



Winter News 2017
Vol 41, no. 2

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News from Jane D'Angelo
Executive Director

Dear OhioDance members,

OhioDance would like to welcome new members to the Board of Trustees
Catherine Meredith began her dance training under the direction of Kenneth Lipitz and Shelley Ziebel at the New England Dance Conservatory. She went on to study on scholarship at SUNY Purchase, Alvin Ailey American Dance Center, Richmond Ballet, and the London Contemporary Dance School. As the Rehearsal Director and Resident Choreographer for the Dancing Wheels Company, Currently, Ms. Meredith teaches courses in the Creative Arts department at Cuyahoga Community College. She received her MFA from Hollins University/American Dance Festival.

Alexis Holliday Wilson was born in The Netherlands to a Dutch ballerina and an African-American ballet star (Billy Wilson), who later became an international choreographer of ballets and on Broadway. Alexis continues to keep one foot in the dance and theater world, due to her responsibilities as executrix of her father's choreographic works. However, it is her passion for writing that has led her to greatest creative inspiration. Since living in Columbus, Ohio she has produced and directed numerous theatrical productions in collaboration with her husband Byron Stripling and The Columbus Jazz Orchestra.

Upcoming OhioDance Events:

Thursday, December 7, 2017
2017 Ohio Statehouse Tree Lighting and Holiday Festival 5:30pm-7:30pm
This free family-friendly event is open to the public. OhioDance presents Dayton Contemporary Dance Company, SwingColumbus, Indian dance choreographed by Mansee Singhi, Movement Afoot and Richland Academy. Please join us and celebrate the joy of dance!

The performance will take place from 5:45-6:45pm and will be on the ground floor in front of the Statehouse Museum.
ohio-statehouse.org.

April 27-29, 2018
2018 OhioDance Festival and Conference
Dance Matters: Pathways from Past to Present

Co-Sponsored by The Ohio State University
Department of Dance
1813 N. High St.
Columbus OH 43210

The guest artist for the conference is Karen Hubbard. Ms. Hubbard is Associate Professor of Dance at the University of North Carolina, Charlotte. She will be our guest speaker and teach Vintage Jazz. Please find calls for presenters and performers on our website. Details available at <http://ohiodance.org/festival/>

2017-2018
OhioDance Virtual Dance Collection
Check out the website for the Calls for new Nominations. ohiodance.org

OhioDance offers workshops to schools throughout the state based on the New OhioDance Virtual Dance Collection.
<http://vdc.ohiodance.org/>

Questions contact Jane D'Angelo
jane@ohiodance.org
614-224-2913

From the Field

Canton Ballet's The Nutcracker will feature New York City Ballet dancers

New York City Ballet dancers will perform the leading roles in Canton Ballet's sparkling holiday showpiece *The Nutcracker* in four performances December 8-10 at the Canton Palace Theatre. NYCB principal dancers Sterling Hyltin and Canton Ballet alumnus Zachary Catazaro will dance the leading roles of the Sugar Plum Fairy and Cavalier in all performances.

This is a rare opportunity for Stark County audiences to see performing members of America's premiere ballet company here at home. Performances will be Friday, December 8, 7:30 p.m.; Saturday, December 9, 2:00 p.m. and 7:30 p.m.; and Sunday, December 10, 2:00 p.m.

"We are very excited to welcome home Zachary with Sterling Hyltin as guest artists for this outstanding highlight of our season," says artistic and executive director Cassandra Crowley. "Watching Zachary dance with New York City Ballet has been truly rewarding for us at Canton Ballet." During his 11 years with Canton Ballet, Catazaro studied primarily with Crowley and assistant artistic director Jennifer Catazaro Hayward, who is his mother. His father is Thomas Clark of Canton.

Catazaro is a Canton native and began his dance training at the School of Canton Ballet. A graduate of Hoover High School, he studied at the School of American Ballet, the official school of New York City Ballet, during the summers of 2003 and 2006, and then enrolled as a full-time student later that same year. In October 2007 he became an apprentice with New York City Ballet, and joined the Company's corps de ballet in October 2008. He was promoted to soloist in February 2014 and principal in October.

Admission is \$21-25 for adults and \$15-17 for children. There is a discount for groups of 15 or more. Reserved seat tickets may be purchased online at cantonballet.com and in person or by telephone at 330-455-7220 at the ballet office in the west wing of the Canton Cultural Center for the Arts, 1001 Market Ave. N. in Canton. Office hours are 10:00 a.m. to 6:00 p.m. Monday through Thursday and 9:00 a.m. to 1:00 p.m. on Saturday. The office is closed Friday and Sunday. Use the Cleveland Avenue entrance.



