



## 2016 OhioDance Festival and Conference

Dance Matters: *Paving Possibilities*

Ballet  
Met

EDWAARD LIANG  
ARTISTIC DIRECTOR

April 22-24, 2016



Teena Marie Custer Photo by Joey Kennedy

Guest Artist Teena Marie Custer



Ballet  
Met

TIMOTHY LYNCH  
ACADEMY DIRECTOR

# 2016 *Summer* camps

June 6 - August 5



Come join us for Summer Camps full of imagination, exploration and recreation. BalletMet offers full-day, half-day and mini session camps with fun themes for ages 3-12.

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# Dance Matters: Paving Possibilities

The OhioDance Festival and Conference is an annual statewide celebration of dance through classes, workshops, discussions and performances.



Photo:  
Joey Kennedy

Nationally recognized artist, **Teena Marie Custer**, will serve as guest artist for the annual OhioDance Spring Festival and Conference at BalletMet in Columbus on April 22-24, 2016. Teena was Dance Magazine's "Top 25 to Watch" in 2007, and was featured in DanceTeacher magazine in October 2012. She is on the faculty at Slippery Rock University, Pittsburgh and American Dance Festival at Duke University. She is a B-girl and hip-hop dance-theater artist, a member of street-dance crews Get Down Gang and the all-female Venus Fly Trap Crew.

**Friday, April 22** Young Artists' Concert, 10:30-11:30am Master classes begin at 3:30pm.

5:00-6:30pm: Master Class: Custer Contemporary Street 6:30-9:00pm-hors d'oeuvres, roundtable discussion, dance film.

**Saturday, April 23** Full day of master classes 12:30-1:30pm Teena Custer guest speaker after the Luncheon 2-3:30pm Custer Master Class Street Dance

**6:30pm** Evening Performance and Award Ceremony. Teena Marie Custer performs along with Ohio Choreographers. Awards will be presented to **Susan Van Pelt Petry** for outstanding contributions to the advancement of dance education and **Rodney Veal** for outstanding contributions to the advancement of the dance artform. **Cheri Mitchell** will be honored with a posthumous award for outstanding contributions to the advancement of arts administration. The Maggie Patton dance scholarship and OhioDance outstanding dance student will be awarded to a graduating high school student.

**Sunday, April 24**, 10:00am-3:00pm- Wellness day and Master classes



Susan Van Pelt Petry  
photo:Stephanie  
Matthews



Rodney Veal

**Registration and Classes  
held at BalletMet Columbus  
322 Mt. Vernon Avenue, Columbus, OH 43215**

Full details inside and on the website at  
<http://ohiodance.org/festival/>

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**Ohio Arts**  
COUNCIL



*Complete the story at [oac.ohio.gov/identity](http://oac.ohio.gov/identity).*

# OHIO DANCE 2016 Festival Schedule

	Studio A	Studio B	Studio C	Studio D	Studio E	Studio F	Studio G	Performance Space	Conference Room
10:30-11:30am	Friday April 22, 2016 - Young Artists Concert in Performance Space								
2:30-3:30pm	Registration in Performance Space, BalletMet, 322 Mt. Vernon Ave, Columbus, OH 43215								
3:30-4:45pm		Jazz/Funk Gould ■A			Ballroom Maynard ■A				
5:00-6:30pm		Ballet Maier ▲I			Indian ■A Phane Sen			Cont. Custer ●II	
6:30-9:00pm					7-8 Dance Film	Round Table 7-8pm 8pm-OSU performance			hors d’oeuvres
8:00-9:00am	Saturday April 23, 2016- Registration in Performance Space								
9:00-10:00am	Dance w. txt Bohaty ●II	Pilates ■A Manculich		Evans Tech Baltzell ●II					Wiggle Jig Maier ■A
10:15-11:45am	Ballet Lynch ▲II	Musical Thtr Leber ■A							Self Care Sterne ■A
11:45-12:30pm	Lunch in Performance Space								
12:30-1:30pm	Guest Speaker-Teena Marie Custer in Performance Space								
2:00-3:30pm	Ballet ▲II Rockland			Cont. Radella ●II	Spiritual Shearer/ Mihelick ■A			Street Custer ■A	
3:45-5:15pm	Chor/Ptn Handman/ Wesner ■A	Comm. Prac. Levitt ❖		Cont Afr. Berry ■I	Tap ■A Squires			Dancing w/Tech. Inlet ■A	
5:15-5:45pm	Pizza in Lobby								
6:30pm	Ohio Dance Performance and Award Ceremony in Performance Space								
9:30-10:00am	Sunday April 24, 2016 - Registration in Main Building								
10:00-11:15am			Injury Care OSU ■A		Flamenco Roche ■A	Cont. Bartenieff Davis ●II			
11:30-12:45pm		Folk ■A Chenfeld	Condition- ing OSU ■A	Language of Dance Van Nort/ Heiland ❖		Jazz ■A Gilbert			
1:00-1:45pm	Lunch- “Stress To Strength” Steve Graef in Conference Room								
1:45-3:00pm	Ballet ▲II Liang		West Afr. Bradford ■A	Contem- porary Yankee ●II					
	Class type & Level Key								

**Class type & Level Key**  
 ●- Contemporary/Modern  
 ▲- Ballet  
 ■- Historical or Other Styles  
 ❖- Discussion/Professional Development  
 I- Beginner/Intermediate  
 II- Intermediate/Advanced  
 A- Open to All, ages 11+ (includes jr track)  
 All classes recommended for age 15+  
 18+ where indicated



# OHIO DANCE 2016 Festival Registration Form

Mail in Registration Deadline: April 8, 2016

Early Bird discount 5% off total Deadline: March 2, 2016

Group of 10 or more receive 10% discount (one teacher free)

*Register Early - Classes Fill Quickly*

## 3 Day- Festival Pass (Best Value)

- ☐ OhioDance members.....\$125    ☐ Non-members.....\$200

## Friday- Day 1

- ☐ OhioDance members.....\$45    ☐ Nonmembers.....\$75

## Saturday- Day 2

- ☐ OhioDance members.....\$90    ☐ Nonmembers.....\$160

## Sunday- Day 3

- ☐ OhioDance members.....\$45    ☐ Nonmembers.....\$75

## Single Class Only

- ☐ OhioDance members.....\$20    ☐ Nonmembers.....\$30

OhioDance Membership:

