

News from Jane D'Angelo
Executive Director

Dear OhioDance members,

2017 OhioDance Festival

April 28, 29, 30, 2017

co-sponsored by BalletMet Columbus

Guest Artist Alexis Wilson

OhioDance Virtual Dance Collection

unveiling

Registration and information available

<http://ohiodance.org/festival/>

OhioDance Virtual Dance Collection

OhioDance will unveil its Virtual Dance Collection, featuring significant developments that have formed the unique dance history of Ohio. For information about the project go to:

<http://vdc.ohiodance.org/>

Saturday, April 29, at 2:00pm

Roundtable discussion featuring the Virtual Dance Collection.

Those highlighted are: Gladys Bailin, retired Director Emerita and Distinguished Professor of Dance at Ohio University, Athens; BalletMet Columbus; Jeraldyn Blunden, Founder of Dayton Contemporary Dance Company; Cleveland Modern Dance Association dba DANCECleveland; Jefferson James, Contemporary Dance Theater, Cincinnati; The Oberlin College Dance Department; Bettye Robinson, founder of the first Black Ballet Company and school in Columbus; The Ohio State University Department of Dance, Columbus; Toledo Ballet; Mary Verdi-Fletcher, The Dancing Wheels Company & School, Cleveland.

Saturday, April 29 from 6:30pm: OhioDance Evening Performance features Professional choreographers and dancers highlighted in the OhioDance Virtual Dance Collection, performing are: Dayton Contemporary Dance Company, performs "Rainbow Round my Shoulder"; Mary VerdiFletcher, The Dancing Wheels company; Ani Javian, choreography Gladys Bailin; Katina M. Jennings and Ricky Moore, Bettye Robinson; Alysia Ramos & Mustapha Braimah, Oberlin College; and Ann Sofie Clemmensen, The Ohio State University, Department of Dance.

Each year OhioDance awards excellence in the field of dance. This year awards will be presented to **Dr. Melanye White Dixon**, for outstanding contributions to the advancement of dance education; **Sheri Williams**, for outstanding contributions to the advancement of the dance art form; and **Pam Young** for outstanding contributions to the advancement of dance arts administration.

Dr. Melanye White Dixon has been an



associate professor in the Department of Dance at Ohio State University since 1986 and during the time she was coordinator of the K-12 Dance Teacher Licensure Degree Program.

Sheri "Sparkle" Williams (Dayton



Contemporary Dance Company

- Dancer,

Company Fitness Trainer)

currently embarks on an unprecedented 43rd season with the Dayton Contemporary Dance Company and is also an original member of the New York based

Complexions Contemporary Ballet.

Pamela Young joined DANCECleveland



as Executive Director in March 2003. She is the founder and Board Chair of the new National Center for Choreography at The University of Akron.

Please support OhioDance today by making a tax deductible contribution. Donate through our paypal account at **<http://ohiodance.org/>** Scroll down to make your tax-deductible contribution. or Visit The Columbus Foundation's PowerPhilanthropy to view our portrait and make your donations online!

Questions contact Jane D'Angelo
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614-224-2913



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Vol 40, no.3

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From the Field

The Thioossane West African Dance Institute - Columbus

A Growing Family

By: Amanda Comstock

The Thioossane West African Dance Institute is not only a community of dancers and drummers; it is a family. This family was greatly felt at "Dances with my Father," on January 24th, a special rendition of the weekly Tuesday night adult community dance class, where Artistic Director Suzan Bradford Kounta, and her two daughters each taught a dance in honor of the husband, father, musical director and now legend, Abdou Kounta. More than two dozen community members and members of Thioossane's resident companies, and those whose lives have been touched by Thioossane came out to dance with and in honor of the memory of Mr. Kounta.

For over 15 years, the Thioossane Institute has held the traditions and carried the legacy of its founder and the entire West African region from which he hailed. Thioossane reconnects the diaspora back to the motherland, in culture and in character, an inter-generational gathering of the inter-national village to which everyone is welcome.

From juvenile detention facilities to schools to the community, Thioossane lifts up those who touch it, extending an invitation –through rhythm, through music, through dance steps –to arrive exactly as you are, in exactly the body you have, with exactly the skills you have to move and be moved. In each class, novices are invited to the front to better see the steps. Lines of increasingly more advanced students are behind. The steps are adapted to individual skill levels, and each line moves with these steps across the floor, towards the several drummers playing djembes or djun-djuns. As each line reaches the

end of the floor, dancers stop, break and return to the end, with the pleasure of watching the more advanced students move down the floor. Thioossane also offers the option joining the class as a drummer, learning from the skilled musicians the nuanced polyrhythms of West African music. Honoring the diversity and specificity of the region, Ms. Bradford Kounta and other guest instructors are sure to share where precisely the dance is from, on what occasion it is danced and by whom.

The Thioossane West African Dance Institute recently expanded their offerings to include Afro-Caribbean (for adults), led by Ms. Quianna Simpson on Wednesdays, and Ballet I & II (for children) and Graham Modern (for children 15 + and adults) led by Mrs. Joyelle Fobbs on Thursday nights. Mrs. Fobbs is the only ballet teacher in Columbus certified to instruct using the American Ballet Theatre National Curriculum Syllabus to advanced levels. By bringing in a variety of techniques, Artistic Director Ms. Bradford-Kounta provides the opportunity for her students, apprentices and company members to become more well-rounded, while the core of the West African approach remains. African dance allows for and applauds the unique ways individuals move, allowing space for different bodies and skill levels, while still providing a coherency of a larger community of movement. This approach shapes dancers who come to know themselves, their bodies and the way they move, which is very empowering. Dancers who have this kind of confidence can approach any technique with success.

For more information about Thioossane, see the website: <http://thioossaneinst.org>

Verb Ballets hosts Laura Alonso through Cleveland Foundation Creative Fusion: Cuba Edition

Verb Ballets is hosting artist Laura Alonso, daughter of world famous Cuban ballerina Alicia Alonso for a residency during February and March 2017. Laura Alonso, herself a renowned ballet teacher with a 25-year career performing with Ballet Nacional de Cuba, will train Verb Ballets dancers, host master classes in the community and stage a select repertoire from Ballet Cuba. Alonso will collaborate with 2016 Doris Duke Artist Award recipient and multi-award winning local artist Dianne McIntyre, whose career spans four decades with choreography for dance,

theatre, television and film.

Launched in 2008 by the Cleveland Foundation, Creative Fusion is a twice-yearly international artist residency program that has brought more than 70 artists from around the world to Cleveland. The spring 2017 residency, Creative Fusion: Cuba Edition, is likely the first-of-its-kind exchange connecting cultural institutions of a major Midwestern city with a selection of celebrated Cuban artists for an extended project-based residency.

Verb Ballets is honored to work with Laura Alonso.