New York City Ballet principal dancers Sterling Hyltin and Canton Ballet alumnus Zachary Catazaro in 2015

The beautifully restored historic Palace Theatre is located at 605 Market Ave. N. in the downtown Canton Arts District. There is a wheelchair seating area on the main floor. The theatre box office opens one hour before performance times for advance purchase pickups and walkup sales only. Ticket purchase in advance is recommended for this popular event.

Canton Ballet's *The Nutcracker* is sponsored by Kenan Advantage Group and funded in part by ArtsinStark, Ohio Arts Council and the National Endowment for the Arts with support by The Canton Repository and Q92 radio.

From the Field

Inlet Dance Theatre at Jacob's Pillow Inside/Out Series:

Just a few short months ago, Inlet Dance Theatre had the unbelievable privilege of representing Cleveland and Northeast Ohio by performing at Jacob's Pillow Inside/Out Series on Aug. 4th, 2017.

This opportunity was a once in a lifetime experience and a dream come true to the Inlet dancers. This was an accomplishment, honor, and responsibility that Inlet took seriously. Inlet understands the importance of exporting Cleveland-made quality dance to a national and international platform and was beyond thrilled to be able to do so.

Inlet performed on a Friday evening, in spite of the rain that showered down for hours during the afternoon (a huge thanks to the 20+ interns who helped clean and dry the stage just moments before show time) and received a raving standing ovation immediately following. The post-performance Q&A also received a standing ovation!

Jacob's Pillow is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest-running international dance festival. This past season, dance companies from across the U.S. and around the globe traveled to Becket, Massachusetts to take part in the 85th Anniversary Season.



Photo Brooke Trisolini: courtesy of Jacob's Pillow Dance

The day after Inlet's Inside/Out debut, the company had a 3 hour photoshoot with the photography intern on the campus, Brooke Trisolini, exploring the natural beauty of Jacob's Pillow and its historic grounds. The company then was given a personal tour of the Jacob's Pillow farm by the staff. With so much inspiration, knowledge, and experience, Inlet will always hold this performance close. Every single person who helped make this possible deserves a standing ovation, too. THANK YOU from all of us at Inlet Dance Theatre!

The Beat of Infringement Part II

Stefan T. E. Thomas, Esq.
Thomas Ingram Law Group
www.tilawgroup.com

This series of articles looks at copyright and copyright infringement. Often while creating movement, what is not realized is that in the midst of protecting and creating rights in movement, infringement of music owners' copyright may occur.

How Can Infringement Occur? (cont.)

Let's take a quick look at last time:

1. Copyright. "Copyright" is the right to copy but has come to mean that body of exclusive rights granted by law to copyright owners for protection of their work.
2. Exclusive Rights. Copyright provides the exclusive right to reproduce work, prepare derivative works, perform work, and display work.

Now, let's take a look at copyright infringement.

Copyright infringement is, simply stated, the violation of the exclusive rights of another as listed above.

Copyright infringement of music can occur in many ways including the following:

1. Web Use. Utilizing music on one's web platforms without consent. The utilization can happen through video or direct embedding.
2. Digital Reproduction. Downloading music without consent. Whether one is downloading the music to add to a video, use in rehearsal, or another purpose, if there is no license to do so, it could be considered infringement. If music is purchased, using the music beyond its initial purpose, including "burning" (ripping music from one format and placing on another), could be considered infringement.
3. Performance. Presenting the music in a choreographed work without consent. Whether on a stage, in video, or some other setting, copyright infringement can occur if the music performed to has not been licensed for its current use.

Who Are Music Copyright Owners?

To be continued....

Nutrition

Eating Well on the Go

Shannon Sterne

Whether it's Nutcracker season or competition season, midterms or vacations, it seems we are always on the go. Racing from academic classes to dance classes to rehearsals, it can sometimes become difficult to fit in time to eat. But the body needs nourishment, especially when we are very active and under stress from tight schedules. Here are some tips to help you eat well when time is short.