- ☐ Individual.....\$40    ☐ Student.....\$25

## Luncheon:

Saturday, April 23

- ☐ Pre-pay Box lunch.....\$10    ☐ Vegetarian option....\$10

Sunday, April 24

- ☐ Pre-pay Box lunch.....\$10    ☐ Vegetarian option....\$10

## OhioDance Festival T-shirt

- ☐ T-shirt Circle size: S M L .....\$20

## Extra Ticketed Events:

- ☐ Parents attend FREE with registered student/check and fill in form  
Friday, April 22 10:30-11:30am

- ☐ **Young Artists' Concert** ticketed event.....Free

Saturday April 23 6:30pm

## OhioDance Evening Performance/Awards tickets if registered

- ☐ OhioDance Members.....\$10    ☐ Seniors/Students.....\$10

- ☐ Nonmembers.....\$15

- ☐ \$15/\$20 not registered for classes/or day of performance

Add a **tax deductible donation** \_\_\_\_\_

Total amount paid

\$

**Check your class choices in each time slot below. Please indicate your 1st & 2nd choice.**

All activities held at BalletMet,  
322 Mt. Vernon Ave.,  
Columbus, OH 43215

## Friday April 22 2016- Day 1

### 10:30-11:30am

- ☐ Young Artists' Concert..... Free

Registration **2:30-3:30pm**

### 3:30-4:45pm

- ☐ Jazz/Funk (Gould)..... **A**  
☐ Ballroom Bash (Maynard)..... **A**

### 5:00-6:30pm

- ☐ Master Class Cont. Street (Custer)..... **II**  
☐ Ballet (Maier)..... **I**  
☐ Bharatanatyam (Phane Sen)..... **A**

### 6:30-9:00pm

- ☐ Dance Film..... **A**  
☐ Round Table Discussion..... **A**  
☐ Hors d'oeuvres in Lobby free w/reg.

## Class Type & Level Key

● - Contemporary/Modern

▲ - Ballet

■ - Historical or Other Styles

◆ - Discussion/Professional Development

I - Beginner/Intermediate

II - Intermediate/Advanced

A - Open to All, ages 11+ (includes jr track)

All classes recommended for age 15+

18+ where indicated

## Saturday April 23 2016- Day 2

Registration **8:00-9:00am**

### 9:00-10:00am

- ☐ Evans Tech. (Baltzell)..... **II**  
☐ Pilates (Manculich)..... **A**  
☐ Dance with Text (Bohaty)..... **II**  
☐ Wiggle Jig Program..... **Teachers A**

### 10:15-11:45am

- ☐ Ballet (Lynch)..... **II**  
☐ Musical Theater (Leber)..... **A**  
☐ Self Care on the Road (Sterne)..... **A**

### 11:45am-12:30pm Lunch, networking..\$10

### 12:30-1:30pm

- ☐ Guest Speaker Teena Marie Custer◆ **A**

### 2:00-3:30pm

- ☐ Master Class: Street Dance (Custer). **A**  
☐ Ballet (Rockland)..... **II**  
☐ Spiritual/Worship (Mihelick/Shearer)..... **A**  
☐ Contemporary (Radella)..... **II**

### 3:45-5:15pm

- ☐ Chor Cont Ptnr (Handman/Wesner). **A**  
☐ Contemporary African (Stafford/Berry). **I**  
☐ Comm. Dance Practice (Levitt).◆ **Teachers**  
☐ Tap (Squires)..... **A**  
☐ Inlet Dance with Technology..... **A**

- ☐ **5:15-5:45pm** Pizza in Lobby free w/reg.

- ☐ **6:30pm Evening Performance/Awards**  
\$10/\$15/\$20 BalletMet Performance Space

## Sunday April 24 2016 Day 3

Registration **9:30-10:00am**

### 10:00-11:15am

- ☐ Injury Care/Prevention(OSU)..... **A**  
☐ Contemporary Bartenieff (Davis)..... **II**  
☐ Flamenco (Roche)..... **A**

### 11:30-12:45pm

- ☐ Language of Dance (Van Nort/Heiland)  
◆ **Teachers/18+**  
☐ Folk (Chenfeld)..... **A**  
☐ Jazz (Gilbert)..... **A**  
☐ Conditioning for Center Stage (OSU)..... **A**

### 1:00-1:45pm

- ☐ Lunch, networking.....\$10  
☐ "Stress To Strength"(Graef).....◆ **A**

### 1:45-3:00pm

- ☐ Ballet (Liang)..... **II**  
☐ West African (Bradford)..... **A**  
☐ Contemporary (Yankee)..... **II**

**Mail this entire page with your check to: OhioDance, 77 S. High St., 2nd fl., Columbus, OH 43215**

Name \_\_\_\_\_ Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_ Email \_\_\_\_\_

**Registration also available online with a credit card go to <http://ohiodance.org/festival/> No Refunds available.**  
Fees apply. Special needs? Please call 614/224-2913

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- OhioDance Festival and Conference discounts
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[www.ohiodance.org](http://www.ohiodance.org)
- Discounts on performances, workshops and ads
- State Policy Representation

OhioDance is a statewide organization that inclusively supports the diverse and vibrant practice of dance.

Since 1976 OhioDance has been an inclusive umbrella for networking, information sharing, education, partnership building and increased visibility for dance.

## OHIODANCE JOIN TODAY!

### ◆Individual Memberships◆

- ☐ **STUDENT: \$25** ☐ **INDIVIDUAL: \$45**  
☐ **STUDENT: 2 years \$40** ☐ **INDIVIDUAL: 2 years \$80**

- ☐ **HOUSEHOLD: \$60**  
☐ **HOUSEHOLD: 2 years \$100**

- ☐ **BUSINESS: \$75** (Single proprietors: i.e. chiropractor, costume designer)

The following receive all membership benefits at the donation level  
Additional benefit of name listed in all programs:

- ☐ **SUPPORTER: \$80** ☐ **SPONSOR: \$150**  
☐ **DONOR: \$250** ☐ **BENEFACTOR: \$500** ☐ **PATRON: \$1,000+**

### ◆Organizational Memberships◆

Dance companies, universities, studios and schools: your membership boosts  
your visibility and benefits your stakeholders.

