



Spring News 2018
Vol 41, no. 3



News from Jane D'Angelo
Executive Director
Dear OhioDance members,

Please Join Us! A full weekend of Master Classes, Performances and special events. **Early Bird discount through March 7, 2018**

**2018 OhioDance Festival and Conference
April 27-29, 2018**

Dance Matters:

Pathways from Past to Present

Karen Williams Hubbard, Guest Artist

Co-Sponsored by The Ohio State University

Department of Dance, Sullivant Hall

1813 N. High St., Columbus OH 43210

Ms. Hubbard is Associate Professor of Dance

at the University of North Carolina,

Charlotte and OSU grad. She will be our

guest speaker and teach Vintage Jazz Master

Classes.

April 27, 2018 10:30am Free

OhioDance Festival Young Artist's Concert

April 28, 2018 6:30pm

OhioDance Festival Professional Concert

Ohio State University, Dance

Barnett Theater

Choreography by Sukanya Chand, Sofie

Clemmensen, Jon Lawson, Catherine

Meredith, Crystal Michelle Perkins, Kora

Radella, and Mansee Singhi. Performances

by Selo and Dayton Contemporary Dance

Company. With a special performance of

Nijinsky's "L'Après-midi d'un Faune".

OhioDance awards will be presented to

Monica Kridler, Columbus, for Outstanding

Contributions to the Advancement of Dance

Education; **Sarah Morrison**, Cleveland, for

Outstanding Contributions to the Advance-

ment of the Dance Artform; and

Mari Davies, Toledo, for Outstanding Contri-

butions to Dance Arts Administration.

Registration and Details available at

<http://ohiodance.org/festival/>

OhioDance to Receive \$10,000 Grant from the National Endowment for the Arts

National Endowment for the Arts Chairman Jane Chu has approved more than \$25 million in grants as part of the NEA's first major funding announcement for fiscal year 2018. Included in this announcement is an Art Works grant of \$10,000 to OhioDance for support of the Virtual Dance Collection expansion. The Art Works category is the NEA's largest funding category and supports projects that focus on the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and/or the strengthening of communities through the arts.

"It is energizing to see the impact that the arts are making throughout the United States. These NEA-supported projects, such as this one to OhioDance, are good examples of how the arts build stronger and more vibrant communities, improve well-being, prepare our children to succeed, and increase the quality of our lives," said NEA Chairman Jane Chu. "At the National Endowment for the Arts, we believe that all people should have access to the joy, opportunities and connections the arts bring." OhioDance is honored to have confirmation from the National Endowment of the Arts for this valuable collection.

NEA funding will allow OhioDance to expand the collection with additional interviews, develop a documentary film based on the Collection, and to develop workshops and materials to build dance literacy by sharing the Collection in a series of workshops for schools around the state. The project goal is to honor historical contributions to the field of dance in Ohio and create visibility for Ohio artists, while engaging the general public and current and future dance audiences with an understanding of the importance of dance literacy.

For more information on projects included in the NEA grant announcement, visit arts.gov/news.

<https://www.arts.gov/news/2018/25-million-grants-support-art-projects-nationwide>

OhioDance Virtual Dance Collection

Check out the website at

<http://vdc.ohiodance.org/index.htm>

Questions contact Jane D'Angelo

jane@ohiodance.org

614-224-2913

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From the Field

Rhythm Studies: Columbus' Movement Afoot Presents All-New Tap Dance Works Highlighting Choreographic Process

Columbus tap dance company Movement Afoot will present Rhythm Studies April 27-28 at the Van Fleet Theatre. The company's third concert, the program features all-new work in three acts exploring modes and methods for choreography in tap dance—an often-improvisational art form. The Powder Blue Jazz Trio will join the dancers for part of the program.

Performances are Friday April 27, 7:30 pm (with talk-back); Saturday April 28, 3:30 pm (with talk-back); and Saturday April 28, 7:30 pm, at the Van Fleet Theatre in the Columbus Performing Arts Center, 549 Franklin Ave.

"This show comes from thinking through how we generate choreography in tap dance, focusing on the possibilities and limitations of the ensemble setting, and wanting audiences to get a glimpse into all of that," says Lauren Squires, Director of Movement Afoot. "Since tap is one of the lesser-presented dance formats, we want to present work that makes people think of tap in new ways, and specifically to deepen their appreciation of tap as a form of both music and dance."

Each of the company's nine dancers has contributed some choreography to the program, working within a set of guidelines specific to the theme of each act. "Mine Becomes Yours" is a game of choreographic telephone. "Time Constraints" is an a cappella suite of works exploring rhythmic composition-- "studies" in how tap dancers make music. And for "Riffin' the New Lowdown," the company reaches back into the vault of traditional tap dance choreography, producing a set of dances inspired by Bill 'Bojangles' Robinson's "Doin' the New Lowdown."

"The 'New Lowdown' epitomizes classic tap dance in my mind," says Janet Schroeder, assistant director of Movement Afoot. "I first learned the Bill Robinson choreography from one of my tap dance teachers, and I feel a great responsibility to continue to pass it on to other dancers. What we're doing in the third act honors some of the core values of tap dance."



MovementAfoot-Top photo *RhythmStudies*
photo below *Quartet*

Rhythm Studies is supported by a project support grant



from the Greater Columbus Arts Council.

Tickets are \$20 general, \$15 students, and \$10 child. Group discount available for groups of 8 or more. Seating in the Van Fleet is limited; advance purchase is recommended: <http://universe.com/rhythmstudies>. For cash or check, email movementafoot@gmail.com. More information: <http://movementafoottap.com>

President Trump has once again proposed complete elimination of the National Endowment for the Arts (NEA) and National Endowment for the Humanities (NEH). Click here to TAKE ACTION! <https://www.votervoice.net/ART-SUSA/Campaigns/47344/Respond>

Keep up-to-date by joining Ohio Citizens for the Arts <https://www.ohiocitizensforthearts.org/>

Following the release of the Trump Administration's proposed FY2019 budget, Americans for the Arts President and CEO Robert L. Lynch released the following statement:

"I am troubled by the short-sightedness of the Trump Administration's proposed FY2019 budget, which calls for termination of the National Endowment for the Arts. To read the full article click the link below: <https://www.americansforthearts.org/.../americans-for-the-art...>

From the Field

Dance/USA will host its 2018 Annual Conference in Los Angeles, CA

The Early Bird Deadline is March 23, 2018.

Dance/USA will host its 2018 Annual Conference in Los Angeles, CA from June 6-9. Join your dance industry colleagues and network and learn from nearly 500 dance professionals including executive directors, artistic directors, emerging arts leaders, artists, agents, company managers, presenters, development and marketing staff, and more. Conference programming is shaped around issues of equity and justice, community and collaboration, audience development, and preservation and legacy. Be inspired to advance together at this exciting national convening!

Why attend? Network and engage with peers; learn skills that will impact you and your business; strengthen your organization.

Register by March 23, 2018 and get the early bird discounted registration rate! Learn more and register at <https://danceusa.org/annual-conference>



The Beat of Infringement Part III

Stefan T. E. Thomas, Esq.
Thomas Ingram Law Group
www.tilawgroup.com

This series of articles looks at copyright and copyright infringement. Often while creating movement, what is not realized is that in the midst of protecting and creating rights in movement, infringement of music owners' copyright may occur.

Let's take a quick look at last time – copyright infringement.

Copyright infringement is, simply stated, the violation of the exclusive rights of another.

Copyright infringement of music can occur in many ways including, but not limited to, the following:

1. Web Use. Utilizing music on one's web platforms without consent.
2. Digital Reproduction. Downloading music without consent.
3. Performance. Presenting the music in a choreographed work without consent.

Now, let's look at music copyright owners.

1. Songwriter. Generally, by common law, the individual or group who creates lyrics has ownership from the moment of inception.
2. Producer. Generally, by common law, the individual or group, if different from or along with a songwriter, will own the underlying music production or accompaniment from creation.
3. Label. Depending on whether a relationship exists between a songwriter and/or producer and label, a label can have contractual rights to own a copyright.
4. Publisher. It is not unlikely for copyright owners to assign a portion or all of their rights to a publisher for administration or other purposes.
5. Estate. If an original owner is deceased, an estate may have exercised rights to maintain ownership of the decedent's copyright.

To be continued....

What Vegetarians Need to Know About Iron

Many young dancers adopt vegetarian diets, usually for health or ethical reasons. Vegetarian diets can readily meet all dietary needs so long as a variety of healthful foods are consumed. One of the nutrients some vegetarians struggle to get enough of is iron. Here are some tips to make sure you are getting enough.

Iron from plants is not absorbed as well as iron from animal foods. For many vegetarians, improving absorption of iron is just as important as increasing intake.

Consuming vitamin C can increase iron absorption up to 5 times! Excellent sources of vitamin C include tomatoes (fresh, canned, sauces, salsas), citrus (oranges, lemons, limes, grapefruit), leafy greens (broccoli, swiss chard, collard greens, cabbage), bell peppers, kiwi fruits, strawberries, and pineapple. Cooking in a cast iron skillet will also increase the iron levels of your meal especially if there is also vitamin C in the meal!

Some foods contain “anti-nutrients,” which are compounds that bind to nutrients preventing their absorption. Spinach is high in iron, but the iron is bound by oxalates, which greatly reduce the availability of the iron. Coffee and tea contain tannins which block iron absorption. Avoid drinking coffee or tea within 2 hours of your meals.

Vegetarians who consume a wide variety of foods high in iron usually have good iron levels in their bodies. Vegetarians who are picky eaters or are on calorie-restricted diets should consult with a doctor or dietitian about possible iron supplementation.

The best vegetarian sources of iron? Lentils, Soybeans, Tofu, Tempeh, Lima beans, Chickpeas, Black, kidney, pinto beans, Black-eyed peas, Quinoa, Fortified cereals, Brown rice, Oatmeal, Pumpkin seeds, Pine nuts, Pistachios, Sunflower seeds, Cashews, Swiss chard, Collard greens, Kale, Dried apricots, Dried figs, Raisins, Prune juice, Blackstrap molasses.

Shannon Sterne is a Registered Dietitian Nutritionist (RDN) with masters degrees in nutrition and dance from Case Western Reserve University where she is an Assistant Professor in the Department of Dance. She performed professionally with San Diego Ballet and Dancing Wheels Company, and now consults with dancers and dance companies around the world on nutrition and dietary issues.

Shannon Sterne, MS MA RDN
Registered Dietitian Nutritionist
Certified GYROTONIC® Instructor
Dancer Wellness Consultant

OhioDance Board of Trustees
Greater Cleveland Academy of Nutrition & Dietetics Board of Directors

Dance Health

Why is my hip snapping?

Tessa Kasmar, PT, DPT

Hip injuries in dancers reportedly account for about 22% of all dance injuries, and are typically related to overuse or muscle imbalances. It is common for dancers to experience hip “snapping” on the front or outside of the hip that may be accompanied by discomfort. These symptoms are most often experienced when the leg is turned out and with activities requiring more control, including grande battement, developpé, and rond de jambe en l’aire.

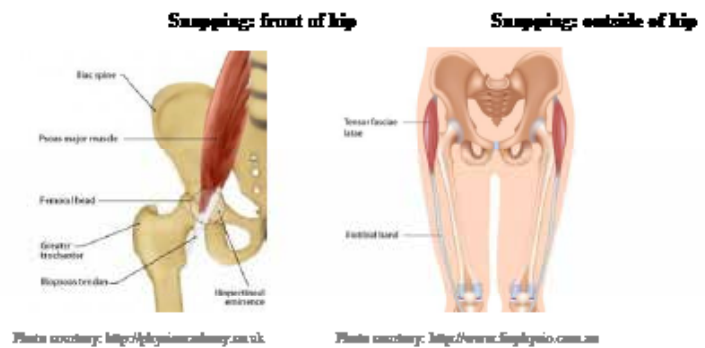
What is causing the hip snapping?

Tendons are where muscles transition to their attachment on the bone. When our muscles are tight, they will pull on the tendon, which can result in it “snapping” back and forth over its attachment to the bone as the leg rotates in or out or lifts to the side.

Factors that may contribute to hip snapping:

- Tight iliopsoas
- Tight iliotibial band (IT band), or the muscles that insert into it
- Poor lumbopelvic stability
- Weak hip flexors or abductors
- Hip hiking
- Sinking into supporting leg

Snapping in the front of the hip is typically attributed to the iliopsoas snapping over the front of the hip joint and femoral head. Snapping on the outside of the hip is typically attributed to the IT band snapping over the greater trochanter of the femur (see pictures).



What should I do if my hip is snapping?

For short-term relief and management, you can perform stretching and foam rolling to the affected areas. For the iliopsoas, this includes the half kneel stretch. For the IT band, you can foam roll and stretch the muscles attaching into the band of fascia, including the gluteals and hamstrings. Stretches can be held for 30 seconds and performed 3 times. Foam rolling can be performed 3-5 minutes per region.



