



## 2014 OhioDance Festival and Conference

### Dance Matters: *Fusions*

September 5-7, 2014

Presented in partnership with PlayhouseSquare



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# Dance Matters: Fusion

The OhioDance Fall Festival is an annual statewide celebration of dance through classes, workshops, discussions and performances. The festival is for dancers ages eleven to adult, to explore, strengthen and celebrate their love of dance.

OhioDance will co-host its regional fall festival September 5-7, 2014 at PlayhouseSquare in Cleveland, OH. This year's festival will include partnerships with DANCECleveland, Cleveland State University, Department of Theatre and Dance as well as PlayhouseSquare.

**Highlight events: *Dance Showcase 2014***, which is open to the public, and will be held on Friday, September 5 at 7 p.m. This is a free concert that features several Northeast Ohio's finest professional dance companies and artists. The showcase will be held in the Palace Theatre of Cleveland's PlayhouseSquare, 1615 Euclid Avenue, Cleveland, Ohio 44115.

***Dance Film***, Saturday, September 6, at 7pm, held in the Ohio Theatre, 1511 Euclid Ave, Cleveland.

**Special Offer:** Parents of registered students can attend on Saturday for FREE. There will be panel discussions and parent sessions or watch your student in class!

CEU credit is available. Need-based scholarships, application online.

Events will take place in studios in Idea Center at PlayhouseSquare, 1375 Euclid Ave Cleveland, OH 44115 and CSU Arts Campus, Cleveland.

Full details inside and on the website at <http://ohiodance.org/festival/>  
Questions: [jane@ohiodance.org](mailto:jane@ohiodance.org) 614/224-2913

## ***Festival Overview***

Registration and Classes  
held in Idea Center at Playhouse Square  
1375 Euclid Ave  
Cleveland, OH 44115

### **Friday, September 5, 2014**

2:00-3:00pm..... Registration  
3:00-5:45pm..... Master Classes  
7:00pm..... Dance Showcase

### **Saturday, September 6, 2014**

8:00-9:00am..... Registration  
9:00am-6:00pm..... Master Classes  
12:30-1:30pm..... Panel  
7:00pm..... Dance Film

### **Sunday, September 7, 2014**

9:30-10:00am..... Registration  
10:00am-12:05pm..... Master Classes  
12:30-2:30pm..... Informal Showing

### **Festival Guide Index**

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**A special thank you to our Cleveland partners Linda Jackson, Pamela Young and Lynn Deering. Film courtesy of ideastream, with assistance from Mark Rosenberger and Kimberlee M. Namen**

Support: OhioDance is a statewide organization that inclusively supports the diverse and vibrant practice of dance. OhioDance is supported through grants from Ohio Arts Council, The George Gund Foundation, The Cleveland Foundation, Greater Columbus Arts Council, The Columbus Foundation, Ohio Department of Education, Puffin Foundation West, Ltd., and NiSource.

# OHIO DANCE 2014 Fall Festival Schedule

2:00-3:00pm	Fri. Sept. 5, 2014 Registration Idea Center (Outcalt Commons) 2:00-3:00 pm						
	Idea Ctr	State Th.	State Th.	Middough Bldg.	Middough Bldg.	Idea Ctr	Idea Ctr
	Gund Studio	Red Studio	Green Studio	Large Studio	Small Studio	Miller Classrooms Lower Level	
3:00-4:15pm	Cont Jazz Calhoun ■ A	Nontrad. ptr ● II Inlet Dance	Chor. Boot Leber ● I				
4:30-5:45pm	Sand bodies Morrison ●	Funky Tap Glynias ■ A	Rep ● II Nicklos				
7:00-8:30pm	Dance Showcase at Palace Theatre at PlayhouseSquare						
8:00-9:00am	Sat. Sept. 6 Registration Idea Center (Outcalt Commons) 8:00-9:00am						
9:00-10:00am	Hubbard St. Rep ● II	Yoga ■ II Radella	Pilates ■ A Wilmot	Bartenieff ■ A Lisa DeCato			
10:15-11:45am	Caribbean Bain ■ A	Cont. ● II Radella	Cont Ballet ▲ II Shimotakahara			Injury P./Nutrition ✧ A Sterne/Gladden	
11:45am-12:30pm	Lunch - Idea Center (Lower Level-PB&J Lounge)						
12:30-1:30pm	Panel - Idea Center - Miller Classrooms (Lower Level)						
1:45-3:15pm	Expressions Giffin ●	Hip Hop ■ A Glynias	Chor ptr ● A Handman/ Wesner	Hawkins ● II Meggitt		Resume/ Audition ✧ A Berick/Leber	
3:30-5:00pm	Physically ■ A Dancing Wh.	Hip Release ■ Prichard	Ballet Ptnr ▲ II Yetter	Modern ● Deering		College ? ✧ A Nicklos Gargano	
5:00-6:00pm	Dance Education and Convening - Idea Center Classroom- Pizza Party						
7:00pm	Dance Film- Ohio Theatre at PlayhouseSquare						
9:30-10:00am	Sun. Sept. 7 Registration in Idea Center (Outcalt Commons) 9:30-10:00am						
10:00-11:00am	Improv ● A Sheaff	Body Rel. OSU ■ A	Taylor ● II Evert				
11:05-12:05pm	Bharathan- atyam Srinivasan ■	Body/mind Mihelick ■ A Shearer	Cont. ● II Koniz				
12:10-12:30pm	Lunch -Idea Center (Lower Level-PB&J Lounge)					<div>Class Type &amp; Level Key ● - Contemporary/Modern ▲ - Ballet ■ - Historical or Other Styles ✧ - Discussion/Professional Development I- Beginner/Intermediate II- Intermediate/Advanced</div>	
12:30-2:30pm	Informal Showing - Idea Center - Gund Studio						

# OHIO DANCE 2014 Fall Festival Registration

Mail in Registration Deadline: August 27, 2014

Early Bird discount 5% off total Deadline: July 15, 2014

Group of 10 or more receive 10% discount (one teacher free)

Register Early - Classes Fill Quickly

Questions? Please call 614/224-2913

## 3 Day- Festival Pass (Best Value)

- ☐ OhioDance members.....\$75    ☐ Non-members.....\$100

## Friday- Day 1

- ☐ OhioDance members.....\$20    ☐ Nonmembers.....\$30

## Saturday- Day 2

- ☐ OhioDance members.....\$60    ☐ Nonmembers.....\$90

## Sunday- Day 3

- ☐ OhioDance members.....\$20    ☐ Nonmembers.....\$30

OhioDance Membership:

- ☐ Individual.....\$40    ☐ Student.....\$25

(See <http://ohiodance.org/membership> for Membership benefits)

## Luncheon:

Saturday, Sept. 6

- ☐ Pre-pay Box lunch.....\$10

- ☐ Vegetarian option....\$10

Sunday, Sept. 7

- ☐ Pre-pay Box lunch.....\$10

- ☐ Vegetarian option....\$10

## OhioDance Festival T-shirt

T-shirt Circle size: S M L.....\$20

## Extra Ticketed Events:

- ☐ Sept. 5-Dance Showcase Free! pre-register

- ☐ Sept 6-Parents attend FREE please check and fill in form

- ☐ Sept 6-Dance Film Free to registered participants \$10 all others

- ☐ Sept 7-Informal Showing Free to registered participants  
\$10 all others

Total amount paid

\$

Check your class choices in each time slot below. Please indicate your 1st & 2nd choice.

