



## 2013 OhioDance Festival and Conference

Dance Matters: *Social Bodies*

April 26-28, 2013

Co-sponsored by BalletMet Columbus



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ballet  
*met*  
COLUMBUS  
DANCE ACADEMY

### THE *Junior* SUMMER INTENSIVE

**JUNE 24 - JUNE 28, 2013**

*For serious dance students, ages 8-12*

This program gives serious, young dance students the opportunity to develop their artistry and technique with our expert faculty through a curriculum appropriate to their age and technical level.

### THE *4 Week* SUMMER INTENSIVE

**JULY 1 - JULY 26, 2013**

*For Intermediate dance students, ages 12-20*

A refined, rigorous, and comprehensive ballet program designed to nurture the potential professional dancer by focusing on artistry, technique and musicality. The program also gives students an understanding of how they can care for their bodies to make the best use of the expert instruction. An informal presentation for friends and family in the BalletMet Performance Space will complete their experience.

### THE *5 Week* SUMMER INTENSIVE

**JULY 1 - AUGUST 2, 2013**

For Advanced students demonstrating a high level of proficiency; up through age 20

Especially designed for the advanced level student poised to enter a professional career or already participating in an intensive program of study. Five weeks of training with senior Academy Faculty and Company Artistic staff, this program gives students the experience of the rhythm of Company life as they study and rehearse Company repertoire. This is the ideal preparation for entrance into the BalletMet Academy's full time Pre-Professional and Trainee Program.

# *Summer* intensive programs TECHNIQUE AND BEYOND *2013*



**WWW.BALLETMET.ORG | 614.224.1672**

# Dance Matters: Social Bodies

The OhioDance Festival and Conference is an annual statewide celebration of dance through classes, workshops, discussions and performances.

**Friday, April 26** students will participate in a **Young Artists' Concert** at 10:30am.

**Saturday, April 27 Keynote Speaker**, session presenter and panelist, **Pat Graney**



is a Seattle-based choreographer who received Choreography Fellowships from the National Endowment for the Arts, as well as from ArtistTrust, the Washington State Arts Commission, the NEA International Program, the National Corporate Fund for Dance and the John Simon Guggenheim Memorial Foundation. The Pat Graney Company began the 'Keeping the Faith' project (non-religious) in 1992, which they offer to incarcerated women and girls nationwide. The program consists of performances, lecture-demonstrations and workshops for incarcerated women and girls. (Photo: Keeping the Faith/The Prison Project, Mission Creek Corrections Center for Women, Belfair, WA. Pat Graney Company)

girls nationwide. The program consists of performances, lecture-demonstrations and workshops for incarcerated women and girls. (Photo: Keeping the Faith/The Prison Project, Mission Creek Corrections Center for Women, Belfair, WA. Pat Graney Company)



**Saturday, April 27, 7:00pm "Moving Works" Showcase and Award Ceremony.** Awards will be presented to **Bill Wade** for outstanding contributions to the advancement of the dance artform and **Marlene Robbins** for outstanding contributions to the advancement of dance education. The Maggie Patton dance scholarship and OhioDance outstanding dance student will be awarded to a graduating high school student.



**Sunday, April 28, 12:30pm Platform Speaker Gary Galbraith** is Associate Professor of dance at Case Western Reserve Univ. Gary is the designer and director of the Dancer Wellness Project, a web based project he created that fosters wellness for dancers

Full details inside and on the website at <http://ohiodance.org/festival/>

## Festival Overview

Registration and Classes  
held at BalletMet Columbus  
322 Mt. Vernon Avenue, Columbus, OH 43215

### Friday, April 26, 2013

10:30-11:30am.....Young Artists' Concert  
2:00pm.....Registration  
3:00-6:30pm.....Master classes  
8:00pm.....BalletMet's  
Performance at *Capitol* Theatre

### Saturday, April 27, 2013

8:00-9:00am.....Registration  
9:00-5:30pm.Master Classes and Panels  
7:00pm....."Moving Works" Showcase  
10:00pm.....Reception after the  
performance

### Sunday, April 28, 2013 - Day 3

9:30-10:00am.....Registration  
10:00-2:30pm.....Wellness Sessions  
1:30-3:00pm.....Professional Audition

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Support: OhioDance is a statewide organization that inclusively supports the diverse and vibrant practice of dance.

OhioDance is supported through grants from Ohio Arts Council, Greater Columbus Arts Council, The Columbus Foundation, Ohio Department of Education, VSA Ohio, Puffin Foundation West, Ltd., Capezio, Inc., BalletMakers Dance Foundation, and NiSource.

# OHIO DANCE 2013 Festival Schedule

10:30-11:30am	Fri. Apr. 26-Young Artists' Concert in Performance Space 10:30-11:30 am						
2:00-3:00pm	Registration in Performance Space 2:00-3:00 pm						
	Studio A	Studio B	Studio C	Studio D	Studio E	Studio F	Studio G
3:00-4:15pm	Ballet ▲ II <i>H. Omandien</i>				Dance Ed ♡ A <i>Van Nort/Davis</i>	Hip Hop ■ ♦ <i>D. Kimble</i>	Cont Fusion ● II <i>A. Zbikowski</i>
4:30-6:00pm	Ballet ▲ ♦ <i>Van Nort</i>	Cont ● II <i>D. Klein</i>	Dance Share <i>Leber/Berick</i> 4:30-6:30		Bihu Indian ■ A <i>U.Borah</i>		Body Mind ■ A <i>Mihelick/Shearer</i>
8:00pm	BalletMet Performance at Capital Theatre						
8:00-9:00am	Sat. Apr. 27 - Registration in Performance Space 8:00-9:00am						
9:00-9:20am	Plenary Session - Key Note Speaker <i>Pat Graney</i>						
9:30-11:00am	Yoga ■ A <i>K. Radella</i>	Keeping the Faith ■ A <i>P. Graney</i>	Improv ● II <i>K. DeSpain</i>				
11:15-11:45am	Lunch - Performance Space						
11:45-12:45pm	Panel Discussion - <i>Pat Graney, John Giffin, Suzan Bradford Kounta, Jefferson James, Bill Wade</i> - Performance Space						
1:00-2:30pm	Ballet ▲ II <i>M. Klinger</i>	Phys. Int. ● ♡ A <i>Dancing Wheels</i>	The Big Easy ● II <i>L. Dworkin</i>		Grants GCAC 1-2:00pm ♡ A <i>Harper/Veach</i>	Ballet ▲ ♦ <i>K. Stewart</i>	
2:45-4:15pm		NonTrad Ptn ● II <i>B. Wade</i>	Rite of Spr Pt. 2 ● II <i>J. Giffin</i>		Early Ch ♡ A <i>M. Nesbitt</i> <i>Byers-Spurlock</i>	Ptn Rep ● A <i>Handman/Wesner</i>	Rep ● ♦ <i>M. Nicklos</i>
4:30-5:30pm	Convening - Share work from each Rep session-Studio C- Pizza Party						
7:00pm	OhioDance "Moving Works" Showcase and Award Ceremony- Perf. Sp.						
9:30-10:00am	Sun. Apr. 28 - Registration in Performance Space 9:30-10:am						
10:00-11:00am		Irene Dowd ● II <i>R. Prichard</i>	Nutrition ♡ A <i>A. Doyle-Lucas</i>	FolksDance ■ A <i>Chenfeld</i>			
11:05-12:05pm		Cont. Ballet ▲ II <i>Fobbs</i>	Body Release-A <i>OSU Sport Med</i>		Parent Session Wellness - ♡ A		
12:10-12:30pm	Lunch - Lobby/Conference Room						
12:30-1:30pm	Platform Speaker - <i>Gary Galbraith</i> - Studio C						
1:30-2:30pm		1:30-2:00 Warmup	A - Pointe Perspectives <i>OSU Sp. Med</i>		Let's Talk Dance - ♡ A <i>M. Nierman</i>	<b>Class Type &amp; Level Key</b> ● - Contemporary/Modern ▲ - Ballet ■ - Historical or Other Styles ♡ - Discussion/Professional Development ♦ - Junior Track (11-14 yr olds) I- Beginner/Intermediate II- Intermediate/Advanced A- Open to All All classes recommended for age 15+ unless noted as All or Jr Track	
2:30-3:00pm		Audition					

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[www.ohiodance.org](http://www.ohiodance.org)



# OHIO DANCE 2013 Festival Registration Form

Mail in Registration Deadline: April 16, 2013

Early Bird discount 5% off total Deadline: March 1, 2013

Register Early - Classes Fill Quickly

Questions? Please call 614/224-2913

## 3 Day- Festival Pass (Best Value)

- ☐ OhioDance members....\$100 ☐ Non-members....\$150

## Friday- Day 1

- ☐ OhioDance members.....\$30 ☐ Nonmembers.....\$40

## Saturday- Day 2

- ☐ OhioDance members.....\$75 ☐ Nonmembers.....\$100

## Sunday- Day 3

- ☐ OhioDance members.....\$45 ☐ Nonmembers.....\$60

## Luncheon:

Saturday, April 27

- ☐ Pre-pay Box lunch.....\$10 ☐ Vegetarian option....\$10

Sunday, April 28

- ☐ Pre-pay Box lunch.....\$10 ☐ Vegetarian option....\$10

## OhioDance Festival T-shirt

T-shirt Circle size: S M L.....\$20

## Extra Ticketed Events:

Friday, April 26 10:30-11:30am

- ☐ Young Artists' Concert ticketed event.....Free

Saturday April 27, 7:00pm

## OhioDance "Moving Works" Showcase tickets

- ☐ OhioDance Members.....\$10 ☐ Seniors/Students.....\$10  
☐ Nonmembers.....\$15

OhioDance Membership:

- ☐ Individual.....\$40 ☐ Student.....\$25

(See <http://ohiodance.org/membership> for Membership benefits)

Total amount paid

\$

Check your class choices in each time slot below. Please indicate your 1st & 2nd choice.

## Friday April 26 2013 - Day 1

10:30-11:30am

- ☐ Young Artists' Concert..... Free

Registration 2:00-3:00pm

3:00-4:15pm

- ☐ Cont.Fusion (Zbikowski)..... ● II  
☐ Ballet (Omariden)..... ▲ II  
☐ Hip hop (Kimble)..... ■◆  
☐ Dancing to Learn (Davis/VanNort)..... ◆A

4:30-6:00pm

- ☐ Contemporary (D.Klein)..... ● II  
☐ Ballet (VanNort)..... ▲◆  
☐ Bihu (Borah)..... ■A  
☐ Body Mind (Mihelick/Shearer)..... ■A

4:30-6:30pm

- ☐ Dance Share (Leber/Berick)....application  
8:00pm  
☐ \*BalletMet *The Little Mermaid*, Capitol

## Class Type & Level Key

● - Contemporary/Modern

▲ - Ballet

■ - Historical or Other Styles

◆ - Discussion/Professional Development

◆ - Junior Track (11-14 yr olds)

I - Beginner/Intermediate

II - Intermediate/Advanced

A - Open to All

All classes recommended for age 15+ unless noted as All or Jr Track

## Saturday April 27, 2013- Day 2

Registration 8:00-9:00am

9:00am-9:20 Plenary session (Graney).....A

9:30-11:00am

- ☐ Keeping the Faith (Graney)..... ■A  
☐ Improvisation (DeSpain)..... ● II  
☐ Yoga (Radella)..... ■A

11:15-11:45am Lunch, networking.....\$10

☐ 11:45-12:45pm Panel.....A

1:00-2:00pm

- ☐ GCAC Art. in Comm (Harper/Veach)...◆A

1:00-2:30pm

- ☐ The Big Easy (Dworkin)..... ● II  
☐ Ballet (Klinger)..... ▲ II  
☐ Beautiful Balance (Stewart)..... ▲◆  
☐ Phys. Int dance (Dancing Wheels).. ●◆A

2:45-4:15pm

- ☐ NonTrad. Ptnr (Wade)..... ● II  
☐ Rite of Spring (Giffin)..... ● II  
☐ Ptnr Rep (Handman/Wesner)..... ●A  
☐ Rep (Nicklos)..... ●◆  
☐ Dance Ed Early Childhood (Nesbit/Spurlock)..... ◆A

4:30-5:30pm

- ☐ Convening Session.....A

7:00pm "Moving Works" Showcase/

Awards \$10/\$15

BalletMet Performance Space

## Sunday April 28 2013 - Day 3

Registration 9:30-10:00am

10:00-10:45am

- ☐ Irene Dowd Sequence (Prichard)..... ● II  
☐ Nutrition (Doyle-Lucas)..... ◆A  
☐ Folksdance (Chenfeld)..... ■A

11:05-12:05pm

- ☐ Body Release (OSU)..... A  
☐ Dance Wellness for the Parent(OSU).◆A  
☐ Cont. Ballet Moves (Fobbs)..... ▲II

12:10-12:30pm Lunch, networking \$10

12:30-1:30pm

- ☐ Guest Speaker: Gary Galbraith  
The Dance Wellness Project..... A

1:30-2:30pm

- ☐ Pointe Perspectives (OSU).....A  
☐ Let's Talk Dance (OSU)..... ◆A

☐ 1:30-2:00pm Warm-up

☐ 2:00-3:00pm Professional Audition

Mail this entire page with your check to: OhioDance, 77 S. High St., 2nd fl., Columbus, OH 43215

Name \_\_\_\_\_ Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_ Email \_\_\_\_\_

Registration also available online with a credit card go to <http://ohiodance.org/festival/> No Refunds available. Fees apply.  
Special needs? Please call 614/224-2913 \*BalletMet discount code sent in registration confirmation

**Please join us at Ohio Northern University/OhioDance Festival  
September 27-29, 2013**

**[www.ohiodance.org](http://www.ohiodance.org)**

# Hotels

The following hotels offer an OhioDance Festival rate. Be sure to ask for it when you make reservations and book early.

## **Drury Inn & Suites Columbus**

Columbus Convention Center  
88 East Nationwide Boulevard  
Columbus, Ohio 43215  
Rate: \$109.95 per night, plus tax  
Available: 2 nights April 26 and 27, 2013  
Parking: \$12 per day  
Amenities: Free hot Quickstart Breakfast  
Reservations: online at: <http://www.druryhotels.com/Reservations.aspx?groupno=2163204>  
Cut off Date: Tuesday, March 26, 2013  
(walking distance to BalletMet)

## **Four Points by Sheraton Columbus Airport**

3030 Plaza Properties Blvd.,  
Columbus, OH 43219  
T (614)345-9291 • F (614) 475-8620  
Rate: \$92.00 per night, plus tax  
Available: 2 nights April 26 and 27, 2013  
Parking: Free  
Reservations: <https://www.starwood-meeting.com/Book/OhioDance>  
Cut off Date: March 25, 2013

## **Red Roof Inn Columbus Downtown**

111 East Nationwide Boulevard,  
Columbus, Ohio 43215  
Rate: \$100.00 per night, plus tax  
Available: 2 nights April 26 and 27, 2013  
Parking: \$10 per day with in/out access  
Reservations: call 614-224-6539  
or or email Jim Greenhalge, Director of Sales at [jgreenhalge@redroof.com](mailto:jgreenhalge@redroof.com).  
Refer to: Group Code 262 Social Block – DANCE3 when making reservations.  
Cut off Date: March 26 2013  
(walking distance to BalletMet)