For long-term relief and management of symptoms, improving gluteal strength and core stability can help to limit the amount of snapping occurring in the hip. Correcting any technique faults resulting in increased stress on these structures or improper pelvic alignment can also result in more optimal muscle recruitment with dance-specific movements.

Should I be concerned?

With repetition, a tendon can eventually become irritated and inflamed due to excessive rubbing over bony structures. If the snapping begins to be accompanied by pain and is not resolving with stretching or foam rolling, you should seek a medical professional, such as a physical therapist, and limit the aggravating motions.

2018 Spring Workshops & Programs

March 3, 2018, 11:00-1:00pm

**Kent State University
Ballet Master Class with
Robert Barnett**

Cost: \$40

Age and Ability Requirement: Dancers must be a minimum of 12 years old, at the high intermediate/advanced level and be on pointe.

NOTE: Class will also serve as an audition. Those chosen, for the afternoon session (from 2-4:30 pm) will learn a section of Balanchine's iconic ballet, Serenade. If chosen for that opportunity, dancers will pay an additional fee of \$40. At 4:30 pm there will be a studio showing of what Mr. Barnett is able to stage in the 2.5 hours of rehearsals. This is free and open to all.

Register Today to Secure Your Place in Class and the Possibility to work with Mr. Barnett later the same day learning Balanchine's Serenade!
<https://commerce.cashnet.com/pthsa>

March 10

**Koresh Dance Company
Contemporary Dance Theater
Cincinnati, OH**

The company will teach a master class on Sat

March 10th at CDT's studio space, The College Hill Town Hall.

Ticket and class reservation information are on Contemporary Dance Theater's website.

www.cdt-dance.org/koresh18/

March 19, 2018

**Dancing Wheels
Wheeling, WV**

Workshop in Physically Integrated Dance at Oglebay Institute 7pm

April 19 & 20, 2018 from 10am-3pm

**Module One: Program Development:
Teaching Artist Preparedness**

Program Development: Teaching Artist Preparedness

Presented by the Center for Arts-Inspired Learning in partnership with: Ohio Arts Council, VSA Ohio OhioDance, Ohio Alliance for Arts Education

This two day module is intended for working professional artists in all disciplines who are new to working as a teaching artist and current teaching artists who would like to enhance or improve their knowledge and skills. This unique opportunity is recommended for artists with interest in working with the presenting partners as a roster teaching artist.

Participants who successfully complete Module One and the corresponding assessment piece will be awarded a digital badge representing their knowledge and competency in arts-integrated program development.

A digital badge provides evidence of achievement as a result of participation and specific accomplishments completed during and after each module. Digital badges may be included in an online portfolio and/or other micro-credentialing sites, such as Mozilla Backpack.

Session Presenters:

David Schiopota, Director of Programs
Emma Parker, Artistic Manager
Ryan Upp, Resident Teaching Artist of Photography/Visual Arts

Center for Arts-Inspired Learning
Kara Stewart, Executive & Artistic Director, ArtSparks

QUESTIONS? Call 216.561.5005 x23 or email

emma@arts-inspiredlearning.org.

LOCATION: Peggy R. McConnell Arts Center 777 Evening Street Worthington, OH 43085

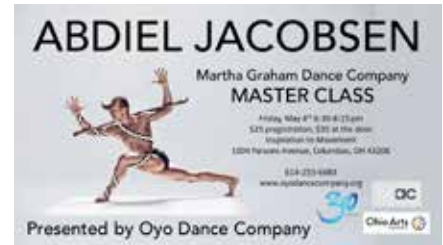
PARKING: Free onsite

FEE: \$50 (due upon online registration)

REGISTRATION DEADLINE: Friday, April 6, 2018

REGISTER AT:

<https://www.eventbrite.com/e/module-one-program-development-teaching-artist-preparedness-tickets-43357367052>



Friday, May 4 from 6:30 - 8:15pm.

Oyo Dance Company is excited to once again offer a master class with Martha Graham principal dancer, Abdiel Jacobsen. Abdiel has also been featured this past year in Dance Magazine.

The class will take place Friday, May 4 from 6:30 - 8:15pm. Pre-registration is suggested as space is limited. flyer and registration form can be found on our website: www.oyodancecompany.org.

Held at Inspiration to Movement 1004 Parsons Ave Columbus OH 43206
\$25 pre-registration; \$35 at the door.
614-253-6683

**Dance For Everyone
Classes Ongoing
Verb Ballets Studio
Shaker Heights OH**

Dance for Everyone community dance classes at Verb Ballets studio open to anyone who share the love of dance. Classes in ballet and pointe are available for a variety of different ability levels from beginner to advanced. Drop ins welcome. No pre-registration necessary please come 10 minutes early to fill out paperwork. Cost is \$16/class or \$130 for a 10 class card. For more information visit

<http://www.verbballets.org/classes.html> or call 216-397- 3757.

2018 Spring Workshops & Programs



Save the date for ADF in CLE Summer Workshop Series 2018!

July 24th- July 28th

DANCECleveland and American Dance Festival (ADF) are proud to bring back the ADF in CLE Summer Workshop for July 2018 at Cleveland State University for four days of advanced level classes including modern, hip-hop, creative process and more!

For advanced level dance students ages 13-28.

Classes will run Tuesday - Friday from 10 am- 4 pm with performance opportunities and activities during the National Dance Day, Saturday, July 28th.

Registration fee of \$360 will include workshop classes, performance ticket, t-shirt and more!

Special Early Bird price of \$324 available for participants who register and pay in full by April 9th, 2018.

Limited number of full and partial scholarships available. Information upon request.

More details coming Soon!

Contact katie@dancecleveland.org

for more info and check out www.ADFinCLE.org

to register.

#ADFinCLE #DANCECleveland #SummerDance

The AdVerb Project Classes Ongoing Verb Ballets Studio Shaker Heights OH

Verb Ballets offers ongoing workshops where adult community members learn choreography and performance technique. The ensemble has performances throughout the year in studio and senior living facilities. The AdVerb Project registration is ongoing. Participation is for a 3-month period, at \$60.00 a month. Call 216-397- 3757 or email rdickinson@verbballets.org to learn more on how to get involved.

February 5-May 14, 2018, Classes are Mondays at 5:30pm Inlet Dance Theatre

Teen/Adult Dance Classes with Inlet Dance Theatre

The Music Settlement, Cleveland, OH Modern Technique classes are taught by the professional dancers of Inlet Dance Theatre.