## Friday Sept. 5, 2014 - Day 1

Registration 2:00-3:00pm

### 3:00-4:15pm

- ☐ Cont Jazz (Calhoun).....■ A  
☐ Chor. Bootcamp (Leber).....● I  
☐ Nontrad. ptr (Inlet).....● II

### 4:30-5:45pm

- ☐ Sand bodies (Morrison).....●  
☐ Rep (Gargano/Nicklos).....● II  
☐ Funky Tap (Glynias).....■ A

### 7:00-8:30pm

- ☐ Dance Showcase at Palace Theatre,  
PlayhouseSquare Free

## Saturday Sept. 6, 2014 - Day 2

Registration 8:00-9:00am

### 9:00-10:00am

- ☐ Pilates (Wilmot).....■ A  
☐ Yoga (Radella).....■ II  
☐ Bartenieff (DeCato).....■ A  
☐ Hubbard St. Rep (McMillian).....● II

### 10:15-11:45am

- ☐ Cont. Ballet (Shimotakahara).....▲ II  
☐ Cont Modern (Radella).....● II  
☐ Carriibbean (Bain).....■ A  
☐ Nutrition/Injury prevent (Sterne/Gladden).....◆ A

### 11:45-12:30pm Lunch- Idea Center.....\$10

- ☐ 12:30-1:30pm Panel- Idea Center.....◆ A

### 1:45-3:15pm

- ☐ Chor ptr (Hand/Wesner).....● A  
☐ Hip Hop (Glynias).....■ A  
☐ Expressions (Giffin).....●  
☐ Hawkins (Meggitt).....● II  
☐ Resume/Audition (Berick/Leber).....◆ A

### 3:30-5:00pm

- ☐ Physically (Dancing Wheels).....■ A  
☐ Hip Release (Prichard).....■  
☐ Ballet Ptnr (Yetter).....▲ II  
☐ Modern (Deering).....●  
☐ Choosing College (Nicklos/Gargano).....◆ A

### 5:00-6:00pm Dance Education.....◆ A

### 7:00pm Dance Film- Ohio Theatre

Free with registration \$10 all others

## Sunday Sept. 7, 2014 - Day 3

Registration 9:30-10:00am

### 10:00-11:00am

- ☐ Improv (Sheaff).....● A  
☐ Taylor (Evert).....● II  
☐ Body Rel. (OSU).....■ A

### 11:05-12:05pm

- ☐ Cont. (Koniz).....● II  
☐ Bharathanatyam (Srinivasan).....■  
☐ Body/mind (Mihelick/ Shearer).....■ A

### 12:10-12:30pm Lunch, networking \$10

### 12:30-2:30pm

- ☐ Informal Showing- Idea Center-  
Gund Studio.....A

## Class Type & Level Key

● - Contemporary/Modern

▲ - Ballet

■ - Historical or Other Styles

◆ - Discussion/Professional Development

I - Beginner/Intermediate

II - Intermediate/Advanced

A - Open to All, ages 11+ (includes jr track)

All classes recommended for age 15+

Mail this entire page with your check to: OhioDance, 77 S. High St., 2nd fl., Columbus, OH 43215

Name \_\_\_\_\_ Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_ Email \_\_\_\_\_

Registration also available online with a credit card go to: <http://ohiodance.org/festival/registration/>

No Refunds after Aug. 1, 2014. Fees apply. Special needs? Please call 614/224-2913

[www.ohiodance.org](http://www.ohiodance.org)

All OhioDance members  
receive. . .

- OhioDance Festival and Conference discounts
- Biweekly email updates and Quarterly online newsletter-  
[www.ohiodance.org](http://www.ohiodance.org)
- Links and photos of your organization
- Access to online Dance Directory and Resource Guide
- Discounts: subscriptions, workshops, performances
- Professional development opportunities
- Fiscal agent services
- State Policy Representation

OhioDance is a statewide organization that inclusively supports the diverse and vibrant practice of dance.

OhioDance, for more than 35 years, has been an inclusive umbrella for networking, information sharing, education, partnership building and increased visibility for dance.

## OHIODANCE JOIN TODAY!

### ◆Individual Memberships◆

☐ **STUDENT: \$25**

☐ **STUDENTAFFILIATE: \$20**

Students of an Organization member

☐ **SUPPORTER: \$70**

☐ **DONOR: \$100**

☐ **INDIVIDUAL: \$40**

☐ **FAMILY: \$50**

☐ **SPONSOR: \$90**

☐ **BENEFACTOR: \$250**

### ◆Organizational Memberships◆

Dance companies, universities, studios and schools: your membership boosts your visibility and benefits your stakeholders.

Dues are based on your Organization's budget

☐ **ORGANIZATION : up to \$50,000 \$50**

**\$50-100,000 \$100**

Additional benefits include: one 1/16 page newsletter ad, discounts on other ads, access to Online publications

☐ **SUSTAINING : org budget \$100-200,000 \$250**

: one 1/8 page newsletter ad, discounts on other ads, access to Online publications, acknowledgement in publications

☐ **SPONSORING: budget over \$200,000 \$500**

ad package worth \$250, access to Online publications, acknowledgement in publication

#### **JOINT MEMBERSHIPS- For individuals only**

☐ OhioDance and Ohio Alliance for Arts Education: \$60

☐ OhioDance and Ohio Citizens for the Arts: \$60

☐ OhioDance and OAAE & OCA: \$80

**Contribute to OhioDance:** I would you like to make an additional tax deductible contribution to OhioDance? ☐ Yes \$ \_\_\_\_\_

I would like a discount coupon for:

☐ **DANCE TEACHER**

☐ **DANCE MAGAZINE**

☐ **DANCE SPIRIT**

☐ **POINTE**

*Please Print*

Name: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Organization Name: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Organization Contact: \_\_\_\_\_

Web Site: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

**Mail with your check to:**

**OhioDance**

**77 South High Street, 2nd Floor**

**Columbus, Ohio 43215**

**or join online using PayPal <http://ohiodance.org/membership/>**

**Questions: 614.224.2913**

**[jane@ohiodance.org](mailto:jane@ohiodance.org)**



# Hotels

The following hotels offer an OhioDance Festival rate. Be sure to ask for it when you make reservations and **book early**.