From the Field

The Graham-Balanchine Effect

Stefan T. E. Thomas, Esq., Thomas Ingram Law Group

www.tilawgroup.com

In this age of technology, the improper use of choreography is more likely than it was before 1969. Between YouTube, Facebook, Periscope, Instagram, SnapChat, and other platforms, choreography can be seen and used around the world, instantaneously. Controlling choreographic work can be difficult, but it can be worth it. Martha Graham and George Balanchine are seminal actors regarding controlling choreographic works.

Let's look briefly at two controlling mechanisms: Copyright and Trust.

1. Copyright. The Copyright Act of 1976 extends copyright protection afforded to "original works of authorship fixed in any tangible medium of expression" to include pantomimes and choreographic works. Copyright, in this instance, is the federal registration of choreography to afford protection and control of the use of an author's (i.e. choreography creator(s)) choreography.

2. Trust. A trust is a legal mechanism to control the disposition of assets. The trust maintains rules on how it will operate, its function, and how and

when it will function. In dance, the trust can be enacted to control certain rights, licensing, and quality-standards of use, for a choreographic work that has become an asset.

Benefits of using the mechanism can be numerous depending on the circumstance. But, here are three (3) that will likely apply to all:

Protection. These mechanisms provide an author the legal authority to control the work. Authority includes preventing others from using, sharing, selling, and performing the work.

Revenue Generation. Through these mechanisms, authors have the legal authority to license or sell their works. Licensing and selling can generally be completed in exchange for monetary compensation.

Maintain Integrity. Generally, an author can control a work's use to ensure it maintains its integrity upon its release. Whether ensuring the work is not coupled with other works or movement remains within certain confines, these mechanisms assist with spelling out the use of the work.

You and your students are invited to attend Dayton Contemporary Dance Company's Vantage Points: A Read Between the Lines, March 4, 7:30p or March 5, 4p.

Please encourage students to attend individually or help them form a group to take advantage of reduced ticket prices. This will be a unique opportunity to hear background about the works before experiencing them. We will be presenting Donald McKayle's *Rainbow Round My Shoulder*, Stafford Berry's *Wawa Aba*, and premiering a new work by one of New York's most in demand choreographers, Ray Mercer. Student tickets start at just \$14.50 ~ 50% off the level price +\$2 fee.

Group Tickets: Group Discount: For groups of 10 or more, tickets are only \$12.50+2*, \$17.50+2* or \$22.50+2* each (depending on seating preference plus \$2 Victoria Theatre preservation fee) almost 50% discount! (Regular price is \$27, \$37, \$47). Individuals may also form a group of friends, family, and fellow members of clubs and organizations, to take advantage of the special group discount.

Groups of 15 or more receive an extra ticket – a great perk for the group organizer! Groups of 20 or more will receive recognition from the stage. Be sure to ask for the extra ticket! For additional information, please go to our website at www.dcdc.org. To purchase group tickets, please contact Maeda Thompson of Ticket Center Stage at 937-228-7591 ext. 3222.

Held at Victoria Theatre, 138 North Main Street, Dayton. Dayton Contemporary Dance Company takes a look at storytelling through dance with the help of celebrated New York-based choreographer Ray Mercer. This concert reveals the unique perspective of the choreographer, allowing the audience to get a bird's eye view into the creation of a world premiere work. Also on the program is Donald McKayle's masterwork *Rainbow 'Round My Shoulder*, a tale of men on a chain gang in the American South.

Dayton Contemporary Dance Company is booking for 2017-2018 and 2018-2019 seasons. Visit us at www.dcdc.org. DCDC offers a selection of university residency programs, more information available here.

Nutrition

Protein Power

By Shannon Sterne, MS, MA, RDN

New choreography and long rehearsals can place a great deal of stress on the muscles, joints, and bones. Over time these stresses will stimulate the muscles to become stronger which will strengthen the bones and stabilize the joints, but initially, these new and strenuous movements can cause muscles to develop microscopic tears that lead to muscle soreness several hours later. Sometimes this muscle soreness, called delayed onset muscle soreness or DOMS, will not develop until 24-36 hours after class or rehearsal. The soreness may be accompanied by sensations that the muscles are stiff, swollen, and tight, which can make dancing uncomfortable. To minimize DOMS, you need to provide your body with the nutrients it needs to rapidly heal these microtears, in particular, protein.

Protein is the building block of most tissues in the body. Organs, skin, blood cells, and muscles are composed mainly of protein, and even bones contain proteins. The body needs a continuous supply of high quality proteins throughout the day to most efficiently build up and repair these tissues. High quality proteins are listed in the table below.

Dancers are athletes and have higher protein needs than the general population. Dancers need 1.2-1.6 grams (g) of protein per kilogram of body weight per day. In the example below, a 110 pound dancer would need 60-80 g protein per day.

Calculate your protein needs:

Wt (in pounds) / 2.2 = Wt (in kilograms)

Wt (in kilograms) x 1.2 = minimum grams of protein per day

Wt (in kilograms) x 1.6 = higher estimate grams of protein per day

Example:

110 lbs / 2.2 = 50 kg

50 kg x 1.2 = 60 g protein per day

50 kg x 1.6 = 80 g protein per day

To quickly begin muscle repair and to minimize DOMS, dancers should aim to eat 15-25 grams (g) of protein within 30 minutes of finishing class or rehearsal and also every 4 hours throughout the day.

High Quality Proteins Sources		
Food	Serving Size	Protein Content in Grams
Chicken Breast	3 oz	25 g
Ground Beef	4 oz	24 g
Fish	3 oz	20 g
Cottage Cheese	½ cup	12 g
Yogurt	8 oz	11 g
Lentils	½ c	9 g
Black Beans	½ c	8 g
Tofu	½ c	7 g
Eggs	1 large	7 g

Shannon Sterne is a Registered Dietitian Nutritionist (RDN) with masters degrees in nutrition and dance from Case Western Reserve University where she is an Assistant Professor in the Department of Dance. She performed professionally with San Diego Ballet and Dancing Wheels Company, and now consults with dancers and dance companies around the world on nutrition and dietary issues.

Injury Prevention 101

Megan Bane, MS, AT

Warm-up and Cool Down

You prepare everything before you dance, making sure your shoes are sewn properly, your blisters are covered and your hair is done. Preparing your body to dance is no different and helps prevent injuries. Before you start class or rehearsal, get your heart rate up with about 10 minutes of cardio to warm your muscles from the inside. Your muscles are most elastic and capable of gaining flexibility when your body temperature is elevated, so stretching is most effective after an active exercise.

When you are done dancing, make sure you take the time to cool your body down. Instead of dashing out of the studio, bring your heart rate back down to a lower rate by walking a few slow laps around the room. Feeling sore from a specific move? Cool down is a perfect time to roll out those muscles since they are already warm from working and help them recover for tomorrow.