Registration open NOW! Go to themusicsettlement.org or call 216-421-5806 x100



Verbs Ballet Cain Park

MamLuft&Co. Dance offers a variety of classes for all ages at two different Cincinnati locations:

- The Liberty Exhibition Hall in Northside 3938 Spring Grove Ave, Cincinnati, OH 45223 (formerly home of Greater Cincinnati Deaf Club)

- Clifton Cultural Arts Center 3711 Clifton Ave, Cincinnati, OH 45220

MamLuft&Co. Dance works to create community through all of our dance classes:

at mlco.org/kidsclasses

MamLuft&Co. Dance Programs for Adults

All ages, backgrounds, abilities, and levels of experience are welcome! Adult Beginner/Intermediate and Adult Intermediate/Advanced Modern Dance are now available in Clifton at Clifton Cultural Arts Center 3711 Clifton Ave, Cincinnati, OH 45220 AND Northside at The Liberty Exhibition Hall 3938 Spring Grove Ave, Cincinnati, OH 45223 (formerly Greater Cincinnati Deaf Club).

Dates and registration at mlco.org/adultclasses

MamLuft&Co. Dance Adult Summer Modern Dance Workshop/Intensive College-aged through professional dancers are invited to join us in Cincinnati, Ohio for a week that is all about Modern Dance. Held at The Liberty Exhibition Hall in Northside (3938 Spring Grove Ave, Cincinnati, OH 45223) The summer program is highly immersive on its own and also compliments longer summer studies. It will take place June 4-8 2018.

More info to come at mlco.org/intensive.

MamLuft&Co. Dance Summer Modern Dance Intensive for Teens

The Modern Dance Teen Intensive is held in the The Liberty Exhibition Hall in Northside (3938 Spring Grove Ave, Cincinnati, OH 45223) and will take place June 11-15 2018.

More info to come at mlco.org/teen-intensive

2018 Spring Performance Calendar



Jan Martens *Rule of Three*

Mar 1-3 2018, 8:00 PM
Sun, Mar 4, 2018, 2:00 PM
Wexner Center for the Arts,
Columbus, OH

Rule of Three
See the latest directions in dance when inventive Flemish choreographer Jan Martens brings the US premiere of his new work *Rule of Three* to the Wex. An untamed meditation in movement and music, *Rule of Three* is a study in contradictions that—like these times—shifts between stillness and explosion, precision and intuition, emotion and reason. Building on dynamic contrasts and fragmentary vignettes, *Rule of Three* evokes the restless pace of urban life—the thrill of a downtown nightclub, the pulse of traffic, the experience of getting lost in pages of information.

<https://wexarts.org/>

March 2, 2018 7:00pm
Verb Ballets

Shaker Heights, OH

Ballet Up-Close

Tickets \$17

www.verbballets.org, 216-397-3757
Join Verb Ballets for an exclusive lunchtime rehearsal viewing with Cuban dance legend Laura Alonso.

The daughter of legendary ballet royalty Alicia Alonso, Laura Alonso is herself an award-winning ballet teacher with a 25-year career performing with Ballet Nacional de Cuba. Don't miss this exclusive opportunity to see rehearsal before the company leaves for Cuba!

March 3, 2018, 7:30pm

GroundWorks

EJ Thomas Hall, Akron, OH

GroundWorks presents its Spring Program and special farewell to veteran company members Felise Bagley and Damien Highfield for one performance only in both Akron and Cleveland. Ticket information can be found at groundworksdance.org or by calling 216.751.0088.

March 9, 2018, 11:30am & 5:30pm

Dayton Contemporary Dance

Company

University of Dayton, Fitz Hall Black Box Theatre, Dayton, OH

Up Close & Personal

For tickets: Ticket Center Stage ticket-centerstage.org 937.228.3630

More information at

www.dcdc.org/season

March 10, 2018, 5:00-10:00pm

Dancing Wheels

Olmsted Township, OH

Guest Appearance for Cleveland

Donauschwäbische Blaskapelle

German-American Brass Band's

"Musikfest" between 5-10pm

<https://dancingwheels.org/>

March 10, 2018, 8:00pm

March 11, 2018, 3:00pm

Koresh Dance Company

Contemporary Dance Theater

Jarson-Kaplan Theater

Cincinnati, OH

In the second presentation of its 2017-18 Guest Artist Season Contemporary Dance Theater is partnering

with the Mayerson JCC and The Jewish

Federation of Cincinnati in celebration

of Israel at 70. The three

Cincinnati-based organizations, which

are all committed to bringing more

of the arts to the public in engaging

ways, are delighted to collaborate in

another presentation of the acclaimed

Koresh Dance

Company of Philadelphia.

Ticket and class reservation informa-

tion are on Contemporary Dance

Theater's website.

www.cdt-dance.org/koresh18/

March 10-11, 2018

Ballet Excel Ohio

Akron, OH

presents *The Magic Flute*, with choreography by Erich Yetter, a sparkling new ballet based on Mozart's en-

chanting opera. Saturday March 10

at 2pm & 7pm and Sunday March 11

at 2pm, 2018 at Akron's historic Civic

Theatre. Also on the program is *The*

Carnival of the Animals with choreog-

raphy by James Sewell.



Inlet Dance Theatre - *Idea* premiere

Saturday, March 10, 2018, 7:30 pm
Rising Star

Neos Dance Theatre and the Fire-

lands Symphony Orchestra (FSO)

Sandusky State Theatre, 107 Colum-

bus Avenue

Sandusky, OH

Ticket link: <http://bit.ly/2Fn6Zw6>

FSO phone: 419.621.4800

Laurie Korobkin, FSO Executive Direc-

tor, laurie@firelandssymphony.com

Neos Email: info@neosdancetheatre.org

or Kathy.hilton@neosdancetheatre.org

Kevin Miura, violin, Firelands Sympho-

ny and Neos Dance Theatre are the

Rising Stars for this event. Neos will

be performing "Hoe-Down" from Aaron

Copelands "Rodeo" for an exhilarating

program.

March 12-15, 2018

Dancing Wheels

Bath, OH

"Helen Keller" Residency at Old Trail

School with culminating lecture per-

formance 3/15 at 1:30pm.

<https://dancingwheels.org/>

March 15-18, 2018

Cincinnati Ballet

presents

Director's Cut: Musical Masters

Aronoff Center for the Arts,

Cincinnati, OH

Cincinnati Ballet continues its season

with a triple bill highlighting dynamic

choreographers paired with musical

masterpieces performed with Cincin-

nati Symphony Orchestra. cballet.org



Ballet West Soloist Katie Critchlow in Garrett Smith's *Facades*- Photo by Kelli Bramble

2018 Spring Performance Calendar



Photo by Jennifer Zmuda

March 16-24, 2018

BalletMet

**Davidson Theatre, Columbus, OH
Tour de Force**

<https://www.balletmet.org/performances/2017-18-season/tour-de-force/>

Celebrate past, present and future with Tour de Force, a triple-bill performance featuring three commanding choreographers and their avant-garde works. George Balanchine's Rubies, Jerome Robbins Interplay and Edwaard Liang's The Art of War will create an electrifying and imaginative production. Tickets are now on sale at ticketmaster.com.

