Discussion 3:45 Alexis Wilson Composition Master Class

**6:30pm** Evening Performance and Award Ceremony. Awards will be presented to **Dr. Melanye White Dixon** for outstanding contributions to the advancement of dance education, **Sheri "Sparkle" Williams** for outstanding contributions to the advancement of the dance artform and **Pamela Young** for outstanding contributions to the advancement of dance arts administration. The Maggie Patton dance scholarship and OhioDance outstanding dance student will be awarded to a graduating high school student.

**Sunday, April 30**, 10:00am-3:00pm- Wellness day and Master classes

## Registration and Classes held at BalletMet Columbus

322 Mt. Vernon Avenue, Columbus, OH 43215

Full details inside and on the website at

<http://ohiodance.org/festival/>

## Festival Guide Index

Festival Schedule.....pg. 4

Festival Registration form.....pg. 5

Faculty Index and Hotel.....pg. 7

Class description and faculty.....pg. 8-15

## DANCE WITH US

### OHIO NORTHERN UNIVERSITY

The dance minor program offered at Ohio Northern University emphasizes a strong liberal arts education and provides a flexible program that adapts easily to individual needs and interests while maintaining professional standards.

- Open to all students regardless of their choice of major
- Requires 19 credit hours of technique classes, dance composition, dance history and dance practicum

Talent awards are available to assist with the cost of tuition. Students must audition to be considered eligible for a talent award.

LEARN MORE AT [ONU.EDU/ADMISSIONS](http://ONU.EDU/ADMISSIONS)

Questions? Contact Dr. Laurie Bell at 419-772-1693 or [l-bell@onu.edu](mailto:l-bell@onu.edu)



OHIO NORTHERN UNIVERSITY  
DEPARTMENT OF THEATRE ARTS



# OHIO DANCE 2017 Festival Schedule

	Studio A	Studio B	Studio C	Studio D	Studio E	Studio F	Studio G	Performance Space	Conference Room
10:30-11:30am	<b>Friday April 28, 2017 - Young Artists Concert in Performance Space</b>								
1:30-2:30pm	<b>Registration in Performance Space, BalletMet, 322 Mt. Vernon Ave, Columbus, OH 43215</b>								
2:30-3:45pm		Cont 15+ ● II <i>Manculich</i>			Indian Sen ■ A	Folk ■ A <i>Chenfeld Robbins</i>	Imp 17+ ● L <i>Hines</i>		
3:50-5:05pm	Ballet ▲ 13+ <i>Gibbs INT.</i>	Jazz ● A <i>Calhoun</i>			Dance Ed ❖ <i>Sukhdeo</i>		Cont 15+ <i>Dove ● II</i>		
7:00pm	8:00pm BalletMet's Romeo and Juliet at the Ohio Theatre 7:00pm reception for OhioDance registrants								
8:00-9:00am	<b>Saturday April 29, 2017- Registration in Performance Space</b>								
9:00-10:00am		Cont 13+ ● <i>Hurlburt</i>	Cont 15+ <i>Diehl ● II</i>			Percuss ■ A <i>Schroeder</i>			
10:15-11:45am	Ballet ▲ 11+ <i>Fobbs I</i>	Imp 15+ ● II <i>De Spain</i>				African <i>Blayr ■ A</i>			
11:45-12:30pm	Lunch in Performance Space								
12:30-1:30pm	<b>Guest Speaker- Alexis Wilson in Performance Space</b>								
2:00-3:30pm	Ballet ▲ 12+ <i>Yetter INT.</i>	Horton Perkins 14+ ● II			Tap 15+ ■ II <i>Squires</i>	Cont 15+ <i>Ramos ● II</i>	Cont Indian <i>Sarkar ■ A</i>	Panel VDC ❖ A	
3:45-5:15pm	Ballet ▲ II <i>Rockland 15+</i>	Composition <i>Wilson 15+ ● II</i>			Mazurka <i>Cobb ■ 15+ INT.</i>	Dancing Wheels <i>Verdi-Fletcher 15+ ● L</i>	Cont ● A <i>Popa</i>		
5:15-5:45pm	Pizza in Lobby								
6:30pm	<b>Ohio Dance Performance and Award Ceremony in Performance Space</b>								
9:30-10:00am	<b>Sunday April 30, 2017 - Registration in Main Building</b>								
10:00-11:15am		Ankle foot <i>Amway ■ A OSU</i>	Ballet ▲ II <i>Liang 15+</i>		Actors Fund ❖ <i>Schwadron</i>	Hip Hop ■ A <i>Brown</i>			
11:30-12:45pm	Hip rel <i>Prichard 15+ ■ L</i>	Conditioning <i>Wilson ■ A OSU</i>	Jazz 11+ ● A <i>Gould</i>			Contemporary <i>Bushway 13+ ● II</i>			
1:00-1:40pm	Lunch- "From Antsy to D.A.N.C.Y." Steve Graef, PhD in Conference Room								
1:45-3:00pm		Body Roll <i>Viola ■ A</i>	African ■ A <i>Braimah</i>			Improvisation <i>Javian 15+ ● II</i>			

**Class Type & Level Key**  
 ● - Contemporary/Modern  
 ▲ - Ballet  
 ■ - Historical or Other Styles  
 ❖ - Discussion/Professional Development  
 I - Beginner/Intermediate  
 (INT) Intermediate  
 II - Intermediate/Advanced  
 A - Open to All, ages 11+ (includes jr track)  
 L - Indicates all Levels

# OHIO DANCE 2017 Festival Registration Form

Mail in Registration Deadline: April 6, 2017

Early Bird discount 5% off total Deadline: March 2, 2017

Group of 10 or more receive 10% discount (one teacher free)

*Register Early - Classes Fill Quickly*

## 3 Day- Festival Pass (Best Value)

- ☐ OhioDance members....\$125    ☐ Non-members....\$200

## Friday- Day 1

- ☐ OhioDance members....\$30    ☐ Nonmembers.....\$50

## Saturday- Day 2

- ☐ OhioDance members....\$90    ☐ Nonmembers.....\$150

## Sunday- Day 3

- ☐ OhioDance members....\$45    ☐ Nonmembers.....\$75

## Single Class Only

- ☐ OhioDance members....\$20    ☐ Nonmembers.....\$30

OhioDance Membership:

