



DANCE AUDITION: Master Workshop sponsored by the OhioDance Festival

For Dance Companies, Dance Schools with Summer Workshops, Pre-professional Ensembles/Programs, University Dance Programs Looking for Students, Apprentices and Contract Performers

Audition Call for Dancers attending the OhioDance Festival
2012 OhioDance Festival
BalletMet Columbus Performance Space
322 Mount Vernon Avenue, Columbus, OH 43215
Sunday, April 29, 2012
1:00pm-2:30pm

AUDITION FORMAT

Ballet and Contemporary warm-up Students are required to take a class either ballet or modern class from 10:00am-11:30am prior to the audition. Recruiters are welcome to observe class.

Ballet Criteria

- Adagio center work
- Center combination with multiple pirouettes
- Grand allegro
- Pointe and/or Men's Combination, if requested by recruiters.

Contemporary Criteria

- Spine work: contractions, spinal succession, tilts
- Rolling to, from and on the floor
- Tilts, spirals, recovery, fall and rebound
Combination with directional changes, turns, small jumps and fall
- Structured improvisation exercise

Repertory Segment

- Movement phrases and/or choreography from repertoire taught
- Ballet Criteria is included in repertory segment

Please Note: There will be several dance techniques/styles represented at the audition.

OhioDance Audition Facilitator: Rodney Veal

Cuts may be made after repertory. (students who are cut may stay to watch)

If your organization is interested in participating, please contact OhioDance Executive Director Jane D'Angelo via email at jane@ohiodance.org by February 10, 2012.

Please include organizational contact information and specific audition needs in your email.

OHIO DANCE TELEPHONE: 614-224-2913 OHIO DANCE WEBSITE: www.ohiodance.org

OHIO DANCE FESTIVAL PAGE: www.ohiodance.org/festival.html



AUDITION ATTIRE

Students should be dressed in appropriate audition attire. Ballet slippers are required for the ballet component. If you have had at least three years of pointe at an advanced level and feel comfortable wearing pointe shoes for the entire ballet portion of the audition, you may do so. Students must remove shoes for the modern component. No warm-ups or sweats allowed. It is suggested students wear convertible tights.

Audition Class Schedule

Sunday, May 1, 2011 BalletMet Performance Space
Auditionees will take a warm-up class from 12:30pm-1:00pm

1:00pm-2:00pm Repertory 10 minutes from each group

Cuts may be made at this point

2:00pm-2:30pm Companies can continue repertory with remaining students

All students are invited to stay and watch

Please let us know if you would like to lead a movement phrase based on your company's repertory, please provide own cd's.

Please fill out the following form if your organization is interested in taking part in the OhioDance Audition.

Submission Procedures:

Complete form that follows and submit it electronically by February 10, 2012 to Jane D'Angelo, OhioDance Director at jane@ohiodance.org or by fax at 614/241-5329

Contact Information:

Name: _____

Organization: _____

Address: _____

City, State, Zip: _____

Phone#: _____

E-mail: _____

Any other information you would like included in the Festival Audition Brochure: