



THE OHIO STATE  
UNIVERSITY  
COLLEGE OF ARTS  
AND SCIENCES

**Call for Presenter Proposals**  
**2018 OhioDance Festival and Conference**  
***Dance Matters: Pathways from Past to Present***  
**April 27-29, 2018**  
**Ohio State University, Dept. of Dance, Columbus Ohio 43210**

OhioDance, the state-wide dance network organization, will co-host its annual festival April 27-29, 2018 co-sponsored by **Ohio State University, Department of Dance, Columbus**. Events will take place at the OSU Dept. of Dance Studios and Barnett Theatre, Sullivant Hall, 1813 North High St. Columbus OH 43210.

***This is a call for proposals for master classes, workshops and panels.***

Dance teachers in all disciplines and from all venues are eligible to submit proposals to conduct master classes, workshops and panel discussions. Studio space will be available plus pianos and sound systems which play CDs or iPods. All studios have marley and sprung floors. We encourage proposals relevant to the dance matters theme and dance education topics.

***Dance Matters:*** The theme of the conference is "Pathways from Past to Present". The theme will focus on connections between historic, traditional cultural and today's popular dance forms.

Classes will be offered with the general headings listed below so that students are able to experience a range of approaches during the festival. There is a 15 minute break in between each class on Saturday and Sunday. In that time, the instructors will be available to speak with students.

**We encourage all teachers at the festival to become members of OhioDance.**

1. Somatics/Yoga/Pilates/Wellness
2. Contemporary Dance/Improvisation/Composition
3. Ballet/Ballet repertory/Forsythe approaches
4. Multicultural/Social
5. Jazz/Tap/Hip-Hop/Musical Theater
6. Panel discussions, dance education, sessions for teachers, other \_\_\_\_\_

Because students who attend the festival encompass a wide variety of ages and skill levels, we encourage faculty who specialize in teaching specific age groups/ levels to designate that in the submission form.

The following schedule shows the available time-slots for classes, panels, and workshops.

**Friday, April 27, 2018**

2:30 - 3:45pm Master Classes  
3:50 - 5:05pm Master Classes

**Saturday, April 28, 2018**

9:00 –10:00am Warm up sessions-Stretching, Yoga, Pilates  
10:15-11:45am Master Classes  
11:45-12:30pm Break for lunch  
12:30pm- 1:30pm **Karen Hubbard**, Guest Artist and speaker  
1:45 pm – 3:15pm Master classes  
3:30 – 5:00pm Master Classes  
6:30 - 9:00pm Curtain/Awards/Performance

**Sunday, April 29, 2018**

**Dance Wellness Day**

Interested in offering additional master classes in a variety of dance styles

10:00 – 11:15am Wellness/Master Classes  
11:30 - 12:45pm Wellness/Master Classes  
12:45 - 1:30pm Lunch  
1:45 - 3:00pm Master Classes

**Submission Procedure:** Complete the attached submission form and submit it electronically to; Jane D’Angelo, *OhioDance Director*, [jane@ohiodance.org](mailto:jane@ohiodance.org)

**ALL SUBMISSIONS MUST BE RECEIVED BY November 22, 2017**

**FACULTY SUBMISSION FORM** **ALL SUBMISSIONS MUST BE RECEIVED BY November 22, 2017**

Complete the attached submission form and submit it electronically to;  
Jane D'Angelo, **OhioDance Director**, [jane@ohiodance.org](mailto:jane@ohiodance.org)

**Contact Information:**

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone # \_\_\_\_\_

E-mail \_\_\_\_\_

\_\_\_\_\_ I am a current member of OhioDance

**\*\*\*Please note word count, more than the allotted will not be included, thank you.**

**Please be specific:**

**Title of class:**

**Class Description:** Indicate preference for age group and level designation (**60 words or less**):  
(junior track/11-14 years) (15+) (18+) (all ages),  
(Beginning) (Intermediate) (Advanced) (All levels) (Educators).

**Indicate Track designation:**

1. Somatics/Yoga/Pilates/Wellness
2. Contemporary Dance/Improvisation/Composition
3. Ballet/Ballet repertory
4. Multicultural/Social
5. Jazz/tap/hip-hop/musical theater
6. Panel discussions, dance education, sessions for teachers, other \_\_\_\_\_

**Technical Needs:** (Will you bring a drummer or pianist or do you need one? Please be specific with all needs, such as any technical equipment you will bring, other?)

**Day and Time Preference:**

**Please also submit a Brief Bio (60 words or less)**

The festival is unable to accommodate all proposals and will notify all applicants by **December 15, 2017**

**Note:** Ohiodance cannot reimburse teachers or accompanists for their travel or lodging expenses, but teachers are offered a **\$55 per hour** honorarium for their time and expertise.

**We encourage all teachers at the festival to become members of OhioDance.**

Web site: [www.ohiodance.org](http://www.ohiodance.org) Festival page: <http://ohiodance.org/festival/>  
<https://www.facebook.com/OhioDance>, <https://twitter.com/OhioDanceorg>, <https://www.instagram.com/ohiodance/>