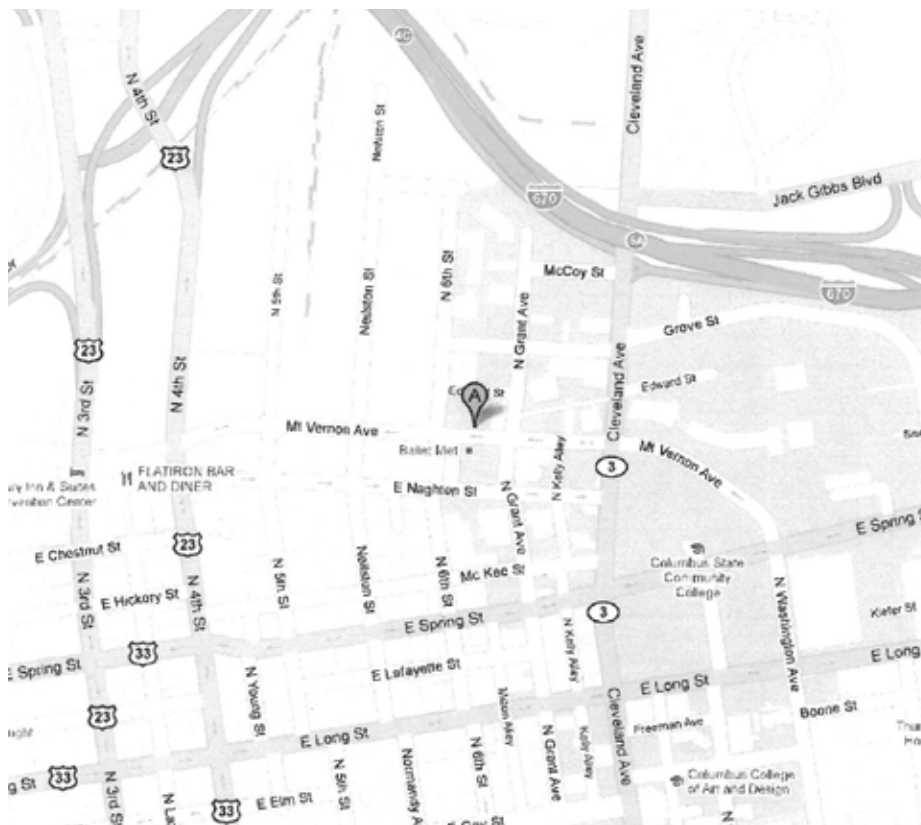
## **Sheraton Columbus Hotel at Capitol Square**

75 East State Street,  
Columbus, OH 43215  
Rate: \$115.00 per night, plus tax  
Available: 2 nights April 26 and 27, 2013  
Parking: valet parking \$13/car/night  
Reservations: call 1-800-325-3535 and request the Ohio Dance Conference room block  
Cut off Date: March 25, 2013

We recommend using [www.mapquest.com](http://www.mapquest.com) for the best directions.  
Driving directions can be found at <http://maps.google.com> and enter the address 322 Mt. Vernon Ave, Columbus, OH 43215.

Restaurant, accommodations and other information can be found at [www.experiencecolumbus.com](http://www.experiencecolumbus.com)

Parking is available in the lot behind BalletMet.  
Meters: Need to pay until 10:00pm on Friday and Saturday  
Meters: Free on Sunday  
Parking lot across from BalletMet available Saturday and Sunday



# Friday April 26, 2013

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10:30am-11:30am

## Young Artists' Concert

Students from Columbus city schools, AIMS Impact, Canton Public Schools, Thioassane West African Dance Institute and BalletMet Columbus will perform. The concert is free and open to the public.

2:00pm-3:00pm

## Registration in Performance Space

3:00-4:15pm

**Ballet** (Int/Adv/15+) ▲||



**Hisham Omardien**, Born in Worcester, South Africa, Hisham Omardien danced with BalletMet for seven seasons. After training at the Julia Hickman Academy of Dance and graduating from the University of Cape Town Ballet School, he danced nine years with the Cape Town City Ballet and later with State Theatre Ballet and has appeared as a guest artist with both companies. Mr. Omardien, a two-time recipient of the South African Balletomanes Award, received the 2004 Violetta Boff Memorial Award. His favorite roles include the lead in George Balanchine's *Who Cares?*, the title role in David Nixon's *Dracula*, and Armand in Veronica Paepers' *Camille*. He is married to fellow dancer Olivia Clark and together are raising a daughter, Safiyyah. He retired from dancing and has been the full time Ballet Master with the Company for six years.

## Contemporary Fusion ●||

(Int/Adv/15+) This technique course offers a fusion of contemporary modes of movement with an emphasis on



street dance forms and current contemporary African dance techniques. Exercises primarily focus on leg strength and core integration in order to facilitate the body's ever evolving relationship to the floor (clear and nuanced shifts of weight), as well increased spinal and joint articulations to expand range of motion and increase the directional clarity of the body in space. It'll also make you sweat...

**Abby Zbikowski** received her MFA in choreography from at the Ohio State University where she currently teaches in the dance program. As a choreographer, Abby has had the opportunity to show her work at the Kennedy Center in DC, Dance New Amsterdam in NY, and the nEW Festival, Collage Arts Festival, and New Edge Mix series in Philadelphia, among other venues.

## Cultural Foundations of Hip-Hop Dance ■◆

(Jr. track) introduces students to the history and dance techniques of Hip-Hop from social and funk dance forms created in the 19th and 20th centuries to the 21st century practices practiced in both underground and commercial industries. This class is open to intermediate and advanced dancers.



**Danielle Kimble** obtained an EdM in Dance Education and Cultural Studies from Temple University, and a BA in Dance from The University of Akron. She was accepted to the School of Jacob's Pillow, training in Hip-Hop dance under the direction of Dr. Rennie Harris. Danielle currently teaches around Northeast Ohio.

## Dancing to Learn ✧A

(All) Please join Michelle Davis and Kodee VanNort as they discuss incorporating traditional ballet lexicon and ideologies within their annual Nutcracker production as well as a premier of an original Wizard of Oz. In addition, they will be exploring the use of the new Ohio Dance Standards throughout the entire performance process in order to enhance this process from beginning to end for the students, faculty and audience members.



**Michelle Davis** is the Artistic Director of the Miami Valley Ballet Theatre, a community ballet company located in Hamilton Ohio. This now 120 student company came under Michelle's direction 4 years ago, and has seen tremendous growth since then. Students include dancers ages 2 through adults participating in ballet, pointe, modern, and tap classes. Michelle began her dance training at the age of 4 under Janet Carelton Provenzano, in Mt. Healthy Ohio and continued classes through college. In addition to dancing her entire life, Michelle holds an undergraduate degree in Elementary Education and a Master's of Arts in teaching from Miami University. Weaving both her educational expertise and dance technique into classes allows her to share two of her passions with all of her students.



**Kodee Van Nort** is dedicated to making dance accessible for everyone. Her love for movement took her on an academic journey of technical prowess, performance, and choreography. She holds a BA, University of Wyoming where she became the first to earn a Teaching Assistantship as an undergrad and a MFA, Sam Houston State University. She has an eclectic performing experience which includes Ad Hoc, Manchester England and Contemporary Dance Theatre, Cincinnati. Currently, Kodee teaches at St. Xavier High School, Miami Valley Ballet Theatre, and Cincinnati Ballet.



# Friday April 26, 2013

4:30-6:00pm

## **Ballet** ▲◆

(Jr. track) A traditional ballet barre and center work will be presented. Emphasis will be given to dynamic alignment, port de bras, and épaulement within each exercise as well as asking each dancer to explore the artist within.

**Kodee Van Nort** (see bio above)

## **Contemporary** (Int/Adv/15+) ● II

This class is based on the teachings and techniques of Merce Cunningham. It is a standing class that begins with the stabilization and articulation of the back and torso. The class then moves on to plies using the standard classical positions, followed by articulations of the feet and legs. After the body is warm and pliable the class finishes with a series of brief choreographic phrases.

**Demetrius Klein** has received three choreographic fellowships from the state of Florida, The Hector Ubertain Award for Artistic Excellence from the Palm Beach County Council for the Arts, 1995-1997 National Endowment for the Arts Choreographic Fellowship, and was named 1998-1999 Fellow of the John Simon Guggenheim Foundation. His work has been commissioned by The Wexner Center, Jacobs Pillow, Southeastern Center for Contemporary Art, The Florida- Brazil Festival, Danza Del Lobo, Minnesota Dance Alliance, Southern Ballet Theater, Sarasota Ballet of Florida, Ballet Florida, Dayton Contemporary Dance Company, and The Eisenhower Dance Ensemble. The Demetrius Klein Dance Company has also appeared with Mikhail Baryshnikov and The White Oak Dance Project in an evening length dance concert titled, Ocean Dance 2000 in Hollywood, Florida. Since 2009, Demetrius Klein Dance Company has been relocated to Hamilton, Ohio. Where Klein has opened his own studio. Mr. Klein co-produced Dialogues in Dance in collaboration with Jeanne Mam-Luft. The Demetrius Klein Dance Company performed with Choreographers without Companies, Dance Under the Stars and Dance Cincinnati (2011).



## **Bihu dance of Assam** ■A

(All) is a folk dance related to spring time nature festival of Assam, India. It is one of the most cheerful and joyous group dance performed by both men and women, to mark the Assamese New Year. The basic dance movement coordinates between lower abdomen, breast and shoulders. The dancer first keeps their hands on their hips, and then sways their waist, gradually opening out the arms and gracefully pushing out the pelvic region as well as the breast. While making these gestures dancers take short steps with forward and backward movements.