- 1) Eat well before you head out. A healthy meal will satisfy hunger and help ward off cravings for junk food as you get through your day.
- 2) Pack snacks. Aim for each snack to consist of some protein along with a fruit or vegetable. Try apples with peanut butter, canned fish with crackers, yogurt, hard-boiled egg with fruit, or veggies with meat jerky.
- 3) On the road: shop for healthier options. Finding healthy foods in gas stations and convenience stores while on the road can be difficult, so do your best to choose the best options available even though they might not be perfect. No fresh fruit? Look for dried fruit and pair them with nuts or a protein bar.
- 4) On the road: seek out a grocery store rather than a fast food restaurant where healthy options are more limited and temptations are big.
- 5) Try grocery pre-order delivery services. Many grocery stores allow you to pre-order; they will pack the foods for you, and you just need to pick them up. Some stores will even deliver your groceries for a nominal fee.
- 6) Try pre-order take out. Many restaurants will accept telephone or online orders for take out food, so you don't have to wait in line, or wait for the food to be prepped and cooked.
- 7) Take time to divide up your groceries into your own to-go containers, so you can simply grab and go.
- 8) Make more food. If you do enjoy cooking and have the time, then make enough servings so you can have the leftovers available for the next couple of days.

Shannon Sterne is a Registered Dietitian Nutritionist (RDN) with masters degrees in nutrition and dance from Case Western Reserve University where she is an Assistant Professor in the Department of Dance. She performed professionally with San Diego Ballet and Dancing Wheels Company, and now consults with dancers and dance companies around the world on nutrition and dietary issues.

Dance Health

Another ankle sprain?

By: Samantha Amway, PT, DPT, OCS

The foot and ankle reportedly consist of up to 40% of dance injuries, with ankle sprains being the most common. Often, most of these dancers sustain multiple ankle sprains throughout their career. Ankle sprains are often traumatic injuries that result in tearing of the ligaments of the ankle. In the dancer, this typically occurs when landing a jump incorrectly or a lack of ankle stability while in relevé causing the ankle to “twist”.

Factors that may contribute to an ankle sprain:

- Having had a previous ankle sprain
- Muscle Weakness
- Too much or lack of ankle mobility
- Poor technique
- Fatigue
- Dance surfaces
- Poorly fitting shoes
- Choreography demands

There are two different types of ankle sprains, eversion sprains or, the more common, inversion “lateral” sprains. Eversion sprains occur when the foot rolls outward, injuring the ligaments on the inside of the ankle. However, an inversion or lateral ankle sprain occurs when the foot rolls inward, injuring the ligaments on the outside of the ankle. The severity of the tear is classified by a grading system. Grade 1 consists of a partial tear, grade 2 is a more severe tear, and grade 3 is a complete disruption of the ligament.

Ankle sprains vary in recovery time with minor sprains healing in 7-10 days, and more severe sprains requiring up to 8 weeks. If there is a complete tear of any of the ligaments in the ankle, surgical intervention is usually required. After an acute ankle sprain it is important to follow the RICE principle (Rest, Ice, Compression, Elevation). Early treatment of an ankle sprain is key to reduce swelling and regain mobility. It is also important to keep in mind that with repetitive ankle sprains, the ankle becomes more unstable, and may limit participation in dance. Formal physical therapy is usually recommended to strengthen the ankle and foot intrinsic muscles, increase ankle stability, improve balance, and restore flexibility for the demands of the dancer.

2017 Winter Workshops & Programs

Dec. 3, 2017

Restorative Yoga Workshop

Columbus

BalletMet

Join Gail Sky Spirit for a Restorative Yoga Workshop at the BalletMet Performance Space. Treat yourself or a loved one to a break from the busy holiday season! During this workshop, we will breathe, stretch and laugh as we relax. Reiki will be offered as you rest in restorative poses, with Gail providing each participant one of her hearts of love. Register online at balletmet.org

December 27 and 28, 2018

Columbus City Ballet School Winter Ballet Intensive

Intermediate, Advance Ballet for ages 11-16

Curriculum: Ballet, Point, Variation, Body Conditioning/Stretch
Call: 614-593-5830

January 4-5, 2018

Verb Ballets Winter Dance Intensive

The University of Akron Guzzetta Hall, Studio 294, Akron, OH, 44325

Verb Ballets is excited to offer a Winter Dance Intensive on January 4-5, 2018 at The University of Akron. This full day program will help you improve and strengthen your technique with classes include ballet, pointe, ballet variations and modern. Classes will be taught by dance professionals Erich Yetter, Kay Eichman and Alexis Britford. Classes are recommended for all students ages 12+ and are open to all dancers who would like to attend from local studios, colleges or community. Cost is \$180 for two day workshop or \$75 per day and includes healthy lunch. Save \$20 when you register by December 31, 2017 for the full two-day workshop. Drop in class is \$20 and payable at the door. Pre-registration required. For more information visit <http://www.verbballets.org> or call 216-397-3757.

