



# OHIO DANCE

2018 OhioDance Festival and Conference

*Dance Matters: Pathways from Past to Present*

April 27-29, 2018

Co-Sponsored by

Ohio State University, Dept. of Dance, Columbus Ohio 43210

Call for Submission to **FESTIVAL YOUNG ARTIST CONCERT**  
**DEADLINE RECEIVED BY FEBRUARY 1, 2018**

## **Eligibility and Selection Process**

*Ohio-based pre-professional or professional choreographers/performers (must be K-12)*

are eligible to submit an application for The **2018 OhioDance Young Artist Concert** on

**Friday, April 27, 2018**

**10:30-11:30am**

Held at The Ohio State University, Sullivant Hall, Barnett Theatre, 1813 North High St.,  
Columbus Ohio 43210

*All interested applicants should submit a portfolio of their work received in office by  
Wednesday, February 1, 2018*

## **APPLICATION PROCESS**

- All applications will be selected based on the documentation provided in their portfolio and the artistic quality of their work. This application is for K-12 Performers, choreographers can be Professional or pre-professional.
- The work must be **5 minutes or less. Only one cued piece will be accepted and must be received in office by February 1, 2018**
- Notification of results by February 19, 2018

## **PORTFOLIO REQUIREMENTS- (Emailed submissions preferred to [jane@ohiodance.org](mailto:jane@ohiodance.org))**

### **Due February 1, 2018**

- Bio, or resume artist(s), highlighting accomplishments and history of performances
- **Online video link (preferred)** of work to be submitted not to exceed 5 minutes. The online link may be a rehearsal (please consider quality of video).
- 1-2 references (names and contact information)
- A recent publicity photo
- Completed information sheet included in application **with signature.**
- **The full application can be emailed along with video link to [jane@ohiodance.org](mailto:jane@ohiodance.org)**

***Please consider the overall quality of the online video links, including lighting and clarity of perspectives and moving images.***

Please submit all applications and direct all correspondence to:  
**Jane D'Angelo, Executive Director**  
**OhioDance, 77 S. High St., 2nd Floor, Columbus, OH 43215**  
**(614) 224-2913 Or by email to: [jane@ohiodance.org](mailto:jane@ohiodance.org)**  
**[www.ohiodance.org](http://www.ohiodance.org)**

## **If selected:**

### **Choreographers must submit;**

- A signed Performance contract by **March 1, 2018**. If the choreographer or dancer is under 18 years of age, an adult representative must sign and return the contract. Contracts and release forms will be mailed with adjudication results and feedback.
- General publicity information, mp3 of music to be used in performance and program notes by **March 1, 2018** to facilitate performance marketing.

### **Stage details: Barnett Theatre Stage Features:**

The Barnett Theatre is an intimate, contemporary black box performance space

The maximum performance area is 32' deep x 51' wide.

A steep rake of the audience seating riser area provides excellent concert viewing.

**Floor:** black marley-type floor over sprung floor.

***Technical rehearsal will be 9:00-10:00am April 28, 2018***

***This Performance opportunity is limited to Ohio-based artists.***

### **OhioDance Performance Policies:**

OhioDance is committed to equal opportunity and nondiscrimination in all programs and services, and does not discriminate on the basis of race/ethnicity, color, religion, sex, including marital status, national origin, ancestry, age, sexual orientation, disability or veteran status.

- OhioDance will provide professional production resources, i.e. sound system, lighting, technical and stage equipment and personnel. Any additional technical requirements will be the responsibility of the artist.
- The performance order will be determined by OhioDance.
- All artists will be provided a technical rehearsal time for setup, lighting and rehearsal onstage.
- OhioDance has the sole right to oversee and manage the performance.
- All setting up of scenery and equipment must be carried out under the supervision of the stage manager appointed by OhioDance. An official adult representative of any young artists must be present backstage and maintain contact with the stage management.
- A professional video will be made by an OhioDance appointed videographer. Videos will be available to choreographers after the performance.



OhioDance is a statewide nonprofit organization incorporated in 1976 that inclusively supports the diverse and vibrant practice of dance. OhioDance is supported by grants from Ohio Arts Council, Greater Columbus Arts Council, and Columbus Foundation. OhioDance is a member of Ohio Citizens for the Arts, Ohio Alliance for Arts Education, Dance/USA and the National Dance Education Organization.

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Please complete application form and return with your online video link and portfolio materials.

Name: \_\_\_\_\_

Age of choreographer if under 18: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Dance Genre: \_\_\_\_\_

Title of Work: \_\_\_\_\_

Choreographer: \_\_\_\_\_

Music: \_\_\_\_\_

Dancer(s)' Names and ages: \_\_\_\_\_

\_\_\_\_\_

Length of Work: \_\_\_\_\_

Brief narrative description of work:

I have read in full, this application, and thoroughly understand and accept the terms outlined.

Choreographer's signature and date \_\_\_\_\_