



2014 OhioDance Festival and Conference
Dance Matters: *Connections and Collaborations*
April 25-27, 2014
Co-sponsored by BalletMet Columbus



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APRIL 25 - 27 & MAY 1 - 3, 2014

THE CAPITOL THEATRE

The final work on the exciting 2013-2014 season featuring three company premieres - including Christopher Wheeldon's *Carousel*, Gustavo Ramírez Sansano's *18 + 1*, and a new work by Artistic Director, Edwaard Liang.

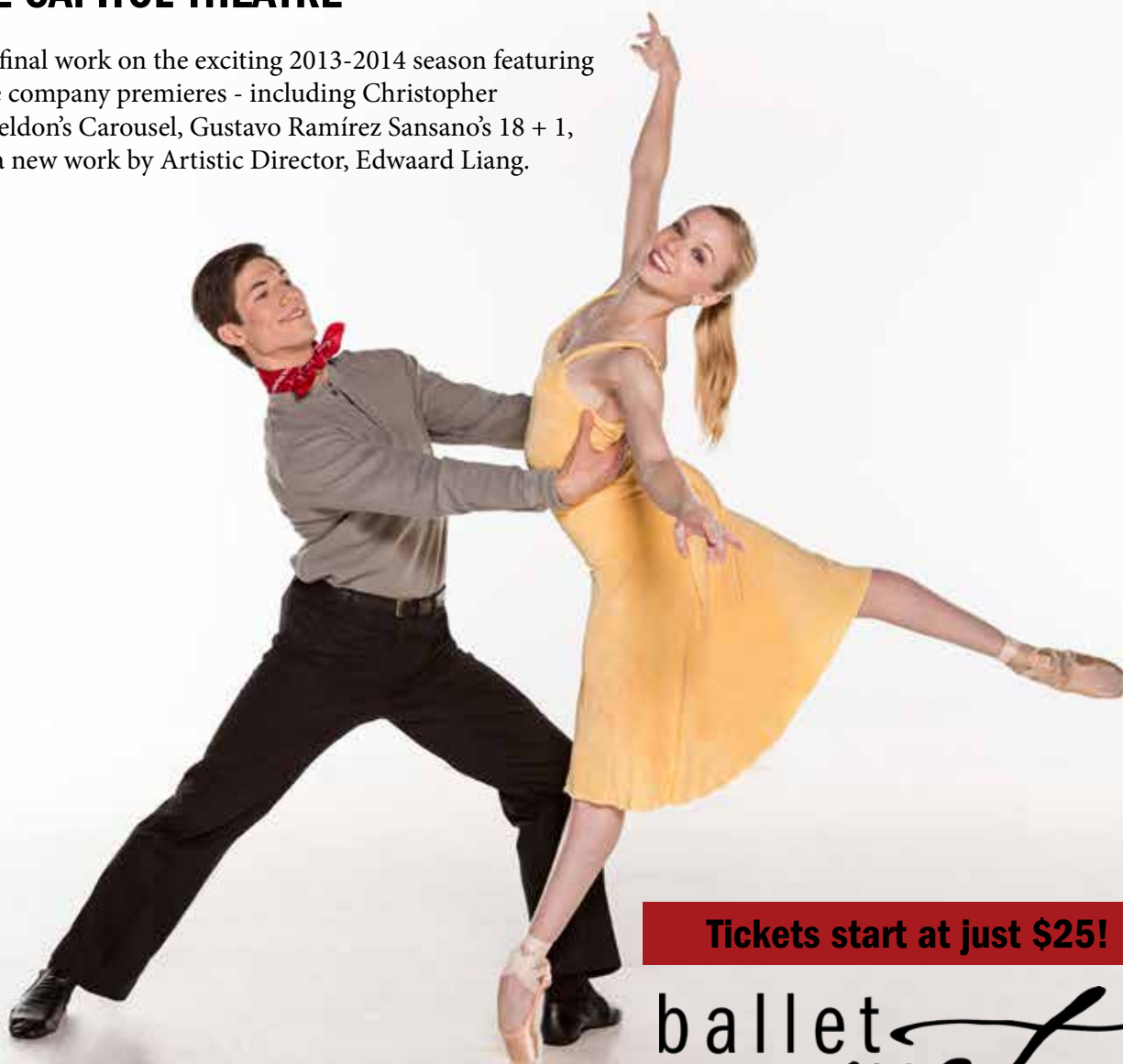


Photo by Jennifer Zmuda | Dancers Jessica Brown and David Ward

Tickets start at just \$25!

ballet
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COLUMBUS

ARTISTIC DIRECTOR · EDWAARD LIANG

WWW.BALLETMET.ORG

Dance Matters: Connections and Collaborations

The OhioDance Festival and Conference is an annual statewide celebration of dance through classes, workshops, discussions and performances.

Friday, April 25 students will participate in a **Young Artists' Concert** at 10:30am.

Saturday, April 26 Dance Matters: Connections and Collaborations, celebrates movement-centered alliances for the stage and the classroom, among dance artists, educators, and supporters. Nationally-recognized guest artist **Bill Evans**, will address this topic. Bill Evans is a performer, teacher, choreographer, lecturer, administrator, movement analyst, writer, adjudicator and dance advocate with a uniquely varied and comprehensive background of experiences and accomplishments, including the creation of the Evans Modern Dance Technique. Evans will teach a master class and perform a tap solo in the Showcase.



Saturday, April 27, 7:00pm "Moving Works" Showcase and Award Ceremony. Awards will be presented to **Mary Verdi-Fletcher** for outstanding contributions to the advancement of the dance artform and **Kelly Berick** for outstanding contributions to the advancement of dance education. The Maggie Patton dance scholarship and OhioDance outstanding dance student will be awarded to a graduating high school student.

Sunday, April 27, Wellness day and an end-of-festival dance party

There will be 10-minute follow-up Q&A sessions after each class for the participants and the teacher. We will offer a dance education session to process pedagogical approaches and brainstorm with festival participants and teachers.

Full details inside and on the website at <http://ohiodance.org/festival/>

Festival Overview

Registration and Classes
held at BalletMet Columbus
322 Mt. Vernon Avenue, Columbus, OH 43215

Friday, April 25, 2014

10:30-11:30am.....Young Artists' Concert
2:00pm.....Registration
3:00-6:30pm.....Master classes
8:00pm.....BalletMet's
Performance at *Capitol* Theatre

Saturday, April 26, 2014

8:00-9:00am.....Registration
9:00-5:30pm.Master Classes and Panels
7:00pm....."Moving Works" Showcase
10:00pm.....Reception after the
performance

Sunday, April 27, 2014 - Day 3

9:30-10:00am.....Registration
10:00-2:30pm.....Wellness Sessions
12:30-2:30pm.....Dance Party

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Support: OhioDance is a statewide organization that inclusively supports the diverse and vibrant practice of dance.

