

Call For Teaching Artists: *Read To Learn...Dance To Move* PreK/Kindergarten Program



DANCECleveland is looking to expand its Teaching Artist Roster for its highly successful *Read To Learn... Dance To Move* program. *Read To Learn... Dance To Move* is a curriculum based **PreK/Kindergarten program** that promotes language, literacy, and movement by engaging students through tactile learning, creative thinking, and imagination. During the program, teaching artists introduce six forms of dance (Ballet, Tap, Jazz, African, Modern, and Hip Hop) to the students and incorporate a children's book about each style of dance.

PROGRAM DETAILS

- **Classes run January 23-March 15, 2018 (make-up week March 19-23) and take place at various schools within the Cleveland Metropolitan School District.**
- Each class is 45-minutes in length. Each classroom meets once a week for 8 weeks.
- A classroom day will include 2-3 classes per day. Sometimes traveling to different schools between each class (within close proximity in the CMSD school district.)
- There are two teaching artists per classroom.
- Classes either meet on Tues, Wed, or Thur between the hours of 9:30am-1:40pm. Each schedule varies. **You must be available for one of the teaching shifts for all 8 weeks.**

TEACHING SHIFTS

- SHIFT A: Tuesdays Jan 23-March 13/ 10-11:15 am (2 classes)
- SHIFT B: Wednesdays Jan 24-March 14/ 9:30-11:45 am (2 classes)
- SHIFT C: Wednesdays Jan 24-March 14/ 9:30 am – 1:30 pm (3 classes)
- SHIFT D: Wednesdays Jan 24-March 14/ 10:40 am – 1 pm (3 classes)
- SHIFT E: Wednesdays Jan 24- March 14/ 11 am – 1:40 pm (3 classes)
- SHIFT F: Thursdays Jan 25- March 15/ 9:45 am – 1:15 pm (3 classes)

REQUIREMENTS

- Teaching artists must be available for one two hour training session prior to the start of the program, to be held at DANCECleveland's office in Shaker Square. (PAID)
- Teaching artists must complete a FBI/BCI background check. (Paid for by DANCECleveland.)
- Teaching artists must provide their own transportation and be early to all scheduled class times.
- Teaching artists are responsible for assessing students to the best of their ability through observation and anecdotal notes.
- Teaching artists must be responsible for all materials given to them by DC and return all materials following the completion of the program.
- **Teaching artists must have experience teaching youth of all demographics and enjoy what they do!**

COMPENSATION

Teaching artists will be compensated for training hours, BCI/FBI background checks, and **paid \$40/class taught**. Checks will be mailed every two weeks after turning in an invoice for classes served.

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TO APPLY

PLEASE SEND A RESUME WITH TEACHING/PROFESSIONAL EXPERIENCE ALONG WITH A COVER LETTER TO KATIE GNAGY CROSBY AT DANCECLEVELAND. PLEASE INCLUDE IN YOUR COVER LETTER HOW YOU HEARD ABOUT THE JOB POSTING AND WHICH SHIFTS YOU WOULD BE ABLE TO TEACH (A-F).

MATERIALS CAN BE SENT BY

FAX OR E-MAIL:

216.991.9001 or Katie@dancecleveland.org

Subject Line:

Attention: Call For Teaching Artists

MAIL:

Katie Gnagy Crosby
DANCECleveland
13110 Shaker Square, Suite 106
Cleveland, Ohio 44120

FOR MORE INFORMATION

Visit www.dancecleveland.org/news or Contact Katie Gnagy Crosby at 216-991-9000 or Katie@dancecleveland.org

DANCECleveland's mission is to bring the passion and verve of modern and contemporary dance into the hearts and minds of the people of Northeast Ohio. We accomplish this through commissioning new works, presenting renowned dance companies, providing resources to our local dance community, and through our educational programming *Read To Learn...Dance To Move*.