- ☐ Individual.....\$40    ☐ Student.....\$20

Questions? Please call 614/224-2913

## Luncheon:

*Saturday, April 29*

- ☐ Pre-pay Box lunch.....\$10

- ☐ Vegetarian option....\$10

*Sunday, April 30*

- ☐ Pre-pay Box lunch.....\$10

- ☐ Vegetarian option....\$10

## OhioDance Festival T-shirt

- ☐ T-shirt Circle size: S M L .....\$20

## Extra Ticketed Events:

- ☐ Parents attend FREE with registered student/check and fill in form  
*Friday, April 28 10:30-11:30am*

- ☐ **Young Artists' Concert** ticketed event....Free

*Saturday April 29 6:30pm*

## OhioDance Evening Performance/Awards tickets if registered

- ☐ OhioDance Members.....\$10    ☐ Seniors/Students.....\$10

- ☐ Nonmembers.....\$15

- ☐ \$15/\$20 not registered for classes/or day of performance

Add a **tax deductible donation** \_\_\_\_\_

Total amount paid

\$

**Check your class choices in each time slot below. Please indicate your 1st & 2nd choice.**

All activities held at BalletMet,  
322 Mt. Vernon Ave.,  
Columbus, OH 43215

## Friday April 28 2017- Day 1

**10:30-11:30am**

- ☐ Young Artists' Concert..... Free

Registration **1:30-2:30pm**

**2:30-3:45pm**

- ☐ Folk (Chenfeld/Robbins)..... **A**  
☐ Contemporary (Manculich)..... **II 15+**  
☐ improvisation (Hines)..... **17+ L**  
☐ Indian (Phane Sen)..... **A**

**3:50-5:05pm**

- ☐ Ballet (Gibbs)..... **13+ INT**  
☐ Contemporary (Dove)..... **II**  
☐ Jazz (Calhoun)..... **A**  
☐ Dance Education (Sukhdeo)..... **Teachers A**

**7:00pm**

- ☐ Reception Ohio Theatre.....  
BalletMet's Romeo and Juliet Ohio Theatre  
Columbus (Purchase tickets on own)

## Class Type & Level Key

● - Contemporary/Modern

▲ - Ballet

■ - Historical or Other Styles

✦ - Discussion/Professional Development

I- Beginner/Intermediate (INT) Intermediate

II- Intermediate/Advanced

A- Open to All, ages 11+ (includes jr track)

Classes for age 15+/17+ where indicated

L-Indicates all Levels

## Saturday April 29 2017 Day 2

Registration **8:00-9:00am**

**9:00-10:00am**

- ☐ Body Percussion (Schroeder)..... **A**  
☐ Contemporary (Diehl)..... **II 15+**  
☐ Contemporary (Hurlburt)..... **13+ L**

**10:15-11:45am**

- ☐ Improvisation (De Spain)..... **II**  
☐ Ballet (Fobbs)..... **I 11+**  
☐ West African (Blayr)..... **A**

**11:45am-12:30pm** Lunch, networking..\$10

**12:30-1:30pm**

- ☐ Guest Speaker Alexis Wilson..... **✦ A**

**2:00-3:30pm**

- ☐ Virtual Dance Panel..... **✦ A**  
☐ Horton (Perkins)..... **II 14+**  
☐ Ballet (Yetter)..... **12+ INT**  
☐ Contemporary (Ramos)..... **II 15+**  
☐ Cont. Indian (Sarkar)..... **A**  
☐ Tap (Squires)..... **II 15+**

**3:45-5:15pm**

- ☐ Composition (Wilson)..... **II 15+**  
☐ Dancing Wheels(Verdi-Fletcher)..... **15+ L**  
☐ Ballet (Rockland)..... **II 15+**  
☐ Contemporary (Popa)..... **A**  
☐ Mazurka (Cobb)..... **15+ INT**

☐ **5:15-5:45pm** Pizza in Lobby free w/reg.

☐ **6:30pm Evening Performance/Awards**  
\$10/\$15/\$20 BalletMet Performance Space

## Sunday April 30 2017 Day 3

Registration **9:30-10:00am**

**10:00-11:15am**

- ☐ Ballet (Liang)..... **II 15+**  
☐ Ankle/Foot(Amway, OSU)..... **A**  
☐ Hip Hop (Brown)..... **A**  
☐ Resources for Dancers at The Actors  
Fund (Schwadron)..... **A**

**11:30-12:45pm**

- ☐ Jazz/Funk (Gould)..... **A 11+**  
☐ Contemporary (Bushway)..... **II 13+**  
☐ Hip Release (Prichard)..... **15+ L**  
☐ Conditioning (Wilson, OSU)..... **A**

**1:00-1:40pm**

- ☐ Lunch, networking.....\$10  
"From Antsy to D.A.N.C.Y." (Graef)..... **✦ A**

**1:45-3:00pm**

- ☐ Improvisation (Javian)..... **II 15+**  
☐ West African (Brammah)..... **A**  
☐ Body Rolling (Viola)..... **A**

**Mail this entire page with your check to: OhioDance, 77 S. High St., 2nd fl., Columbus, OH 43215**

Name \_\_\_\_\_ Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_ Email \_\_\_\_\_

**Registration also available online with a credit card go to <http://ohiodance.org/festival/> No Refunds available.**  
Fees apply. Special needs? Please call 614/224-2913

All OhioDance members  
receive. . .

- OhioDance Festival and Conference discounts
- Access to online Membership Directory and Resources
- Professional development opportunities
- Links and photos of your organization
- Fiscal agent services
- Biweekly email updates and Quarterly online newsletter-  
[www.ohiodance.org](http://www.ohiodance.org)
- Discounts on performances, workshops and ads
- State Policy Representation

OhioDance is a statewide organization that inclusively supports the diverse and vibrant practice of dance.

Since 1976 OhioDance has been an inclusive umbrella for networking, information sharing, education, partnership building and increased visibility for dance.