OhioDance is supported through grants from Ohio Arts Council, Greater Columbus Arts Council, The Columbus Foundation, Ohio Department of Education, VSA Ohio, Puffin Foundation West, Ltd., Capezio, Inc., BalletMakers Dance Foundation, and NiSource.

OHIO DANCE 2014 Festival Schedule

10:30-11:30am	Fri. Apr. 25 - Young Artists' Concert in Performance Space 10:30-11:30 am						
2:00-3:00pm	Registration in Performance Space 2:00-3:00 pm						
	Studio A	Studio B	Studio C	Studio D	Studio E	Studio F	Studio G
3:00-4:15pm		Ballet ▲II Emory-Maier	Kinesthetic Eccher ●II			Composition ●IA McDonald	
4:30-6:00pm		Improv ●A Fouch	Hip Hop/ Isom ■A		Tap ■IIA Kraner	Contemporary ●II Barker	
8:00pm	BalletMet Performance at Capital Theatre						
8:00-9:00am	Sat. Apr. 26 - Registration in Performance Space 8:00-9:00am						
9:00-9:20am	Plenary Session with welcoming remarks by Edwaard Liang Performance Space						
9:30-11:00am	Improv ●A Evert	Modern ●II Gargano/Nicklos	Bill Evans Master class ●II				
11:15-11:45am	Lunch - Performance Space						
11:45-12:45pm	Guest Speaker - Bill Evans - Performance Space						
1:00-2:30pm	Ballet ▲II Liang	Early Ballet ▲A Hixon		Kathak ■A Shah		Partnering ●A Prichard	
2:45-4:15pm		Hip Hop/ Jazz ■I Stevens	Character/ mime▲II Yetter		Line Dancing ■A Andriacco	Nontraditional Wade	Partnering ●II
4:20-5:45pm	Dance Education and Convening - Studio C - Pizza Party						
7:00pm	OhioDance "Moving Works" Showcase and Award Ceremony- Perf. Sp.						
9:30-10:00am	Sun. Apr. 27 - Registration in Main Building - 9:30-10:00am						
10:00-11:00am		Aerobic Foot Fitness ■A OSU				FolksDance ■A Chenfeld	
11:05-12:05pm		Body Release ■A OSU	Anatomical Signature ■A Russell			Dance Wellness for the Soul ■A Mihelick/Shearer	
12:10-12:30pm	Lunch - Lobby/Conference Room					<div>Class Type & Level Key</div> <div>● - Contemporary/Modern</div> <div>▲ - Ballet</div> <div>■ - Historical or Other Styles</div> <div>◆ - Discussion/Professional Development</div> <div>I - Beginner/Intermediate</div> <div>II - Intermediate/Advanced</div> <div>A - Open to All, ages 11+ (includes jr track)</div> <div>All classes recommended for age 15+</div>	
12:30-2:30pm	Swing Dance Party - Varner/Calkins - Studio C						

OHIO DANCE 2014 Festival Registration Form

Mail in Registration Deadline: April 16, 2014

Early Bird discount 5% off total Deadline: March 1, 2014

Group of 10 or more receive 10% discount (one teacher free)

Register Early - Classes Fill Quickly

Questions? Please call 614/224-2913

3 Day- Festival Pass (Best Value)

- ☐ OhioDance members...\$100 ☐ Non-members....\$150

Friday- Day 1

- ☐ OhioDance members.....\$30 ☐ Nonmembers.....\$40

Saturday- Day 2

- ☐ OhioDance members.....\$75 ☐ Nonmembers.....\$100

Sunday- Day 3

- ☐ OhioDance members.....\$45 ☐ Nonmembers.....\$60

OhioDance Membership:

- ☐ Individual.....\$40 ☐ Student.....\$25

(See <http://ohiodance.org/membership> for Membership benefits)

Luncheon:

Saturday, April 26

- ☐ Pre-pay Box lunch.....\$10

- ☐ Vegetarian option....\$10

Sunday, April 27

- ☐ Pre-pay Box lunch.....\$10

- ☐ Vegetarian option....\$10

OhioDance Festival T-shirt

T-shirt Circle size: S M L.....\$20

Extra Ticketed Events:

Friday, April 25 10:30-11:30am

- ☐ Young Artists' Concert ticketed event.....Free

Saturday April 26 7:00pm

OhioDance "Moving Works" Showcase tickets

- ☐ OhioDance Members.....\$10

- ☐ Seniors/Students.....\$10

- ☐ Nonmembers.....\$15

Total amount paid

\$

Check your class choices in each time slot below. Please indicate your 1st & 2nd choice.

Friday April 25 2014 - Day 1

10:30-11:30am

- ☐ Young Artists' Concert..... Free

Registration 2:00-3:00pm

3:00-4:15pm

- ☐ Kinesthetic Mover (Eccher).....●II
☐ Ballet (Emory-Maier).....▲II
☐ Composition (McDonald).....●IA

4:30-6:00pm

- ☐ Structured Improv (Fouch).....●A
☐ Contemporary (Barker).....●II
☐ Hip Hop/Funk (Isom).....■A
☐ Tap (Kraner).....■A

8:00pm

- ☐ *BalletMet Performance Capitol Theatre

Class Type & Level Key

●- Contemporary/Modern

▲- Ballet

■- Historical or Other Styles

◆- Discussion/Professional Development

I- Beginner/Intermediate

II- Intermediate/Advanced

A- Open to All, ages 11+ (includes jr track)

All classes recommended for age 15+

Saturday April 26 2014- Day 2

Registration 8:00-9:00am

9:00am-9:20 Plenary session).....A

9:30-11:00am

- ☐ Laban/Bartenieff (Evans).....●II
☐ Modern (Gargano/ Nicklos).....●II
☐ Improv (Evert).....●A

11:15-11:45am Lunch, networking.....\$10

☐ 11:45-12:45pm Bill Evans speaker.....A

1:00-2:30pm

- ☐ Ballet (Liang).....▲II
☐ Early Ballet (Hixon).....▲A
☐ Partnering (Prichard).....●A
☐ Kathak (Shah).....■A

2:45-4:15pm

- ☐ Character/mime (Yetter).....▲II
☐ Nontraditional Partnering (Wade).....●II
☐ Hip Hop/Jazz Fusion (Stevens).....■I
☐ Line Dancing (Andriacco).....■A

4:20-5:45pm

- ☐ Dance Ed Session and pizza party.....A

7:00pm "Moving Works" Showcase/

Awards \$10/\$15

BalletMet Performance Space

Sunday April 27 2014- Day 3

Registration 9:30-10:00am

10:00-10:45am

- ☐ Aerobic and Foot Fitness (OSU).....■A
☐ Folksdance (Chenfeld).....■A

11:05-12:05pm

- ☐ Anatomical Signature (Russell).....■A
☐ Body Release (OSU).....■A
☐ Wellness for Soul (Mihelick/Shearer).....■A

12:10-12:30pm Lunch, networking \$10

12:30-2:30pm

- ☐ Swing Dance Party (Varner/Calkins).....■A

Mail this entire page with your check to: OhioDance, 77 S. High St., 2nd fl., Columbus, OH 43215

Name _____ Phone _____

Address _____

City/State/Zip _____ Email _____

Registration also available online with a credit card go to <http://ohiodance.org/festival/> No Refunds available. Fees apply.