**Dr. Utpola Borah** is an arts educator, ethnomusicologist, and cultural archivist, as well as a performer of several styles of vocal music of North and Northeastern India. Following the path of her guru (mentor) Dr. Prabha Atre, her goal is to impart India's performing arts traditions to new audiences. In India she presented concerts, regularly featured on National Radio (All India Radio), and appeared on numerous television networks. Her extensive doctoral research on the songs of the Spring Festival of the Indian state of Assam is available in her book, "Bihu Festival of Assam - Music, Dance & Performance" (B.R. Rhythms: 2005). Her position in the Archives and Research Centre for Ethnomusicology (ARCE) called upon her skills as scholar, educator, and archivist in ethnomusicology, cultural studies, folklore, anthropology, and performance. Now living in Ohio, she is keen to introduce this music to people in this country.



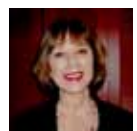
## **Connect Body and Spirit—Does It Matter?** ■A

(all levels/11+) A workshop for those interested in dance as a form for self-discovery, worship, prayer, and healing. It incorporates movement experiences designed to explore individual spirituality, the body as gift, mind/body/spirit connection, and pursuit of personal and global peace. Movement improvisation of scriptural phrases will be included, along with set choreography, giving you a sacred/liturgical dance to take home.

**Kathryn Mihelick** is former Dance Coordinator at Kent State University and Founder/Director of Leaven Dance Company. She performed with Orchestris Ensemble, Heidt Touring Company, Indianapolis Starlight Musicals and was resident choreographer for Porthouse Theatre. A scholar of sacred/liturgical dance, she has lectured and performed in Europe, Asia, and Australia; and in 2008 was designated a "Living Legacy" by the International Sacred Dance Guild. Other awards include OhioDance's Outstanding Contribution to the Dance Artform and Akron Arts Alliance's Outstanding Artist in Dance. She serves on the Advisory Board of the KSU School of Theatre and Dance, and has assisted in the development of Arts Education Competency Expectations for the Ohio Department of Education.



**Andrea Shearer** is Dance Division Director at Kent State University, has taught at the University of Wisconsin-Milwaukee and was Ballet Mistress with the Canton Ballet. She also performed with DanceCircus and Milwaukee Operetta Carnival, and is Associate Director of Leaven Dance Company. Twice nominated and once a finalist for KSU's Distinguished Teaching Award, she was also selected as the first recipient of Kent State's "Outstanding Advisor" Award for her role with the Kent Dance Association. She has served on the Board of Directors for the Sacred Dance Guild and for OhioDance, and is an evaluator of the National Association of Schools of Dance.



# ***Fri. (cont) and Saturday, April 27, 2013***

**4:30-6:30pm**

## ***Dance Share***

(Application form available online-deadline March 1) Facilitated by Marlene Leber and Kelly Berick. Pre-selected groups will have an opportunity in a non-competitive setting to show works-in-progress or completed works for guided peer feedback, and will explore ideas for advancing some portion of their work through compositional exploration. Attendees must be students enrolled in a school that is an organizational member of OhioDance and must be willing to take part in all components of the workshop (showing, providing feedback, and work sessions).

**Kelly H. Berick** has directed the dance program at Firestone High School in Akron for 15 years. She performed professionally with modern dance troupe Wrenn Cook and Friends and has taught dance in public schools in SC, PA, and OH. She has served on the faculties of Columbia College, Temple University, The University of Akron, and Cuyahoga Community College. She has presented at National Dance Education Association's national conference in 2009 and 2010, and she served on Ohio's Arts Standards Writing Team from 2001-2003. She was named Ohio's Dance Educator of the Year in 2001 by the Ohio Association of Health, PE., Recreation and Dance. Berick received a BA in Dance at Columbia College, a M.Ed. in Dance at Temple University, and Ohio licensure at the University of Akron.

**Marlene Leber** has been teaching, choreographing, and performing in the greater Cleveland area for over thirty years. As well versed in musical theater as modern dance, her choreography has been seen on the stages of Mentor High School, Kent State University, Lake Erie College, Cleveland State University, The School of Fine Arts, Shaker Heights High School, Hawken High School, Cleveland School of the Arts, and Hathaway Brown School where she has co-directed the dance program for the past 19 years. Marlene has performed extensively throughout the Cleveland area both in contemporary and Musical Theater venues, but her true love has always been modern dance. As an original member of Cleveland's Repertory Project and Dance Theater Collective she has had the privilege of performing works by Bill Evans, Gina Gibney, Kathryn Karipides, Amy Dowling, Susan Van Pelt Petry, David Dorfman, Jennifer Keller, and Douglas Neilsen, to name a few. In 2003, Marlene and colleague Jennifer Burnett presented their duet *Resolve* at Cleveland Public Theater as a part of the Food For Thought showcase directed by Gina Gibney, and in 2005 Marlene was the recipient of the Outstanding Contribution to the Advancement of Dance Education Award in the state of Ohio from Ohiodance. In 2011, she served on the writing team for dance content standards for the state of Ohio. Marlene holds a BFA in dance from Lake Erie College and



is a certified movement analyst in the Bill Evans technique.

**8:00pm**

## ***BalletMet's performance of The Little Mermaid***

50% discount on select tickets to festival participants (purchasing code will be sent with registration confirmation)

**Saturday, April 27, 2013**

**8:00-9:00am**

**Registration, coffee and networking in the Performance Space**

**9:00-9:20am**

## ***Plenary session Keynote Speaker - Pat Graney***

(All) Seattle-based Artist Pat Graney will speak about the program she has developed in women's prisons and work release facilities for the past 20 years. Keeping the Faith—the Prison Project (non-religious) is an arts residency program designed to enable incarcerated women and girls to discover a sense of identity within themselves and to develop that identity within the context of community - through the vehicles of dance, writing, visual arts & performance.

**Pat Graney** Seattle-based choreographer Pat Graney has received Choreography Fellowships from the National Endowment for the Arts, as well as from Artist Trust, the Washington State Arts Commission, the NEA International Program, the National Corporate Fund for Dance and the John Simon Guggenheim Memorial Foundation. The Pat Graney Company, incorporated in 1990, has toured to most major American cities as well as internationally to Japan, England, Scotland, Germany, Singapore, Chile and Brazil. In 2009, Ms. Graney received both the Alpert Award in the Arts and a US Artists award, and in 2011 received the 'Arts Innovator' Award from Artist Trust and the Dale Chihuly Foundation.



The Pat Graney Company began the 'Keeping the Faith' project in 1992, which they offer to incarcerated women and girls nationwide. The program consists of performances, lecture-demonstrations and workshops for incarcerated women and girls. In 2000, the Company developed a National Model of Keeping the Faith, where the KTF Artist Team worked with artists to set up locally-based programs based on Keeping the Faith in Cincinnati (Inside/Outside with Jefferson James) and in Phoenix at the famous 'Estrella Jail' which has been on Human Rights Watch for the past 10 years (The Journey Home). Keeping the Faith also had an international presentation of the artist training in Dublin, Ireland for Danse Festival Ireland. To date, Keeping the Faith has served over 5,000 women in Washington State and is one of the longest running prison programs in the U. S.

# Saturday, April 27, 2013

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9:30-11:00am

## **Pat Graney master class** ■✧A

(All) During this workshop Ms. Graney will show a short documentary piece on Keeping the Faith/The Prison Project (KTF). KTF is one of the longest running prison arts programs in the U.S. Ms. Graney will lead participants through a series of movement exercises used in KTF, as well as short writing exercises, and will speak about the various visual arts projects that have been part of KTF. She will also speak about the teaching team structure of the program, and how the program interfaces with the prison environment. There will be ample time for discussion and questions.

### **What is Keeping the Faith – the Prison Project?**

Keeping the Faith—the Prison Project (non-religious) is an arts residency program designed to enable incarcerated women and girls to discover a sense of identity within themselves and to develop that identity within the context of community - through the vehicles of performance, video documentation and a published anthology of their writings. The Pat Graney Company has conducted this three-month program of movement, writing, and visual art at the Washington Corrections Center for Women & Mission Creek Corrections Center for Women for the past eighteen years. Each year, the program culminates in performance where the participating women perform their own movement and writing, and display their own visual art for 200 members of the general public as well as for over 500 of their incarcerated peers and prison staff. Keeping the Faith creates a rare forum for cultural development among incarcerated women by facilitating the exploration and expression of both individual and collective identity.