Saturday, March 17, 2018, 8:00pm

Neos Dance Theatre

M.A.D.E. in Ashland with Sylvia McNair

Archer Auditorium, 1440 King Rd, Ashland, OH 44805

Ticket link: <http://bit.ly/2nlfekW>

Ticket Box office call 419.289.5125

Website: <https://www.neosdancetheatre.org/madeinashland>

M.A.D.E. in Ashland brings artists together to highlight Music, Art, Dance, & Education in a performance at Archer Auditorium.

For Artist in Residence information contact us at info@neosdancetheatre.org



Che Malambo photo by Slawek Przerwa

March 17, 2018, 7:30pm

Che Malambo

**Ohio Theatre, Playhouse Square,
Cleveland, OH**

The hard-driving, mesmerizing dance company from Argentina, Che Malambo, will perform at the Ohio Theatre in Playhouse Square on Saturday, March 17 at 7:30 p.m. **co-presented by DANCECleveland and Cuyahoga Community College (Tri-C)**. Che Malambo is known worldwide for its dynamic blend of footwork, rhythmic stomping, drumming and song, which is at the heart of the gaucho tradition.

Tickets, starting at \$25, can be purchased at www.playhousesquare.org or call 216-241-6000 or visit the Playhouse Square ticket office at 1501 Euclid Avenue in Cleveland. <http://www.dancecleveland.org/>

March 21, 2018 at 7:00pm

Inlet Dance Theatre

Playhouse Square, Cleveland, OH

What Do You Do With An Idea?

Inlet Dance Theatre's What Do You Do With An Idea? is a dance theatre adaptation of the New York Times bestselling children's book by Kobi Yamada, illustrated by Mae Besom (©Compendium, Inc). Using Inlet's distinct aesthetic, What Do You Do With An Idea? was choreographed by the company's Founder and Executive/Artistic Director, Bill Wade, in collaboration with the cast. The original score is by Jeremy Allen with Dee Perry's voice providing narration. Scenic design is by Ian Petroni and costuming by Kristin Wade. The show is coproduced via the LAUNCH performance creation residency program of the Community Engagement Education Department of Playhouse Square (Cleveland, OH). www.playhousesquare.org/events/detail/what-do-you-do-with-an-idea-1

March 23, 2018, 8:00pm

March 24, 2018, 8:00pm

**DCDC2 and UD Dance Ensemble
University of Dayton Boll Theatre,
Dayton, OH**

Transparency

For tickets: TicketCenterStage.org 937.228.3630

More information at www.dcdc.org/season



Light, Sound & Brainwaves
Xclaimdance Dancer, J. Shannon Filmore

March 23-25

Xclaim Dance

Columbus Ohio

Light, Sound & Brainwaves
xclaimdance.com

Celebrate Xclaim's 10th Anniversary Season by joining us for a premiere performance of 4 new works! The stage becomes a canvas of color as each wavelength is expressed through a collage of diverse dance movement, unique music and multimedia. Come undone and come together in DekaDance, a new work for 10 dancers. Columbus Dance Theater, Friday & Saturday 8pm, Saturday & Sunday 4pm. GA \$20 / Students & Seniors \$15 / 10 & under \$10.

Findlay - March 24, 2018

Neos Dance Theatre

Chance To Dance,

Pointe of the Evening

Ticket link: <http://marathoncenterarts.org/events/>

A Fundraiser to assist scholarships for students in Findlay OH to pursue dance training locally and beyond

Thursday, April 5-6, 2018 - 8:00pm

Saturday, April 7, 2018 - 3:00/8:00pm

The Ohio State University Department of Dance

Barnett Theatre, Sullivant Hall,
Columbus, OH

Spring Concert 2018

The Ohio State University Department of Dance undergraduate and graduate students present solo and group works that express diverse ideas and approaches to movement explored throughout the year.

2018 Spring Performance Calendar



GroundWorks DanceTheater
Felise Bagley and Damien Highfield

April 6 & 7, 2018, 8:00pm Contemporary Dance Theater Aronoff Center, Cincinnati, OH Performance and Time Arts

Multi-discipline artists presenting new work, performances Friday and Saturday, at 8 pm tickets available on line or at the door from the CDT's website, \$10 & \$12 in advance \$12 and \$15 at the door. www.cdt-dance.org

April 7, 2018, 7:30 pm GroundWorks DanceTheater Breen Center for the Performing Arts, Cleveland, OH

GroundWorks presents its Spring Program and special farewell to veteran company members Felise Bagley and Damien Highfield for one performance only in both Akron and Cleveland. Ticket information can be found at groundworksdance.org or by calling 216.751.0088.

April 12, 13, & 15, 2018 Dancing Wheels

Breen Center for the Performing Arts, Cleveland, OH
Pinocchio

The Dancing Wheels Company presents "Pinocchio" at Breen Center for the Performing Arts.

4/12 & 13 – Student matinee performances at 10:30am

4/15 – Public matinee performance and kids party 2:00pm

<https://dancingwheels.org/>



Canton Ballet company dancer Kirstyn Wolonsky in 2014

April 13 & 14, 2018, 7:30pm Canton Ballet

Canton Palace Theatre, 605 Market Avenue N., in Canton, Ohio
Celebrate Dance!

Canton Ballet will present Celebrate Dance! The repertory program offers pieces hand selected by artistic and executive director Cassandra Crowley in a program of classical and contemporary ballet and modern dance. With a focus on innovation, Celebrate Dance! presents modern choreographers showcasing the athleticism, strength and versatility of dancers in a diverse display of dance. The event is sponsored by The Canton Repository. Tickets are available online at cantonalballet.com or call 330.455.7220.

April 17 & 18, 2018 Dancing Wheels

Akron Civic Theatre, Akron, OH
Daring to Be Dumbo!

Lecture Performances for Grades K-3 as part of Children's Concert Society's "Spring Concert Hall Series" at Akron Civic Theatre 9:45am & 12:30pm both days. <https://dancingwheels.org/>

April 21, 7:30pm Neos Dance Theatre

Carmina Burana - Canton Symphony Orchestra
Zimmermann Symphony Center
Box Office, 330-452-2094
boxoffice@cantonsymphony.org

April 27, 2018 8:00pm Verb Ballets

EJ Thomas Hall, Akron, OH
Spring Series
Tickets \$17-\$35

www.verbballets.org, 216-397-3757
The 30-year-old contemporary ballet company will make its premiere at EJ Thomas Hall with an exciting mix of dances on the program. Including the company premiere of K281 by internationally acclaimed choreographer Adam Houglund.