Special needs? Please call 614/224-2913 *BalletMet discount code sent in registration confirmation

All OhioDance members
receive. . .

- OhioDance Festival and Conference discounts
- Biweekly email updates and Quarterly online newsletter-
www.ohiodance.org
- Links and photos of your organization
- Access to online Dance Directory and Resource Guide
- Discounts: subscriptions, workshops, performances
- Professional development opportunities
- Fiscal agent services
- State Policy Representation

OhioDance is a statewide organization that inclusively supports the diverse and vibrant practice of dance.

OhioDance, for more than 35 years, has been an inclusive umbrella for networking, information sharing, education, partnership building and increased visibility for dance.

JOIN TODAY!

◆Individual Memberships◆

☐ **STUDENT: \$25**

☐ **STUDENTAFFILIATE: \$20**

Students of an organization member

☐ **SUPPORTER: \$70**

☐ **DONOR: \$100**

☐ **INDIVIDUAL: \$40**

☐ **FAMILY: \$50**

☐ **SPONSOR: \$90**

☐ **BENEFACTOR: \$250**

◆Organizational Memberships◆

Dance companies, universities, studios and schools: your membership boosts your visibility and benefits your stakeholders.

Dues are based on your organization's budget

☐ **ORGANIZATION : up to \$50,000 \$50**

\$50-100,000 \$100

Additional benefits include: one 1/16 page newsletter ad, discounts on other ads, access to online publications

☐ **SUSTAINING : org budget \$100-200,000 \$250**

: one 1/8 page newsletter ad, discounts on other ads, access to online publications, acknowledgement in publications

☐ **SPONSORING: budget over \$200,000 \$500**

ad package worth \$250, access to online publications, acknowledgement in publication

JOINT MEMBERSHIPS- For individuals only

☐ OhioDance and Ohio Alliance for Arts Education: \$60

☐ OhioDance and Ohio Citizens for the Arts: \$60

☐ OhioDance and OAAE & OCA: \$80

Contribute to OhioDance: I would you like to make an additional tax deductible contribution to OhioDance? ☐ Yes \$ _____

I would like a discount coupon for:

☐ **DANCE TEACHER**

☐ **DANCE MAGAZINE**

☐ **DANCE SPIRIT**

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Name: _____

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Organization Name: _____

Work Phone: _____

Organization Contact: _____

Web Site: _____

Address: _____

City, State, Zip: _____

E-mail: _____

Mail with your check to:
OhioDance

77 South High Street, 2nd Floor
Columbus, Ohio 43215

or join online using PayPal <http://ohiodance.org/membership/>
Questions: 614.224.2913
jane@ohiodance.org

Hotels

The following hotels offer an OhioDance Festival rate. Be sure to ask for it when you make reservations and **book early**.

Drury Inn & Suites Columbus

Columbus Convention Center
88 East Nationwide Boulevard
Columbus, Ohio 43215

Rate: \$104.95 per night, plus tax

Available: 2 nights Apr. 25 & 26 2014

Parking: \$12 per day

Amenities: Free hot Quickstart Breakfast, 5:30 Kickback® for complimentary hot food and cold beverages, free WiFi.

Reservations: INDIVIDUAL CALL-IN reservations can be made by reserving online, go to www.druryhotels.com, then enter Group

number of 2190274. Reservations may also be made by calling

1-800-325-0720 and refer to the

Group number of 2190274

Cut off Date: Tues., March 26, 2014
(walking distance to BalletMet)

Red Roof Inn Columbus Downtown

111 East Nationwide Boulevard,
Columbus, Ohio 43215

Rate: \$90.00 per night, plus tax

Available: 2 nights Apr. 25 & 26 2014

Parking: \$10 per day with in/out access

Amenities: offers Free continental breakfast, free WiFi, and free access to nearby fitness center.

Reservations: Individuals may call the Red Roof Inn Columbus

Downtown direct at (614) 224-6539

or email Jim Greenhalge, Director of Sales at jgreenhalge@redroof.com. Please refer to the Group Code

262 Social BlockDANCE4 when making reservations.

Cut off Date: March 25, 2014

(walking distance to BalletMet)

Sheraton Columbus Hotel at Capitol Square

75 East State Street,
Columbus, OH 43215

Rate: \$115.00 per night, plus tax

Available: 2 nights Apr. 25 & 26 2014

Parking: Self-park \$14/daily

valet parking \$23/car/night

Amenities: Conveniently located across the street from the Ohio Statehouse. Enjoy wireless High Speed Internet Access. Dine in at The Plaza Restaurant, and in the lobby at Starbucks®.

Reservations: call 1-800-325-3535 and request the Ohio Dance

Conference room block. (OR copy and paste the following link into a web browser)

<https://www.starwoodmeeting.com/Book/OhioDance2014>

Cut off Date: March 25, 2014

We recommend using www.mapquest.com for the best directions. or Driving directions can be found at <http://maps.google.com> and enter the address 322 Mt. Vernon Ave, Columbus, OH 43215.

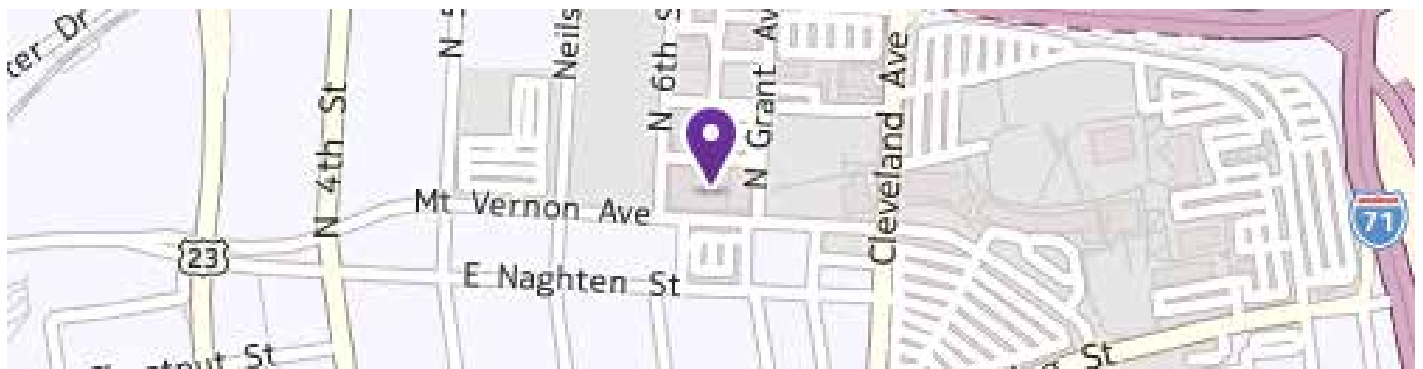
Restaurant, accommodations and other information can be found at www.experiencecolumbus.com (some information will be provided at registration)

Parking is available in the lot behind BalletMet.