Dues are based on your organization's budget

- ☐ **ORGANIZATION: up to \$50,000 \$60**  
\$51-100,000 **\$100**

Additional benefits include: one 1/16 page newsletter ad, discounts on other ads,  
access to online publications

- ☐ **SUSTAINING: org budget \$101-250,000 \$200**  
\$251-500,000 **\$300**

one 1/8 page newsletter ad, discounts on other ads, access to online  
publications, acknowledgement in publications

- ☐ **SPONSORING: budget over \$501-\$1M \$500**  
\$1M+ **\$750**

ad package worth \$250, access to online publications, acknowledgement in  
publication

- ☐ **CONTRIBUTE TO OHIODANCE:** I would you like to make an additional  
tax deductible contribution to OhioDance? ☐ Yes \$ \_\_\_\_\_

*Please Print*

Name: \_\_\_\_\_ Home Phone: \_\_\_\_\_  
Organization Name: \_\_\_\_\_ Work Phone: \_\_\_\_\_  
Organization Contact: \_\_\_\_\_ Web Site: \_\_\_\_\_  
Address: \_\_\_\_\_  
City, State, Zip: \_\_\_\_\_  
E-mail: \_\_\_\_\_

**Mail with your check to:**  
**OhioDance**  
**77 South High Street, 2<sup>nd</sup> Floor**  
**Columbus, Ohio 43215**  
**or join online using PayPal <http://ohiodance.org/membership/>**  
**Questions: 614.224.2913**  
**[jane@ohiodance.org](mailto:jane@ohiodance.org)**

# Hotels

The following hotels offer an OhioDance Festival rate. Be sure to ask for it when you make reservations and **book early there is a big event in the convention center that weekend.**

## Drury Inn & Suites Columbus

Columbus Convention Center  
88 East Nationwide Boulevard  
Columbus, Ohio 43215

**Rate: \$144.99 per night, plus tax**

Available: 2 nights Apr. 22 & 23, 2016

Parking: \$12 per day

Amenities: Free hot Quickstart Breakfast, 5:30 Kickback® for complimentary hot food and cold beverages, free WiFi. Soda and Popcorn 3:00pm-10:00pm every night in lobby

Reservations: INDIVIDUAL CALL-IN

reservations can be made by reserving online, go to [www.druryhotels.com](http://www.druryhotels.com), then enter Group number of 2247736.

Reservations may also be made by calling 1-800-325-0720 and refer to the Group number of 2220025

Cut off Date: Thursday, March 24, 2016

(walking distance to BalletMet)

## Red Roof Inn Columbus Downtown

111 East Nationwide Boulevard,  
Columbus, Ohio 43215

**Rate: \$90.00 per night, plus tax**

Available: 2 nights Apr. 22 & 23, 2016

Parking: \$10 per day with in/out access

Amenities: offers Free continental breakfast, free WiFi, and free access to nearby fitness center.

Reservations: Individuals may call the Red Roof Inn Columbus Downtown direct at (614) 224-6539

or email Jim Greenhalge, Director of Sales at [jgreenhalge@redroof.com](mailto:jgreenhalge@redroof.com).

Please refer to the Group Code 262 Social Block - DANCE6 when making reservations.

Cut off Date: March 22, 2016

(walking distance to BalletMet)

We recommend using [www.mapquest.com](http://www.mapquest.com) or [googlemaps](http://googlemaps.com) for the best directions.

Driving directions can be found at <http://maps.google.com> and enter the address

322 Mt. Vernon Ave, Columbus, OH 43215.

Parking is available in the lot behind BalletMet.

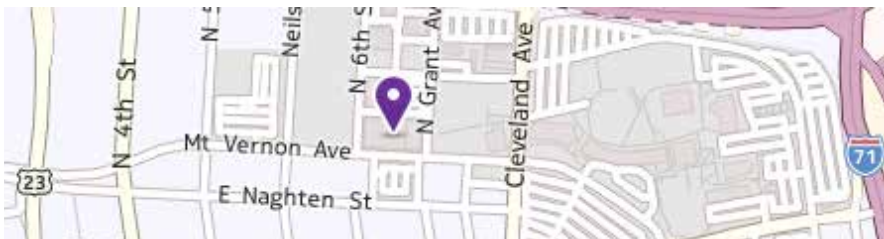
Meters: Need to pay the meters until 10:00pm on Friday and Saturday

Meters: Free on Sunday

Parking lot across from BalletMet available Saturday

Restaurant, accommodations and other information can be found at [www.experiencecolumbus.com](http://www.experiencecolumbus.com)

(some information will be provided at registration and at <http://ohiodance.org/festival/>)



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# Friday April 22, 2016

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**10:30am-11:30am Young Artists' Concert** The concert is free and open to the public. Young Artists' Concert Performing: BalletMet, Timothy Lynch; Cincinnati Ballet, Maddy Bailey; Duxberry Elementary, Karen King-Cavin; Miami Valley Ballet, Lydia Davis; Momentum; JsquareDance, Justin Gibbs; Fort Hayes student piece, Iman Clark; Beck Center, Melanie Szucs; BalletMet Noelle Bohaty; St. Xavier H.S, Kodee Van Nort; Fort Hayes H. S., Gabby Stefura, Dayton Dance Conservatory Co., Suzanne Payne.

**2:30pm-3:30pm Registration in Performance Space**

**3:30-4:45pm**

## **Jazz Funk** (All Ages/All Levels) ■A

Jazz Funk is a style that is eclectic and as diverse as the choreographers who use it. Incorporating elements of jazz, hip-hop, latin and street styles, you will learn engaging progressions that will put a smile on your face. Melissa Gould's combination will have current popular dance styles and moves making for a fast paced and entertaining class experience.