## Wyndham Cleveland at PlayhouseSquare

1260 Euclid Avenue  
Cleveland Ohio 44115

**Hotel direct: 216-615-7500**

Toll free reservations number  
(800-996-3426)

[www.WyndhamCleveland.com](http://www.WyndhamCleveland.com)

**Rate is \$102 plus tax, per night**

Parking Charges: Individual pays

\$10 Daily, \$20 Overnight

Available two nights: Sept. 5 & 6, 2014

Method of Reservations: Individuals will call the hotel direct (216-615-7500) or toll free reservations number (800-996-3426). Please use the group name of **"Ohio Dance Group"** when making all reservations. For on line reservations via hotel website [www.WyndhamCleveland.com](http://www.WyndhamCleveland.com) please use group code.

Billing arrangements: Guest are responsible for all room charges

**Cut-off Date:** Reservation for attendees must be received on or before **08/15/2014**

## Comfort Inn Downtown

1800 Euclid Ave  
Cleveland, OH 44115  
(216) 861-0001

[www.comfortinn.com](http://www.comfortinn.com)

**Rate is \$99 plus tax, per night**

Rate is good up to 2 people in a room/

\$250 cleaning fee for smoking in a non-smoking room/

Parking Charges: \$7.50 parking charge per room per night

Available two nights: Sept. 5 & 6, 2014

Reservations will be held under the group name: **OHIO DANCE**

Billing arrangements: Guest are responsible for all room charges

**Cut-off Date: 8/20/2014**

Reservations made after the cut-off date may not be located with the rest of the group and there rate will be based upon room availability at the time

## Hilton Garden Inn

110 Carnegie Ave  
Cleveland, OH 44115  
216-658-6400

**Rate \$109. plus 16.50% tax, per night**

Parking is \$16.00 with in/out privileges.

Available two nights: Sept. 5 & 6, 2014

For reservations call 1-866-327-1505 and ask for the **OhioDance Block** or by using your code which is **OHIOD**.

**Cut-off Date 08/05/2014**

## PLAYHOUSE SQUARE NEIGHBORHOOD



Registration is in the Idea Center at PlayhouseSquare, 1375 Euclid Ave., Cleveland, OH 44115

(Outcalt Commons)

We recommend using mapquest, or google maps.

A Parking garage is available behind PlayhouseSquare with an entrance on Dodge Ct. or Chester Ave. You can enter the Idea Center from Dodge Ct. or Euclid Ave.

Go here to the link for map, parking and directions.

<http://www.playhousesquare.org/plan-your-visit-main/directions-parking>

Located here you will find other hotel information and a dining guide

<http://www.playhousesquare.org/plan-your-visit-main/hotel-dining-guide>

# Friday, September 5, 2014

2:00pm-3:00pm    **Registration: Idea Center at PlayhouseSquare, 1375 Euclid Ave, Cleveland**

3:00-4:15pm

## **Contemporary Jazz** (All Ages, All Levels) ■ **A**

The class activities will consist of warm up and advanced movement of the styles listed above. The class will be challenging but fun for all ages.



**K. Miranda Calhoun** is a 2012 graduate of Bowling Green State University, where she received a Bachelors Degree in Dance Education and is currently working towards a Masters in Educational School and Counseling Psychology at the University of Missouri. She was a member of the Bowling Green State University Dance Team. She has two years of faculty experience and is a certified competition judge for Universal Dance Association. She currently teaches at Toledo School for the Arts and The Beat Dance Company.

## **Choreography Bootcamp** (15+, Beg/Int) ● **I**

Designed for the curious student who isn't afraid to grow and change, Marlene has chosen some of her favorite improvisational and compositional structures gleaned from her 40 years of work with such artists as Liz Lerman, Bill Evans, Claire Porter, Maurice Fraga, and Amy Dowling (to name just a few) in order to stimulate students to think outside the box and reach higher creative ground. Students will be guided through a series of structured improvisations in order to generate material and begin shaping their creative identity.



**Marlene Leber** has been teaching, choreographing, and performing in the greater Cleveland area for over forty years. As well versed in musical theater as modern dance, her choreography has been seen on the stages of Mentor High School, Kent State University, Lake Erie College, Cleveland State University, The School of Fine Arts, Shaker Heights High School, Hawken High School, Cleveland School of the Arts, and Hathaway Brown School where she directed the upper school dance program for 20 years. As an original member of Cleveland's Repertory Project and Dance Theater Collective she has had the privilege of performing works by Bill Evans, Gina Gibney, Kathryn Karipides, Amy Dowling, Susan Petry, David Dorfman, Jennifer Keller, Claire Porter, and Douglas Nielsen. In 2005 Marlene was the recipient of the Outstanding Contribution to the Advancement of Dance Education Award in the state of Ohio from OhioDance. In 2011, she served on the writing team for dance content standards for the state of Ohio as well as the Arts Partnership committee for the Ohio Arts Council. Marlene holds a BFA in dance from Lake Erie College and is certified in the Bill Evans technique.

## **Nontraditional Partnering** (15+, Int/Adv) ● **II**

Class will focus on the foundation of the unusual partnering techniques utilized by Inlet Dance Theatre in the creation of their collaboratively created repertory. Partnering becomes an entirely new experience with the infinite possible connection points this technique, started by the founding members of Pilobolus Dance Theatre. Students will explore this weight sharing technique and physical listening skills via collaborative improvisation allowing them to connect in partnering in a fun and friendly atmosphere.



**Bill Wade** recipient of the 2012 Cleveland Arts Prize, is the Founder and Executive/Artistic Director of Inlet Dance Theatre, located in Cleveland (OH). Inlet is an outgrowth of his previous eleven years as an Artist in Residence at Cleveland School of the Arts, where he founded the YARD (Youth At Risk Dancing), a nationally recognized and awarded after school program. In 1998, he received the Coming Up Taller Award at the White House in Washington DC from the National Endowment for the Arts and the President's Committee on the Arts and Humanities. This past April (2013), Bill received an award for Outstanding Contributions to the Advancement of the Dance Art Form from OhioDance.

4:30-5:45pm

## **Sand-Bodies and the Human Jungle-Gym** (15+/All Levels) ●

Use gravity to invent kinetic body sculptures! Learn the basic principles of weight-sharing in this unique class exploring imagery and playfulness. Explore personal weight-shifting and then apply this concept to "The Human Jungle-Gym" game to invent partnered counterbalances, ledges, and fulcrums.



**Sarah Morrison** (director of MorrisonDance) is an award winning-choreographer who cultivates cross-disciplinary collaborations. Her unique partnering and "climbing" techniques were developed out of childhood roughhousing with her older brother and later, "playing" with Pilobolus under the direction of Alison Chase.



# Friday, September 5 & Sat. Sept. 6, 2014

**Funky Tap** (All Ages, Int Level) ■ A



**Heidi Glynias** is an adjunct professor at Baldwin Wallace University and owner of The Dance Centre in Rocky River since 1989. TDC was featured in DANCE SPIRIT MAGAZINE as 1 of 50 top studios in North America and numerous students have gone on to perform professionally on Broadway and in touring companies. Heidi's performance experience includes NBA Cleveland Cavaliers Dance Team, RED HOT BROADWAY in NYC, Sister Sledge, Quad City DJ, Luke, 98 Degrees, Ce Ce Peniston, NFL Browns Countdown with Michael Stanley and more.