Meters: Need to pay until 10:00pm on Friday and Saturday

Meters: Free on Sunday

Parking lot across from BalletMet available Saturday and Sunday



Friday April 25, 2014

10:30am-11:30am

Young Artists' Concert

Students from Ohio public schools will perform. The concert is free and open to the public.

2:00pm-3:00pm

Registration in Performance Space

3:00-4:15pm

Ballet (Int/Adv/15+) ▲ II Explore the dynamics of epaulement and technique through the lens of the Vaganova style.



Ambre Emory-Maier, is the Director of Education for BalletMet Columbus and the former Director of Education for North Carolina Dance Theatre. Ambre completed her MA in Dance Reconstruction and Directing from City University of New York and holds a BA in Communications from SUNY Geneseo. Previously, she was a faculty member and Assistant Chairperson in the University of Hartford/Hartford Ballet's Dance Division. She toured the U.S. as principal dancer with Polite Society, a vintage ballroom dance company. Ambre is nationally certified by The Yoga Alliance to teach Hatha yoga at the 500 hour level.

The Kinesthetic Mover (Int/Adv 15+) ● II

This contemporary course is designed to learn how to move from the inside out. Students are navigated through a series of somatic style exercises that focus on breathe and flow. Improvisation will be included within the class to allow students to explore and experience their full potential as a mover. These practices will culminate into a full combination towards the end of class.



Jennifer Sandoval Eccher is a choreographer, educator and performer. She has worked with Nicole Gifford, Michael Bratt, Melissa Mallinson, Sarah Morrison, Robin Vanlear, TJ & Company Dance Theatre, SMARTdance, August Tye, Lin Shook, Jeanne Mam Luft and Kimberly Karpanty. In 2007 she formed her group Marquez Dance Project. Her choreography has been presented nationally and in Avignon, France. She is on faculty at Dancing Wheels, Studio 82 and is adjunct faculty at Cuyahoga Community College in Cleveland, Ohio. She received her BA in Dance at Kent State University and is currently pursuing her MA through Hollins University Graduate Dance Program.

Local Inspirations: Composition for Beginners (Beg. level, all ages) ● IA

Draw inspiration from photos of local artwork to create your first choreographic work! Observe the artwork, identify shapes, and interpret the artists' intentions for mood/emotion. Learn basic improvisation & composition exercises to translate visual shapes into body shapes, connect the shapes, and eventually choreograph a short phrase.



Fernanda McDonald received a BA in Media Arts from Ohio State University, with a focus on the merging of modern dance and media arts. Fernanda danced in "Particle," a performance layering media and modern dance at OSU's ACCAD. In 2005, Fernanda choreographed and edited music for "Shifting the Spectrum," at OSU. She is a company member of CoMo Dance Co., and the founder of "Dancersdust" performing her own works integrating science, astrology, media and modern dance.

4:30-6:00pm

Structured Improvisation within the Choreographic Method (all levels, all ages) ● A

This class will engage a natural movement progression from warm-up into center technique exercises incorporating open, improvised elements, and will conclude with combining a series of directed improvisational structures as open phrase work. Students will be exposed to several examples of how structured improvisation can be developed and refined for performance. We will also investigate how the choreographic method can be informed and shaded with components of improvisation in order to create work with set structures of loosely prescribed dancing or simply as an inroad for movement invention. Dancers of all levels are invited to attend this class, and the focus will be tailored to both performers and choreographers interested in exploring new methods of embodying and creating movement for performance. Through class discussion and the post-class feedback session, we will explore how the methods presented can offer the potential for cross-collaboration between choreographers and their dancers during the creative process as well as within the ultimate product of performance.



Jeff Fouch has performed on Columbus stages for over twelve years while teaching young dancers across the city. An alum of both Otterbein College (BS '04) and The Ohio State University (MFA '07), Jeff founded Columbus Moving Company with Kristina Isabelle Dance Company colleagues in 2011, and in collaboration with Short North Stage, established CMCo as resident dance company at the Garden Theater in 2013.

Friday April 25, 2014

Contemporary Technique/Improvisation "Voracious for Space" (Int/Adv 15+) ● II

Weight-sensing and swing, suspension and rebound, and use of momentum as a force to propel one voraciously through space are main tenets of this class. The concepts of simultaneous stability and mobility, as well as sequential flow through the spine and other limbs, and a play between vertical and a genuine falling off center will be emphasized. Students will explore the nuances of performance through improvisational as well as pre-determined choice-making in dynamics and qualitative choices.



Rachel Barker holds a BFA in Modern Dance from the University of Utah, and an MA in Teaching from Westminster College. She taught at Brigham Young University as adjunct faculty and was Head of a Utah High School Dance Department for three years. Rachel has performed in the work of choreographers John Jasperse, Donna Uchizono, Lar Lubovitch, Lisa Race, Keith Johnson, and Cyrus Khambatta and has presented her own work in various universities. She is currently a 2nd year fellowship student in the MFA program at The Ohio State University.



Hip Hop/Funk Class (all levels, all ages) ■ A

Donald Isom, President, Chief Executive Officer and founder of I Am D.A.N.C.E. LLC. He is a Hip Hop/Funk instructor in Columbus, Ohio, teaching the basics and vocabulary of Hip Hop and Funk.

Tap (Intermediate level, all ages) ■ II A

Classic tap style utilizing a rhythm method of dance.



Tonya Kraner (Choreographer) Well versed in many styles, Tonya has trained with many dance legends. She has worked in a variety of settings including BalletMet, Dance Masters, and Weathervane Playhouse and has performed for numerous venues. Currently she teaches classes, directs a dance team, is an adjunct professor for OU, and choreographs shows, choirs and musicals.

8:00pm

BalletMet's performance of NEW WORKS/NEW DIRECTIONS at the Capitol Theatre, Columbus Ohio

discount on select tickets to festival participants (purchasing code will be sent with registration confirmation)



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www.oac.ohio.gov

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Advocating For Peace and Justice
Promoting Health and Wholeness

In > Workshops
> Worship
> Concert

LEAVEN
Dance Company
MT 13:33

In residence at Kent State University
Kathryn Mibelick, Artistic Director Andrea Shearer, Assoc. Director
330-688-8806 Fax: 330-686-6103 kmibelack@kent.edu www.leavendance.org

Saturday, April 26, 2014

Saturday, April 26 2014

8:00-9:00am

Registration, coffee and networking in the Performance Space

9:00-9:20am

Plenary session with welcoming remarks by Edwaard Liang (All)

9:30-11:00am

Evans Laban/Bartenieff-Based Contemporary Dance Technique ● II

(The class will be appropriate for modern dancers of any age at the intermediate level)

William began the development of his own approach to contemporary modern dance technique in 1968. He is interested in working harmoniously with body/mind needs and in honoring the personal uniqueness of each student. Over the years, as he has continued his journey as a teacher of dance technique, he has been influenced by the work of Rudolf Laban as shared with him by Peggy Hackney, Janet Hamburg, Ed Groff, Pam Schick, Janice Meaden and other leading Laban/Bartenieff Movement Analysts. Since 1999, he has also worked collaborative with Don Halquist, now chair of the Department of Education and Human Development at The College at Brockport, to develop a pedagogy of dance technique that honors and engages the whole person and incorporates the most recent research on how people learn.