When should I heat? When should I ice?

Given the choice, almost everyone would pick heat over ice. However, heat isn't always the best choice. If you are currently treating an injury or have injured yourself in the past 72 hours, ice is the best choice after activity. Cold therapy decreases blood flow to the injured area, therefore stopping the inflammation process in your body and prevents swelling because it.

Heat increases blood flow, so you will see the most benefits from heating prior to activity. Keep in mind that an active warm-up is best. Warming your body from the inside out will increase the temperature of your muscles more than a hot pack.

What do I do with all these sore muscles?

After heavy bouts of activity, muscles have a build-up of lactic acid, which is most of the reason you feel sore. The best way to get rid of the lactic acid is, (get ready for it), more exercise. This doesn't mean go run a marathon after performances, but going for a twenty minute bike ride or a light jog will help circulate new blood to your muscles and get rid of the lactic acid. Foam roll and stretch after you get your blood pumping!

What else can I do to help?

After intense workouts and performances, your muscles break down. Protein helps rebuild and repair muscles, so increasing amount you eat will help you recover. This includes consuming nuts, nut butter, Greek yogurt, beans, chicken, fish, turkey, and tofu. Staying hydrated is also key to recovery. Make sure you are drinking at least 64 ounces of water a day and supplementing with Gatorade when needed.

2017 Spring Workshops & Programs

Feb 6-May 25, 2017

**Teen/Adult Dance Classes
Inlet Dance Theatre
Cleveland, OH**

Modern Technique, Non-Traditional Partnering and Improvisation classes are taught by the professional dancers of Inlet Dance Theatre. Classes are Mon & Thurs 5:30-8:30pm. Registration open NOW! Go to themusicsettlement.org or call 216-421-5806 x100

March 2, 9 and 23, 2017

**Absolute Beginner Dance Workshop: Bollywood
BalletMet
Columbus, OH**

Journey into the world of Bollywood! Learn exciting new dance moves and experience a rich culture with BalletMet's Absolute Beginner Dance Workshop: Bollywood. With no prior knowledge needed, it's the perfect opportunity to try out something new! Classes are held on Thursdays, March 2, 9 and 23rd from 7:30-9pm at BalletMet. Registration is \$99 per person. <https://www.balletmet.org/programs-and-classes/>

March 6 - 7, 2017

**Men's Workshop with Inlet
Dance Theatre
Cleveland, OH**

Inlet is a modern dance company grounded in Hawkins technique, Pilobolus-based nontraditional partnering & collaborative creative process that relies on improvisation skills. The men of Inlet enjoy a brotherhood, camaraderie & closeness that's uncommon in the dance world. This bond is so strong that a collection of men's pieces was created over our 16 yr. history. Come join the men of Inlet for a 2-day workshop w/classes, repertory, creating & conversations designed to share the organization's culture w/male dancers. Contact us for more information at www.inletdance.org, info@inletdance.org or 216-721-8580

March 10-12, 2017

**Columbus Folk Dancers
Workshop Columbus, OH**

Turkish & International Folk Dance Workshop taught by Sema Saatçio lu Deeds. Fourth Avenue Christian Church, 296 W. 4th Ave. Friday 8-11:30 pm, folk dance party with some teaching; Saturday 10-12:30 & 2:30-5 teaching sessions, 7:30-11:30 culture session & dance party. Sunday morning review session 10-12:30 at the Stomping Grounds in Hilliard. Full information & registration form at <http://recfolkdance-columbus.org/CFD/Workshop>.

March 17, 2017

**The University of Akron Dance
Day
Akron, OH**

This engaging event is for the dance community and high school students interested in a dance career. Teachers and advisors are also welcome. The day will include a master class in ballet technique, somatics for dancers, a workshop on auditioning strategies, alumni speakers, and an informal performance by UA dance students. The event will take place in Guzzetta Hall on The University of Akron main campus from 1:00-6:00 p.m. Visit <http://www.uakron.edu/dtaa/dance/> to register.

April 7, 2017, 9:45 a.m. – 4:15 p.m.

**The Ohio State University Department of Dance's College Day
Columbus, OH**

High school students interested in pursuing dance in college are invited to come spend a day in the life of an Ohio State Dance major! Visiting students will take and observe classes, enjoy lunch, see student work, attend an information session about our major and minor programs, and mingle with our current BFA students. Students will also have the opportunity to tour our new state of the art facilities and see a campus dorm room. For more information visit dance.osu.edu or call 614-292-7977.

April 22, 2017

**Dance Intensive Workshop
Wright State University
Dayton, OH**

tenth annual Dance Intensive Workshop on Saturday, from 10am-4pm on WSU campus at the newly renovated Creative Arts Center in Dayton, OH. Wright State University's Dance Program is excited to share a broad spectrum of dance styles and teachers with students, age 14 and older, who are interested in experiencing the versatile curriculum of the dance program. Faculty members Teressa Wylie McWilliams, Gina Walther, Gregory Robinson, Erin Robbins, Joe Deer, and Greg Hellems along with various alumni will teach technique classes in modern, ballet, jazz, tap, pointe, hip-hop and lyrical jazz. Each participant will receive a complimentary ticket to the Spring Dance Concert, April 20-23, 2017. The cost for the entire day is only \$45. For information visit our website at www.wright.edu/dance, Dance Intensive. Contact Teressa Wylie McWilliams at 937.775.3792 or email at teressa.mcwilliams@wright.edu.



April 28-30, 2017

OhioDance Festival

held at BalletMet, 322 Mt. Vernon Ave., Columbus, Ohio Master Classes, workshops, performances. For information <http://ohiodance.org/festival/registration/>

2017 Spring Workshops & Programs



MamLuft&Co. Dance's Summer Modern Dance Teen Intensive

June 5-9, 2017

Summer Modern Dance Workshop/Intensive for Adults MamLuft&Co. Dance Cincinnati, OH

An invigorating week of dance that is both intensive and affordable. Held at the newly renovated Great Hall at the Clifton Cultural Arts Center in the heart of Cincinnati

College-aged through professional dancers are invited to join us in Cincinnati, Ohio for a week that is all about Modern Dance. The summer program is highly immersive on its own and also compliments longer summer studies.