## **The Movement Project: Repertory** (15+/Int/Adv) ● II

Join The Movement Project's artistic directors Megan Lee Gargano & Rebecca J. Nicklos as they share their creative process and repertory from their Cleveland-based modern dance company

**Megan Lee Gargano** began her training in 2003 at the Royal School of Ballet under the direction of Joanne Hughes Morscher. She studied at The Nutmeg Conservatory for the Arts, BalletMet, and performed with The Pennsylvania Ballet. In 2012, Megan received her BFA in Performance and Choreography from Ohio University School of Dance. July 2010 Megan studied at the Laban Centre in Greenwich, London. In 2011 her work "Formally Phrased, with the exception of a few" was selected for adjudication at ACDFA in Grand Valley Michigan. Currently, Megan serves on the OhioDance Board of Director and is the Co-Artistic Director and Choreographer for The Movement Project, the Cleveland based modern dance company.



In 2007, **Rebecca J. Nicklos** graduated from the Nutmeg Conservatory for the Arts in Connecticut with her degree in Ballet and Modern Dance Performance. Rebecca has also studied at the Alvin Ailey School, School of American Ballet and the Harkness Dance Center. She has performed with the Kirov Ballet, Pennsylvania Ballet, Ohio Dance Theatre, MOMIX Dance Theatre, Doug Elkins and Friends, MorrisonDance, and Verb Ballets. In addition to performing Rebecca is currently teaching dance throughout northeast Ohio and is an adjunct dance professor at Baldwin Wallace University. Rebecca is the Co-Artistic Director of The Movement Project; along side her sister Megan Lee Nicklos. The Movement Project is a modern dance company located in Cleveland, Ohio.

**7:00-8:30pm Dance Showcase** Enjoy an evening of dance with some of Northeast Ohio's finest professional dancers and special guests artists, members of Hubbard Street Dance Chicago, who will perform an excerpt of resident choreographer Alejandro Cerrudo's PACOPEPEPLUTO. This year's Dance Showcase features performances by Inlet Dance Theatre, Dance/Theatre Collective, Sujatha Srinivasan, Neos Dance Theatre, Emily Crofford, Verb Ballets, ShowPeace Entertainment and Ohio Dance Theatre. Admission is FREE but tickets are required. Palace Theatre at PlayhouseSquare. Registration required. Information will be sent with your confirmation

**8:00-9:00am**                      **Registration: Idea Center at PlayhouseSquare, 1375 Euclid Ave, Cleveland**  
**9:00-10:00am**

**Repertoire of Hubbard Street Dance Chicago and Hubbard Street 2** (15+/Int/Adv) ● II These classes draw from the active repertoire of Hubbard Street Dance Chicago and Hubbard Street 2. Selections of choreography are made according to attendees' experience, then taught with a specific focus on identifying and maximizing lessons "imbedded" within the material. Time and progression willing, these classes conclude with the dancers performing the excerpts learned, individually or in small groups, allowing for discussion and feedback around performance quality, pacing and interpretation.

**Johnny McMillan** (Sault Ste. Marie, ON) began his training at age 12 in Sault Ste. Marie, Ontario. He graduated from Interlochen Arts Academy, receiving its Young Artists' Award in dance. He has also trained at the San Francisco Conservatory and Bartholin International Seminar and worked with Gleich Dances under the direction of Julia Gleich. McMillan joined Hubbard Street 2 as an apprentice in September 2010, became a Hubbard Street 2 company member in August 2011, and was promoted in April 2012 to the main company. McMillan was named one of Dance Magazine's "25 to Watch" in 2013.

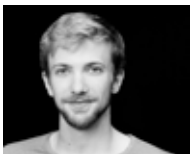


Photo Credit: Cheryl Mann



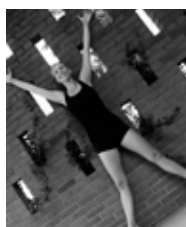
## **Bartenieff Fundamentals for Dance Technique** (All Ages, All Levels) ■ A

Students will explore Bartenieff Fundamentals as a preparation for dance technique. In a studio/ lab setting, the movement patterns referred to, as the Basic Six will be the foundation of the class. Students will move and observe their physical sensations and respond to them with awareness, thus facilitating dynamic alignment. Students will learn how to release old habits, which can be inhibiting their progress through understanding two of the principles in Bartenieff Fundamentals, mobility/stability and inhale/exhale. These principles can be applied to dance training, the creative process as well as simply moving through life.



**Lisa DeCato** is a Certified Movement Analyst (CMA) and an adjunct professor in the Dance Department at Cleveland State University. Lisa has an extensive background in teaching movement somatics, dance technique, Pilates, choreography and applied kinesiology. She is a personal movement coach, wellness advisor, performer, guest artist and writer for arts education. Lisa received her M.F.A from the Ohio State University and was the co-director of the Dance/Theater Collective for twenty years. Recently, Lisa co-founded the Learning Partners Group where she is a consultant developing programming to better understand the integration of the learning process and the body.

## **Pilates for Dancers** (All Ages, All Levels) ■ A



Dancers will learn Pilates exercises to lengthen the entire body, improve posture, and tone the core. The importance of working on stabilizing muscles for injury prevention and to assist with dance training will be a focus, anatomy, and the history of dance and Joseph Pilates will be discussed. Suitable for any level or age. **Please bring yoga mat.**

A native of Cleveland, **Alyssa Lee Wilmot** holds a BA from the College of Wooster, a MFA in Choreography and Performance from Mills College, and various Pilates and fitness certifications. Alyssa is the artistic director for group A, and is the owner and head instructor of The Movement Factory, a dance, Pilates, and fitness studio in Lakewood.

## **Yoga** (15+/Int/Adv) ■ II

Yoga flow uses principles of hatha and vinyasa yoga, linking postures and breath to build sequences that enliven one's experience of the body and mind. By matching precision with joy, groundedness with buoyancy, calmness with humor, and steadiness with swing, we delve deep into the yoga practice. The asanas will offer ways to play with strength and flexibility, and in so doing, encourage efficient balance. **Please bring yoga mat.**



**Kora Radella** is the choreographer/artistic director of Double-Edge Dance and boomerang. Double-Edge Dance has shown their work throughout Ohio, in NYC at 100 Grand, Movement Research and Roulette and in Amsterdam, Basel, Brussels, and London. boomerang performs regularly in NYC at such venues as Dixon Place, Center for Performance Research, Triskelion Arts, and the Irondale Center. Her primary teaching interests include contemporary dance technique with dynamic release principles, improvisation, choreography, and movement for actors. Radella is an assistant professor of dance at Kenyon College and is a certified yoga teacher (RYT 500).

10:15-11:45am

## **Caribbean Modern Fusion** (All Ages, Int) ■ A

Caribbean Modern Fusion is a melting pot of traditional modern technique flavored by the polyrhythmic nuances of Caribbean dance, specifically African Folk Dance. Elements of Graham and Horton technique will be used as a foundation for exploring the saturated sinuosity of African Folk dance.