## OHIODANCE JOIN TODAY!

### ◆Individual Memberships◆

- ☐ **STUDENT: \$25** ☐ **INDIVIDUAL: \$45**  
☐ **STUDENT: 2 years \$40** ☐ **INDIVIDUAL: 2 years \$80**
- ☐ **HOUSEHOLD: \$60**  
☐ **HOUSEHOLD: 2 years \$100**

☐ **BUSINESS: \$75** (Single proprietors: i.e. chiropractor, costume designer)

The following receive all membership benefits at the donation level  
Additional benefit of name listed in all programs:

- ☐ **SUPPORTER: \$80** ☐ **SPONSOR: \$150**  
☐ **DONOR: \$250** ☐ **BENEFACTOR: \$500** ☐ **PATRON: \$1,000+**

### ◆Organizational Memberships◆

Dance companies, universities, studios and schools: your membership boosts  
your visibility and benefits your stakeholders.

Dues are based on your organization's budget

- ☐ **SILVER:** up to \$50,000 **\$60**  
\$51-100,000 **\$100**

Additional benefits include: one 1/16 page newsletter ad, discounts on other ads,  
access to online publications

- ☐ **GOLD:** org budget \$101-250,000 **\$200**  
\$251-500,000 **\$300**

one 1/8 page newsletter ad, discounts on other ads, access to online  
publications, acknowledgement in publications

- ☐ **PLATINUM:** budget over \$501-\$1M **\$500**  
\$1M+ **\$750**

ad package worth \$250, access to online publications, acknowledgement in  
publication

☐ **CONTRIBUTE TO OHIODANCE:** I would you like to make an additional  
tax deductible contribution to OhioDance? ☐ Yes \$ \_\_\_\_\_

*Please Print*

Name: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Organization Name: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Organization Contact: \_\_\_\_\_

Web Site: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

**Mail with your check to:**  
**OhioDance**

**77 South High Street, 2<sup>nd</sup> Floor**  
**Columbus, Ohio 43215**

**or join online using PayPal <http://ohiodance.org/membership/>**  
**Questions: 614.224.2913**  
**[jane@ohiodance.org](mailto:jane@ohiodance.org)**

# OhioDance 2017 Festival Faculty Index

Carriane Blayr.....	Page 10	Edward Liang.....	Page 13
Mustapha Braimah.....	pg. 15	Joshua Manculich.....	pg. 8
Kenneth Brown.....	pg. 14	OSU Performing Arts Medicine Team.....	pg. 13-14
Megan Davis Bushway .....	pg. 11,14	Crystal Michelle Perkins.....	pg. 11
K.Miranda Calhoun.....	pg. 9	Kim Popa .....	pg. 15
Jessica Cavender.....	pg. 11	Robin Prichard.....	pg. 14
Mimi Chenfeld.....	pg. 8	Alysia Ramos.....	pg. 11
Christine Cobb .....	pg. 12	Marlene Robbins.....	pg. 8
Kent DeSpain.....	pg. 10	Jeffrey Rockland .....	pg. 12
Kathy Diehl .....	pg. 10	Kaustavi Sarkar.....	pg. 11
Alfred Dove.....	pg. 9	Janet Schroeder .....	pg. 9
Candace Feck.....	pg. 11	Patch Schwadron.....	pg. 13
Joyelle Fobbs .....	pg. 10	Phane Jayanthi Sen .....	pg. 8
Justin "Judd" Gibbs.....	pg. 8	Lauren Squires .....	pg. 11
Melissa Gould.....	pg. 14	Heather Sukhdeo.....	pg. 9
Steve Graef .....	pg. 15	Patrick Tabatcher.....	pg. 11
Josh Hines .....	pg. 8	Rodney Veal.....	pg. 11
Kelly Hurlburt .....	pg. 9	Mary Verdi-Fletcher.....	pg. 12
Ani Javian.....	pg. 15	Renie Viola .....	pg. 15
Sara Lawrence-Sucato.....	pg. 12	Alexis Wilson .....	pg. 10,11,12
		Erich Yetter.....	pg. 11

## Hotels

The following hotels offer an OhioDance Festival rate. Be sure to ask for it when you make reservations and **book early there is a big event in the convention center that weekend.**

### Drury Inn & Suites Columbus

Columbus Convention Center  
88 East Nationwide Boulevard  
Columbus, Ohio 43215

**Rate: \$144.99 subject to applicable taxes**

Available: 2 nights April 28 & 29, 2017

Parking: \$12. per day

Reservations: INDIVIDUAL CALL-IN

Rooms have been held for OhioDance and to make reservations, please click on the link below. <https://www.druryhotels.com/Reservations.aspx?groupno=2287168>

Reservations may also be made by calling 1-800-325-0720 and refer to your group number Group number of 2287168.

Amenities: Free hot Quickstart Breakfast, 5:30 Kickback® for complimentary hot food and cold beverages, free WiFi. Soda and Popcorn 3:00pm-10:00pm every night in lobby

Cut off Date: **Friday, March 24, 2017**

(walking distance to BalletMet)

### Red Roof Inn Columbus Downtown

111 East Nationwide Boulevard,  
Columbus, Ohio 43215

**Rate: \$90. Daily Tax 17.50%**

Available: 2 nights April 28 & 29, 2017

Parking: \$10. per day

Reservations: Individual Call-In

Individuals may call the Red Roof PLUS+ Columbus Downtown at 614.224.6539 or call Red Roof PLUS+ Central Reservations at 1-800-733-7663(1-800-RED-ROOF.)

Please refer to DANFES

Amenities: offers Free continental breakfast, free WiFi, and free access to nearby fitness center.

Reservations: Individuals may call the Red Roof Inn Columbus Cut off Date: **March 31, 2017**

(walking distance to BalletMet)

We recommend using [www.mapquest.com](http://www.mapquest.com) or [googlemaps](http://googlemaps.com) for the best directions.  
Driving directions can be found at <http://maps.google.com> and enter the address  
322 Mt. Vernon Ave, Columbus, OH 43215.

Parking is available in the lot behind BalletMet.