William (Bill) Evans, MFA, CLMA, CMA, has uniquely woven his work as a professional choreographer/performer with a career in dance education. Since 2004 he has served as visiting professor/guest artist in the Department of Dance at the SUNY College at Brockport. Between 1967 and 2004, he was based at four state universities: the University of Utah (choreographer/dancer/artistic coordinator with Repertory Dance Theatre and then assistant professor in Department of Modern Dance); the University of Washington (his professional Bill Evans Dance Company was in residence and he served as visiting professor of dance); Indiana University (BEDCO was in residence and he served as associate professor and director of contemporary dance); the University of New Mexico (BEDCO was in residence and he served as full professor and head of dance). The Evans Company is currently celebrating its 40th anniversary.

Evans has been awarded a Guggenheim Fellowship, an honorary doctorate of fine arts from Cornish College of the Arts in Seattle, the National Dance Education Organization Lifetime Achievement Award, the New Mexico Governor's Award for Achievement and Excellence in the Arts, the Outstanding Service Award from the National High School Dance Festival, the Dance Teacher Magazine Lifetime Achievement Award and the Scholar/Artist of the year award from the National Dance Association, as well as numerous grants and fellowships from the National Endowment for the Arts and other public and private arts agencies. Since 1976, he has produced his own summer dance intensives, for thousands of participants. Since 1999, he has conducted the Bill Evans Summer Dance Teachers' Intensives and Certification Program in the Evans Laban-Based Modern Dance Technique. His investigations of Laban Movement Analysis and Bartenieff Fundamentals began in 1976, when Peggy Hackney joined his dance company. He is certified by both the Laban/Bartenieff Institute of Movement Students in New York City and Integrated Movement Studies at the University of Utah. www.billevansdance.org

Modern Dance Technique: Floor and Phrase Work Advanced (Int/Adv 15+) ● II

This class incorporates the concepts of space, time and energy with a rooted focus in Release Technique. Through floor work and phrase work, students will explore concepts of weight, quality, effort, spatial/physical awareness and clarity in movement.

Megan Lee Gargano is a native of Cleveland, began her training in 2003 at the Royal School of Ballet under the direction of Joanne Hughes Morscher. Megan studied at The Nutmeg Conservatory for the Arts, BalletMet, and performed with The Pennsylvania Ballet. She received her BFA in Performance and Choreography from Ohio University School of Dance. July 2010 she studied at the Laban Centre in Greenwich, London studying Limon and Release techniques, choreography, and contact improvisation. In 2011 her work "Formally Phrased, with the exception of a few" was selected for adjudication at ACDFA in Grand Valley Michigan. Currently, Megan serves on the Ohio Dance Board of Director and is the Co-Artistic Director and Choreographer for The Movement Project, the Cleveland based modern dance company.



In 2007 **Rebecca J. Nicklos** graduated from the Nutmeg Conservatory for the Arts in Connecticut with her degree in Ballet and Modern Dance Performance. Rebecca has also studied at the Alvin Ailey School, School of American Ballet and the Harkness Dance Center. She has performed with the Kirov Ballet, Pennsylvania Ballet, Ohio Dance Theatre, MOMIX Dance Theatre, Doug Elkins and Friends, Morrison Dance, and Verb Ballets.

In addition to performing Rebecca is currently teaching dance throughout northeast Ohio and is an adjunct dance professor at Baldwin Wallace University. Rebecca is the Co-Artistic Director of The Movement Project.

Saturday, April 26, 2014

at my BEST: Improvisation/ Composition (all levels, all ages) ● A

This class examines the elements of dance with the acronym BEST (Body, Energy, Space and Time). Through improvisational structures participants creatively explore movement solutions to the elements of dance both individually and in groups. Then working in small groups we will cooperatively compose a short work crafted with these elements.



Tom Evert is the artistic director of DANCEVERT, which he founded with his wife Susana Weingarten Evert in 1986. He was a principal dancer and performed internationally with the Paul Taylor Dance Company in New York City (1977-85). He holds degrees in both painting and dance from Ohio University. He has created and performed a large body of choreographic works for which he has received 7 Fellowships for choreography. Mr. Evert has remained dedicated to the educational process for over three decades and has taught extensively in a vast range of geographic and cultural settings

11:15-11:45am

Lunch in the Performance Space

11:45-12:45pm

Guest Speaker Bill Evans in the Performance Space

1:00-2:30pm

Ballet (Int/Adv/15+) ▲ II



Edwaard Liang, BalletMet, Artistic Director. A former dancer with New York City Ballet and Nederlands Dans Theater, Liang has built an international reputation as a choreographer. Over the last decade, he has created work for the Bolshoi Ballet, Houston Ballet, Joffrey Ballet, Kirov Ballet, New York City Ballet, Pacific Northwest Ballet, San Francisco Ballet, Shanghai Ballet, Singapore Dance Theatre and Washington Ballet. In 2001, Edwaard joined the Tony Award® winning Broadway cast of Fosse. Since establishing himself as a choreographer, his works have been performed by dance companies around the world and he has won numerous awards for his choreography including the 2006 National Choreographic Competition.

Early Ballet Technique (Baroque Dance) (All levels, previous ballet experience helpful) ▲ A

This class will explore the origins of ballet technique stemming from the 17th century French court. This is a movement class supplemented with iconography from the period. Students will learn basic dance steps, positions, traveling combinations, and will culminate in phrase work from notated period choreography.



Sarah Hixon has been performing, choreographing and teaching for over 25 years. She holds a BFA in Dance from George Mason University, and an MFA in Dance from OSU. She studied early dance with Thomas Baird and Paige Whitley-Bauguess, and was awarded the Wendy Hilton Baroque Dance Scholarship in 2003 and 2004.

Partnering For the People (all levels, all ages) ● A

This class is based on the premise that any person can - and should - partner any other person, regardless of gender, size, technical skills, or life experience. We begin with weight and touch sensory exercises to get you attuned to partner work, continue with skills-building exercises for partnering on the ground, mid-level, and standing, and build towards experiencing the feeling of "flying." In sensing another's weight in our own body and another body in our own weight, we will experience both the weighted and the weightless possibilities of gravity. (All Levels)



Robin Prichard currently serves on the faculty of The University of Akron where she specializes in turning classically trained students into inscrutable, unruly dancing bodies. She has choreographed and taught internationally, including Sydney Dance Company (Australia), Smith College, Arizona State University. She has received awards from the Puffin Foundation, Australian Association of University Women, and was a Fulbright Fellow in Choreography.

