



Dance Audition Notice



By Douglas Tappin

Sunday – February 18, 2018 – 3:00 to 6:00 pm
Monday – February 19, 2018 – 7:30 pm to 9:30 pm
Ballet Theatre of Toledo Studios
1124 Corporate Drive – Holland, Ohio 43528

Auditions are for Byron Easley, Choreographer
Kevin Bylsma, Head of Music Preparation
James Norman, Director of Operations and Production

Casting

6 dancers/singers – 3 women, 3 men
Mixed race, African-American, Latina, Latino, Caucasian

Requirement

Prepare one piece from Music Theater or similar of your choice
Pianist is provided

Standard dance audition – Seeking male and female dancers proficient in jazz/modern/ballet dance, with the ability to sit in a funky Blues groove. Tumbling and partnering skills a plus

Email request for audition time to: jnorman@toledoopera.org



Production Calendar

Artists must be available for Toledo dates with option for Charlotte dates:

Fully Staged Premiere

Toledo Opera	Performances	April 6, 7, 8, 2018
	Rehearsal Start	March 14
Opera Carolina	Performances	May 18 to 25, 2018
	Re-mount Rehearsals	May 7

I DREAM will be available to commercial and non-profit theaters following the Charlotte performances.

About I DREAM

Opera Carolina and our partner companies Toledo Opera and Opera Grand Rapids, are investing in the new multi-dimensional work, *I Dream* by Douglas Tappin.

The work honors the life and vision of Dr. Martin Luther King, Jr., and celebrates the movement he inspired. From the opening lines,

“The dream begins again, the dream I’ve dreamed before; A dream of reminiscence, premonition; Myth and memory, I dream.,” to the final chorus:

“I dream of a better day than this, I dream of a wave of freedom nothing can resist, Till the day justice rolls like water, And love flows like a mighty stream, I will sing - -- Let freedom ring.”

I Dream envisions a renewing of Dr. King’s dream and his message at a time of divisions in our culture, and across the globe.

Composer Douglas Tappin’s style fuses opera, jazz, contemporary and Broadway styles into language that communicates the power and immediacy of the well-crafted script. Set in Two Acts of one- hour running time each (nine scenes total), the action takes place in Atlanta and Memphis in the year 1968, with flash-backs to Dr. King and Coretta’s journey together.