Website: mlco.org/intensive

June 12-16, 2017

Summer Modern Dance Teen Intensive MamLuft&Co. Dance Cincinnati, OH

MamLuft&Co. Dance's Summer Modern Dance Teen Intensive is a program designed just for teens to explore Modern Dance and to be exposed to other forms of dance. The Modern Dance Teen Intensive is an invigorating week of dance that is challenging, but in a supportive environment. It is priced lower than other intensives and is a safe, judgement-free zone for teens to have fun and make new friends. The Modern Dance Teen Intensive is held in the newly renovated Great Hall at the Clifton Cultural Arts Center in the heart of Cincinnati. There are no auditions required. Website: mlco.org/teenintensive

July 10-14 & 17-21, 2017 Summer Dance Camp for Kids MamLuft&Co. Dance Cincinnati, OH

A full-day camp that teaches children to move creatively, cooperatively, and confidently! For boys and girls, MamLuft&Co. Dance's Cincinnati Summer Dance Camp for Kids offers Modern Dance Technique and Ballet Technique that de-emphasizes pink and princesses. Children will learn dance, make props and "scenery" to accompany their dances, and prepare for a Friday 3pm performance for parents!

9am - 3pm (drop off between 8:30am and 9:00am, extended day supervision add-on available until 6pm)

Website: mlco.org/camp



DANCECleveland will be presenting American Dance Festival (ADF in CLE) in Cleveland

this coming summer in a mini festival and Summer Dance Workshop with CSU's Dept. of Theatre and Dance. The 4-day workshop, with ADF faculty is intended for college dancers and professional dancers.

<https://dancecleveland.wixsite.com/adfincle>



University of Akron Dance Company
Photos by Dale Dong.

Toledo Ballet announces its Summer Intensives

Toledo Ballet welcomes Miami City Ballet principal dancers Renato Penteadó and Tricia Albertson as well as ballet legend and former principal of National Ballet of Finland Soili Arvola as guest teachers during its ballet summer intensives. Also offered is the musical theatre intensive conducted by TB artistic / school director Lisa Mayer and resident director and choreographer Michael Lang as they bring their years of musical theatre on Broadway and international experience to TB studios. This year's musical theatre focus will be Legally Blonde.

The three ballet intensive guests will offer advanced level training (ABT© levels 5-7), and will also teach a class for advanced beginning / intermediate I (ABT© levels 3 and 4) during the week. Ms. Arvola will teach June 19 – 23; Mr. Penteadó will teach July 17-21; Ms. Albertson will teach July 24-28.

Ms. Mayer and Mr. Lang will conduct their Legally Blonde musical theatre intensive July 10-14 and is open to young performers ages 11-18.

Founded in 1939, Toledo Ballet has the longest running annual production of Nutcracker in the entire country. Toledo Ballet School offers the AMERICAN BALLET THEATRE® National Training Curriculum, an 8-level program that combines high quality artistic training with the basics of dancer health and child development.

In addition to ballet, TB offers an extensive contemporary division as well as health and fitness classes, pilates, and yoga. Toledo Ballet, a non-profit organization, has as its mission "to promote interest in dance through premiere education, outreach and performances." For more information, go to www.toledoballet.org or call 419.471.0049.

2017 Spring Performance Calendar

March 2 – 4, 2017

**The Ohio State University
Department of Dance Presents:
Senior Concert Columbus, OH**
BFA students in the graduating class of 2017 share their culminating senior projects, crafted through a diverse lens of voices and styles. Tickets through the Ohio State Theatre Ticket Office (614) 292-2295. Performances will take place on the following dates & times:
March 2, 8 p.m. March 3, 8 p.m.
March 4, 3 p.m., 8 p.m.

March 2 – 4, 2017

CCM College Conservatory of Music, University of Cincinnati Cincinnati
Studio Dance Series Dance Student Choreographers Showcase
André Megerdichian, director
Come experience the next generation of emerging choreographers as CCM dance majors take the stage with exciting and diverse new works. Location: Cohen Family Studio Theater
Admission is free, but reservations are required. Tickets become available at noon on Monday, Feb. 27. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.
March 2, 8:00pm, March 3, 8:00p
March 4, 2:00 & 8:00pm

March 4, 2017, 6:00 p.m.

**Canton Ballet Presents Touchdowns & Tutus
Canton, OH**

Kickoff time for Canton Ballet's inaugural fundraiser at Umstadt Performing Arts Hall on the Pro Football Hall of Fame campus. A performance event will pair local high school talents with Canton Ballet dancers before a panel of celebrity judges. Tickets \$25 adult, \$15 child. cantonballet.com or 330.455.7220.



CCM Photo Will Brenner



Jessica Lang Dance

March 4, 2017, 7:30 p.m.

**DANCECleveland Presents:
Jessica Lang Dance
Ohio Theatre, Playhouse Square
Cleveland**

New York City-based, Jessica Lang Dance, returns to Cleveland for one night only! Jessica Lang's star has quickly climbed to make her one of the most talented dance makers to come out of the dance world in decades. The special evening will include the world premiere of "Her Road", with choreography based on the artwork of Georgia O'Keefe, as well as "Thousand Yard Stare" a piece inspired by the powerful stories of war veterans in addition to several beautiful duets and solos. Tickets at 216-241-6000 or dancecleveland.org.

March 4-5, 2017

**Dayton Contemporary Dance Company Presents: Vantage Points: A Read Between the Lines - Victoria Theatre
Dayton, OH**

March 4, 7:30pm & March 5, 4pm
The concert will feature three stunning works — including both national award-winning choreography & a world premiere — that tell the story of black lives through themes of persecution, perseverance and triumph. Choreographers also share their inspiration and creative process as they explore their various vantage points. On the program is Donald McKayle's "Rainbow 'Round My Shoulder", Stafford Berry's "Wawa Aba" and a world premiere from Ray Mercer. Vantage Points: A Read Between the Lines is an evening dedicated to the artists' point of view.

Contact information: dcdc.org, 937-228-323

March 17-18, 2017

**Cincinnati Ballet Presents:
Bold Moves
Aronoff Center for the Arts
Cincinnati, OH**

Keeping a finger on the pulse of the contemporary dance world, this mixed-repertoire performance features two exhilarating and diverse dances which boldly explore pioneering collaboration and innovation that defies traditional expectations of classical ballet. Bold Moves also showcases artistic collaboration and cultural exchange in new and interesting ways, featuring Israeli innovators including the famed choreographer Ohad Naharin and Cincinnati's own Ariel Quartet. For more information visit www.cballet.org or call 513-621-5219.

March 17, 8:00 p.m.

March 18, 2:00 p.m. & 8:00 p.m.



BalletMet Art in Motion

March 17-25, 2017

**BalletMet Presents:
Art in Motion**

Columbus (Davidson Theatre)
Gold petals shower the stage as dancers weave themselves together for the closing tableau of Christopher Wheeldon's Fool's Paradise, a Company Premiere and one of three works in Art in Motion. Gustavo Ramirez Sansano's acclaimed 18+1 will return to Columbus, with its celebratory air and a shower of confetti. The show will also include a World Premiere ballet by Edwaard Liang. <https://www.balletmet.org/art-in-motion/>

2017 Spring Performance Calendar



GroundWorks DanceTheater
Photo credit: Mark Horning

March 17–18 / March 31–April 1 GroundWorks DanceTheater Presents:

2017 Spring Dance Series Cleveland, OH & Akron, OH

Featuring world premiere works by GWDT Artistic Director David Shimotakahara and Gina Gibney of Gibney Dance, as well as the highly-anticipated reprise of "Remora" by award-winning choreographer Eric Handman. Ticket information can be found at groundworksdance.org or by calling 216.751.0088.

- March 17 & 18 at 7:30 p.m. – Breen Center for the Performing Arts, 2008 W. 30th Street, Cleveland (on the campus of St. Ignatius High School in Ohio City)
- March 31 & April 1 at 7:30 p.m. – EJ Thomas Hall, 198 Hill Street, Akron

March 18-19, 2017 Miami Valley Dance Company Presents: Spring Gala Dayton, OH

The Miami Valley Dance Company will be presenting their Spring Gala: March 18th and 19th. The concert will include 4 new repertory pieces, and a re-staging of Spring Waters. Meaghan Mc Hale from Gus Giordano's company will be setting a new piece to music by Phillip Glass. In the program also will be the Ballet Cinderella. This is truly a concert for all ages. For ticket information call 937-435-0503.

March 18-19, 2017 Canton Ballet Presents: Snow White Canton, OH

Canton Ballet will present its full length production of Snow White in two matinee performances March 18-19 at Canton's Palace Theatre. Performance times are 2:00 pm. Snow White is sponsored by William and Sharon Luntz.

Premiered by the ballet's choreographer in residence Angelo Lemmo in 2013, Snow White is a children's narrative full length classical ballet in two acts which loosely follows the brothers Grimm fairy tale and promises to appeal to every member of the family.

Admission is \$21-25 for adults and \$15-17 for children. There is a discount for groups of 20 or more. All seating is reserved. Tickets may be purchased online at cantonballet.com and in person or by telephone at 330-455-7220.

March 19, 2017, 2:00 & 8:00pm (5:00pm Sensory Friendly showing)

Cincinnati Ballet Presents: Ballet Toybox: Swan Lake, Jr. Cincinnati, OH

Ballet Toybox features Cincinnati Ballet Second Company in Swan Lake Jr.! This production runs less than one hour with beautiful music and memorable characters all while introducing your kids to the beauty, humor and joy of dance. Tickets for the Sensory-Friendly performance are only available via phone at or in person at the Cincinnati Ballet Box Office. For more information visit www.cballet.org or call 513-621-5219.

March 20, 2017, 8:00 p.m. The Ohio State University Department of Dance Presents: Yuji Oka & Stephanie Gottlob Columbus, OH

Scholars/artists Yuji Oka and Stephanie Gottlob visit the Department of Dance for a film showing of A Miracle Child. For more information visit dance.osu.edu or call 614-292-7977.

March 23-26 2017 Xclaim Dance Presents: Spirituals Columbus, OH

Artists of Xclaim & special guest choreographers come together to create an emotive and uplifting collection of new work. Spirituals touches on history and turmoil while dancing a soulful narrative about overcoming hardship and injustice. A timely new favorite. Columbus Dance Theater, Thursday, Friday & Saturday 8pm, Sunday 4pm. GA \$20 / Students & Seniors \$15 / 10 & under \$10. xclaimdance.com

March 25, 2017 Verb Ballets Presents: 30th Anniversary Celebration Cleveland, Breen Center

highlighting audience favorites and premieres. www.verbballets.org, ShowClix Box Office 1-888-718-4253

March 24, 8pm & March 25, 8pm DCDC2 & University of Dayton

Boll Theatre Dance Ensemble Dayton, OH

About Being...

Original choreography from Debbie Blunden-Diggs, Shonna Hickman-Matlock, Qarrienne Blayr, Amy Jones, Jennifer Harge & Crystal Michelle
Contact info: www.dcdc.org, 937-228-3232

Dayton Contemporary Dance Company's pre-professional company and the University of Dayton Dance Ensemble join forces in this evening concert that explores identity & self-discovery as revealed and shared through story circles. Half a dozen choreographer

March 26, 2017 Verb Ballets Presents: Carnival of the Animals

Cleveland, Breen Center
Verb Ballets' Associate Director, Richard Dickinson has taken the music of Camille Saint-Saens to tell the story through movements inspired by the animals. www.verbballets.org, ShowClix Box Office 1-888-718-4253

2017 Spring Performance Calendar



Miyuki Kanei et Daniel Vizcayo, Cendrillon
© Olivier Houeix Ballet Biarritz

April 1-2, 2017

DANCECleveland and Playhouse Square Co-Present: Ballet Biarritz (From France) in Cinderella

Ohio Theatre, Playhouse Square
Ballet Biarritz cannot be discussed without focusing on Thierry Malandain, its founder, leader and, by all accounts, heart. Thierry Malandain has crafted numerous works for the French dance company that blend classic and contemporary dance into completely original works. The spring performances of "Cinderella" includes dancing mannequins, hilarious stepsisters, and superb contemporary ballet dancers to produce the fairytale of Cinderella like you've never seen before. Tickets at 216-241-6000 or dancecleveland.org. Performances will take place on the following dates & times:
Saturday, April 1, 7:30pm
Sunday, April 2, 3:00 pm

April 1-2, 2017

Sensory Friendly Performances

April 7, 2017:

Beck Center Dance Education, Lakewood, OH

Excerpts from Les Sylphide performed by Beck Center Dance Workshop. The Ugly Duckling, choreographed by Melanie Szucs is based on the Hans Christian Anderson fairytale, and will be performed by Beck Center Dance Students. For more information visit Beckcenter.org, or call 216-521-2540. mszucs@beckcenter.org

April 5, 2017, 7:30 p.m.

University of Akron New Music Festival

The University of Akron

Presentation of original collaborative works by music composition students and student choreographers. For additional information visit <http://www.uakron.edu/dtaa/performances/>

April 6 - 8, 2017

The Ohio State University Department of Dance Presents: Spring Concert Columbus, OH

Undergraduate and graduate students present solo and group works that highlight a range of ideas and concepts they've explored throughout the year. For more information visit dance.osu.edu or call 614-292-7977.

April 6, 8:00p April 7, 8:00p

Sat. April 8, 3:00p & 8:00p

April 7, 2017

BalletMet

Columbus

Night at the Barre

Contact: speters@balletmet.org
Join BalletMet for Night at the Barre, Friday, April 7th from 7-11pm. Enjoy an evening of dancing, drinks and food, and the chance to meet BalletMet's Company Dancers. Tickets are \$175 each.