Kathak an Indian Classical Dance form. (Beginning level, all ages) ■ A

This is an introductory class to the Indian Classical Dance form called Kathak. The class will talk about the background of Kathak as a devotional form of art, and touch upon the various facets of Kathak such as emoting, story-telling, facial expressions, footwork, symbolic hand gestures etc.



Ms. Amisha Shah has completed her Vishaarad (Bachelors) in Kathak under Smt. Asha Joglekar, Mumbai after her Vishaarad in BharatNatyam. She has been teaching Kathak since 6 years in Columbus OH. Amisha has performed at many Kathak festivals in India and also won prizes in Performing Arts student competitions.

2:45-4:15pm

The Collaborative Process of Nontraditional Partnering (Int/Adv 15+) ● II

Class will focus on the foundation of the unusual partnering techniques utilized by Inlet Dance Theatre in the creation of their collaboratively created repertory. Partnering becomes an entirely new experience with the infinite possible connection points this technique, started by the founding members of Pilobolus Dance Theatre. Students will explore this weight sharing technique and physical listening skills via collaborative improvisation allowing them to connect in partnering in a fun and friendly atmosphere.



Bill Wade, recipient of the 2012 Cleveland Arts Prize, is the Founder and Executive/Artistic Director of Inlet Dance Theatre, located in Cleveland (OH). Inlet is an outgrowth of his previous eleven years as an Artist in Residence at Cleveland School of the Arts, where he founded the YARD (Youth At Risk Dancing), a nationally recognized and awarded after school program. In 1998, he received the Coming Up Taller Award at the White House in Washington DC from the National Endowment for the Arts and the President's Committee on the Arts and Humanities. In April (2013), Bill received an award for Outstanding Contributions to the Advancement of the Dance Art Form from OhioDance.

Character/mime (Int/Adv 15+) ▲ II

This class offers students a chance to experience stylized representations of traditional folk or national dances, mostly from European countries, using movements and music which have been adapted for the theater. Dances that will be covered include Mazurka, Czardas, Polonaise, Waltz, Flamenco, Israeli and Greek. Character dance is integral to much of the classical ballet repertoire as is the silent gestural language known as mime. Dancers will learn to soundlessly "act out" certain well known ballet dialogues as well as put together their own "sentences."



Dance or sweat pants for men and knee length full circle skirts for women. Character or hard heeled shoes.

Erich Yetter, an OhioDance board member, teaches graduate and undergraduate ballet at Case Western Reserve University in Cleveland and serves on the faculty of the Cleveland School of the Arts. Trained in New York City and Houston Ballet, Yetter's career included dancing with the Irish National Ballet, as well as Ballet Memphis in Tennessee. He served a decade as Artistic Director of Peoria Ballet in Illinois before moving to Akron, Ohio, with his family.

Hip Hop/Jazz Fusion (Beg/Int, all ages) ■ I



The class will focus on fusing the two dance styles together to create a blend that emphasizes the rhythmic nature, tempo, and personal style of both.

Danielle Stevens, member of the dance division at Kent State University, teaches various levels of hip hop, jazz, FYE and The Movement Experience, a reverse inclusion class she created for the CCS/Special Needs program. She holds a Master of Arts in Teaching with a licensure in Dance Education and her BFA in dance performance, both from Kent State University.

Line Dancing (all levels, all ages) ■ A

Country line dancing is a fun way to move and has a variety of combinations and songs to learn the dances to! This class will begin with a small warm up and stretch and then we will get moving! For this class any age over 10 is welcome! Some of the dances are very simple and repetitive but we will work our way up to more intricate dances with longer combinations and more details. They are all so fun! Even if you don't love country music it is a style and feeling to try and explore! As the line dances get harder you will have a sense of accomplishment when you understand and memorize the patterns and movement. Learn the Cotton Eyed Joe, Watermelon Crawl and many more! Wear tennis shoes or boots.



Mara Andriacco is from Lapeer, MI. She attended the Flint School of Performing Arts and received a BA in dance from Grand Valley State University, Grand Rapids, MI. She was in the Dayton Contemporary Dance 2nd Company for two years. In 2010 Mara completed a season with Mam-Luft & Co. Dance. Mara has been teaching at the Academy of Dance Arts Middletown, Miami Valley Ballet Theatre Hamilton, Coffman and Countryside YMCA, Performing Arts Academy Middletown, Aerial's Athletics Waynesville and Mam-Luft & Co. Dance Cincinnati.

Saturday, April 26, 2014

4:20-5:45

Dance Education Session for All Students, Parents & Teachers and Pizza party ♡A (all)

This session is designed to process pedagogical approaches and brainstorm with festival participants.

Topics to be discussed by a distinguished panel of artists and educators:

Dance in Therapeutic Settings

Nancy Pistone, Arts Consultant for the Ohio Department of Education, explains the model curriculum

Funding what you need to know?

How do you educate and provide outreach to the community?

7:00pm-10:00pm

OhioDance "Moving Works" Showcase

The Showcase features professional companies and choreographers, college dance programs and pre-professional companies. There will be special performances by **Bill Evans** and **Crystal Michelle**.

Award ceremony: In memory of **Maggie Patton**, OhioDance will award a monetary scholarship for an outstanding dance student. Other awards will be presented to **Mary Verdi-Fletcher** for outstanding contributions to the advancement of the dance art form and **Kelly Berick**, for outstanding contributions to the advancement of dance education.



Kelly H. Berick has directed the dance program at Firestone High School in Akron for 15 years. She performed professionally with modern dance troupe Wrenn Cook and Friends and has taught dance in public schools in SC, PA, and OH. She has served on the faculties of Columbia College, Temple University, The University of Akron, and Cuyahoga Community College. She has presented at National Dance Education Association's national conference in 2009 and 2010, and she served on Ohio's Arts Standards Writing Team from 2001-2003. She was named Ohio's Dance Educator of the Year in 2001 by the Ohio Association of Health, P.E., Recreation and Dance. Berick received a BA in Dance at Columbia College, a M.Ed. in Dance at Temple University, and Ohio licensure at the University of Akron.



Mary Verdi-Fletcher, President/Founding Artistic Director, has been a pioneering force in the development and success of physically integrated dance for over 30 years. One of the world's first and foremost professional wheelchair dancers, she has worked and studied with such esteemed artists as Donald McKayle, David Rousseve, Dianne McIntyre, Dennis Nahat, Keith Young, Ben Vereen, Christopher Reeve and many others. Seeing the need for training and career opportunities for dancers of all ability levels, Ms. Verdi-Fletcher created the multi-arts Dancing Wheels School in 1990. Attracting students from around the globe, the school is becoming the worldwide center for physically integrated dance. As an educator, Mary has conducted master classes and lectures and has consulted with notable arts institutions across several continents. Also a tireless arts administrator and advocate, Mary has helped develop state and national programs for arts and disability service organizations and has worked to help to pass significant pieces of legislation. Her efforts have paved the way for others in their quest for full and equal access. Mary's recent professional affiliations include Executive Committee Member for the Careers in Arts Summit, Program Committee Member for The Association of Performing Arts Presenters Annual Conference, Advisory Board Member for The Arc of Greater Cleveland and Board Member for Ohio Arts Presenters.