### **What is the Thing?: Riding the Creative Moment in Improvisation** ●||

(Int/Adv/15+) Does improvising ever feel like work? Do you ever worry where the next movement idea will come from? This class is focused on learning how to recognize and join what is already happening in the creative moment.



**Kent De Spain** is a choreographer/multimedia artist who has taught master classes and workshops in the United States, Europe, Asia, and Latin America. He is internationally recognized for his work in movement improvisation, including his essay in the book "Taken by Surprise," his feature-length documentary film, *A Moving Presence: Ruth Zaporah and Action Theater*, and his upcoming book *Method to the Madness: Movement Improvisation in the Words of Its Practitioners*.

### **Yoga Flow: Resilient Strength** ■A



(All) Yoga flow uses principles of hatha and vinyasa yoga. By matching precision with joy, groundedness with buoyancy, calmness with humor, and steadiness with swing, we delve deep into the yoga practice. The asanas will offer ways to play with strength and flexibility, and in so doing, encourage efficient balance.

**Kora Radella** artistic director of Double-Edge Dance, is on the Kenyon College dance faculty. DEDance has performed in Belgium, England, The Netherlands, Switzerland and the U.S.A. Radella holds a M.F.A. from the University of Illinois at Urbana-Champaign and a graduate diploma from the School for New Dance Development in Amsterdam. She is a certified yoga teacher, 500 RYT. (photo: Larry Coleman)

11:15-11:45am

**Lunch in the Performance Space**

11:45-12:45pm

### **Dance as a Social Art: Interactive panel discussion** ✧A.

(All) Panelists include: **Pat Graney**, **Jefferson James**, the creator of a program called Inside/Outside which extends the arts to residents at Cincinnati's River City Correctional Center, a diversionary program for adults with substance abuse issues who would otherwise be sent to Ohio penitentiaries. **John Giffin** and **Suzan Bradford Kounta** will discuss the work with the Amethyst project. Amethyst is a residential treatment facility for women in recovery. OhioDance is providing dance instruction and a performance opportunity to the women and their children. **Bill Wade** will discuss his work as an artist in residence for the Cleveland School of the Arts where he founded the nationally-recognized and awarded after school program the YARD – Youth At Risk Dancing. **Ann Cooper Albright** will moderate this interactive discussion.

**Moderator: Ann Cooper Albright**, A performer, choreographer and feminist scholar, is Professor of Dance and Theater at Oberlin College. Combining her interests in dancing and cultural theory, she is involved in teaching a variety of dance, performance studies and gender studies courses which seek to engage students in both practices and theories of the body. She is the author of *Modern Gestures: Abraham Walkowitz Draws Isadora Duncan Dancing* (2010); *Traces of Light: Absence and Presence in the Work of Loie Fuller* (2007); *Choreographing Difference: the Body and Identity in Contemporary Dance* (1997) and co-editor of *Moving History/Dancing Cultures* (2001) and *Taken By Surprise: Improvisation in Dance and Mind* (2003), all from Wesleyan University Press. *Encounters with Contact Improvisation* (2010) is her latest adventure in writing and dancing and dancing and writing – with others! Her work has been funded (among others) by the National Endowment for the Humanities, the American Council of Learned Societies, the Camargo Foundation, and the Ohio Council for the Arts. Ann is the founding director of Girls in Motion, an after school program for middle school girls at Langston Middle School in Oberlin, Ohio, and co-director (with Ann Dils) of a web-based teaching initiative entitled: Accelerated Motion: Towards a New Dance Literacy in America, which is funded by the National Endowment for the Arts and NITLE.



## Panelists:

**Pat Graney** (bio above)

**Jefferson James**, the founder, Artistic, and Executive Director of Contemporary Dance Theater, attended Juilliard School of Music, Columbia University, and graduated from the University of Cincinnati's College-Conservatory of Music. She has received choreography fellowships from the NEA and the Ohio Arts Council, the Ohio Governor's Award in Arts Administration, and the OhioDance Award. In 2008, Ms. James received the Lifetime Achievement Award from the Scripps Corbett awards committee. Ms. James and CDT are currently celebrating their 40th season. Contemporary Dance Theater, under the direction and leadership of Jefferson James, has presented over 210 dance presentations, overseen numerous productions of new work, and has been a partner of the National Performance Network since its beginning over 25 years ago.

**Suzan Bradford Kounta** Dancer, instructor, choreographer of traditional West African dance. Bradford-Kounta is the creative director for Thioissane West African Dance Institute. For 15 years she had a position with the YWCA of Columbus, where she developed, implemented and coordinated an African dance program for youth. Mrs. Bradford-Kounta's teaching venues have included community centers, several state universities, state institutions, treatment programs, public and private schools, special populations, conferences and local venues such as BalletMet, Chocolate Nutcracker, SAVE Awards and First Night Columbus. Mrs. Bradford-Kounta developed and implemented staff training for Columbus Public School on integrating the arts in the classroom and has completed training through the Greater Columbus Arts Council, in incorporating the academic standards in its school based arts programs. Bradford-Kounta has been an Adjunct Faculty member at Antioch College for five years and returns bi-annually to Senegal, West Africa to continue studying the traditions of this art form. Currently, Suzan serves as Adjunct Faculty The Ohio State University Department of Dance and is the first General Manager of the newly renovated historic Lincoln Theater.



**John Giffin** is a Professor Emeritus Department of Dance at The Ohio State University. He has received Choreographic Fellowships from the National Endowment for the Arts, the Ohio Arts Council and the Greater Columbus Arts Council for his creative work which includes five full-evening pieces, a commission from Rhythm in Shoes and a coproduction with the Contemporary American Theatre Company in Columbus. He has danced with Les Grands Ballets Canadiens in Montreal, Agnes DeMille's Heritage Dance Theatre and Brigadoon in NYC and toured internationally with the Wuppertal Dance Theater directed by Pina Bausch. Giffin currently serves on the OhioDance Board of Trustees.



**Bill Wade**, recipient of the 2012 Cleveland Arts Prize, is the Founder and Executive/Artistic Director of Inlet Dance Theatre, which is an outgrowth of his previous eleven years as an Artist in Residence at Cleveland School of the Arts, where he founded the YARD (Youth At Risk Dancing), a nationally recognized and awarded after school program. In 1998, he received the Coming Up Taller Award at the White House in Washington DC from the National Endowment for the Arts and the President's Committee on the Arts and Humanities. Bill was chosen by Ohio Arts Council, the Ohio Arts Foundation, Inc., PlayhouseSquare, the U.S. Department of State Bureau of Educational and Cultural Affairs and The American Embassy in Santiago to conduct an award winning multi-phase international artist exchange



program with artists from Easter Island (2006-2008). His company, Inlet Dance Theatre, conducted a two week residency of performing and teaching on the island in April of 2008. Bill is on the roster for the Ohio Arts Council's Artists in Residence Program, conducting community residencies at area schools and in collaboration with arts organizations. He served on the Ohio Department of Education's Committee for the Arts and Innovative Thinking. In the 90's, he enjoyed a long-term mentoring relationship with Alison Chase, co-artistic director of the world renowned Pilobolus Dance Theater. Alison Chase collaborated with Bill and students from Cleveland School of the Arts, creating "An Urban Nutcracker," which received national attention from Dance Magazine, TIME magazine, and garnered a rave review in the Wall St. Journal. He collaborated on projects with the Cleveland Orchestra, Cleveland Museum of Art, the Ohio Ballet, PlayhouseSquare, Cleveland Center for Contemporary Art and even Major League Baseball. His work regularly appears in theaters, on television, at schools, in newspapers, and in magazines. He choreographed a short program in the 1992 Winter Olympic Games in Albertville, France for Chinese-Taipei free style ice skater David Lui. Bill set choreography on Ad Deum Dance Company (Houston, Texas), New Trails Dance Theatre (Oakland, California), taught and set choreography on dancers at Youth With a Mission (Lakeside, Montana) and on dancers at the dance conservatory of Belhaven University (Jackson, MS). Prior to founding both Inlet Dance Theatre and the YARD, Bill was formerly they interim artistic director and dancer with Footpath Dance Company. He resides with his wife (Kristin) and son (Austin) in Chagrin Falls, Ohio.