April 7&8, 2017

New Vision Dance Company Columbus

UP CLOSE AND PERSONAL, vol. 2, Artistic director, Melissa Gould will reveal works in progress inspired by the challenges of confined space. Audience members will experience inventive movement in the immersive Green Room at Short North Stage in six individual hour-long performances. Proceeds support the company's upcoming 2017 season. We have an incredible line up of dance as well as guest vocal performances to entertain you. 4/7 at 7:00 pm and 9:00 pm; 4/8 at 4:00 pm, 6:00 pm, 8:00 pm, and 10:00 pm

Where: The Green Room at Short North Stage, 1187 N High St, Columbus, OH 43201

Admission: \$15, available at www.shortnorthstage.org



Cincinnati Ballet *Bold Moves*
Photo: Aaron Conway

April 13-14, 2017, 7:30 p.m.

University of Akron Dance Company Spring Concert

The University of Akron

Original works by faculty Robin Prichard, Tom Smith, Cydney Spohn, and guest artist Leslie Dworkin presented at E.J. Thomas Performing Arts Hall. The concert includes live music composed by University of Akron Music Professor James Wilding, contemporary ballet fusion, modern and postmodern dance. For additional information visit <http://www.uakron.edu/dtaa/performances/>

April 13-15, 2017

CCM College Conservatory of Music, University of Cincinnati

Mainstage Dance Series MASTERWORKS AND BEYOND
Jiang Qi and Deirdre Carberry, co-directors

Highlights of the program include George Balanchine's masterwork *Valse-Fantaisie* with a restaging by guest artist Viki Psihoyos. This concert also includes a world premiere created by Alabama Ballet Associate Artistic Director Roger Van Fleteren, along with new works by CCM faculty members Michael Tevlin and André Megerdichian. Location: Patricia Corbett Theater Tickets: \$27-31 adults, \$17-20 non-UC students, \$15-18 UC students.

April 20-22, 2017, 7:00 p.m.

Test Flight '17 at Cleveland Public Theatre, Cleveland, OH

The Test Flight series offers artists the opportunity to self-produce original works-in-progress, presented as part of a multi-week workshop series. Week #6 is a double bill, featuring Inlet's Dominic Moore-Dunson premiering his new work "The Black Card Project." This one-character show (played by 2 male performers) examines the African-American ideal of the "Black Card." Seen through a single school day, the main character soon discovers where "blackness" comes from and how to attain it. Contact information: www.inletdance.org, info@inletdance.org or 216-721-8580

2017 Spring Performance Calendar



Romeo and Juliet BalletMet

April 20-23, 2017
Wright State University Spring Dance Concert 2017
Dayton, OH

Featuring two exciting guest artists. First, internationally respected and world renowned choreographer, Dwight Rhoden, will create a new work on the WSU Dance Ensemble during his February residency. In addition, the Verdon Fosse Legacy will be restaging one of Bob Fosse's genius landmark works on dance and musical theater majors to be presented in concert. Other dynamic works by WSU faculty and special guests DCDC2 and DB2 will share the evening. Please order tickets online starting February 26, 2017 at www.wright.edu/tdmp or call Box Office at 937.775.2500 Performances will take place on the following dates & times:
 April 20, 7:00p April 21, 8:00p
 April 22, 8:00p April 23, 2:00p

April 20-30, 2017
Cincinnati Ballet Presents: The Kaplan New Works Series
Cincinnati, OH

www.cballet.org , 513-621-5219
 A dazzling, all-women roster. Victoria has chosen the best female choreographers to present their work alongside her, in keeping with the tradition of innovation while highlighting the talented women who are underrepresented in our art form. Morgan will present a world premiere of her own along with new works from Jennifer Archibald, Annabelle Lopez Ochoa and Heather Britt. For more information and times of performances visit www.cballet.org or call 513-621-5219.

April 28-30, 2017
BalletMet Presents:
Romeo and Juliet
Columbus (Ohio Theatre)

The Company Premiere of Edward Liang's Romeo and Juliet, set to Prokofiev's score, will tell Shakespeare's timeless tale of star-crossed lovers with all the beauty and intensity of classical ballet. Liang's inventive choreography infuses sword fights, a grand ball and the iconic balcony scene with passion and elegance. <https://www.balletmet.org/romeo-and-juliet/>

Saturday, April 29 from 6:30pm
OhioDance Festival Concert
BalletMet Performance Space
322 Mt. Vernon Ave., Columbus

Dayton Contemporary Dance Company, performs "Rainbow Round my Shoulder"; Mary Verdi-Fletcher, The Dancing Wheels company; Ani Javian, Gladys Bailin; Katina M. Jennings and Ricky Moore, Bettye Robinson; Ramos & Mustapha Braimah, Oberlin College; and Ann Sofie Clemmensen, The Ohio State University, Department of Dance.
<http://ohiodance.org/festival/showcase/>

May 5-6, 2017
MamLuft&Co. Dance Presents
Homecoming
Aronoff Center for the Arts
Cincinnati, OH

Celebrate the 10th anniversary of the dance company that CityBeat named "The Best Dance Company Pushing the Envelope" (2012) Features new versions of the audience favorites Homecoming (2011) and Double|Sided (2016), plus a surprise piece chosen by audience vote!
 May 5, 8:00p May 6, 8:00p
 For more information call (513) 621-ARTS-(2787)



www.ohiodance.org

May 11-13, 2017
Verb Ballets Presents:
DanceWorks 2017
Cleveland Public Theatre

Upon return from international tour the company teams up with the Taiwanese company Expression Dance Theater (Body EDT) for a shared program. www.verbballets.org, CPT Box Office 216-631-2727 ext. 501

May 18-20, 2016, 7:00 p.m.
Inlet Dance Theatre Presents:
DanceWorks '17, Cleveland
Public Theatre

showcasing the region's most adventurous dance companies. This year's DanceWorks concert will feature 4 new premieres for the company, including a collaboration with the residents of the Judson Manor senior living community, created through OAC's Creative Aging Ohio program.

May 19, 2017
Verb Ballets Presets:
Ballet Up-Close
Verb Ballets' Studio
Shaker Hts, OH

The Ballet Up-Close series was launched to give patrons the opportunity to break the boundaries of the stage and see performance just mere feet in front of them in studio. Stay afterwards to meet the dancers. www.verbballets.org, 216-397-3757

May 26-27, 2017
MovementAfoot Presents
Count Us In
Columbus, OH

MovementAfoot presents its second full-length tap dance concert, "Count Us In." The program will feature new and revised choreography by director Lauren Squires, assistant director Janet Schroeder, and company members Janelle Maur and Amber Geiser. Guest dance artists include kathak dancer Mansee Singhi; live music will be provided by pianist Nate Shaw. Shows at 7 pm Friday and Saturday, May 25-26. SheddTheatre at the Columbus Performing Arts Center, 549 Franklin Ave. Tickets \$20/15/10. Group discounts available; contact us via www.movementafoot.com, movementafoot@gmail.com or 734-355-0909 for more information.