SAVE THE DATE

September 5-7, 2014

OhioDance will co-host its regional fall festival at PlayhouseSquare in Cleveland, OH. This year's festival will include partnerships with DANCECleveland, Cleveland State University, Department of Theatre and Dance as well as PlayhouseSquare.

Sunday, April 27, 2014

Sunday, April 26 2014

9:30-10:00am

Registration

10:00-11:00am

Aerobic and Foot Fitness for Dancers (all levels, all ages) ■A

Participate in conditioning your body from head to toe with a Performing Arts Medicine specialist that understands just what your body needs to be capable of as a dancer. We will go through strengthening certain muscle groups that are important specifically for dancers along with increasing your aerobic fitness to help you get through those long rehearsals. Be prepared to wear workout gear and tennis shoes.



OSU's Performing Arts Medicine team is a group of eight specialty practitioners experienced in the unique needs of the performing artist. Since many of us are current or former dancers, we feel strongly that educating the artist is the first step towards maintaining wellness and injury prevention. That's why we offer a variety of workshops in addition to our clinical services.

Folks Dance (all levels, all ages) ■A

A fun, joyful celebration of folk dances from around the world. Only requirement membership in the human family.

Mimi Brodsky Chenfeld's special love, besides kids, is "creative education" with an emphasis on movement and writing.



She received an MA in Elementary Education from the University of New York. She is on the staff of the Leo Yassenoff Jewish Center's Early Childhood Program, Days of Creation Arts Program, leads OSU's Hillel Foundation International Folk Dance program, and was the poetry component of the DepARTures program with the Columbus Museum of Art and Columbus Public Schools. Mimi also teaches "Art Across the Curriculum" at Otterbein College each summer, and presents for the Columbus Metropolitan Library's summer children's programs. Her 1966 children's novel, "The House at 12 Rose Street," was adapted for a TV special in 1980. A recent collection of essays, "Teaching By Heart," was published in 2001 by Redleaf Press. A third edition of her text "Creative Experiences for Young Children" was published in 2002. The NAEYC published a collection of her essays, "Teaching in the Key of Life" (1993). Her

latest book is "Celebrating Young Children and Their Teachers," published jointly by Redleaf Press and the National Association for the Education of Young Children (NAEYC) in 2007.

11:05am-12:05pm

Understanding a Dancer's Anatomical Signature (all levels, all ages) ■A

A hands-on workshop explaining the uniqueness of each dancer's anatomy (his or her Anatomical Signature) and how understanding and respecting this Signature helps reduce injury and stress. For example, problems occur when a dancer's mechanical joint limitations are not understood. We will explore important anatomy and kinesiology to help dancers appreciate their anatomical variations so they can concentrate on dancing as amazingly as possible.



Jeff Russell has more than thirty years of experience in sports medicine, orthopaedics, and performing arts medicine. He is Assistant Professor of Athletic Training and Director of Science and Health in Artistic Performance at Ohio University, where he leads a clinic and research lab devoted to performing arts medicine. He is a member of the Board of Directors of the International Association for Dance Medicine & Science.

Sunday, April 27, 2014

Body Release Class (all levels, all ages) ■A

Join us to discuss and practice myofascial self release techniques using foam rollers, body release balls and more. We will discuss fascial planes and how rolling these areas out can enhance your flexibility, movement quality, and recovery from exercise. Learn how to take better care of your muscles and joints by enhancing your stretching routine. Feel free to bring your own foam roller, release balls, The Stick; supplies will be limited.

OSU's Performing Arts Medicine team is a group of eight specialty practitioners experienced in the unique needs of the performing artist. Since many of us are current or former dancers, we feel strongly that educating the artist is the first step towards maintaining wellness and injury prevention. That's why we offer a variety of workshops in addition to our clinical services.

Dance Wellness for the Soul (all levels, all ages) ■A

This class will use dance as a form for self-discovery, healing, community connections, worship, and prayer. It incorporates movement experiences that explore individual spirituality, the body as gift, mind/body/spirit connection, pursuit of personal and global peace; all of which are designed to create a healthier self and community. Dance movement to share with your worship community is included.

Kathryn Mihelick is former Dance Coordinator at Kent State University and Founder/Director of Leaven Dance Company. She performed with Orchestis Ensemble, Heidt Touring Company, Indianapolis Starlight Musicals and was



resident choreographer for Porthouse Theatre. A scholar of sacred/liturgical dance, she has lectured and performed in Europe, Asia, and Australia; and in 2008 was designated a "Living Legacy" by the International Sacred Dance Guild. Other awards include OhioDance's Outstanding Contribution to the Dance Artform and Akron Arts Alliance's Outstanding Artist in Dance. She serves on the Advisory Board of the KSU School of Theatre and Dance, and has assisted in the development of Arts Education Competency Expectations for the Ohio Department of Education.



Andrea Shearer is Dance Division Director at Kent State University, has taught at the University of Wisconsin-Milwaukee and was Ballet Mistress with the Canton Ballet. She also performed with DanceCircus and Milwaukee Operetta

Carnival, and is Associate Director of Leaven Dance Company. Twice nominated and once a finalist for KSU's Distinguished Teaching Award, she was also selected as the first recipient of Kent State's "Outstanding Advisor" Award for her role with the Kent Dance Association. In 2013 she received the Arts Educator of the Year Award from the Akron Area Arts Alliance. She has served on the Board of Directors for the Sacred Dance Guild and for

OhioDance, and is an evaluator of the National Association of Schools of Dance.

12:10-12:30pm

Lunch in Conference Room

12:30-2:30pm

Swing Dance Party (all levels, all ages) ■A

SwingColumbus will teach you the basics of six count swing, to get you out on the dance floor. You will go through the basic footwork pattern, the mechanics of leading and following, as well as a few dance patterns to get out on the dance floor and to cut a rug. We will give you some history of dances in the swing era and show you how social dancing has evolved. Come join us to have a little fun, learn some moves and become a Jitterbug!

Swing Party

SwingColumbus will teach you the basics of six count swing, to get you out on the dance floor. You will go through the basic footwork pattern, the mechanics of leading and following, as well as a few dance patterns to get out on the dance floor and to cut a rug. To practice those new found moves-- SwingColumbus will dj a dance with music that you can swing too. We will be spreading the rhythm around with some old favorites as well as some new ones. Our music covers big band, neo-swing, motown and rhythm & blues, anything that has a swingin' beat. Come join us and "swing til the rafters ring"!