**Melissa Gould** received her B.A in Dance at San Jose State University and enjoyed a professional dance career which included contracts in Japan, Las Vegas and Korea. Melissa has been teaching for over 25 years and has choreographed several musicals for community theatres. As Artistic Director of New Vision Dance Co., Melissa is known for her intense dance style, challenging classes and entertaining choreography.

## **Ballroom Bash** (All Ages/All Levels) ■A

This class will serve as a sample of how Ballroom Dance Training can benefit dancers of many disciplines. We will explore, hands-on, partnering and use of weight, aesthetics, cultural relevance and context for Ballroom and Latin Dances such as Tango, Waltz, Rumba, Swing, Cha Cha, and Foxtrot. Jazz shoes, Ballet shoes, character shoes or dress shoes with a back to them. No rubber soles.



**Adam Maynard** is Director of Ballroom Dance at Inspiration to Movement in Columbus. He competes professionally in the American Smooth style, having been a finalist in many competitions across the United States. Adam has studied under many top ballroom coaches including David Hamilton, Olga Foraponova, Toni Redpath, Ray Rivers, and Mariann Nicole and brings this expertise to his students.

**5:00-6:30pm**

## **Contemporary Street Influence** (15+/Int) ● II

This class will begin with a modern dance warm-up that prepares the body for weight shifts, spine articulation, and moving in and out of the floor with ease. Students will be introduced to street dance concepts from breaking and house that have influenced current contemporary dance trends. Students will learn movement phrases that seamlessly move across styles. (Socks or bare feet recommended)



**Teena Marie Custer** is a street dance artist based in Pittsburgh, PA. Teena Marie battles and performs internationally with her all female street dance crew, Venus Fly, as well as her local Pittsburgh crew, Get Down Gang. She has won b-girl battles such as Enter the Cypha and Underground Movement, and won the "House Cypher" award at Chicago's Slick City event in Oct 2012. Her hip hop dance theater work has been presented at Sadler's Wells Theater in London, The American Dance Festival, Kelly-Strayhorn Theater, Ford Amphitheater in LA, and the American College Dance Festival Gala Concert. She has also created hip hop dance theater works for over 20 university dance departments around the U.S., and has appeared on BET, MTV's MADE, and was also a featured dancer and assistant choreographer to Melanie LaPatin for the feature film "Leading Ladies." Teena Marie earned a BA in Dance from Slippery Rock University and an MFA in Dance Performance from The Ohio State University. She is on faculty at Slippery Rock University in the Department of Dance where she teaches street dance styles, contemporary dance, and dance composition, and is also on faculty at the prestigious American Dance Festival at Duke University. She performs with Bessie nominated Ephrat Asherie Dance in New York, and has also danced with Dance Alloy, Attack Theatre, and Ursula Payne. She represented CM<sup>2</sup> (Columbus Movement Movement) in Dance Magazine's "Top 25 to Watch" in 2007, and was featured in Dance Teacher magazine in October 2012.



# Friday April 22- Saturday April 23, 2016

5:00-6:30pm (cont'd)

## **Bharatanatyam** (All Ages/All Levels) ■A

In this dance session focus will be towards technique, flexibility, strength, endurance, muscle memory, discipline, and attention to detail to components of BharataNatyam such as Foot work, hand gestures and emotional vocabulary. I welcome all age's - juniors, teens, adult, all levels and backgrounds and have a desire to train with a quality dance education.



**Phane Jayanthi Sen** currently lives in Cincinnati, OH performs innovative yet traditional dance works in major dance festivals in USA, India, Hong Kong, Macau, Japan, Budapest, Paris and at numerous other stages. Founded Asian Arts Heritage Inc., as Artistic Director and Choreographer, she pursues a career as a dance therapist, movement explorer, educator and performer.



## **Ballet** (13+ Beg/Int) ▲I

**Ambre Emory-Maier**, Director of Education and BalletMet 2 Associate Director, completed her MA in Dance Reconstruction and Directing from City University of New York. Previously, she has worked for North Carolina Dance Theatre, the University of Hartford and Hartford Ballet. She toured the U.S. as principal dancer with Polite Society, a vintage ballroom dance company.

6:30pm

**Hors d'oeuvres**

6:45-8:00pm

**Participants can attend a Regional Roundtable or a Dance Film**

8:00-8:30pm

Ohio State Students perform *THE SHADOW WALK*, Choreographed and Introduced by Teena Marie Custer

Saturday, April 23, 2016

8:00-9:00am

**Registration, coffee and networking in the Performance Space**

9:00-10:00am

## **Pilates** (All Ages/All Levels) ■A

This Mat class with break down fundamental Pilates exercises so that dancers of all ages can build a stronger sense of their bodies in space. Challenging the individual's coordination, the exercises will support common themes explored in technique classes including: posture, flexibility, strength, and balance. The class will attempt to bring a sense of humor to this challenging practice.



**Joshua Manculich**, Joshua's performance credits include The Pillow Project, Jaxon Movement Arts, Chicago Repertory Ballet, Pursuit Productions, and Thodos Dance Chicago. Josh's work has toured internationally with DanceWorks Chicago. Josh currently is pursuing his MFA in Dance at OSU as a recipient of the Susan Huntington Dean's Distinguished University Fellowship. In 2015 he was a Princess Grace Choreography Fellowship recipient and will be working with The Big Muddy Dance Company.

## **What is The Wiggle Jig?** (All levels, Teachers) ■A

The Wiggle Jig Program, developed in 2009 by BalletMet Columbus through external funding opportunities, brings dance into early childhood education classrooms to enhance students' social, motor and STEM learning. Come and learn more about the program and how you can bring it to your community!

**Ambre Emory-Maier (see bio above)**

9:00-10:00am (cont'd)

## ***Evans Technique: Paving the Path for Efficient Movement and Full Body Connectivity***

(15+/Int) ● II

Evans Certified teacher, Falon Baltzell, will lead participants through a modern technique class that focuses on individual uniqueness and harmonious body/mind integration through lenses of Laban Movement Analysis and Bartenieff Fundamentals. This somatic approach to learning invites dancers to investigate many possibilities within movement in order to explore whole body connectivity. Dancers will learn how thought creates action and that a change in a part creates a change in the whole. Although dance is within the here and now, it serves a bigger purpose of paving the path to our dancing future, and also the everyday body we live in. Join us in unveiling transformational learning and how that approach invites ongoing change.