Jobs and Applications

Friends at Footsteps Family Dance Center

Dance Instructors Needed

We are an established dance studio in Columbus, Ohio, searching for instructors for summer 2017 and the 2017-18 season. The right people will be knowledgeable about dance, able to convey that knowledge to kids ages 7-18, challenge but not overwhelm both recreational dancers as well as advanced competitive kids, run an efficient classroom, command respect while maintaining a fun atmosphere, work with an existing syllabus, and possibly choreograph competition pieces for solos, duet/trios, as well as groups. We're looking for a team players who believe in not just developing great dancers, but great human beings too!

We have positions open for specialists in BALLET, TAP, ACROBATICS, LYRICAL/CONTEMPORARY, and JAZZ. Please list all genres that you are qualified to teach (even if they're not listed above) in your cover letter, as we may be able to schedule you for a variety of classes.

Must have one or more of the following:

- Prior teaching experience
- Professional dance experience
- Certification in dance education
- College degree in dance or a dance-related field

This position is part-time, but scheduling will be flexible until the class schedules are published (March for summer, late-April for next season). Summer classes run June 26-July 28. Next season runs August 28, 2017-June 3, 2018. In your cover letter, please include your availability (days/times).

Pay is competitive & dependent upon what's on your resume and how you connect with our dancers. If you are interested & qualified, please email the following:
Cover letter (see above for items that should be included)
Dance resume/references
Links to videos of you and/or your students dancing and/or you teaching

Please expect to teach a 45-minute trial class as part of the interview process.

Lv, Jennifer Curren & Your Friends at Footsteps Family Dance Center
footstepsfamilydance@gmail.com
614-883-5599
80 Dillmont Dr, Columbus, OH 43235

MamLuft&Co. Dance

Position: Summer Camp Dance

Instructor

Reports to: Education and Outreach Director

Hours: Camps are scheduled for July 10-14 and July 17-21.

Sunday July 9: Mandatory load-in 9am – 1pm

Sunday July 16: Mandatory load-in 9am – 3pm

Mondays – Thursdays: 8am - 3pm

Fridays: 8am - 7pm (Each Friday of camp there will be a performance for parents, and there will be a mandatory tear-down directly after the performance.)

Location: July 9-14 will be at the Clifton Cultural Arts Center. July 16-21 will be at the Carnegie Center of Columbia Tusculum.

Compensation: \$850 lump sum

Position Overview:

MamLuft&Co. Dance seeks two dance instructors for our 2017 Summer Dance Camp for Kids.

Applicants must be able to teach Modern Dance or Ballet to children ranging from 5 to 10 years of age, and MUST be able to commit to the entirety of both weeks of camp.

Instructors will also be required to attend a meeting/training session.

Skills and Experience:

Must have at least two years teaching experience

How to Apply:

Send resume, including experience and dance training, and cover letter (addressing above requirements), to Abby Carlozzo at dance@mamluftcodance.org. No phone calls, please.

Full application details

<http://mamluftcodance.org/jobs>

MamLuft&Co. Dance

Position: Summer Intern

Intern Supervisor: Education and Outreach Director

Hours: Part-time

Compensation: This is an unpaid position.

Summer Internship Overview:

MamLuft&Co. Dance seeks an intern for Summer 2017 who is eager to learn about and participate in various aspects of non-profit arts administration, education, and outreach.

Intern supervisor is willing to negotiate assigned projects and duties to cater to the intern's interests and career goals. However, intern may be required to assist with following:

Preparation for Summer Dance Camp for Kids which may include planning the camp themes and preparing crafts for each week

Both weeks of Summer Dance Camp for Kids (July 10-14 at the Clifton Cultural Arts Center and July 17-21 at the Carnegie Center of Columbia Tusculum)

Camp Hours:

Sunday July 9: Mandatory load-in 9am – 1pm

Sunday July 16: Mandatory load-in 9am – 3pm

Mondays – Thursdays: 8am - 3pm

Fridays: 8am - 7pm (Each Friday of camp there will be a performance for parents, and there will be a mandatory tear-down directly after the performance.)

To Apply:

Send resume, including any experience and training in dance, and cover letter (addressing above requirements), to Abby Carlozzo at dance@mamluftcodance.org. No phone calls, please.

Full application details

<http://mamluftcodance.org/jobs>

Opening Night!

Find out about the "Other" dance career. Central Ohio's premiere dance retailer is currently looking for 2 full-time and 2 part-time employees at their stores in Dublin and Gahanna.

Dance and/or some retail background is very helpful. Friendly, outgoing personality and strong work ethic are a must. Pay commensurate with experience and availability. Benefits include great employee discount, health insurance* and 401K plan for full-time employees. Great work environment with flexible hours. Must be available week days and weekends. Serious inquiries only. Please contact Margi at Opening Night Dublin or Gahanna to fill out an application.

Dublin Store 6371 Sawmill Rd, Dublin, OH (614) 764-0033 or Gahanna Store 163 Granville St, Gahanna, OH (614) 337-9733



Auditions



**March 8-10, 2017
Inlet Dance Theatre Spring Audition for 2017-2018 Season
Cleveland, OH**

Inlet is holding auditions for our upcoming 2017-18 season for Trainee, Protégé, Apprentice & Company B positions. We're looking for professionals & students who are teachable and able to assimilate into our organizational culture & aesthetic. Inlet is a modern dance company with a technical base grounded in Hawkins-based release technique, Pilobolus-based nontraditional partnering, and a collaborative creative process that relies on improvisation skills. The company seeks highly skilled dance artists with a desire to educate as well as perform. Male & Female dancers 18 & up
Contact information: www.inletdance.org, info@inletdance.org or 216-721-8580

**Saturday, March 18, 2017
The University of Akron Dance Placement Audition
Akron, OH**

Placement audition for all prospective dance students in ballet technique, pointe, modern dance, jazz and tap. Visit <http://www.uakron.edu/dtaa/dance/> for additional information and to register.



University of Akron Dance Company
Photos by Dale Dong.

**March 25, 2017
BalletMet Company Audition
Columbus, OH**

Audition to be a part of BalletMet's Company! Audition Fee \$25, AGMA Members free when card is presented. Auditions will consist of a brief warm up, center work, repertoire and possibly partnering.

For more information visit <https://www.balletmet.org/auditions/>

**May 20, 2017
The Dancing Wheels Company
Cleveland**

Contact information: <http://dancingwheels.org>, 216-432-0306

Audition description (limit 600 characters with spaces): Preferred candidates should be proficient in ballet, modern and partnering. Experience and training required, must be able to work full-time and tour throughout the nation. Pay scale is commensurate with experience; paid holidays and vacation time are included.