**Aviance Bain** is an international honors student, hailing from Trinidad and Tobago. She uses her training in African Folk dance, Modern and Jazz, to create a hybridized dance form, incorporating elements of Modern and Trinidad Folk dance. Upon graduation, Ms. Bain plans to attend graduate school in the hopes of gaining Master of Arts degrees in Choreography and Non Profit Management, thus rendering her well-prepared for her desired careers of dance instructor and choreographer.

## **Contemporary Modern Dance Technique** (15+Int/Adv) ● II

Contemporary Dance Technique will end with a phrase that demands athleticism and verve, as well as evocative and articulate details. There will be lively investigations about utilizing both core strength and release technique principles to create an enlivened presence. Full-throttle and roller-coaster motion via momentum-based floorwork and inversions will be met with point-on-precision, to play with the delightful edge of control.

**Kora Radella** (see bio above)

# Saturday, September 6, 2014

## Contemporary Ballet (15+Int/Adv) ▲ II

**David Shimotakahara** Executive Artistic Director, GroundWorks DanceTheater, founded in 1998. The desire to extend creative boundaries is evident in Shimotakahara's ongoing initiative. Over the past 15 years, GroundWorks has created and produced over 60 original works. Shimotakahara has contributed over 30 pieces to the company's rep. Shimotakahara's performance history includes: member of the Atlanta Ballet, Boston Repertory Ballet, Kathryn Posin Dance Company, and the Pittsburgh Ballet Theater. He performed with Ohio Ballet under the direction of Heinz Poll from 1983-1998. He has received 7 Individual Artist Fellowships for Choreography from the Ohio Arts Council from 1996 to 2012. In 1998, he received a McKnight Foundation Fellowship from the Minnesota Dance Alliance to create new work in the Minneapolis, St. Paul communities. Mr. Shimotakahara was awarded the 2000 Cleveland Arts Prize for Dance. In 2002 his work with GroundWorks DanceTheater was voted "One of 25 to Watch" by Dance Magazine. In 2007, he received the OhioDance award for Outstanding Contributions to the Advancement of the Dance Artform. Mr. Shimotakahara was a 2008 recipient of the first COSE Arts and Business Innovation awards as the founder of GroundWorks DanceTheater. In 2010 Shimotakahara received a Creative Workforce Fellowship, a program of the Community Partnership for Arts and Culture, funded by Cuyahoga Arts and Culture.



## Improving Performance with Nutrition and Hydration / Injury Prevention

(All Ages, All Levels) ♦ A

This session is for parents, teachers and students of all ages. Proper nutrition and hydration are essential to maximizing performance and helping to reduce fatigue. Learn how to optimize hydration and energy levels while being savvy about the impact of caffeine, energy and sports drinks. Injury prevention will be discussed by an MD from the Cleveland Clinic.

**Kim Gladden, M.D.** is a sports and exercise medicine physician who enjoys seeing athletes of all ages and participation levels. Following training and employment as a dancer and fitness professional, she completed medical school at George Washington University, and entered residency training in Physical Medicine and Rehabilitation at the Rehabilitation Institute of Chicago. Given her belief that exercise truly is medicine, she completed a fellowship in Primary Care Sports Medicine at the Cleveland Clinic. Following the fellowship, she was pleased to accept a position as staff physician in the Orthopedic and Rheumatologic Institute with an appointment in the department of Physical Medicine and Rehabilitation. She currently sees patients in the Brunswick, Medina, and Avon facilities, and is part of a core group of practitioners treating dance injuries at the Garfield Heights Sports Health Center.



**Shannon Sterne** is a dance artist and a Registered Dietitian Nutritionist (RDN) with Masters degrees in Nutrition and Dance from Case Western Reserve University where she is an Assistant Professor of Dance. She performed professionally with San Diego Ballet and Dancing Wheels Company, and now consults with dancers around the world on nutrition issues.

11:45am-12:30pm

Lunch - Idea Center

12:30-1:30pm

**Panel Careers in Dance-** Idea Center



**Lynn Deering** Professor, Cleveland State University, directs the Dance Program and Dance Company. She enjoys using both gestural and full bodied motion to explore human interactions. Recognitions of her work include NOL Achievement Award, CSU Distinguished Faculty Award, OhioDance Award, and the OAC Individual Artist Award.  
photo:Steve Wagner

**Linda Jackson** Assistant Director of Community Engagement & Education at PlayhouseSquare. Linda Jackson made her professional debut with the Baltimore Ballet under the artistic direction of the late Alfonso Cata; and with Eglevsky Ballet under the direction of Edward Villella and Michael Vernon. In 1983, Linda Jackson joined Cleveland Ballet and danced as a company member for 14 years. In 1997, she was Artistic Associate/Outreach Coordinator. She was on the faculty of the School of Cleveland San Jose Ballet and held management and public relations responsibilities. She joined PlayhouseSquare in 2000 as Dance and Audience Development Manager. In her current role, she assists in the selection and execution of the annual Children's Theater Series, International Children's Festival, and manages PlayhouseSquare's performance creation residency, LAUNCH. Ms. Jackson is a member of Theater for Young Audiences USA and International Performing Arts for Youth where she also serves as a member of the Selection Committee.



**Pamela Young** joined DANCECleveland as executive director in March 2003. With a strong background in project management, development, and non-profit organizational and transition management, she has brought focused leadership and experience to Cleveland's premier dance presenting organization. Young has an esteemed career working with a number of arts organizations in the Greater Cleveland community, including: MOCA-Cleveland, Cleveland Public Art, Dancing Wheels/Professional Flair, and Cleveland Ballet and has served in a variety of functions from Acting Executive Director, Development Director, and Earned Income Specialist. Young received her BS in Design from the University of Cincinnati and Certificate of Non-Profit Management from CASE-Mandel Center for Non-Profit Management. She was a former Board Member of DANCECleveland and has been an advocate for and supporter of dance for many years.



1:45-3:15pm

## **Expressions of Tenderness - Gesture Explorations from Pina Bausch's Kontakthof** ●

(15+/All Levels) This workshop will explore uses of gestures as part of dance composition. Participants will use self-discovered gestural material to create solo, duet and group movement studies. Video sections of Kontakthof will complement the investigations. Comfortable street clothes are recommended.



**John Giffin** earned a B.F.A. in dance from The Juilliard School and an M.A. in dance from The Ohio State University Department of Dance in which he is now Professor Emeritus. He has received Choreographic Fellowships from the National Endowment for the Arts, the Ohio Arts Council and the Greater Columbus Arts Council for his creative works. He has danced professionally with numerous companies including Les Grands Ballets Canadiens in Montreal, Agnes DeMille's Heritage Dance Theatre and Brigadoon in NYC and has toured internationally with the Wuppertal Dance Theater directed by Pina Bausch. He created roles in many of Bausch's seminal works including Fritz, Iphigenie auf Tauris, Blaubart, Komm, tanz mit mir, Renate wander aus, Kontakthof, and Arien. He assisted Pina on the choreography for the revue Zwei Krawatten. In 2013, Giffin collaborated with the Pina Bausch Stiftung and the Tanztheater Wuppertal Pina Bausch to reconstruct Bausch's 1975 works Wind von West and Der zweite Fruhling for performances by the Folkwang University of the Arts in Germany and The Juilliard School in the USA.