**Falon Baltzell**, is a dance artist. She was a recipient of a 2014 Teacher Fellowship at Bates Dance Festival, a 2013 Graduate Assistant Fellowship, and scholarships for the Bill Evans Teachers' Intensive. She has performed for James Hansen Assemblage Dance, Bill Evans Dance Company, The Movement Project, and Baltzell Dance. Baltzell is certified in the Evans Technique, holds a K-12 Teacher Licensure, received her BFA in Dance Education and MFA in Performance and Choreography. She is the Director of Upper School Dance at Hathaway Brown School and choreographer of Baltzell Dance.

## ***Dancing with Text: How to Generate and Use Language in Your Choreographic Work***

(15+/Adv) ● II

Geared toward dance artists interested in furthering their choreographic techniques, this course examines the relationship of text and movement in a studio-based format. Student will be guided through writing their own text, and generating choreographic material with and around that text. Students should be prepared to speak out loud, and moving while speaking. Participants would need to have a pen and notebook handy, and could bring in a journal or published piece of writing (for example, a poem or several lines from Shakespeare).



**Noelle Bohaty** has taught dance and theatre for more than a decade, including a yearlong residency with 80+ students from across Nebraska. Her choreographic work earned awards from numerous dance and theatre organizations. Noelle was a Lecturer of Dance at University of Nebraska-Lincoln from 2009 - 2013, and is pursuing her MFA in Choreography & Performance at The Ohio State University.

10:15-11:45am

## ***Self-Care on the Road*** (All Ages/All Levels) ■ A

Whether on tour with a professional dance company or on a family vacation, making healthy choices and caring for your body when you are away from home can be difficult. Learn to effectively and efficiently warm-up, stretch and strengthen your body in small spaces (like cars and airplanes). Discuss barriers to and strategies for healthy eating on the road.



**Shannon Sterne** is an Assistant Professor of Dance at Case Western Reserve University and a Registered Dietitian Nutritionist (RDN). She performed professionally with San Diego Ballet and Dancing Wheels Company and as a freelance artist. Shannon teaches modern dance technique and dance kinesiology and researches and lectures on nutrition and dietary issues in dancers.

**SAVE THE DATE April 29-30, 2017**

**2017 OhioDance Festival and Conference**  
**Co-hosted by BalletMet Columbus**

## **Ballet** (15+/Int/Adv) ▲II

In this intermediate/advanced ballet class students will be challenged both mentally and physically through a rhythmic and dynamic use of classical vocabulary. Combinations will be communicated clearly both physically and verbally and students will learn how to better understand their movement patterns and habitual tendencies without judgment or criticism and proudly embrace their accomplishments. In this class I will also be looking for students to attend BalletMet's Five Week Summer Intensive with a potential for scholarship.



**Mr. Timothy Lynch** received his dance training from the School of American Ballet and danced with Pacific Northwest Ballet for 10 years. In 2003, he joined the faculty of Pacific Northwest Ballet School and helped develop the men's program through his choreography and teaching for 10 years. In 2013, he received his MFA in dance from the University of Wisconsin-Milwaukee and was granted an Advanced Opportunity Fellowship. He received his BFA in dance from Cornish College of the Arts in 2005.

## **Original Repertory from The Will Rogers Follies** (All Ages/All Levels) ■A

Students will be guided through the original Tommy Tune choreography from Favorite Son featured in the musical The Will Rogers Follies. Choreographed in the minstrel style, this lively number tells the story of beloved humorist Will Rogers and his run for the democratic nomination for President. Intricate rhythms and body percussion characterize this fun-loving piece.



**Marlene Leber** has been teaching, choreographing, and performing in the greater Cleveland area for over forty years. As well versed in musical theater as modern dance, her choreography has been seen on countless stages across the state of Ohio. Marlene holds a BFA in dance from Lake Erie College and is certified in the Bill Evans technique.

11:45-12:45 Lunch

## 12:30pm- 1:30pm **Teena Marie Custer, Guest speaker: "Get Rooted"** ❖A

A Herstory of Women in Hip Hop through the personal experiences of the first all female all style crew in the US, Venus Fly (formerly Venus Fly Trap). This lecture pays homage to the contributions of various women in hip hop and street dance throughout the past four decades. It will be followed by an excerpt of "My Good Side" - an interactive, multi-media, solo hip hop dance theater show performed by Teena Marie, as well as the short dance film, "Down for the Count." (Full bio on page 8)

2:00-3:30pm

## **Street Dance Styles** (All Ages/All Levels) ■A

This class will introduce students to basic movements in the styles of breaking, locking, popping, waacking, house, and hip hop social dances through a fun cardio warm-up followed by a choreographed combination. No experience necessary. (Sneakers recommended)

**Teena Marie Custer** (full bio on page 8)

## **Riding Resilience: Contemporary Dance Technique** (15+/Int/Adv) ●II

The physical research of these classes demands athleticism and verve, as well as attention to detail. There will be lively investigations that utilize core strength and release technique principles to create an enlivened presence. Full-throttle and roller-coaster motion via momentum-based floor work and inversions will be met with point-on-precision. Dancers will learn about and experience the nuances of being on the edge of control.



**KORA RADELLA** is the choreographer and a co-artistic director of BOOMERANG which performs regularly in New York City. Radella has had residencies at Lake Studios Berlin 2015 and with BOOMERANG at Robert Wilson's The Watermill Center in January 2016. Radella is also the artistic director of Double-Edge Dance, whose work has been performed internationally. Noted for her use of "awkward grace," she researches being on the edge of control, pushing both physical and psychological balances. Radella is an Assistant Professor of Dance at Kenyon College and a 2014 Ohio Arts Council Individual Excellence Award recipient.

2:00-3:30pm (cont'd)

## **Ballet** (15+/Int/Adv) ▲||

Join Jeffrey Marc Rockland, former Soloist with Les Grands Ballets Canadiens and Atlanta Ballet and Former Ballet Master for Les Ballets Jazz, for a Master Class in Ballet. Rockland brings a unique approach to the teaching of ballet which enables dancers to seamlessly connect artistry and technique. With 25 years experience teaching both professional and university dancers throughout the United States, Canada, Asia and Europe, his class is designed to create movement clarity and efficiency while celebrating the joy of dance.