The Dancing Wheels Company is seeking a female wheelchair dancer for the current season. Excellent wheel chair mobility required, prior dance experience or willingness to train. Must be able to work full-time and tour throughout the nation.

To audition, interested candidates should send a letter of interest, resumé and head shot to Mary Verdi-Fletcher, President/Founding Artistic Director at VFletcher1@aol.com.



Verb Ballets

**Verb Ballets
Shaker Heights, OH**

Verb Ballets is currently accepting applications for the 2017-18 season beginning in June of 2017. Verb Ballets is a contemporary ballet company located in Shaker Heights, Ohio (just minutes from downtown Cleveland). Verb Ballets offers male and female dancers an annual 10-11 month contract that include fringe benefits and a two week paid vacation. Must have a strong background in ballet and contemporary technique. Submission must include headshot, resume and a YouTube link, Vimeo or DVD showing dancers abilities.

Please send to send submissions to:

Richard Dickinson, Associate Director
Verb Ballets 3445 Warrensville Center Road Shaker Heights, OH 44122 or email rdickinson@verb-ballets.org



New Works Cincinnati Ballet
Photo: Aaron Conway New Works

Member Movements

Dear Colleagues,

It has been an honor to have served at the National Endowment for the Arts. Now, however, I feel the time has come to retire from federal service. For over 30 years I have worked with the artists, dancers, educators, and administrators who have made American dance so vibrant. What a privilege it has been. I will be leaving the NEA on March 31, 2017.

I am extraordinarily blessed to have worked at an agency that accomplishes so much with so few resources, with colleagues that are dedicated to the arts, and with the members of the American dance community. Together, we have brought to life such programs as the National College Choreography Initiative, American Masterpieces, the National Dance Project, Save America's Treasures, and the American Recovery and Reinvestment Act.

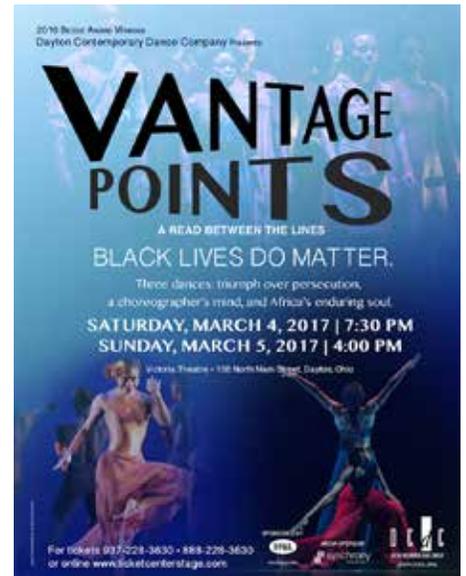
What has made working for the NEA so personally rewarding

has been the willingness of so many dance citizens to help the agency fulfill its mission. During my tenure as Director of Dance, hundreds of you have provided volunteer service as panelists, site visitors, and advisors. For that I offer my deepest thanks. I could never have done my job without your support and belief in the importance of the NEA.

I would be remiss if I did not offer my heartfelt gratitude to the dancers, choreographers, and other artists who have made the art of dance in this country so compelling and necessary. There are countless performances that I will always treasure in memory.

I will be leaving you in the capable hands of the NEA's Dance staff who will continue to serve the needs of applicants and grantees with consummate professionalism.

Sincerely,
Douglas C. Sonntag
Director of Dance



MovementAfoot
presents:
a tap dance concert

MAY 26 & 27
7PM

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www.MovementAfootTap.com



The Fluid Body: A Somatic Journey

July 27-30, 2017
Texas State University • San Marcos, TX

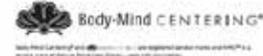
Main Conference featured presenters:
Nina Martin, Andrea Olsen, Wendell Beavers

July 25-26 Pre-Conference with Barbara Dille

July 26-27 Pre-Conference with
Jens Johannsen

Join us at one of the world's only professional, experiential, somatic conferences! Workshops, panels, films and performances with Body-Mind Centering® practitioners and a diverse collection of somatic researchers from around the globe!

For more information and to register, visit:
www.bmcassociation.org/conferences.



All OhioDance members receive. . .

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- Discounts on performances, workshops and ads
- State Policy Representation

OhioDance is a statewide organization that inclusively supports the diverse and vibrant practice of dance.

Since 1976 OhioDance has been an inclusive umbrella for networking, information sharing, education, partnership building and increased visibility for dance.

OHIODANCE JOIN TODAY!

◆Individual Memberships◆

- STUDENT: \$25**
- STUDENT: 2 years \$40**
- INDIVIDUAL: \$45**
- INDIVIDUAL: 2 years \$80**
- HOUSEHOLD: \$60**
- HOUSEHOLD: 2 years \$100**
- BUSINESS: \$75** (Single proprietors: i.e. chiropractor, costume designer)

The following receive all membership benefits at the donation level
Additional benefit of name listed in all programs:

- SUPPORTER: \$80**
- SPONSOR: \$150**
- DONOR: \$250**
- BENEFACTOR: \$500**
- PATRON: \$1,000+**

◆Organizational Memberships◆

Dance companies, universities, studios and schools: your membership boosts your visibility and benefits your stakeholders.

Dues are based on your organization's budget

- SILVER:** up to \$50,000 **\$60**
\$51-100,000 **\$100**

Additional benefits include: one 1/16 page newsletter ad, discounts on other ads, access to online publications

- GOLD:** org budget \$101-250,000 **\$200**
\$251-500,000 **\$300**

one 1/8 page newsletter ad, discounts on other ads, access to online publications, acknowledgement in publications

- PLATINUM:** budget over \$501-\$1M **\$500**
\$1M+ **\$750**

ad package worth \$250, access to online publications, acknowledgement in publication

CONTRIBUTE TO OHIODANCE: I would you like to make an additional tax deductible contribution to OhioDance? Yes \$ _____

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Columbus, Ohio 43215**

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Questions: 614.224.2913
jane@ohiodance.org

OHIODANCE

ohiodance.org

77 S. High St. 2nd Fl
Columbus, OH 43215
614/224-2913



OHIODANCE

OhioDance is a nonprofit organization incorporated in 1976 to encourage and support dance in Ohio. OhioDance is supported by grants from the National Endowment for the Arts, Ohio Arts Council, The Greater Columbus Arts Council, The Columbus Foundation, Puffin Foundation West, Ltd., NiSource. OhioDance is a member of Ohio Citizens for the Arts, Ohio Alliance for Arts Education, VSA Ohio, Columbus Arts Marketing, Dance Heritage Coalition, Dance/USA and the National Dance Education Organization.

Editor

Jane D'Angelo, Executive Director
David Guion, President
Email: jane@ohiodance.org
ISSN 1090-4107

Submission deadline for the Spring Newsletter: **February 1**
Publication Date: **March 1**

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