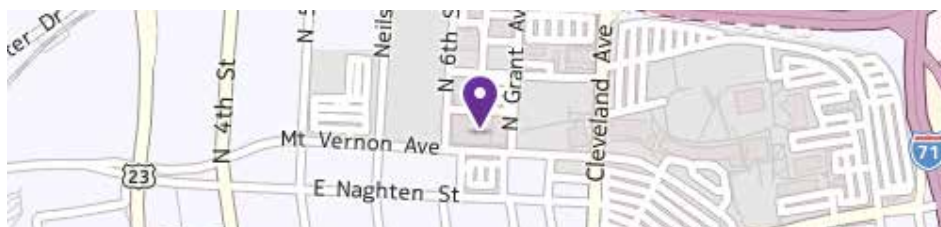
Meters: Need to pay the meters until 10:00pm on Friday

and Saturday

Meters: Free on Sunday

Parking lot across from BalletMet available Saturday

Restaurant, accommodations and other information can be found at [www.experiencecolumbus.com](http://www.experiencecolumbus.com) (some information will be provided at registration and at <http://ohiodance.org/festival/>)



# Friday April 28, 2017

---

**10:30am-11:30am Young Artists' Concert** The concert is free and open to the public. Young Artists' will be chosen from a call of submissions. Applications can be submitted by February 1, 2017.

Go to <http://ohiodance.org/festival/> to download the application form

**1:30pm-2:30pm Registration in Performance Space**

**2:30-3:45pm**

**Folk Dance** (All Ages/All Levels) ■A



**Mimi Chenfeld** MA in Elementary Ed. the University of New York. a teacher, writer and educational consultant, has led the OSU Hillel Folk Dance programs since moving with her family from New York to Columbus in 1970. On their own, together and with the Hillel Group, Mimi and Marlene have danced with and for thousands of people through the years.

**Marlene Robbins** and Mimi Chenfeld have danced together for many years. Marlene, graduated from OSU with her MA in Dance Education. She was the beloved Dance Teacher at Indianola Elementary School (Columbus Public Schools) for over twenty years before her recent retirement. She has been folk dancing most of her life.

**Contemporary Dance:** (15+/Int/Adv) ● II Dynamic Play will allow the advanced student to explore modern dance concepts through the lens of musicality and movement quality. The class will investigate dynamic specificity, deep impulse, and full-bodied fluidity.



**Joshua Manculich** was recently a recipient of a Princess Grace Choreography Fellowship in 2015. He believes in the power of dance and art making, holding a Bachelor of Arts from Point Park University. Soon he will be graduating from The Ohio State University with his Masters of Fine Arts in Dance.

**Movement Improvisation** (17+/all levels) ● I will facilitate a series of exercises and scores emphasizing sensation, and other techniques, as an engine for movement and for creative stimulation. This class will give an emphasis on dancing in the moment, with a partner/group, and performing improvisation. Short warm up included.



**Josh Hines** is a 2014 BFA graduate from The Ohio State University dance department. He is a performer, choreographer, and Contact Improvisation/Contemporary Improvisation teacher located in Columbus, OH. He is a member of the Columbus Moving Company, and is constantly at work performing/teaching around Columbus and the U.S.A. Always pursuing his own dance project endeavors you can learn more at: [www.joshramseyhines.com](http://www.joshramseyhines.com)

**Dressing Traditions in Contemporary Folds** (All Ages/All Levels) ■A Dancers are WELCOME to TRY an exciting NEW EXPERIENCE and IMMERSE in the fascinating and mystical Indian Classical Dance Culture. Contrast movements of Bharatanatyam and Kuchipudi with those of ballet, use of hand gestures and facial expressions to convey meaning. Use different dance styles to interpret with a different vocabulary of movement.



**Phane Jayanthi Sen** was featured in "SRUTI" Indian Dance Magazine. Phane J. Sen is Artistic Director and Founder of Asian Arts, heritage, Inc. Phane Jayanthi Sen brings a captivating contemporary sensibility to two ancient traditional South Indian dance forms, Kuchipudi and BharataNatyam. In 1992 received M.F.A in Kuchipudi Dance. She has performed extensively in Major Festivals in India & abroad.

**3:50-5:05pm**

**Ballet** (13+/Intermediate) ▲



**Justin "Judd" Gibbs** danced professionally for eighteen years with the Grand Rapids Ballet, Tulsa Ballet, Dayton Ballet, Chautauqua Ballet, Contrast Dance Company and Balletmet. As an accomplished choreographer, Judd has received a fellowship from the Greater Columbus Arts Council on three occasions, and annually choreographs and dances for the Columbus Symphony Orchestra's Holiday Pops.



# Friday April 28- Saturday April 29, 2017

3:50-5:05pm (cont.)

## **Contemporary-Jazz/Improvisation** (All Ages/Int/Adv) ●

This class will educate and test dancers on how to express their own basic or advanced movement while understanding no movement is the wrong movement. Students will learn jazz movement that will push them through movement and technical skill.



**K. Miranda Calhoun** MA in Education from the University of Missouri and a BA in Dance Education Bowling Green State University. Miranda is a certified judge for the Universal Dance Association and currently teaches at Toledo School for the Arts, The Beat Dance Company, and Head Coach for BGSU Dance Team.

## **Contemporary Modern Dance** (15+/Int/Adv) ● II: This high energy dance class incorporates elements, techniques and influences from Lester Horton's warm-up, Alvin Ailey's fervor phrasing and Ulysses Dove's passionate commitment to authentic line, form, accents, elegance, coolness and tempi variations found in Contemporary Dance.



**Alfred L. Dove** (Columbia, S.C.) Graduated Howard Univ., BFA Acting, Univ. of CA, Irvine, MFA Dance. He has performed Broadway tours across national and internationally with Walter Nicks, Louis Johnson, Eleo Pomare, Geoffrey Holder's *The Wiz*: lead winged monkey, Donald McKayle, and Judith Jamison. In 1996, A. Dove stepped into the Administrator position for the Estate of Ulysses Dove's ballets.

## **Dance: The great equalizer.** ♦ A (Dance Teachers and those interested in dance education) Why do some children thrive in the school setting while others disengage? Where can the student with special needs successfully collaborate with peers? Through both movement and discussion this class will explore ways in which dance can be a powerful medium for democratic education and precisely why dance matters.