# Saturday, April 27, 2013

1:00-2:00pm

**"Artists in the Community"** ♦A (All) is GCAC's grants and services program designed to support individual artists in the community. Learn about grant opportunities, support for individual artists and the Columbus Dances fellowship program in this one hour session.

**Ruby Harper**, Grants & Services Director, Greater Columbus Arts Council. Responsible for the city of Columbus grant programs, Mrs. Harper works closely with the arts and culture community. Mrs. Harper currently serves on the Emerging Leaders Council for the Americans for the Arts and as an Advisory Committee member for Wild Goose Creative in Columbus, OH. She served as President of the Board of Trustees for the Little Theatre Off Broadway (LTOB) located in Grove City, OH until 2009; Lead Central Regional Representative for the Ohio Community Theatre Association until 2011; and Volunteer Coordinator for Emerald City Players in Dublin, OH until 2010. She also served on the Steering Committee for the young professionals group for the American Red Cross of Columbus (Friends of the Red Cross). A transplant from California, where she was a dance instructor, she continues to teach dance classes to children ages 6-12 in the areas of tap, jazz, ballet and hip-hop and work with local organizations creating choreography for their productions. Mrs. Harper has an Associate degree with an emphasis in Accounting, a Certificate in Corporate Community Involvement from Boston College and is a trained meeting facilitator. Her work experience has given her exposure to a variety of industries, sectors and operational functions which include corporate/non-profit work environments, human resources and recruiting, investor relations, community relations, marketing and promotion, office management and grant-making.



**Tim Veach** is the Artistic Director and founder of Columbus Dance Theatre where he is the resident choreographer, teaches in the school and serves as chief administrator. He holds an M.F.A. in choreography from The Ohio State University and a B.F.A. in acting from The University of Illinois. He has trained extensively with some of the leading ballet and modern dance instructors including: David Howard, Diana Cartier, Warren Conover, Jan Erkert and Shirley Mordine. Mr. Veach has choreographed dozens of works for Columbus Dance Theatre including its signature ballet, Matchgirl. For more than two decades he has worked as a performer and choreographer touring internationally and throughout the U.S. with both ballet and contemporary dance companies. His choreography for dance, theatre, and opera has been presented by: Opera Columbus, The Columbus Symphony Orchestra, WOSU-TV, The Crested Butte Music Festival, The Toledo Opera, Contemporary Dance Fort Worth, The Lancaster Arts Festival, JazzMet, The Ohio State University, The Illinois State University, Ohio Wesleyan University, and New York Central Ballet among others. Mr. Veach has directed and/or choreographed dozens of plays and musicals. Among them are: Sweeney Todd, Phantom, Romeo and Juliet, The Royal Hunt of the Sun, Fiddler on the Roof, Arcadia, Marriage of True Minds, Trojan Women, A Chorus Line, The Caucasian Chalk Circle, and Christina Kirk's Conversations with Judith Malina. He is a nationally recognized teacher having taught at numerous universities and festivals throughout the U.S. and has held academic positions at: The Ohio Wesleyan University, The Ohio State University, Ohio University, Wright State University, and Bowling Green State University. He continues to enjoy his work with Opera Columbus having now choreographed for the Opera for the past four seasons. His choreography for OC's Hansel and Gretel was celebrated in Opera News as "spellbinding dance." Mr. Veach continues to serve as the chief administrative director of CDT and has authored dozens of successful grants on behalf of the organization. In 2005 he received a citation of merit for his work on behalf of the arts by the Ohio Senate. He looks forward to the Company's upcoming season.



1:00-2:30pm

Ballet (Int/Adv/15+) ▲||

**Mia Klinger**, CVYB Artistic Director, is a founding member of the Cuyahoga Valley Youth Ballet since 1975. Mia was a scholarship student with the School of American Ballet, Melissa Hayden Studio and Steps Studio in New York City. She is a graduate of the North Carolina School of the Arts, where she performed with NCSA's touring dance ensemble. A premier teacher and coach, Mia has studied many years under her mother Nan Klinger, John White of the Pennsylvania Academy of Ballet Society, Marcia Dale-Weary of Central Pennsylvania Youth Ballet, School of American Ballet, Ballet Academy East and many others. Her unequalled dedication to her school, students and instructors and her unique teaching style has brought national attention to the Cuyahoga Valley Youth Ballet and Excellence in Dance for being one of the top training schools in the country. She has guest taught at Briansky Saratoga Ballet Center in Saratoga Springs, New York, Vevey Youth Ballet in Vevey, Switzerland and others.



**The Big Easy** ●||

(Int/Adv/15+) In this release-based class, we will explore the balance between ease and power, fluidity and specificity. Progressing from awareness-building floorwork to phrase material that is dynamic, fluid, and fully charged, we will explore off-balance movement, spinal articulation, and intricate, spiraling motion that moves in and out of the floor with expressiveness and musicality.



**Leslie Dworkin** is an independent dance artist who has performed throughout the United States and internationally, including performances at Jacob's Pillow, Judson Church, and Joyce SoHo to name a few. She has taught at UCLA, UNC/Greensboro, Oberlin College, and UT/Austin and is a certified Trager bodywork practitioner and Triyoga teacher.

# Saturday, April 27, 2013

## **Beautiful Balance: finding your center in turns, tilts, and turn-out** ▲◆

(jr. track) This class uses props and partnering exercises to foster an understanding of what “finding your balance” really means and develops into an exploration of how the concepts of “balance” and “center” apply to aspects of center work. Participants will leave with a tool box of techniques that will enhance their ability to consistently find their center.



**Kara Stewart** Kara is a graduate of UNSCA, and holds a MA in Arts Administration. She has been a member of The Ohio Ballet, The Eliot Feld Ballet, Long Island Dance Theater, and The Washington, Toledo, and Cleveland Opera Companies. Currently a full-time faculty member at the University of Akron, Kara teaches courses in Ballet, Pointe, Learning Theory, Instructional Strategies and Ballet History.

## **Explore Physically Integrated Dance with The Dancing Wheels Company** ●◆A

(All) In 2012, the Dancing Wheels Company & School unveiled the nation’s first comprehensive training manual and DVD for wheelchair dancers entitled Physically Integrated Dance Training: The Dancing Wheels Comprehensive Guide for Teachers, Choreographers and Students of Mixed Abilities. This workshop provides participants of all ages and abilities an opportunity to discover physically integrated dance through adaptive translation, integrated partnering techniques, and the opportunity to try dancing in a wheelchair.



**The Dancing Wheels Company**, a professional, physically integrated dance company uniting the talents of dancers both with and without disabilities was founded in 1980 by Mary Verdi-Fletcher who, born with spina bifida, wanted to offer others with disabilities full and equal access into the world of dance.

2:45-4:15pm

## **Nontraditional Partnering** ●||

(Int/Adv/15+) The technique was started by the founding members of Pilobolus and they are still famous for it today. It is a weight sharing technique where students will be taught: weight into center, weight away from center, morphing, and lean becomes lift. They will also learn sections of Inlet repertoire that feature Nontraditional Partnering.

**Bill Wade** (see bio above)

## **Pina Bausch Rite of Spring Part II** ●||

(Int/Adv/15+) For this repertory class, John Giffin will teach another short section of Pina Bausch’s choreography for the 100th year anniversary of Stravinsky’s The Rite of Spring. Bausch is considered to be one of the most influential choreographers of the 20th Century. Giffin worked with her company in Germany and danced this work throughout Europe and Asia.

**John Giffin** (see bio above)

## **Partnering Rep** ●A



(11+/All levels) duets full of touches, tangles and twister-like fun

**Holly Handman-Lopez** danced professionally for ten years in NYC and is currently a Visiting Assistant Professor at Oberlin College. She holds an MFA in choreography and performance and enjoys choreographing plays, musicals, operas and dance/theater pieces.