**Jeffrey Rockland** As a Soloist with Atlanta Ballet and Les Grands Ballets Canadiens, and Principle Dancer with Bristol Ballet and Universal Ballet (Seoul, Korea), Mr. Rockland danced lead roles in many of the classic repertoire as well as contemporary works by many of this century's most well known choreographers. As a teacher and choreographer he has worked with dancers around the world. Rockland was Ballet Master for Les Ballets Jazz de Montreal and also served on the faculty of UC Irvine, the University of Northern Colorado and is now Associate Professor and Division Coordinator for Dance at Kent State.

## **Paving the Spirit-Filled Pathway to Community** (All Ages/All Levels) ■A

This class will utilize dance, movement, and improvisation to increase the participants' expressive and creative potential for addressing issues such as personal/group space, mutual respect, trust, and personal responsibility. How does moving together change everyone.....leading all to be able to build friendly, congenial communities? The class will include experiences designed to examine and connect the body, mind, and spirit in pursuit of personal and global peace. The joy of using dance for prayer and worship will be incorporated. A piece of choreography will be set on the dancers, and will be combined with some sections of their movement improvisation, which will give each person a dance to take home and share with his/her worship community.



**Kathryn Mihelick**, former Dance Coordinator at Kent State University, is Founder/Director of Leaven Sacred Dance Company, and has lectured and performed sacred dance in Europe, Asia, and Australia. She has danced professionally with Orchesis Ensemble, Heidt Touring Company, and Indianapolis Starlight Musicals. Her honor awards include OhioDance's 2003 Outstanding Contribution to the Dance Artform, Akron Area Arts Alliance's 2005 Outstanding Artist in Dance Award, and two awards from the International Sacred Dance Guild: 1999 Award for Outstanding Contribution to the Field of Sacred Dance and the Guild's 2008 "Living Legacy Honor."



**Andrea Shearer** just retired as Dance Division Director at Kent State University. She has taught at the University of Wisconsin-Milwaukee and was Ballet Mistress with the Canton Ballet. She also performed with DanceCircus and Milwaukee Operetta Carnival, and is Associate Director of Leaven Dance Company. She was also selected as the first recipient of Kent State's "Outstanding Advisor" Award for her role with the Kent Dance Association; and in 2013, she received the Arts Educator of the Year Award from the Akron Area Arts Alliance. She has served on the Board of Directors for the Sacred Dance Guild and for OhioDance, and is an evaluator for the National Association of Schools of Dance.

3:45-5:15pm

## **Community Dance Practices** (All levels, Teachers) ❖

This course offers methods for teaching dance to communities of all kinds, from senior citizens to veterans to trained dancers. In this class, you will learn and develop class exercises and improvisational and choreographic prompts to help students of all ages and abilities access creativity and build community by creating dances together.



**Sarah Levitt** is a Graduate Teaching Associate in Dance at OSU and teaches a dance class for adults over 50 in Clintonville, supported by an Albert Schweitzer Fellowship. From 2007-2013 she worked with Liz Lerman Dance Exchange, dancing and teaching internationally. Sarah received a Columbus Dances Fellowship Award (2015) and a Metro DC Dance Award for Emerging Choreographer (2012).



# Saturday, April 23, 2016

3:45-5:15pm (cont'd)

## **Contemporary African Technique with Baba Stafford C. Berry, Jr.** (15+/ All Levels) ■A



This class will draw upon traditional African dance styles and other more contemporary ideas to share this very expressive dance tradition. The class requires high energy, discipline, warm smiles and bare feet. Although all levels are welcome, the class is structured to challenge.

**Stafford C. Berry, Jr.** MFA is an accomplished educator, choreographer, performer and scholar of African-rooted dance forms, who has traveled throughout the US, to Guinea West Africa, London and the Caribbean. He is an Assistant Professor in the Department of Dance at Denison University, Co-Director of the Berry & Nance Dance Project, and the former, Associate Artistic Director of Chuck Davis' African American Dance.

## **Choreographing Contemporary Partnering** (All Ages/All Levels) ■A

This is a class, which focuses on choreographing partnering sequences that are physically and emotionally satisfying, innovative and complex. We utilize contact improvisation exercises designed to prepare the body for giving and taking weight. Adding physical problem solving and skill building provides us with methods to initiate innovative partnering, and gives us tools to build unique sequences for choreography.

**Holly Handman-Lopez** is a Visiting Assistant Professor at Oberlin College where she teaches and choreographs for the dance, theater and opera departments. She is passionate about movement innovation and partnering. Before joining Oberlin she danced professionally in NYC with Nicholas Leichter, David Dorfman, and others. MFA – UWM, BA - Connecticut College.



**Bobby Wesner** is the co-founder and artistic director of Neos Dance Theatre. As a dancer Wesner worked Michael Uthoff, Ib Anderson, Frederic Franklin, Daniel Ezralow, Moses Pendleton of Momix, the Artistic Directors of Pilobolus, Kevin O'Day, Jawole Willa Jo Zollar of Urban Bush Woman, and his wife Brooke Wesner. Masterpieces that Wesner has performed are the "Profiteer" in The Green Table by Kurt Jooss; "Iago" in The Moor's Pavane by Jose Limon; "Tico" in Company B by Paul Taylor, (also in Taylor's Esplanade); three works of Anthony Tudor: Lilac Garden, Leaves are Fading and Continuo; and The Jester in Earnst Uthoff's Carmina Burana.



## **Tap** (12+/a variety of levels welcome but tap experience is required) ■A

**Lauren Squires** is an independent tap dancer, teacher, and choreographer. She currently directs Movement Afoot, an adult tap performance ensemble in Columbus, OH. In the past she has danced with Tappening (Washington, DC) and Sole Full of Rhythm (Ann Arbor, MI).