## **Choreographing Contemporary Partnering** (All Ages, All Levels) ●A

Partnering is essential to the education of a contemporary dancer. How do we help dancers to develop original partnering within their own dance making? Informed by contact improvisation and William Forsythe's Improvisational Technologies, this movement session will focus on creative strategies for choreographing extended partnering sequences that are innovative, complex and fun! We will begin with contact improvisational exercises designed to prepare the body for giving and taking weight, sensitizing ourselves to touch and attuning ourselves to both the positive and negative space created by our partner's motion. This will be interwoven with physical problem solving and the skill-building practice of Improvisational Technologies. This approach is designed to introduce devices for ongoing inspiration and creative outcomes.

**Holly Handman-Lopez** is a Visiting Assistant Professor of Dance at Oberlin College where she has choreographed both straight and musical theater pieces, operas, and numerous concert works. In her creative process, she has had the privilege of collaborating with composers, actors, directors, poets, architects, scholars and videographers. She has been awarded numerous guest-artist residencies at such prestigious institutions as New York University's Tisch School of the Arts, Sarah Lawrence College, and The New School. As



photo: Daniel R. James

a dancer, she has worked with many prominent choreographers, including David Dorfman, Nicholas Leichter, and Lisa Race; and she has performed extensively in New York City venues, such as the Joyce Theater, Dance Theater Workshop, Miller Theater, and the Brooklyn Academy of Music. This year, Holly performed her solo work with poet Esther Dischereit in Germany. Her duet "eleven years in," with Bobby Wesner, premiered in May.

**Bobby Wesner** founded Neos Dance Theatre in 2004. Since then he has choreographed over 20 original works for main stages and for Pops concerts all across the U.S. Bobby has choreographed 4 full length productions including the Sylvia Project (in collaboration with Sylvia McNair); Count...the Legend of Dracula; and Romeo and Juliet. One Act productions and repertory works include Coffee Talk, the Stag Line, Spring and Summer, Change

my Name, Various Principals, and Nuevo. Other than Neos Dance Theatre Bobby has choreographed for Momix, Ballet Arizona, Verb Ballets, Ballet Theatre of Ohio, Dancing Wheels, and multiple university and pre-professional programs.

## **Hip Hop** (All Ages, All Levels) ■A

**Heidi Glynias** (see bio page 9)

## **Hawkins-based Modern Dance** (15+/Int/Adv) ● II

The modern dance technique of Erick Hawkins integrates strength and vulnerability, cultivates grounded elegance, and embraces dynamic subtlety. The class will explore numerous Hawkins principles, including his innovative relationship to time, through athletic phrases that develop out of concise floor and center work. Phrase-work from Hawkin's repertory will be included in this class.



Photo: William Hebert

**Joan Meggitt** is the Director of Antaeus Dance, a modern dance company in Cleveland, and an Assistant Professor at Kent State University. Her training has been devoted to the modern dance technique of Erick Hawkins, which she has studied under Kelly Holt, James Reedy, Cynthia Reynolds, and Gloria McLean.



# Saturday, September 6, 2014

## **How to create a dance resume and audition portfolio? ♦A**

This session is geared to parents, students, teachers. Creating a resume, headshots, body shot pictures, putting together a portfolio online, and resources for the students. Preparing students to audition for college or the professional dance route after high school. Auditioning, how to audition, what to do before, during and after an audition.



**Kelly H. Berick** has directed the dance program at Firestone High School in Akron for 15 years. She performed professionally with modern dance troupe Wrenn Cook and Friends and has taught dance in public schools in SC, PA, and OH. She has served on the faculties of Columbia College, Temple University, The University of Akron, and Cuyahoga Community College. She has presented at National Dance Education Association's national conference in 2009 and 2010, and she served on Ohio's Arts Standards Writing Team from 2001-2003. She was named Ohio's Dance Educator of the Year in 2001 by the Ohio Association of Health, P.E., Recreation and Dance. Berick received a BA in Dance at Columbia College, a M.Ed. in Dance at Temple University, and Ohio licensure at the University of Akron.

**Marlene Leber** (see bio page 8)

3:30-5:00pm

**Explore Physically Integrated Dance with The Dancing Wheels Company** (All Ages, All Levels) ■ **A** In 2012, Dancing Wheels published the nation's first comprehensive training manual and DVD for wheelchair dancers. In this workshop, participants of all ages and abilities will discover physically integrated dance through adaptive translation, integrated partnering techniques, and dancing in a wheelchair.



**The Dancing Wheels Company**, a professional, physically integrated dance company uniting the talents of dancers both with and without disabilities was founded in 1980 by Mary Verdi-Fletcher who, born with spina bifida, wanted to offer others with disabilities full and equal access into the world of dance.

## **Hands-On Hip Release** (15+/All Levels) ■

In this class will work with partners, using touch, massage, and pressure to release the typically overused areas of the dancer's hip. We will work to release muscle tension and lengthen structures of the hip which, when overly tight, can lead to reduced freedom of movement and reduced range of motion. We will focus specifically on the I.T. band, the deep lateral rotators (turn-out muscles), and the psoas muscles. No partner necessary: students will be paired up in class.



**Robin Prichard** is a choreographer and professor of dance. Her choreographic/research interests include cross-cultural choreography between indigenous and concert dance, the relationship between language and movement in performance, and the potential of dance to negotiate binary oppositions. She uses a variety of modalities, including Irene Dowd, Body-Mind Centering, and Klein Technique in her anatomical classes.

## **Modern Technique** (All Ages, Int. Level) ●

This class incorporates material from a variety of sources, ranging from release-based work connecting with the floor to an eclectic series of standing contemporary sequences. Dancers will explore qualitative changes within phrases that emphasize both gesture and full-bodied movements.

**Lynn Deering** (see bio page 11)

## **Partnering (Ballet)** (All Ages, Int/Adv) ▲ II

Students will explore mutual weight distribution, cantilever balance and gravity displacement as they explore different ways to manipulate turns, jumps and leans with, on and for each other within the ballet medium. Some improvisation is involved. Pointe shoes preferred but not required.



**Erich Yetter** teaches graduate and undergraduate level ballet at Case Western Reserve University in Cleveland and also serves on the dance faculty of the Cleveland School of the Arts. In addition, he is on the Board of Directors of OhioDance and functions as ballet instructor for Ballet Theatre of Ohio and Ballet Excel Ohio. In his free time he freelances as a choreographer and teacher for such institutions as Ohio Northern University, Youngstown State University, Canton Ballet, Ashland Regional Ballet and The University of Akron. Trained in Texas and New York City, Yetter's career includes international stints with professional ballet companies in London and Ireland, as well as twelve years with Ballet Memphis in Tennessee. Prior to moving to Ohio in 2010, he served a decade as Artistic Director of Peoria Ballet in Illinois. Yetter lives in Akron with his wife and three children.