**Bobby Wesner** Before any official training he would perform for his fathers barnyard animals singing anything they would request. They later returned the favor by winning him Grand Champion Market Hog in the Ashland County Fair! The money earned would afford him an audition tour. Bobby’s hog money helped score him a job with Ballet Arizona, under the direction of Michael Uthoff (now Ib Anderson). During his stay in Phoenix, he had the honor of working with American Classics such as Fredrick Franklin, Daniel Ezralow, Moses Pendleton of Momix, the Artistic Directors of Pilobolus, Kevin O’Day, Jowali Willa Jo Zolar of Urban Bush Woman, and his wife Brooke Wesner. Other great masterpieces that Wesner has performed are the “Profiteer” in The Greentable by Kurt Josse; “Iago” in The Moore’s Pavone by Jose Limon; “Tico” in Company B by Paul Taylor, (also in Taylor’s Esplanade); three works of Anthony Tudor: Lilac Garden, Leaves are Fading and Continuo; and The Jester in Earnst Uthoff’s Carmina Burana. Independently, Wesner has traveled and performed with various companies all over the northeast region of the US and in Italy. Bobby and Brooke are the proud parents of four beautiful daughters, Genevieve, Ella, Mekah, and Arowyn. The Wesner’s live in Ashland, Ohio and have been involved in much of the dance activity in North Central Ohio including Verb Ballets, Ashland Regional Ballet, Dancing Wheels, Ballet Theatre of Ohio, and of course Neos Dance Theatre. Their oldest daughter recently took her first market hog to the Ashland County Fair winning second place in Showmanship!



# Saturday, April 27, 2013

## Repertory Class: ♦♦

(Jr. track) Students will have the chance to learn repertory from the Cleveland based company, **The Movement Project**.

**Megan Lee Nicklos** In 2012, Megan received her BFA in Performance and Choreography from Ohio University School of Dance. While studying at OU, Megan performed the reconstruction of Alwin Nikolais piece *Noumenon Mobilus*, under the direction of Alberto (Tito) del Saz, the artistic director of the Murray Louis and Nikolais Dance Company as well as co-director of The Nikolais/Louis Foundation for Dance. July 2010 Megan studied at the Laban Centre in Greenwich, London where she furthered her studies in Limon and Release techniques, choreography, and contact improvisation. Since 2008 Megan's presented her work in numerous Ohio University Dance Concerts, OhioDance Festival, Northeast Ohio Dance Festival, and in 2010 set original work as a guest artist at Hathaway Brown in Shaker Heights. In 2011 Megan's work "Formally Phrased, with the exception of a few" was selected for adjudication at the American College Dance Festival held at Grand Valley State University, Michigan. Currently, Megan is the Co-Artistic Director and Choreographer, alongside sister Rebecca Nicklos, of the Cleveland based modern dance company The Movement Project. Their company believes in the creative process as an on-going practice that is constantly changing and advancing in many ways.



## Dance and Literacy: Creative Partners in Early Childhood ♦A

(All) As children ages 3-5 develop their literacy skills, dance and movement can play an important role in making concepts, sequences, and characters come alive. In this session, a dance teaching artist and an early childhood educator will describe key concepts in early childhood literacy instruction and share examples from the lessons they have taught as part of the OhioDance/VSA Adaptation, Integration, and the Arts residency project.



**Marissa Nesbit** is a dance teaching artist with OhioDance and VSA's Adaptation, Integration, and the Arts residency project, and enjoys opportunities to connect dance with other subject areas through innovative curriculum projects. She is currently completing her PhD in Art Education at The Ohio State University.

**Betsi Byers-Spurlock** is an Intervention Specialist with Westerville City Schools and believes strongly in the importance of collaboration with other professionals to bring new experiences and opportunities to students in her classroom. She earned her MAE in Reading from Otterbein University where she is an Adjunct Professor in Early Literacy.

4:30-5:30

**Convening session** - share work from the rep session and Pizza party (all)

7:00pm-10:00pm

**OhioDance "Moving Works" Showcase**

The Showcase features professional companies and choreographers; Inlet Dance Theatre, Mara Andriacco, Holly Handman-Lopez, Megan Lee Nicklos and Kora Radella. College dance programs represented are The University of Akron Dance Program. Pre-professional companies performing are Akron School for the Arts, Beck Center for the Arts, and Northern Cincinnati Youth Ballet. There will be a special presentation of the Amethyst Project, featuring women and children of Amethyst, Columbus, choreographed by Suzan Bradford-Kounta and John Giffin.

**Award ceremony:** In memory of **Maggie Patton**, OhioDance will award a monetary scholarship for an outstanding dance student. Other awards will be presented to Bill Wade, (see bio above) for outstanding contributions to the advancement of the dance art form and Marlene Robbins, for outstanding contributions to the advancement of dance education.

**Marlene Robbins** began her dancing career as a folk dancer and improviser. In 1982 she graduated from the Dance Department at the Ohio State University with a B.S. in Education. Working as an independent dancer, choreographer and educator over the next few years, she was an active participant in the Ohio Arts Council's AIE program, GCAC Artists' in the Schools Program, and Days of Creation (an artist collaborative dedicated to process-oriented arts experiences for children). In 1988 she began work on a M.A. in arts education at OSU with a G.A. [ grant/s administrator? ] at the OSU galleries, working on the opening performing arts series of the Wexner Center. From 1989-1991 Marlene was the Ohio Arts Council's Dance and New Works Coordinator and helped Ohio receive one of the first Dance On Tour grants from the NEA. In 1991 Marlene became the Dance Specialist at Indianola Informal Alternative School in the Columbus City Schools. Indianola maintains an integrated arts program where the arts are viewed as core content areas. During her tenure she has assisted in writing the Course of Study for the district, developed assessments in the arts for the Ohio Department of Education, and been a Guest Lecturer in the Dance Department at OSU, teaching Dance In Diverse Settings. For more than 30 years, Marlene Robbins has made sharing the joy and value of dance with children and the larger community the heart of her work as an artist and teacher.

# Sunday, April 28, 2013

Sunday, April 27, 2013

9:30-10:00am

Registration

10:00-11:00am

**Folks Dance** ■A (All) A fun, joyful celebration of folk dances from around the world. Only requirement membership in the human family.

**Mimi Brodsky Chenfeld's** special love, besides kids, is "creative education" with an emphasis on movement and writing. She received an MA in Elementary Education from the University of New York. She is on the staff of the Leo Yassenoff Jewish Center's Early Childhood Program, Days of Creation Arts Program, leads OSU's Hillel Foundation International Folk Dance program, and was the poetry component of the DepARTures program with the Columbus Museum of Art and Columbus Public Schools. Mimi also teaches "Art Across the Curriculum" at Otterbein College each summer, and presents for the Columbus Metropolitan Library's summer children's programs. Her 1966 children's novel, "The House at 12 Rose Street," was adapted for a TV special in 1980. A recent collection of essays, "Teaching By Heart," was published in 2001 by Redleaf Press. A third edition of her text "Creative Experiences for Young Children" was published in 2002. The NAEYC published a collection of her essays, "Teaching in the Key of Life" (1993). Her latest book is "Celebrating Young Children and Their Teachers," published jointly by Redleaf Press and the National Association for the Education of Young Children (NAEYC) in 2007.



## **Irene Dowd's Turnout Sequence** ● II

(Int/Adv/15+) is a conditioning routine designed to balance the muscles of the hips, maximize a dancer's available turnout, and reduce injury. Based on principles of PNF, it strengthens and releases the muscles that create and oppose hip rotation in all three planes and in a variety of joint angles. This class will consist of part lecture, which will address what a dancer can and cannot change about their turnout, how to recognize their available turnout, and how to safely work to increase it. This will then be followed by participants learning Irene Dowd's conditioning sequence. Ages 15+, all levels (recommended for 15+ but younger students may take this class)



**Robin Prichard** currently serves on the faculty of The University of Akron where she specializes in turning classically trained students into inscrutable, unruly dancing bodies. She has choreographed and taught internationally, including Sydney Dance Company (Australia), Smith College, Arizona State University. She has received awards from the Puffin Foundation, Australian Association of University Women, and was a Fulbright Fellow in Choreography.

## **Nutrition for Optimal Performance** ✦A

(All) Dancers are a unique group of athletes susceptible to developing specific adverse health conditions. Proper diet cannot only help prevent these conditions, but can help the dancer better achieve his or her performance goals. In this lecture, Dr. Doyle-Lucas will discuss basic nutrition principles important to training dancers, when and what to eat to optimize performance, and tips on staying hydrated.