## **Dancing with Interactive Technology** (All Ages/All Levels) ■A

Inlet Dance Theatre is a collaborative entity working with international artists each year under the Cleveland Foundation's Creative Fusion program. Inlet's most recent Creative Fusion collaboration with Bulgarian intermedia artist Mihaela Kavdanska, utilizes interactive technology to create live action media art. Class will allow students to learn about and explore this new possibility for creating dance.



**Bill Wade** is the Founder and Executive/Artistic Director of Inlet Dance Theatre, one of Ohio's top professional modern dance companies. Inlet began in 2001 and has grown to garner international attention and collaborations with international artists. Inlet is the result of Bill's belief that, in an industry that oftentimes uses people to further dance, Inlet "uses dance to further people."

5:15-5:45 **Pizza in Lobby**

6:30pm-9:30pm **OhioDance Evening Performance** features Guest artist Teena Marie Custer performing an excerpt from her piece "My Good Side". Professional choreographers and dancers from all over Ohio will perform innovative and engaging works. BalletMet's artistic director, Edwaard Liang, Bill Wade, Inlet Dance Theatre, and Holly Handman, Bobby Wesner will all present works. Griset Damas Roche will perform flamenco. Indian dance will be performed by Phane Sen. Contemporary pieces choreographed by students from OSU Department of Dance: Anna Brown Massey, Callie Lacinski and Calder White, Joshua Manculich, and Brandon Whited.

**Award ceremony:** In memory of **Maggie Patton**, OhioDance will award a monetary scholarship for an outstanding dance student. Other awards will be presented to Susan Van Pelt Petry, for outstanding contributions to the advancement of dance education; Rodney Veal, for outstanding contributions to the advancement of the dance art form; Cheri Mitchell will be honored with a posthumous award for outstanding contributions to the advancement of arts administration.

10:00-11:15am

## ***Injury Care & Prevention*** (All Ages/All Levels) ■A

Join us for an interactive session to learn about how to recognize the difference between aches/pains that comes with intense training versus an injury that should be evaluated. Learn how to self-manage acute injuries until you can seek care (example: how to wrap an ankle), self-manage common training aches/pains (example: foam rolling), and how to prevent some injuries from occurring.



***OSU's Performing Arts Medicine team*** is a group of twelve specialty practitioners experienced in the unique needs of the performing artist. Since many of us are current or former dancers, we feel strongly that educating the artist is the first step towards maintaining wellness and injury prevention. That's why we offer a variety of workshops in addition to our clinical services.

## ***Flamenco Dance Technique of Body and Feet*** (All Ages/All Levels) ■A

Explanation and practice of Flamenco Technique, focused in the use of body and feet, including some single steps of flamenco dance, movements and attitude.



***Griset Damas Roche*** is from Cuba. She is a Soloist of Ballet Español de La Habana and Director of Ballet Caña Flamenca and Compañía Flamenca Griset Damas. She is a choreographer and Flamenco and Ballet Teacher, winner of 5 International Dance Awards in Bogota, Colombia. She was a guest star for the Philharmonic Orchestra of Bogota, Symphonic Orchestra of Colombia and Antonio Canales's Show "Bolero." She currently teaches at Flamenco Dance Columbus and Powell Dance Academy.

## ***Contemporary Bartenieff*** (15+/Int/Adv) ● II

Throughout class, we will investigate how fundamental patterns in the body support dynamic movement. Using Bartenieff's concepts of connectivity as a guide, we will begin on the floor and progress to standing through exercises that explore efficiency. Together we will find effective ways to travel, fall, and roll, culminating into a phrase that engages the whole body moving in space.



***Megan Davis*** is a choreographer and dance educator based in Columbus, OH. She currently teaches Pilates Fundamentals and Ballet for Every Body at Core Poetry. In addition to her work as a dance artist, Davis also specializes in dance film and documentation. She has been commissioned by local artists to document work and currently is the videographer for OhioDance.

11:30-12:45pm

## ***Conditioning for Center Stage*** (All Ages/All Levels) ■A

Participate in conditioning your body from head to toe with a Performing Arts Medicine specialist that understands just what your body needs to be capable of as a dancer. We will go through strengthening certain muscle groups that are important specifically for dancers along with increasing your aerobic fitness to help you get through those long rehearsals. Be prepared to wear workout gear and tennis shoes.

***OSU's Performing Arts Medicine team*** is a group of twelve specialty practitioners experienced in the unique needs of the performing artist. Since many of us are current or former dancers, we feel strongly that educating the artist is the first step towards maintaining wellness and injury prevention. That's why we offer a variety of workshops in addition to our clinical services.

## ***Modern/Jazz (Modazz!)*** (All Ages/All Levels) ■A

The Modazz class will use the ideals of Lester Horton for a Modern based warm-up and continue to develop those exercises across the floor and in the center while fusing high powered Jazz movement and technique!



***Molly Gilbert*** is a graduate of The Wright State University where she obtained a BFA in Dance. After dancing with two jazz dance companies while she lived in New York, she now is an Assistant Director at Mason Dance Center and Adjunct Faculty for the Wright State University's Musical Theatre Department.

# Sunday, April 24, 2016

11:30-12:45pm

## **Language of Dance™ : Group Games for Creating, Performing, and Connecting**

(18+/Teachers) ❖

Participants will explore and play dance literacy games using motif notation of the Language of Dance™ to create dances using functional literacy and a conceptual framework. A model lesson plan will be shared and explored that uses a simple Motif Score involving Flexion, Extension, Traveling on a Pathway, and Addressing with Parts of the body.



**Teresa Heiland, PhD, CLMA**, Associate Professor, Language of Dance Certification Specialist, Loyola Marymount University teaches pedagogy, wellness, Franklin Method, and Laban Movement Analysis. She researches how imagery affects dance technique, how Los Angeles affects dancers' work, and how learning evolves through the use of motif notation. She has restaged Nijinsky's L'Après-midi d'un Faune and the Parsons Etude from Labanotation.



**Kodee Van Nort** is dedicated to making dance accessible for everyone. Her love for movement keeps her on an eclectic journey of disciplines, styles, and academic pursuits. Kodee teaches and serves as choreographer for Miami Valley Ballet Theatre and St. Xavier High School.