**Heather Sukhdeo** is a dance educator, devoted to making dance available to all children everywhere. She has taught creative dance in studios and schools in the U.S. and abroad as well as at New York University and the 92nd Street Y. Heather presented at Harvard and at daCi/World Dance Alliance Global Summit. Heather has an MA in dance education from NYU.

7:00pm

**Participants Reception at the Ohio Theatre for ticket holders**

8:00pm

**BalletMet's Romeo and Juliet at the Ohio Theatre with Edwaard Liang post talk**

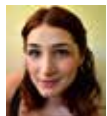
Saturday, April 29, 2017

8:00-9:00am

**Registration, coffee and networking in the Performance Space**

9:00-10:00am

## **Improvisation with an eye for Composition** (13+/all levels) ● II - We will explore improvisation as a tool for generating compositional skills. Focusing on "in the moment" application of compositional themes we will discuss what makes the dance, how we can benefit the dance and how to look at dance with a critical eye. Improvisational scores will guide participants through explorations of making/performing dances.



**Kelly Hurlburt** received her B.F.A in Dance at OSU, with a focus in Dance as a holistic health practice. She is a performer, teacher and creator in Columbus and continues into her 3rd year collaborating and dancing with Columbus Moving Company. Kelly currently facilitates improvisation and modern classes and creates dance at FEVERHEAD, The All Life Center and other local venues.

## **Body Percussion Technique** (All Ages/All Levels) ■ A

This class will have the embodied intent of a modern dance class and the rhythmic intent of a tap class. Through a bodily exploration of rhythm using slaps, snaps, pops, stomps and more, students will learn new ways of experiencing movement as they create music and dance at the same time.



**Janet Schroeder** is a percussive dance artist, scholar, and teacher, with a particular interest in tap dance, Appalachian clogging and body percussion. She holds an MFA in dance from The College at Brockport and is currently a PhD candidate in dance studies at The Ohio State University.

# Saturday, April 29, 2017

9:00-10:00am (cont.)

**Phrasework and Movement Exchange** (15+/Int/Adv) ● II Work with complex movement phrases designed to ignite curiosity and individual artistry. However, there is also an emphasis on collaboration as dancers engage in improvisational tasks with a partner(s). Through movement exchange/dialogue, participants recognize how creative discovery connects to communication, perception, aesthetic preference, and choice.



**Kathy Diehl, MFA, MSW** began her professional dance career in 1984. She has performed with several companies and toured nationally with Bill Evans Dance. Diehl directs KDiehl Danceworks and has presented her choreography at various universities and festivals. She has taught in higher education since 2007 and is currently an Assistant Professor of Dance at Cleveland State University.

10:15-11:45am



**Ballet** (11+ Beginning) ▲ I

**Joyelle Fobbs** BFA in Dance Performance from The Univ. of Michigan, and MFA in Dance from OSU. She is an American Ballet Theatre National Training Curriculum Teacher for pre-ballet through Professional level. She has taught for OSU, the American Ballet Theatre, and Sr. faculty for Balletmet. She serves on the Ohio Dance Board. She teaches for Thiossane Institute and serves as Choreographer for Seven Dance Co.

**Composing in the Now: Structuring the Moment in Improvisation** (15+/Int/Adv) ● II

This class will explore ways that improvisers recognize/create artistic form while moving. Participants will do some energetic warm-ups and then work within select practices to gain greater awareness of how the world of the moment is unfolding and how to join in. Suitable for those with solid experience improvising without music.



**Kent De Spain** is an Ohio-based movement/multimedia artist who has taught workshops and intensives in the United States, Europe, Asia, and Latin America. He is particularly recognized for his research and writing on movement improvisation, including his essay in the book "Taken by Surprise," his feature-length documentary film, A Moving Presence: Ruth Zaporah and Action Theatre, and his book Landscape of the Now: A Topography of Movement Improvisation.

**Neo Traditional West African Dance and Song Workshop** (All Ages/All Levels) ■ A

Explore the West African dances and songs of Jolidon and Mandiani. Participants are introduced to the historical significance of these techniques while discovering the polyrhythmic nature of the movement and investigating the groundedness of the work. Dancers engage in call-and-response exercises with songs like "Ye, jaliyaa, Alla le ye ka jaliyaa da," which help create a communal environment central to traditional and contemporary African culture.



**Qarriane Blayr** (Fayetteville, North Carolina) BFA from Howard University, studying under Sherrill Berryman-Johnson, Pat Thomas, Sandra Fortune-Green, Katherine Smith, Akua Kouyate, and Assane Konte. She studied traditional Jamaican dance at University of West Indies Mona. In 2004, Ms. Blayr founded the performing arts group Arts International. She joined DCDC's first company in 2012 after having performed for two seasons in DCDC2, the company's pre-professional ensemble.

11:45-12:45 Lunch

12:30pm- 1:30pm **Alexis Wilson Guest Speaker** ✦ A



Alexis is a great storyteller. Her memoir, Not So Black and White, is her moving story about love, betrayal, AIDS, race, and what it means to be a family. While touching deep emotions, and fearlessly addressing complex social questions. She will discuss her professional dance work dancing with the Dance Theatre of Harlem and her commercial work in L.A. She will share how she danced at a young age and traveled with her father Billy Wilson, a Broadway musical choreographer. Alexis is an uplifting, witty, articulate, insightful speaker who challenges and delights every audience. An afternoon with Alexis is not to be missed!

# Saturday, April 29, 2017

2:00-3:30pm

## Roundtable Discussion and unveiling of the Virtual Dance Collection ❖A

**Moderator - Marlene Leber**, Independent Choreographer and Dance Education Consultant

**Dr. Candace Feck**, OSU Dance Professor Emerita, will discuss her expertise in qualitative research methods and oral history, and her work in conducting the interviews of the selected nominees. **Megan Davis Bushway**, MFA in Dance, OSU, OhioDance Videographer and editor. **Jessica Cavender**, MFA in Dance and Technology, OSU, is the Coordinator and Media Manager for the project. **Patrick Tabatcher**, Assistant Lecturer of Web Design at the Myers School of Art, University of Akron. OhioDance Webmaster, developed the virtual dance collection website.