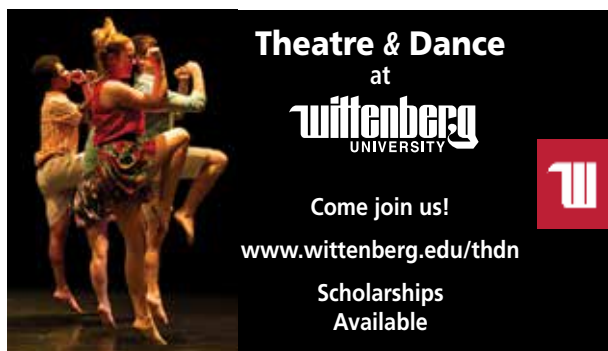


Shannon Varner and Mark Calkins

We are a passionate and enthusiastic swing dance team dedicated to bringing authentic swing era dances to you. We head up the SwingColumbus Performance group, and offer classes, workshops, and private lessons for lindy hop, charleston, collegiate shag, balboa, and east coast swing (6 ct). Our classes are always fun and relaxed for everyone, no matter your age, fitness level or dance experience. Our first priority is to make sure you feel welcome, relaxed and are having fun...because that's what swing dancing is all about!

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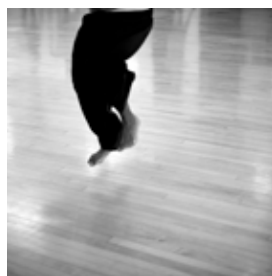
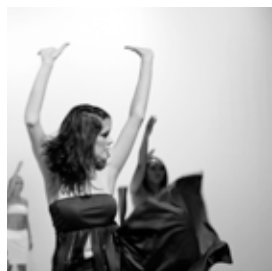
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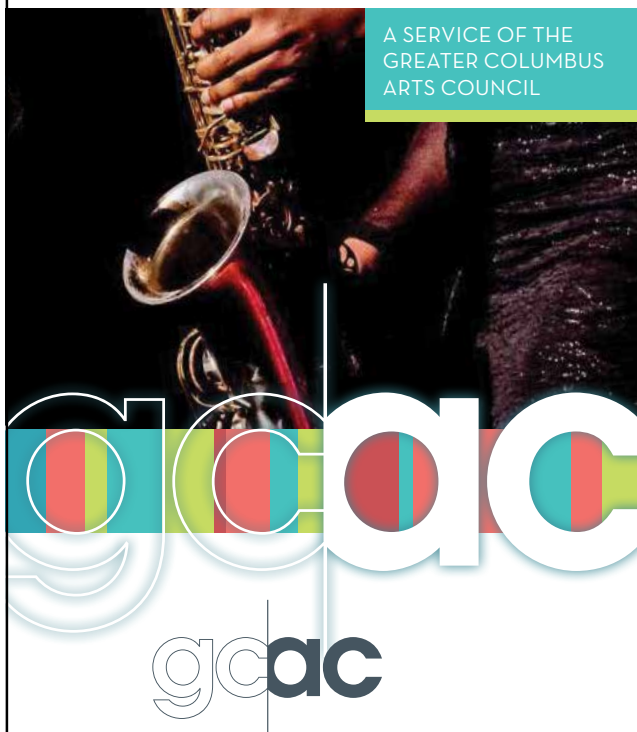
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Through vision and leadership, advocacy and collaboration, the Greater Columbus Arts Council supports art and advances the culture of the region.

A catalyst for excellence and innovation, we fund exemplary artists and arts organizations and provide programs, events and services to educate and engage people in our community.

The Greater Columbus Arts Council produces
the Columbus Arts Festival, June 6-8, 2014.

photo: Stephen Pariser Photography



This summer, the Oberlin College Dance Department is introducing **Oberlin Dance Intensive (ODI)**.

From July 6-11, 2014, this new program welcomes dancers ages 14-18 to join current students and faculty in the Oberlin College Dance Studios.



For more information, please email:
oberlindanceintensive@gmail.com

To register, please email:
central.ticket.service@oberlin.edu



Daily Classes Include:
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Contemporary Dance with Holly Handman-Lopez.

Hip-Hop with members of Oberlin's **And What!?**

In addition, regular workshops from Oberlin faculty include:

Contact Improvisation with Ann Cooper Albright

Improvisation and Composition with Elesa Rosasco, Carter McAdams, and Nusha Martynuk

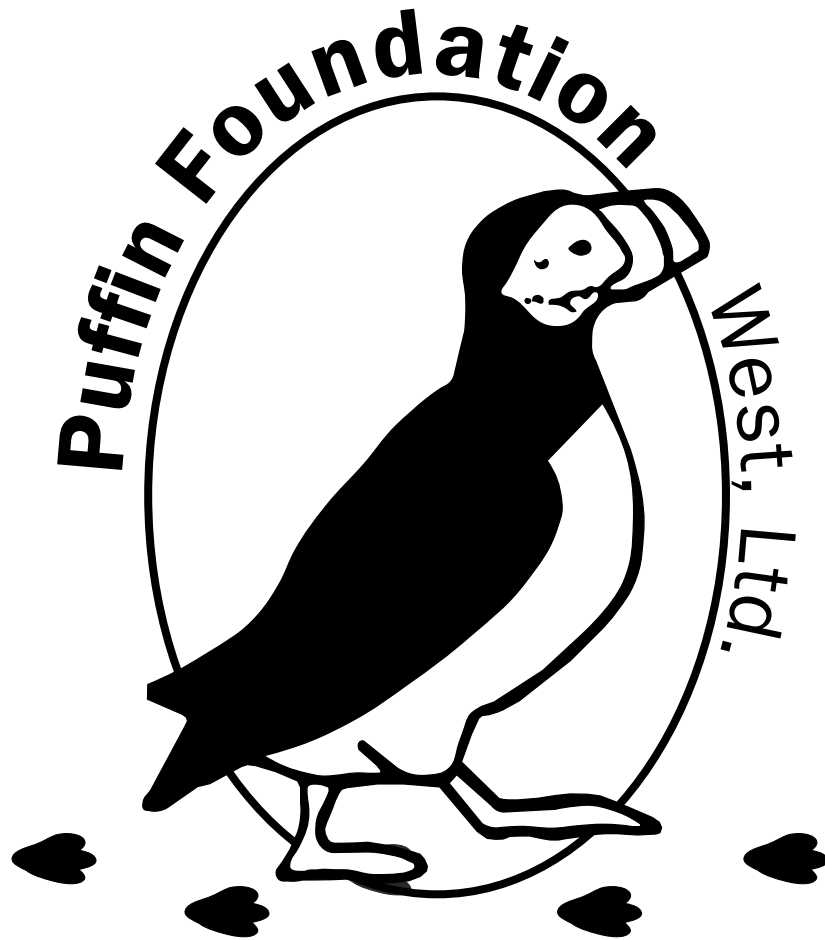
West African Dance with Adenike Sharpley

Wellness for Dancers with Deborah Vogel

Moving with Language with Victoria Fortuna

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