April 27, 2018 10:30am Free
OhioDance Festival Young Artist's Concert Held at Ohio State University, Dance, Sullivant Hall, 1813 N. High St. Columbus OH, Barnett Theater
Performing students from: Andrews Osborne Academy, Beck Center Dance Workshop, Duxberry Arts IMPACT Elementary School, Fort Hayes High School Dance Ensemble, Hathaway Brown, JsquareDance
Mansee Singhi, Miami Valley Ballet Theatre, Momentum, Parallel 40 Dance Collective, St. Xavier High School Thiossane Institute, and Toledo School for the Arts.
<http://ohiodance.org/festival/registration/>

April 28, 2018 6:30pm OhioDance Festival Professional Concert

Ohio State University, Dance, Sullivant Hall, 1813 N. High St. Columbus OH
Barnett Theater
Choreography by Sukanya Chand, Sofie Clemmensen, Jon Lawson, Catherine Meredith, Crystal Michelle Perkins, Kora Radella, Mansee Singhi. Performances by Selo and Dayton Contemporary Dance Company. With a special performance of Nijinsky's "L'Après-midi d'un Faune".
\$10, \$15.
<http://ohiodance.org/festival/registration/>

April 27-28, 2018 Movement Afoot

Van Fleet Theatre, Columbus
Performing Arts Center, Columbus, OH
Rhythm Studies
Movement Afoot presents "Rhythm Studies," an evening of all-new tap dance works featuring live music by the Powder Blue Jazz Trio. Join us as we play with musical, structural, and sonic variety to draw out the choreographic voices of local tap dance artists. Combining thoughtful artistry and sheer entertainment, the show will leave audiences with a deeper appreciation of tap dance and jazz music.

More information:
<http://movementafoot.com>

2018 Spring Performance Calendar

May 4-6, 2018

BalletMet

Ohio Theatre, Columbus, OH

<https://www.balletmet.org/>

Dorothy and the Prince of Oz

A collaboration with Tulsa Ballet, the Columbus Premiere of Dorothy and the Prince of Oz features stunning puppetry and scenery by Basil Twist, a score arranged by Oliver Peter Graber and original choreography by Edwaard Liang. Tickets are now on sale at ticketmaster.com.

May 5, 2018, 3:00pm & 7:00pm

Cleveland Dance Project

Independence Middle School,
Independence, OH

Spring 2018 Showcase

Cleveland Dance Project's Spring 2018 Showcase will feature 18 new choreographers and over 90 adult dancers from the greater Cleveland/Akron area in dance styles including modern, hip hop, contemporary, fusion, jazz, circus, and more! For more info: www.clevelanddanceproject.com
Tickets are \$10 at www.tututix.com/clevelanddanceproject

Wednesday, May 9th, 2017 & Friday, May 11th, 2017

10:30am and 1:00pm at the Davidson Theatre Columbus

Momentum celebrates its 15th Anniversary with Year-End Performances of "We Are Stars," a story about self-acceptance and inner confidence. "We Are Stars" follows Little Comet on a journey to find their place in the universe. All performances are free and open to the public, and first come, first serve.

The performances will include 850 dancers, 15 schools, 7 original dances, and 20 Momentum Staff.



Momentum Stevie Finale

<http://momentum-excellence.org/>

May 17-19, 2018, 7:30pm

DanceWorks

**Cleveland Public Theatre,
Cleveland, OH**

Tickets \$12-\$30

www.verbballets.org,
216-631- 2727 x50

Verb Ballets returns to Cleveland Public Theatre DanceWorks 2018 to explore bold artistry through the dancer's creative lens. Fresh inventions are built on the creative talent of company dancers and provide the opportunity to tap into a new realm of artistic development by experiencing the other side of creation.

Thursday, May 24 –

Saturday, May 26 at 7:30pm

MorrisonDance: Celebrating 20 years of Creativity!

Presented by Cleveland Public

Theatre DanceWorks '18

6415 Detroit Ave.

Cleveland, OH 44102

For tickets visit www.cptonline.org or call 216-631-2727 ext 501

Thurs: \$12 Fri/Sat: \$30

OhioDance members use code: 20YRS for \$20 tickets on Fri/Sat

Special Events:

March 10, 2018, 6:00 pm

Canton Ballet

Umstattd Performing Arts Hall, Canton, OH
Canton Ballet's Touchdowns and Tutus Fundraiser

Game Day Performance will feature local high school football talents paired with Canton Ballet dancers before a panel of celebrity judges.

April 6, 2018

The Ohio State University

Department of Dance

Sullivant Hall, Columbus, OH

College Day 2018

High school students interested in pursuing dance in college are invited to come spend a day in the life of an Ohio State Dance major!

Visiting students will take and observe classes, enjoy lunch, see student work, attend an information session about our major and minor programs, and mingle with our current BFA students. Students will also have the opportunity to tour our new state of the art facilities and see a campus dorm room. College Day is a free event for high school students, but registration



BalletMet's *Dorothy and the Prince of Oz*
Photo courtesy of Tulsa Ballet

is required. <https://dance.osu.edu/ohio-state-dance-college-day-2018-rsvp>

April 13, 2018, 7:00–11:00pm

Dayton Contemporary Dance

Company

Dayton Art Institute, Dayton, OH

Gala Soulstice: A Masked Affair

For tickets: Ticket Center Stage ticket-centerstage.org 937.228.3630

More information at www.dcdc.org/season

April 14, 2018, 7:00-11:00pm

BalletMet

Columbus, OH

Night at the Barre RED!