**Alexis Wilson** served as an adjudicator for the project.

**Ballet** (12+/Intermediate) ▲ This class will focus on ballet technique with emphasis on postural alignment, core strength, extension of the classical line and flow of movement in center combinations. We will also pay attention to musicality, the coordination of the arms, the pathway and shape of the foot on and off the floor, and the placement of the spine in static positions (especially arabesque).



**Erich Yetter** an OhioDance board member, teaches ballet, Dance in Culture: Ethnic Forms and Theatrical Dance at Case Western Reserve University and faculty of the Cleveland School of the Arts. Trained in New York City and Houston Ballet, Yetter's career included dancing with the Irish National Ballet, as well as Ballet Memphis in Tennessee. He served a decade as Artistic Director of Peoria Ballet in Illinois.

### **Contemporary Horton Technique** (14+/Int/Adv) ● II

This class combines traditional modern dance aesthetics, dynamic exploration through improvisation and rhythms from West African dance to expand the possibilities for the body in contemporary dance training. This class is a rigorous movement experience that requires students to be rhythmically aware, dynamically clear and prepared to consider the ideal that many movement vocabularies can exist in one body.



**Crystal Michelle Perkins** is a choreographer, dancer, and intermedia artist and Associate Artistic Director of Dayton Contemporary Dance Co. In 2014, she received the Individual Excellence Award from the Ohio Arts Council and was honored with the Josie Award, in Dayton, Ohio. Ms. Michelle holds a MFA in Dance from The Ohio State University and a BFA in Dance Performance from Southern Methodist University.

**Contemporary Indian Movement** (All Ages/All Levels) ■A This class is intergenerational and multi-level class introducing the contemporary movement tradition from India. With a history of prolific practitioners, namely, Uday Shankar, Chandralekha, Manjusra Chaki Sarkar, and Ananya Chatterjea, this deals with contemporary issues ranging from environmental pollution to social justice. I will focus on visceral movements in this class that will be mostly fast-paced, rhythmic, and percussive.



**Kaustavi Sarkar** is a cultural entrepreneur who deploys movement to build communities across global communities of color through her Organization Kaustavi Movement Center, a transnational entity based in India. Sarkar is an internationally acclaimed Indian classical soloist for the past two decades. Engaged in her doctoral research at the Ohio State University, she is on faculty at Kenyon College.

### **Tap** (15+/Int/Adv) ■ II



**Lauren Squires** is the founder and director of Movement Afoot, central Ohio's only dedicated tap dance company. She is an independent tap dancer, teacher, and choreographer who has performed with Tap-pening (Washington, DC) and Sole Full of Rhythm (Ann Arbor, MI), and has taught tap in Washington, DC; Charlottesville, VA; Wilmington, NC; and Columbus, OH.

### **Emodying Eclecticism – a contemporary practice** (15+/Int/Adv) ● II

This contemporary dance practice investigates diverse aesthetic possibilities and experiments with a variety of movement vocabularies, and qualities encountered in our increasingly global world. Drawing from classical and modern dance, as well as contemporary, popular and social styles found in the Americas, the Caribbean and throughout the African diaspora this class includes physically challenging circuits and nuanced phrasework.



**Alysia Ramos** is an Assistant Professor of Dance at Oberlin College. Prior, she worked as a dancer, choreographer and teaching artist in NYC for over a decade. Her work focuses on hybrid, intercultural and transnational contemporary movement practices. She holds a MFA in Dance from the University of Utah.

3:45-5:15pm

## **A DANCE & WRITING COLLABORATIVE WORKSHOP** (15+/Int/Adv) ● II

WITH Alexis Wilson (Bio above)



There are two creative disciplines Alexis Wilson knows intimately: dancing and writing. At the start of class she will guide students through a ten minute timed writing, followed by a compliment to their words through dance.

This will be YOUR words and YOUR movement in a collaborative exercise to raise the bar of your creativity!

**Intermediate Ballet** (Int/Adv) ● II with Jeffrey Marc Rockland, Associate Professor – Kent State University intermediate level all ages minimum of 3 years of serious ballet training. This ballet class will have a balance of technique and artistry.



**Jeffrey Marc Rockland** is a former Principle Dancer with Universal Ballet and Soloist with Atlanta Ballet and Les Grands Ballet Canadiens before spending a year as Ballet Master for Les Ballets Jazz de Montreal. Fall of 2015 he joined Kent University and is developing new educational and performance opportunities. This past summer Rockland was on Faculty for Joffrey Ballet, NYC and Highland Ballet, Virginia.

**Mazurka** (15+/Intermediate) ■ The class will consist of learning and practicing basic and intermediate level Mazurka steps and styling including work with a partner. The session will culminate with the learning of a short choreographed Mazurka using group formations.



**Christine Cobb** is a Full Professor at Youngstown State University in the Department of Theater and Dance where she serves as coordinator of the dance major and minor programs.

**Techniques Applied in Physically Integrated Dance** (15+/all levels) ● Mary Verdi-Fletcher along with Dancing Wheels Company members will provide a hands on step by step application in the techniques of physically integrated dance used and developed by the Company for the past 36 years. The methodologies applied in this class (available in their published manual) will range from an integrated modern class using translation, partnering and technical aspects of wheelchair technique.

**Mary Verdi-Fletcher** is America's first professional wheelchair dancer. As President/Founding Artistic Director of the Dancing Wheels Company & School, the world first professional level physically integrated Dance Company she and the Company travel the globe educating and performing before thousands every year. Now in its 36 season, the Company is hailed as the World Center for Physically Integrated Dance & Arts Access attracting dancers, choreographers and educators from around the world.



**Sara Lawrence-Sucato** graduated Mercyhurst University with a degree in Dance Teaching and Choreography. Sara teaches outreach and company class for Dancing Wheels, and is in her eleventh season with the company.

**Dance for Social Justice** (All Ages/All Levels) ● A Pones Inc. - We use our bodies to speak our minds. Learn how this unique company creates site-specific pieces for social justice through a fusion of movement with other art forms. Pones Inc.'s accessible and participatory performances have been seen in over 90 Greater Cincinnati locations, as well as Indianapolis, Chicago, and internationally in Italy.