## **Folk Dance** (All Ages/All Levels) ■A



**Mimi Chenfeld** received an MA in Elementary Education from the University of New York. She is on the staff of the Leo Yassenoff Jewish Center's Early Childhood Program, Days of Creation Arts Program, leads OSU's Hillel Foundation International Folk Dance program, and was the poetry component of the DepARTures program with the Columbus Museum of Art and Columbus Public Schools. She teaches "Art Across the Curriculum" at Otterbein College. She has published many books including "The House at 12 Rose Street," "Teaching By Heart," "Creative Experiences for Young Children" "Teaching in the Key of Life" (1993). Her latest book is "Celebrating Young Children and Their Teachers".

1:00- 1:45pm

## **Lunch/ Steve Graef talk**

### **From Stress to Strength: Performing your best in the studio and beyond** ❖

The purpose of this workshop is to arm dancers and others with general knowledge about performance related stress and strategies/techniques for managing such stress in order to enhance performance both in dance and in life.



**Dr. Steve Graef** is a former student-athlete who personally recognizes the ups and downs associated with maintaining school, sport and life, and is dedicated to helping others manage their mental health. Dr. Graef returned to OSU in 2013 as a sport psychology consultant. Dr. Graef works primarily with OSU student-athletes and frequently collaborates with the Performing Arts Medicine team.

1:45-3:00pm

## **Ballet** (15+/Int/Adv) ▲II



**Edwaard Liang**, Artistic Director BalletMet Born in Taipei, Taiwan, and raised in Marin County, California, Edwaard Liang began his dance training at age five with Marin Ballet. After studying at the School of American Ballet, he joined New York City Ballet in 1993 and later the acclaimed Nederlands Dans Theater. While dancing with NDT 1, Mr. Liang discovered his passion for choreography. In 2013, Mr. Liang was named Artistic Director at BalletMet, where he continues to choreograph.

1:45-3:00pm (Cont.)

## **West African with Suzan Bradford Kounta of Thioassane Institute** (All Ages/All Levels) ■A

Dance workshops consist of detailed instruction in West African dance techniques, accompanied by experienced drummers. The standard workshop includes a warm up, instruction of routine movement, and a brief explanation of the dance's origins. Each instruction is designed to provide an opportunity to understand the language of the drum as it relates to the techniques.



**Suzan Bradford-Kounta** is a dancer, instructor, and choreographer of traditional West African dance. She was an Adjunct Faculty member at Antioch College and OSU and guest artist at Denison. She serves on the board of OhioDance, Ft. Hayes Advisory and the Near Eastside Roundtable. She is the first General Manager of the Lincoln Theater. Suzan is President of Thioassane Institute and Artistic Director of its' West African Dance Company, since its inception in 2000 with her beloved husband, Abdou Kounta.

## **Golden Spirals in Action** (18+/Int/Adv) ●II

This contemporary class will explore ways of embodying the logarithmic spiral, called the "Golden Spiral" which can be observed in nature. We will employ various somatic theories, delve into movement vocabulary and phrases that leverage their power from spirals, and even develop individual spiraling movement vocabularies.



**Megan Yankee** is a Columbus-based independent dancer, educator, choreographer and dance advocate. Her movement lineage includes an eclectic mix of contemporary dance techniques, gymnastics, colorguard, somatic and releasing techniques as well as contact improvisation. Megan has taught, performed and presented work in Uganda, Burkina Faso, Northern Ireland and across the United States. For more information, please visit [meganyankee.wordpress.com](http://meganyankee.wordpress.com).

Support: OhioDance is a statewide organization that inclusively supports the diverse and vibrant practice of dance. OhioDance is supported through grants from Ohio Arts Council, Greater Columbus Arts Council, The Columbus Foundation, Puffin Foundation West, Ltd., and NiSource. We wish to thank Meijer, Giant Eagle Costco and Aramark at CCAD.

# SUMMER MODERN DANCE WORKSHOP INTENSIVE JUNE 6-10 WITH MAMLUFT&CO. DANCE/ AND GUEST FACULTY

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## AUDITIONS

The Dancing Wheels Company, America's first, professional, physically integrated dance company, is currently holding auditions for qualified male and female dancers. Dancing Wheels is a national touring company that works with highly acclaimed choreographers each year. Most recent works include full-length pieces from Donald McKayle, Dianne McIntyre, Nai-Ni Chen, Christopher Fleming, Michael Uthoff, Peter Kalivis, and David Rousseve.

The preferred candidates should be proficient in ballet, modern and partnering. Experience and training required, must be able to work full-time and tour throughout the nation. Pay scale is commensurate with experience; paid holidays and vacation time are included.

To audition, interested candidates should send a letter of interest, resume and head shot to  
VFletcher1@aol.com or call (216) 432-0306.



/DancingWheels

[www.DancingWheels.org](http://www.DancingWheels.org)

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The Greater Columbus Arts Council produces the  
Columbus Arts Festival, June 12-14, 2015.

# CREATING CHOREOGRAPHY THAT INSPIRES

The University of Akron and DANCECleveland have launched a **new on-campus center for choreography** – **only the second in the nation** – as a nonprofit 501 (c) 3 organization.

With initial funding from the John S. and James L. Knight Foundation and housed in the world-class facilities of UA's Center for Dance, Theatre and Arts Administration, the new national center will engage choreographers to create works that will explore the full potential of the creative process in dance. University of Akron students, as well as the community, will also benefit from the presence of professional artists on campus.

For more information, contact the School of Dance, Theatre, and Arts Administration at **330-972-7948** or **dance@uakron.edu**. Check us out online at **uakron.edu/dtaa**.

The University of Akron Dance Program has been accredited by NASD since 1986.



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# The School of Theatre and Dance

AT KENT STATE UNIVERSITY



**Bachelor of Fine Arts  
in Dance Performance**

**Bachelor of Arts  
in Dance Studies**

**Dance Minor**

**Upcoming Auditions**

**February 20, 2016**

**April 16, 2016**

For More Information  
Jeffrey Marc Rockland  
Dance Division Coordinator  
330-672-0124  
jrocklan@kent.edu  
[www.kent.edu/theatredance](http://www.kent.edu/theatredance)

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