# Sat., Sept. 6 and Sunday, Sept. 7, 2014

## **Choosing the Right College for YOU:** (Megan Lee Gargano & Rebecca J. Nicklos) ♦A

(high school students, parents & teachers) Join The Movement Project as we discuss options in furthering your dance education following high school. Receive a thorough list of schools and degree programs, information on how to choose the right school, and how to prepare yourself for college auditions.

**Megan Lee Gargano & Rebecca J. Nicklos** (see bios on page 9)

5:00-6:00pm **Dance Education and Convening - Idea Center - Pizza Party**

7:00pm **Dance Film - Ohio Theatre at PlayhouseSquare, 1511 Euclid Ave.**

**Great Performances "Dancing at Jacob's Pillow: Never Stand Still":** Narrated by acclaimed choreographer Bill T. Jones, the story of Jacob's Pillow as an international dance center is interwoven throughout this performance documentary with never before seen footage and images from the Pillow's rare and extensive archives, including the pioneering Ted Shawn, who purchased Jacob's Pillow in 1931. Interspersed with the performances are intimate interviews with legendary dance artists including Judith Jamison, Paul Taylor, Mark Morris, Suzanne Farrell and Frederic Franklin, as well as one of the last interviews with the iconic Merce Cunningham.

Film courtesy of ideastream.

## **Sunday, September 7, 2014**

9:30-10:00am **Registration: Idea Center at PlayhouseSquare, 1375 Euclid Ave, Cleveland**

10:00-11:00am

### **Improvisation and Collaborative Process** (All Ages, All Levels) ●A



With a playful sense of discovery Sheaff teaches methods to help unlock creativity through improvisational movement tasks. Improvisation will lead to collaborative choreography. Former Pilobolus dancer, Sheaff will provide a unique class by challenging students to take risks, ask questions, and push physical limits.

**Annika Sheaff** earned a BFA in dance from Juilliard. She toured the world with Pilobolus for 6 years. She has been on Sesame St, EXTRA!, AGT, and the cover of Dance Magazine. She toured with Aszure Barton in 2011 and Radiolab in 2012. Sheaff is currently a dancer with GroundWorks Dance Theater. [www.annikasheaff.com](http://www.annikasheaff.com)

### **Body Release Class** (All Ages, All Levels) ■A



Join us to discuss and practice myofascial self release techniques using foam rollers, body release balls and more. We will discuss fascial planes and how rolling these areas out can enhance your flexibility, movement quality, and recovery from exercise. Learn how to take better care of your muscles and joints by enhancing your stretching routine. Feel free to bring your own foam roller, release balls, The Stick; supplies will be limited.

**OSU's Performing Arts Medicine team** is a group of eight specialty practitioners experienced in the unique needs of the performing artist. Since many of us are current or former dancers, we feel strongly that educating the artist is the first step towards maintaining wellness and injury prevention. That's why we offer a variety of workshops in addition to our clinical services.

### **Taylor Style Modern** (15+Int/Adv) ●II

The class is built on the Graham technique and Paul Taylor style with the artistic vision of Mr. Evert, who was a principal dancer in the Taylor company. Introductions will be made regarding the heritage and influences of Mr. Evert's movement style and vision. The class will start with slow moving and conscious movements and end moving big and fast.



**Tom Evert** is the artistic director of DANCEVERT, which he founded in 1986. He was a principal dancer with the Paul Taylor Dance Company in NYC (1977-85). He holds degrees in both painting and dance from Ohio University. He has created a large body of choreographic works for which he has received 7 Fellowships for choreography. Mr. Evert has taught extensively in a vast range of geographic and cultural settings.

# Sunday, September 7, 2014

11:05am-12:05pm

## **Contemporary Modern** (15+/Int/Adv) ● II

This class blends the principles of Limon, Graham and Hawkins techniques and allows dance to explore the range of their abilities. The class is geared for dancers 15+ at the Intermediate to Advanced Level. Beginning with floor work, the class progresses to center work with full body movements and concludes with a combination.



**Heather Koniz** (BA, MFA) is a dancer, dance educator and choreographer. She dances with Antaeus Dance and is the office manager at Cleveland City Dance. Koniz teaches at Case Western Reserve University, Cleveland City Dance and the Music Settlement. She recently choreographed for CPT'S DanceWorks'14.

Photo: Mike Young

## **Emote and Express** (All Ages, Int) ■

Using the versatile vocabulary of Bharathanatyam, an Indian classical dance, and participants will explore how to express through gestures, facial expressions and body movements. Students can explore the different emotions like love, anger, fear, etc., felt in everyday life through their body language and discover their potential for expression in a different way. Adding the music component will also bring a new dimension to the thought process.

Students will use their bare feet to tap the footwork and use hand gestures to enact the ideas.



**Sujatha Srinivasan** is an internationally renowned Bharathanatyam exponent, known for her classicism and creative choreography. She has learnt the art under eminent gurus and as a performer, she brings over 30 years of performing experience to the art. She has won many awards and titles in India and has participated in major prestigious dance festivals in India Sri Lanka, Paris, Geneva, Canada, apart from several cities in the USA, winning praise from the Press and connoisseurs alike. She has to her credit many composer-oriented and thematic presentations. Sujatha is the artistic director of SHRI KALAA MANDIR –Center for Indian Performing Arts, which is one of the leading professional dance institutions in Ohio, nurturing and creating budding Bharathanatyam dancers.

## **Connect Yourself--Fuse Body/Mind/Spirit** (All Ages, All Levels) ■ A

An exploration of movement and dance experiences designed to examine and connect your body, your mind, and your spirit; and to move you into wholeness, healing and pursuit of personal and global peace. Through movement improvisation which deals with life's encounters and scriptural passages you will experience a community fusion with class participants, as well as the joy of using the dance form for prayer and worship. The class work will give you a sacred dance to take home and share with your worship community.



**Kathryn Mihelick** is Kent State University's former Dance Coordinator and Founder/Director of Leaven Dance Company. She performed with Orchestis Ensemble, Heidt Touring Company, Indianapolis Starlight Musicals, and was resident choreographer for Porthouse Theatre. A scholar of sacred/liturgical dance, she has lectured and performed in the U.S, Europe, Asia, and Australia; in 2008 was designated a "Living Legacy" by the International Sacred Dance Guild. Other awards include OhioDance's Outstanding Contribution to the Dance Artform and Akron Area Arts Alliance's Outstanding Artist in Dance. She is on the Advisory Board of the KSU School of Theatre and Dance, and has assisted in the development of Arts Education Competency Expectations for the Ohio Department of Education.