**Kim Popa** has studied dance for 30 years and is a professor at the Art Academy of Cincinnati, teaches at The Carnegie, Springer School and Center, and SCPA. Popa is the Executive Director, co-founder, and member of Pones Inc. She is a trustee on the board of OhioDance, serves as a "big" for Big Brothers Big Sisters, and has a passion for art and volunteerism in many forms.

5:15-5:45 **Pizza in Lobby** (Free with Registration)



# Saturday, April 29, 2017 - Sunday, Apr 30

**6:30pm-9:30pm OhioDance Evening Performance** features Professional choreographers and dancers highlighted in the OhioDance Virtual Dance Collection, performing are: Dayton Contemporary Dance Company, performs "Rainbow Round my Shoulder"; Mary Verdi-Fletcher, The Dancing Wheels company; Ani Javian, choreography Gladys Bailin; Katina M. Jennings and Ricky Moore, Bettye Robinson; Alysia Ramos & Mustapha Braimah, Oberlin College; and Ann Sofie Clemmensen, The Ohio State University, Department of Dance.

**Award ceremony:** In memory of **Maggie Patton**, OhioDance will award a monetary scholarship to an outstanding dance student. Other awards will be presented to **Dr. Melanye White Dixon** for outstanding contributions to the advancement of dance education, **Sheri "Sparkle" Williams** for outstanding contributions to the advancement of the dance artform, and **Pamela Young** for outstanding contributions to the advancement of dance arts administration

Sunday, April 30, 2017

9:30-10:00am

**Registration in Main Building**

10:00-11:15am

## **Ballet** (15+/Int/Adv) ▲II



**Edwaard Liang**, Artistic Director, BalletMet Born in Taipei, Taiwan, and raised in Marin County, California, Edwaard Liang began his dance training at age five with Marin Ballet. After studying at the School of American Ballet, he joined New York City Ballet in 1993 and later the acclaimed Nederlands Dans Theater. While dancing with NDT 1, Mr. Liang discovered his passion for choreography. In 2013, Mr. Liang was named Artistic Director at BalletMet, where he continues to choreograph.

## **Ankle and Foot Care** (All Ages/All Levels) ■A

This class will focus on the necessary strength and stability of the foot and ankle for the dancer. It will also include assessment of foot mechanics for pointe preparation. We will be teaching self-release techniques to increase flexibility and how to wrap acute foot & ankle injuries.



### **Samantha Amway PT, OCS**

OSU's Performing Arts Medicine team is a team of eight specialty practitioners experienced in the unique needs of the performing artist. Many of the team members were former dancers, we feel strongly that educating the artist is the first step towards maintaining wellness and injury prevention. That's why we offer a variety of workshops in addition to our clinical services.

**Resources for Dancers at The Actors Fund** ♦A Come learn about the range of national support services available for dancers: career management strategies, support for injuries, health insurance guidance, financial wellness, emergency financial assistance and scholarships and grants. This session is geared toward pre-professional and professional, union and non-union dancers and dance artists.



**Patch (Patricia) Schwadron**, career counselor to performing artists at The Actors Fund for over 17 years, was named Senior Career Counselor for Career Transition For Dancers in early 2016, when CTFD came into The Fund. Patch danced with The Boston Ballet. Later in life, she pursued training in educational psychology and career counseling at California State University, Northridge.

## **Hip Hop** (All Ages/All Levels) ■A



**Kenneth Brown** has been a dancer, choreographer, and dance educator for 17 years dating back to the beginnings of his formal dance training at Ft. Hayes Arts and Academic High School. Having danced, choreographed, and instructed around the Columbus area, he has now been tapped to give master classes on emotional dancing at local schools and studios.

# Sunday, April 30, 2017

11:30-12:45pm

**Conditioning for Center Stage** (All Ages/All Levels) ■ **A** Participate in conditioning your body from head to toe with a Performing Arts Medicine specialist that understands just what your body needs to be capable of as a dancer. We will go through strengthening certain muscle groups that are important specifically for dancers along with increasing your aerobic fitness to help you get through those long rehearsals. Be prepared to wear workout gear and tennis shoes.



**Diane Wilson PTA** OSU's Performing Arts Medicine team is a team of eight specialty practitioners experienced in the unique needs of the performing artist. Many of the team members were former dancers, we feel strongly that educating the artist is the first step towards maintaining wellness and injury prevention. That's why we offer a variety of workshops in addition to our clinical services.

**Contemporary Floor Work** (13+/Int/Adv) ● **II** In this class, we will explore movement possibilities on the floor with Bartenieff Fundamentals and principles of release technique as a guide. Concepts of touch and tonality will be central to our investigations. We will find efficient ways to roll, pass through inversions, spiral in and out of the floor--all while waking up the many surfaces of the body in the process.



**Megan Davis Bushway** is a movement educator based in Columbus. She teaches in VSA's AIA program and is an instructor with Momentum. Megan's teaching credits include BalletMet, CoMo, The Ohio State University and regularly teaches Pilates at the JCC and Core Poetry. Megan received an MFA in Dance from The Ohio State University.

**Hands-on Hip Release** (15+/all levels) ■ In this class will work with partners, using touch, massage, and pressure to release the typically overused areas of the dancer's hip. We will work to release muscle tension and lengthen structures of the hip which, when overly tight, can lead to reduced freedom of movement and reduced range of motion. We will focus specifically on the I.T. band, the turn-out muscles, and the psoas muscles.



**Robin Prichard** is a choreographer and professor of dance. Her choreographic/research interests include cross-cultural choreography between indigenous and concert dance, the relationship between language and movement in performance, and the potential of dance to negotiate binary oppositions. She uses a variety of modalities, including Irene Dowd, Body-Mind Centering, and Klein Technique.

**Jazz Funk** (11+/all levels) ● is a style that is eclectic and as diverse as the choreographers who use it. Incorporating elements of jazz, hip-hop, latin and street styles, you will learn engaging progressions that will put a smile on your face. Melissa Gould's combination will have current popular dance styles and moves making for a fast paced and entertaining class experience.