Celebrate our 40th Anniversary Season at Night at the Barre RED! Join our company dancers in the BalletMet studios for an evening of food, drinks, dancing and fun! Tickets can be purchased at <https://www.balletmet.org/>

April 16, 2018

The Ohio State University Department of Dance

Sullivant Hall, Columbus, OH

Grad Day

Interested in pursuing a graduate degree in dance? Spend a day in our department seeing what our graduate students are doing. From research presentations to the informal sharing of choreographic works, this is an opportunity to glimpse the "day in the life" of our MFA and PhD students. Sit in on a class, meet with our recruitment staff and participate in a Q & A with the chairperson of Graduate Studies. <https://dance.osu.edu/grad-day-registration-0>

May 19, 2018

Dancing Wheels

Cleveland, OH

Celebrate with the Dancing Wheels Company & School as they unveil their new home in Mid-Town Cleveland (3030 Euclid Avenue)! Gala tickets \$100 to benefit the future programming for their

Jobs and Applications

Opening Night, Central Ohio's premiere dance store is hiring. Looking for part-time and full-time with week-day and weekend availability. Great job for dance mom looking to get back in to the work force, a dance student with good availability or a dance teacher with free daytime and weekend hours. Great employee discount for all employees and benefits for full-time position. Contact Margi at either our Dublin or Gahanna Location. Dublin Store 6371 Sawmill Rd, Dublin, OH (614) 764-0033 or Gahanna Store 163 Granville St, Gahanna, OH (614) 337-9733

The Arts Castle— Delaware Ohio is seeking dance teachers for the summer and fall 2018 dance season. Applicants should feel comfortable instructing students between the ages of 2.5 – adult, be energetic, work well with a team, run an efficient and fun class. We have positions available for instructors that are proficient in tot dance, preschool dance, ballet, pointe, jazz, hip hop and tumbling. Daytime and weekend availability is a plus. Please submit your resume and availability to dance@artscastle.org to apply.

Bryn Mawr Camp in Honesdale, PA Summer Job Dance Director and Counselors-- To apply directly online please visit <http://www.campbryn-mawr.com/work-at-camp/> We are looking for experienced dancers to work as counselors and instructors at our traditional and dance-focused camp. You will assist in all aspects of the program including teaching dance, living with a group of campers, and sharing in the excitement of daily life at camp.

We are...A tight-knit community focused on inspiring and empowering girls

Located in Northeastern Pennsylvania's beautiful Pocono Mountains If you are...Energetic, confident, and outgoing Excited to share your passion for dance Able to teach one or more genres (ballet, tap, modern, jazz, musical theater, hip hop and/or contemporary)

Please visit our website at www.camp-bryn-mawr.com where you will find videos and links that will help you get to know us better as a camp. If you are interested, apply directly online in the "work at camp" section.

We offer a competitive salary package including a travel stipend, housing and meals/snacks. Bryn Mawr is less than 3 hours from New York City and Philadelphia.

Part-Time Front Office Personnel Wanted

Cleveland City Dance is seeking front office personnel for immediate employment

Interested applicants should have an engaging personality and offer excellent customer service. Dance knowledge and experience is a plus.

Job description

- Respond to inquiries and messages
- Answer inbound calls and make outbound calls
- Answer questions any clients may have
- Speak with current families
- Assist with the registration process
- Collect monthly tuition payments, costume fees, etc
- This would require a background check
- Review information for errors & update as needed
- Maintain studio appearance

Experience/Skills:

- Customer service experience including handling & resolving customer issues
 - Computer savvy with a working knowledge of MS Word, or Excel
 - Ability to work with a team and take initiative including resolving issues
- Full job description is available online. Email your CV or resume to info@clevelandcitydance.com

The Dancing Wheels Company PRESENTS
APRIL 12, 13, & 15
 GREEN CENTER FOR THE ARTS
 2088 W. 30TH ST.
 CLEVELAND, OH 44113

STUDENT MATINEES \$5
 Thursday & Friday April 12-13, 10:30 am

COMMUNITY PERFORMANCE \$25-\$35
 Sunday, April 15, 2 pm: Performance
 Followed by a Family Fun Party

Pinocchio!
 FOR TICK CALL 216-432-0366 | WWW.DANCINGWHEELS.ORG



MorrisonDance Dali's Drawers photo by Bob Perksoski



Auditions

March 3, 2018, 11:00-1:00pm
Ballet Master Class and Audition with
Robert Barnett
Kent State University

Cost: \$40

Age and Ability Requirement: Dancers must be a minimum of 12 years old, at the high intermediate/advanced level and be on pointe.

NOTE: Class will also serve as an audition. Those chosen, for the afternoon session (from 2-4:30 pm) will learn a section of Balanchine's iconic ballet, Serenade. If chosen for that opportunity, dancers will pay an additional fee of \$40. At 4:30 pm there will be a studio showing of what Mr. Barnett is able to stage in the 2.5 hours of rehearsals. This is free and open to all.

Register Today to Secure Your Place in Class and the Possibility to work with Mr. Barnett later the same day learning Balanchine's Serenade!

<https://commerce.cashnet.com/pthsa>

Trainee Auditions

Verb Ballets

Ongoing, By appointment **Shaker Heights, OH**

www.verbballets.org

Verb Ballets' Trainee Program is geared for students ages 16 and older who are preparing for a professional dance career. The Trainee Program seeks to develop young aspiring professional dancers into professional dancers through a carefully and individualized study plan. Trainees participate in company classes and rehearsals while having the opportunity to perform with Verb Ballets during the season and work with guest choreographers.

Ongoing submissions accepted. More information available at <http://www.verbballets.org/trainees.html>

Please send to send submissions to: Richard Dickinson, Associate Director Verb Ballets 3445 Warrensville Center Road Shaker Heights, OH 44122 or email rdickinson@verbballets.org

March 25, 2018, 2:00-5:00pm
Open Company Audition
BalletMet
Columbus, OH

BalletMet will be auditioning dancers in Columbus to join the Professional Company on Sunday, March 25 from 2:00-5:00 pm. For more information about auditions and additional dates

visit: <https://www.balletmet.org/meet-company/%20auditions/>

Dancer Auditions

Verb Ballets

Ongoing, By appointment **Shaker Heights, OH**

www.verbballets.org

Currently seeking one male dancer for 2018-19 Season. Applications for the Trainee Program are ongoing.

Verb Ballets is a contemporary ballet company located in Shaker Heights, Ohio (just minutes from downtown Cleveland, Ohio). Verb Ballets presents dynamic programming through bold artistry, unique styles and technical excellence that captivates a broad audience. Verb Ballets is seeking dancers for annual 10-11 month contracts that include fringe benefits* and a one week paid vacation. Relocation assistance is available. Must have a strong background in ballet and contemporary technique.

Submission must include headshot, resume and a YouTube or Vimeo link showing dancer's abilities.

Submissions accepted December - March 2018 and will be kept on file.

Pay will be commensurate with experience. More information available at <http://www.verbballets.org/auditions.html>

*Pay: Pay will be commensurate with experience and ability + Benefits: Dance Class, FICA, Paid Vacation, Shoe Allowance, Worker's Comp, Other: Relocation Assistance Please send to send submissions to: Richard Dickinson, Associate Director Verb Ballets 3445 Warrensville Center Road Shaker Heights, OH 44122 or email

rdickinson@verbballets.org

March 30, 2018
Groundworks DanceTheater

seeks male and female dancers versatile in ballet, contemporary and modern techniques for company positions. First round of auditions by electronic submission only.