**Andrea Shearer** is Dance Division Director at Kent State University, has taught at the University of Wisconsin-Milwaukee and was Ballet Mistress with the Canton Ballet. She also performed with DanceCircus and Milwaukee Operetta Carnival, and is Associate Director of Leaven Dance Company. Twice nominated and once a finalist for KSU's Distinguished Teaching Award, she was also selected as the first recipient of Kent State's "Outstanding Advisor" Award for her role with the Kent Dance Association; and this year, 2013, she received the Arts Educator of the Year Award from the Akron Area Arts Alliance. She has served on the Board of Directors for the Sacred Dance Guild and for OhioDance, and is an evaluator for the National Association of Schools of Dance.

12:10-12:30pm

**Lunch** - Idea Center

12:30-2:30pm

**Informal Showing** - Idea Center - Gund Studio

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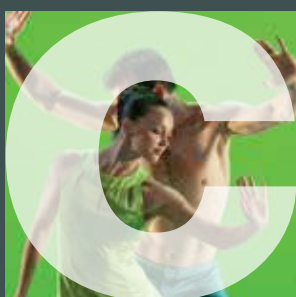
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Individual tickets: 330.972.7570

### Compagnie Käfig—

Correria Agwa

Mar. 7, 2015, 8pm

Ohio Theatre, PlayhouseSquare

Presented by DANCECleveland

Individual tickets: 216.241.6000

### Kibbutz Contemporary Dance Company

Nov. 8, 8pm; Nov. 9, 3pm, 2014

Ohio Theatre, PlayhouseSquare

Presented by DANCECleveland,

Individual tickets: 216.241.6000

### Wendy Whelan— Restless Creature

Apr. 25, 2015, 8pm

Ohio Theatre, PlayhouseSquare

Co-presented by DANCECleveland  
and PlayhouseSquare

Individual tickets: 216.241.6000

### Pilobolus

Jan. 31, 2015, 8pm

State Theatre, PlayhouseSquare

Presented by DANCECleveland

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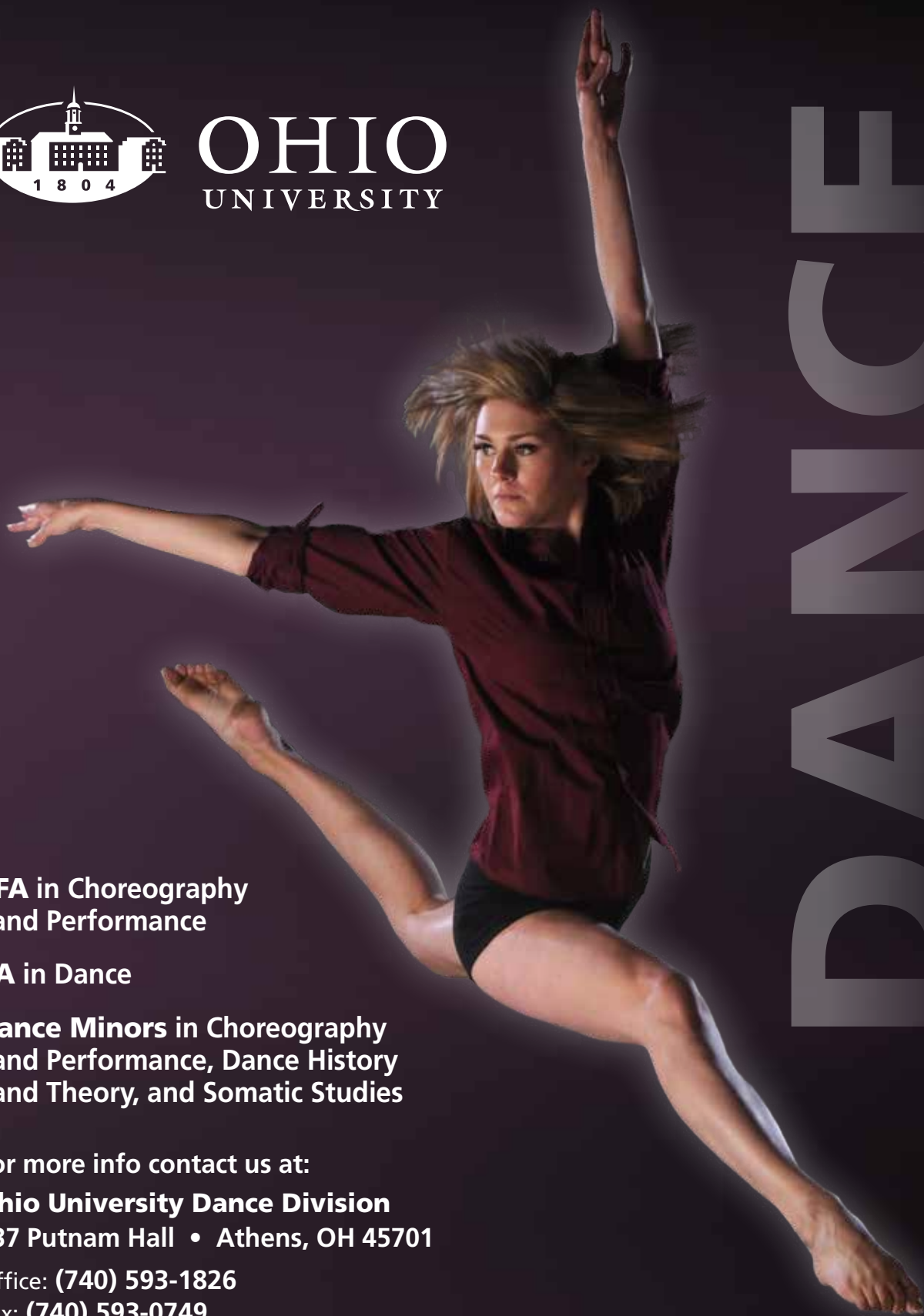
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Photo Credit: Larry Coleman



# CUE THE RAVE REVIEWS



## CLEVELAND STATE UNIVERSITY DEPARTMENT OF THEATRE AND DANCE 2014-15 PERFORMANCE SEASON

**October 24 – 25, 2014**

GroundWorks Dance Theater  
Allen Theatre Mainstage  
Artistic Director David Shimotakahara

**November 6 – 16, 2014**

*The Dybbuk*  
Allen Theatre Mainstage  
Directed by Dr. Michael Mauldin  
Written by S. Ansky

**February 26 – March 8, 2015**

*Angels in America Part 1:  
Millennium Approaches*  
Outcalt Theatre  
Directed by Russ Borski  
Written by Tony Kushner

**March 27 – 29, 2015**

CSU Spring Dance Concert 2015  
Outcalt Theatre  
Directed by Lynn Deering

**April 16 – 26, 2015**

*Tale of a West Texas Marsupial Girl*  
The Helen Rosenfeld Lewis Bialosky  
Lab Theatre  
Directed by Holly Holsinger  
Written by Lisa D'Amour



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Special guest artist is Liz Lerman.  
Details coming soon!**



Liz Lerman  
Photo by Lise Metzger