**Melissa Gould** received her B.A in Dance at San Jose State University and enjoyed a professional dance career which included contracts in Japan, Las Vegas and Korea. Melissa has been teaching for over 25 years and has choreographed several musicals for community theatres. As Artistic Director of New Vision Dance Co., Melissa is known for her intense dance style, challenging entertaining choreography.

1:00- 1:40pm **Lunch/ Steve Graef PhD** ♦ **A**

"From Antsy to D.A.N.C.Y. - How to dance like no one is watching...even though they are"

In this 40-minute presentation, Dr. Steve Graef will talk about why performance anxiety happens and provide simple effective tips on how to manage it both on and off the studio or stage.



**Steve Graef, PhD** is a licensed counseling psychologist in Ohio specializing in sport, performance and common psychological illnesses such as depression, anxiety and adjustment. BS in psychology from OSU, MS and PhD in counseling psychology at The University of Akron. He is Owner and Founder of Mindurance, an online sport and counseling psychology practice.

## **Improvisation: From Line to Texture** (15+/Int/Adv) ● II

Through a simple inquiry into lines, folds, and circles of the body, we will delve into form and texture as we improvise, observe, and improvise some more. We will draw with our bodies, coloring both inside and outside the lines (of form), and take inspiration from observation and sensation. Class will be a safe and fun environment to explore.



**Ani Javian** is a Visiting Assistant Professor at Ohio University. Her choreography has been presented around New York City and the Midwest, and she was recently awarded a 2016 Individual Excellence Award in Choreography from The Ohio Arts Council. Ani has an MFA in Dance from The Ohio State University and a BA in Dance and English from Connecticut College.

**West African Dance** (All Ages/All Levels) ■ **A** This class is set to take participants on a journey with amalgamated movements and songs drawn from sub-Saharan West African countries. It explores rhythms from Ghana, Guinea, Senegal, Nigeria and Benin. Join the fun to experience indigenous West African tradition.



**Mustapha Braimah** Mustapha is a musician, choreographer, and dancer from Ghana, West Africa. He is currently an MFA candidate and Teaching Assistant at the University of Maryland, College Park. He holds B.F.A, Dance from the University of Ghana, an M.A, International Studies from Ohio University, focusing on African history and performing art forms. He also studied and performed in American Dance Festival, 2010.

**Yamuna® Body Rolling** (All Ages/All Levels) ■ **A**: YBR® is a movement education system designed to prevent and rehabilitate injury using anatomy- specific routines. Learn to correct unhealthy movement patterns by realigning your bones and ironing out your muscles. YBR® increases your strength, flexibility, and range of motion. Bring a mat if desired; all other equipment is provided.



**Renie Viola** is a professional choreographer and dance instructor currently based in Columbus. She studied YBR® under creator Yamuna Zake in NYC from 2005-2012, and became a certified YBR® practitioner in 2008. She holds a BFA in dance from OSU. Renie believes YBR® should be an integral part of all dance curricula. For more info visit [renieviola.com](http://renieviola.com)

# SUMMER MODERN DANCE WORKSHOP/INTENSIVE WITH MAMLUFT & CO. DANCE/ MODERN DANCE CINCINNATI

NAMED "BEST DANCE COMPANY PUSHING THE ENVELOPE" IN CINCINNATI (CITYBEAT, 2012)

ADULTS/ JUNE 5-9, 2017  
TEENS/ JUNE 12-16, 2017

An exciting week focused on Modern Dance studies.  
Immersive, supportive, engaging...and, affordable!

MODERN DANCE TECHNIQUE/ BALLET FOR MODERN DANCERS/ REPERTORY  
REHABILITATIVE STRETCHING/ INJURY PREVENTION/ COMPOSITION  
QI-GONG & TAI CHI FOR DANCERS/ FILM SERIES/ LUNCH CHATS & SOCIAL OUTINGS/  
STUDIES IN IMPROVISATION/ YOGA/ RHYTHM & MUSIC FOR DANCERS/

\*SUBJECT TO CHANGE. SEE WEBSITE FOR UPDATES.

# MLCo.org/intensive

REGISTER EARLY FOR A DISCOUNT





**It's time for a new identity.**

**One that tells the story of creativity in Ohio  
and illustrates it.**



**Expression is an essential need.**

**By better illustrating our story, we can better  
help you express yours.**

*Complete the story at [oac.ohio.gov/identity](http://oac.ohio.gov/identity).*

30 EAST BROAD STREET, 33RD FLOOR, COLUMBUS, OHIO 43215-3414 | 614-466-2613

**OAC.OHIO.GOV | @OHIOARTSCOUNCIL | #ARTSOHIO**

# ART COLUMBUS<sup>★</sup> MAKES MAKES COLUMBUS ART

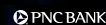
ColumbusMakesArt.com  
#artmakescbus

## I AM GRISET DAMAS-ROCHE. FLAMENCO IS MY ART.

My art is my breath. It's my life. Flamenco dance is a very challenging discipline. Flamenco expresses strength—through the stomp on the wooden floor, the expression of my face and body and numerous different powerful movements.

I am inspired by living in a safe place, such as Columbus. You can be more focused in your art when you don't have big problems around you. I am Griset Damas-Roche, Flamenco is my art and there's no place I'd rather make it.

**Learn more about Griset's story  
and other Columbus artists and events  
at ColumbusMakesArt.com.**



Design: Formation Studio

Ballet  
Met

DANCE ACADEMY

# Summer CAMPs ..... 2017

Photos by Jennifer Zmuda

## SPEND YOUR SUMMER AT BALLETMET!

Come join us for Summer Camps full of imagination, exploration and recreation. BalletMet offers half-day and mini session camps with fun themes for ages 3-12.

TIME FOR TEA DANCE PARTY | OCEAN MOTION | STARS AND STRIPES

ONCE UPON A SUGAR PLUM | DANCING THEATRE TALES

AMERICAN GIRLFRIEND | TRIPLE THREAT



REGISTER YOUR CHILD TODAY!  
**WWW.BALLETMET.ORG**



School of  
Theatre and Dance



# DANCE INTO YOUR FUTURE

AUDITIONS

February 18, 2017

April 8, 2017

[WWW.KENT.EDU/THEATREDANCE](http://WWW.KENT.EDU/THEATREDANCE)