Please go to www.groundworksdance.org/audition to apply and send dance reel and resume.

If you have questions, please email info@groundworksdance.org

Audition Dates for those INVITED:

Candidates will be notified by email regarding an invitation to attend one of our in-person work sessions to be held in Cleveland, Ohio on: March 30, 2018 Year round contract with benefits, beginning May 2018.

Applicant must be a United States citizen or hold a valid Green Card. About GroundWorks DanceTheater GroundWorks is an acclaimed contemporary company based in Cleveland, Ohio dedicated to the creation of new work in dance. The company is in its 18th season. Artists will work closely with Artistic Director David Shimotakahara, as well as nationally and internationally recognized choreographers and composers. The work often involves live music collaboration. Current repertory includes work by Kate Weare, Adam Barruch, Rosie Herrera, Robyn Mineko Williams, Robert Moses, Noa Zuk, David Parker, Roni Koresh, and Dianne McIntyre among others.

For more information visit our website at www.groundworksdance.org



GroundWorks DanceTheater
Felise Bagley and Damien Highfield

Member Movements

GroundWorks DanceTheater's board of directors announces the appointment of Cynthia H. Dunn as the organization's third president. The board also welcomes four new members – Jack Alan Bialosky, Jr., Lisa Lansing, Brian Marita and Kay Shames. Other officers of the board include Jenna Snyder, Secretary and Jack Katzenmeyer, Treasurer. Dunn is the President & CEO of Judson Services, Inc., a non-profit organization that operates four subsidiaries: Judson at University Circle, South Franklin Circle, Judson Home Care and the Judson Foundation. Collectively, the organization provides programs and services to thousands in Northeast Ohio. Dunn, who has served as CEO since 1992, has more than 30 years of experience in senior living and services. She is the recipient of the Joseph D. Pigott Leadership Award from University Circle Incorporated, the LeadingAge Ohio Leadership Award of Honor, and Northern Ohio Live Magazine's Rainmaker Award. Dunn received her BS degree from Barat College in Lake Forest, Illinois and a Master's Degree in Social Services Administration from Case Western Reserve University. Dunn succeeds Denise San Antonio Zeman, retired President & CEO of St. Luke's Foundation, as board president.

Columbus Inspiration to Movement and Oyo Dance Company lost their original home last August when the building they occupied was bought and set for demolition. After much research and looking they decided to move to the South Side of Columbus and be part of the revitalization on Parsons Ave. We are now on the first floor in a store front building with a parking lot and street parking. Inspiration to Movement offers Nationally Certified Pilates Instruction, Certified Ballroom Instruction, Adult and Classical Ballet, Licensed Medical Massage Therapy, Music Lessons and Music Editing. Oyo Dance Company continues to grow as a Professional Contemporary Ballet striving to bring high level works for choreographers in Ohio and around the country to the Columbus audience.

We have 4 performances and a master class scheduled for the remainder of this season, sponsored by GCAC and OAC. Auditions for the 2018-2019 season will be in July.



Verb Ballets

International Tour to Cuba

In the spring of 2018, two ballet companies will join forces in an international collaboration to form the Cleveland Havana Ballet to present the Cuban ballet, Yarini. Starring the dancers of Cleveland's Verb Ballets led by Dr. Margaret Carlson, and Havana's ProDanza under the direction Laura Alonso, this cultural exchange is a groundbreaking partnership supported through the Cleveland Foundation's Creative Fusion initiative. This significant collaboration will encompass performances in Cuba by the combined companies in March. Bringing Verb Ballets to Cuba for the first time is an enormous cultural exchange and will integrate American dancers to the very best of Cuba's ballet scene.



All OhioDance members receive. . .

- OhioDance Festival and Conference discounts
- Access to online Membership Directory and Resources
- Professional development opportunities
- Links and photos of your organization
- Fiscal agent services
- Biweekly email updates and Quarterly online newsletter- www.ohiodance.org
- Discounts on performances, workshops and ads
- State Policy Representation

OhioDance is a statewide organization that inclusively supports the diverse and vibrant practice of dance.

Since 1976 OhioDance has been an inclusive umbrella for networking, information sharing, education, partnership building and increased visibility for dance.

OHIODANCE JOIN TODAY!

◆Individual Memberships◆

- STUDENT: \$25**
- STUDENT: 2 years \$40**
- INDIVIDUAL: \$45**
- INDIVIDUAL: 2 years \$80**
- HOUSEHOLD: \$60**
- HOUSEHOLD: 2 years \$100**
- BUSINESS: \$75** (Single proprietors: i.e. chiropractor, costume designer)

The following receive all membership benefits at the donation level
Additional benefit of name listed in all programs:

- SUPPORTER: \$80**
- SPONSOR: \$150**
- DONOR: \$250**
- BENEFACTOR: \$500**
- PATRON: \$1,000+**

◆Organizational Memberships◆

Dance companies, universities, studios and schools: your membership boosts your visibility and benefits your stakeholders.

Dues are based on your organization's budget

- SILVER:** up to \$50,000 **\$60**
- \$51-100,000 **\$100**

Additional benefits include: one 1/16 page newsletter ad, discounts on other ads, access to online publications

- GOLD:** org budget \$101-250,000 **\$200**
- \$251-500,000 **\$300**

one 1/8 page newsletter ad, discounts on other ads, access to online publications, acknowledgement in publications

- PLATINUM:** budget over \$501-\$1M **\$500**
- \$1M+ **\$750**

ad package worth \$250, access to online publications, acknowledgement in publication

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OhioDance

**77 South High Street, 2nd Floor
Columbus, Ohio 43215**

or join online using PayPal <http://ohiodance.org/membership/>
Questions: 614.224.2913
jane@ohiodance.org



ohiodance.org

77 S. High St. 2nd Fl
Columbus, OH 43215
614/224-2913



OhioDance is a nonprofit organization incorporated in 1976 to encourage and support dance in Ohio. OhioDance is supported by grants from the National Endowment for the Arts, Ohio Arts Council, Greater Columbus Arts Council, Cleveland Foundation, Columbus Foundation, Puffin Foundation West, Ltd. OhioDance is a member of Ohio Citizens for the Arts, Ohio Alliance for Arts Education, VSA Ohio, Columbus Arts Marketing, Dance Scholars Association, Dance Heritage Coalition, Dance/USA and the National Dance Education Organization.

Editor

Jane D’Angelo, Executive Director
David Guion, President
Email: jane@ohiodance.org
ISSN 1090-4107

Submission deadline for the Summer Newsletter: **May 1**
Publication Date: **June 1**

OhioDance thanks the following for their support:

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