**Ashley Doyle-Lucas, PhD**, earned her Bachelors of Fine Arts in Ballet Performance from the University of Utah in 2005, Doctorate in Sport and Disease from Virginia Tech in 2010, and is currently a dietetic intern at The Ohio State University. Ashley began her training in classical ballet in Washington state, however she graduated high school from the HARID conservatory in Boca Raton, Florida. Following the completion of her BFA, she danced professionally with the Aspen Santa Fe Ballet and later, The Richmond Ballet. During her graduate studies, she focused her research on the Female Athlete Triad and nutrition education for adolescent dancers. Her research is published in the Journal of Dance Medicine and Science, and she has other publications in Today's Dietitian, SCAN's Pulse, livestrong.com, and mdhealthguide.com. She has been quoted in both Dance and Pointe Magazine. Ashley is a lecturer in the Dept. of Dance at The Ohio State University and teaches both ballet and nutrition to dancers across the state of Ohio. She also develops and implements nutrition education programs for adults at the local YMCAs. Ashley is currently an intern in The Ohio State University's dietetic internship. She is a member of IADMS, ADA, and ACSM.



11:05am-12:05pm

## **Contemporary Ballet Moves** ▲ II

(Int/Adv/15+) This class is designed to take after the Irene Dowd turnout sequence to get you moving. This class uses the ballet vocabulary and tailors it for the versatile demands of the contemporary dancer (for the ballet or modern dancer). Main areas of focus will be placed on artistry and performance, musicality, and dynamic phrasing. (recommended for 15+ but younger students may take this class)

**Joyelle Fobbs** toured the U.S. and Europe as a member of the Dance Theatre of Harlem Company and Ensemble and went on to pursue a BFA in Dance from the University of Michigan. She has performed with several other dance companies and currently performs for The Moving Architects of Chicago. On faculty at BalletMET, Joyelle also conducts research on injury prevention and black ballet history at OSU.



# Sunday, April 28, 2013

## **Body Release Class A**

(All) Join us to discuss and practice myofascial self release techniques using foam rollers, body release balls and more. We will discuss fascial planes and how rolling these areas out can enhance your flexibility, movement quality, and recovery from exercise. Learn how to take better care of your muscles and joints by enhancing your stretching routine. Feel free to bring your own foam roller, release balls, The Stick; supplies will be limited.



**Hope Davis, MS AT** has been working performing arts medicine since 2003 and currently is co-director of OSU Sports Medicine's Performing Arts Medicine (PAM). Hope's love for dance started at the early age of 5 and continued on as she finished her dual undergraduate degrees in Dance and Athletic Training. Ms. Davis is involved in numerous outreach programs such as lecture series, pre-participation screens, onsite treatments, and backstage coverage. Davis serves as the head Athletic Trainer for BalletMet & OSU Department of Dance.



**Michelle Matthews, PT, DPT, LMT** Graduating from East Tennessee State University in 2010 with her doctor of physical therapy degree, Michelle now works for OSU's Wexner Medical Center as a part of the Performing Arts Medicine team. In addition to physical therapy, Michelle is also a licensed massage therapist since 2007 and has been teaching Pilates to dancers and various athletes for the past 8 years. She enjoys working with orthopedic injuries that range from common overuse injuries to more complex recovery rehabilitation. Manual therapy and movement analysis are her specialties.

## **Dance Wellness for the Parent ❖A**

(All) Geared for parents, OSU Performing Arts Medicine physical therapists will discuss how to support your dancer's needs. Please join us as we discuss the rigors of dance training, common injuries and complaints you should look for, tips for injury prevention and how to support an injured dancer. We encourage you to bring any questions you may have about how to help your dancer stay healthy.



**Tiffany Marulli PT, DPT** Tiffany has over twenty years of performance experience in all dance forms, especially ballet and modern and was a member of the Ohio Youth Ballet. She received a BFA in Dance Performance from Butler University. As a student, Tiffany worked in New York treating professional Broadway, ballet and modern dancers.



**Samantha Winiesdorffer PT, DPT** Samantha discovered her love for dance at a very young age while performing and competing in a variety of different styles. She obtained a minor in Dance Performance and Choreography at Ohio University and completed her last physical therapy clinical rotation with the Program for Performing Arts Medicine at OSU.

12:10-12:30pm

**Lunch in Conference Room**

12:30-1:30pm

## **The Dancer Wellness Project ❖A**

(All) This presentation will present a summary and demonstration of the Dancer Wellness Project, a technology based consortium of international organizations (professional dance companies, universities, schools, and medical clinics) that promote dancer health, wellness, education, and research through the implementation of dance screening, exposure monitoring, and injury surveillance.



**Gary Galbraith** is a former principal dancer with the Martha Graham Dance Company, regisseur of the Graham repertory, Professor of Dance and Artistic Director at Case Western Reserve University, Founder/Director of the Dancer Wellness Project, and a recognized leader in the field of dance medicine and science.

# Sunday, April 28, 2013

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1:30pm-2:30pm

## **Pointe preparedness A**

(All) is an interactive course appropriate for all ages and levels. This class will discuss factors to consider when preparing for pointe work and for preventing injury when participating in pointe work. Activities to screen for and prepare for pointe readiness will be incorporated into the course.



**Lindsay Harmon-Matthews, PT, DPT** is a physical therapist with OSU Sports Medicine's Performing Arts Medicine program. Her dance training began at a young age and continued with the pre-professional Canton Ballet Company. She was the first to complete the Somatic Studies Minor from Ohio University's School of Dance in 2006. Lindsay earned her Doctorate in Physical Therapy from Ohio University in 2009, and she has completed additional dance medicine training in New York City.



**Claire Plummer, PT, DPT** is a physical therapist with the Performing Arts Medicine team at OSU Sports Medicine. She has participated in many types of dance including ballet, tap, jazz and Bollywood, but found her dance calling in competitive Irish Step Dancing. Claire is a retired Championship level Irish Dancer and qualified for international competition. Additionally, she has taught competitive Irish Dancing through high school, college and graduate school.

## **Let's Talk Dance ♡A**

(All) Dancers often speak a different language than the rest of society. In the efforts to perfect a dance gesture or position, various imagery cues are given to help the dancer make adjustments. During this session we will go through common dysfunctions seen in dance such as hip hiking, inadequate use of turnout, and ankle sickling. We will compare the difference between the imagery and instructions often given and what is anatomically accurate and efficient. It helps to be able to understand how the body works to make it work optimally. Join us as we decode the language of dance.



**Mariah Nierman, PT, DPT, AT**, has been working in performing arts medicine since 2008 and currently services as co-director for OSU Sports Medicine's, Performing Arts Medicine (PAM) program. She danced for 15 years until college when her focus turned to the medical side of helping dancers stay healthy. With the PAM team, Mariah teaches dance wellness programs throughout the community, provides clinical care, dance wellness screens, conducts research studies, and is active in mentoring students in dance medicine and wellness.

1:30pm-3:00pm

1:30pm-2:00pm Warm-up

## **Dance Audition and Master Workshop**

This audition is for dancers attending the OhioDance Festival. Representatives auditioning: BalletMet Dance Academy, Summer Intensives and year-round Pre-Professional Program, Susan Brooker, Academy Director; The Ohio State University, Department of Dance, Melanye White Dixon; Demetrius Klein Dance Co.; SMAG Dance Collective, Dayton; Seven Dance Co., Columbus ; and other professional companies TBA. Audition Format and Requirements: Please take either a ballet or modern class before the audition for warm-up. Rodney Veal Facilitator.

Bring a resume and dance photo. Dancers should arrive warmed up. Auditions will consist of Ballet and Contemporary dance forms, center work and repertoire. Please Note: Cuts may be made after each company does ten minutes of repertoire. (the students who are cut may stay to watch) There will be several dance techniques and styles represented at the audition. Audition Attire: Students should be dressed in appropriate audition attire. Ballet slippers are required for the ballet component. If you have had at least three years of pointe at an advanced level and feel comfortable wearing pointe shoes for the entire ballet portion of the audition, you may do so. Students must remove shoes for the modern component. No warm-ups or sweats allowed. It is suggested students wear convertible tights.

**Rodney Veal** is an Independent Choreographer/ Interdisciplinary Artist who serves as adjunct faculty for both Stivers School of the Performing Arts and Sinclair Community College. He is a graduate of Eastern Michigan University with a B.S in Political Science and Visual Arts. He graduated from The Ohio State University with a M.F.A in Choreography, Where he served as the Chief of Staff for the Council of Graduate Students President and as Senator to the Faculty/Student Senate representing the Fine Arts Graduate Students. He currently serves on the Board of Trustees of Ohio Dance and as Chair of the Blue Sky Project.



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Dancer, Adrienne Benz. Photo courtesy of Will Shively.