Cleveland, OH; February 24-25, 2018

Cleveland City Dance

Contact information: www.cleveland-citydance.com, 216-295-2222, info@clevelandcitydance.com

Cleveland City Dance hosts a series of master classes with Lauren Anderson on Saturday, February 24 and Sunday, February 25, 2018. Ballet technique class is from 11:00 am -12:30 pm, followed by Pointe/Variations from 12:30 pm – 1:30 pm. Cost per class is \$30; two classes per day for \$55, including a signed photograph. Ms. Anderson is a former dancer with Houston Ballet and in 2016 became a permanent exhibit in the Smithsonian's National Museum of African American History and Culture.

Dance For Everyone

Shaker Heights: Classes ongoing

Verb Ballets Studio

3445 Warrensville Center Rd. Shaker Heights OH, 44122

Dance for Everyone community dance classes at Verb Ballets studio open to anyone who share the love of dance. Classes in ballet and pointe are available for a variety of different ability levels from beginner to advanced. Drop ins welcome. No pre-registration necessary please come 10 minutes early to fill out paperwork. Cost is \$16/class or \$130 for a 10 class card. For more information visit <http://www.verbballets.org/classes.html> or call 216-397-3757.

The AdVerb Project

Shaker Heights: Classes ongoing

Verb Ballets Studio

3445 Warrensville Center Rd. Shaker Heights OH, 44122

Verb Ballets offers ongoing workshops where adult community members learn choreography and performance technique. The ensemble has performances throughout the year in studio and senior living facilities. The AdVerb Project registration is ongoing. Participation is for a 3-month period, at \$60.00 a month. Call 216-397-3757 or email rdickinson@verbballets.org to learn more on how to get involved.



Cleveland City Dance hosts a series of master classes with Lauren Anderson

Ongoing – thru May 24, 2018

Inlet Dance Theatre

Teen/Adult Dance Classes with Inlet Dance Theatre

Location: The Music Settlement, Cleveland, OH

Classes are Mon at 5:30pm

Description: Modern Technique, Non-Traditional Partnering and Improvisation classes are taught by the professional dancers of Inlet Dance Theatre. Registration open NOW! Go to www.themusicsettlement.org or call 216-421-5806 x100

Inlet Dance Theatre's Trainee & Apprentice Program

Cleveland, OH

Inlet Dance Theatre

Begins on Sept 4, 2018

The Inlet Dance Theatre Trainee & Apprentice Program is a progressive training program for serious dancers who wish to enhance their development and discover opportunities within the performing arts. This fee-based yearly program is designed for individuals who are serious about dancing professionally or for preparing to obtain an undergraduate degree in dance. Please visit www.inletdance.org/inlet-trainee-apprentice-program for more info, and to download a brochure and application.

2017 Winter Workshops & Programs

MamLuft&Co. Dance Programs for Children and Teens

MamLuft&Co. Dance offers a variety of classes for all ages at two different Cincinnati locations:

- The Liberty Exhibition Hall in Northside 3938 Spring Grove Ave, Cincinnati, OH 45223 (formerly home of Greater Cincinnati Deaf Club)
- Clifton Cultural Arts Center 3711 Clifton Ave, Cincinnati, OH 45220 MamLuft&Co. Dance works to create community through all of our dance classes:
 - After School Kids (at The Liberty and CCAC)
 - Ages 3-12 years old for boys and girls (see website for class schedule)
 - Offering: Ballet, Modern Dance, Kids Bop, and Creative Movement, and more!
 - Students get to perform in the Spring Recital in May 2018!
 - Registration now open for 2017-2018 at mlco.org/kidsclasses
 - Teen Dance Group (at The Liberty)
 - Teens grow together by learning Modern Dance and Ballet fundamentals in a supportive environment with a mentorship focus!
 - Registration now open for 2017-2018 at mlco.org/teendance
 - School Holiday Camps (at The Liberty)
 - A day of dance and crafts on school holidays/in-service days...convenient for you and a blast for your 5-12 year-old child!
 - Dates and registration at mlco.org/holidaycamp
 - Summer Dance & Creativity Camp (at The Liberty)
 - A full-day camp that teaches children to move creatively, cooperatively, and confidently!
 - For boys and girls, MamLuft&Co. Dance's Cincinnati Summer Dance Camp for Kids offers Modern Dance Technique and Ballet Technique that de-emphasizes pink and princesses.
 - Children will learn dance, make props and "scenery" to accompany their dances, and prepare for a Friday 3pm performance for parents!
 - Camps will take place in June and July. More info to come at mlco.org/camp

MamLuft&Co. Dance Programs for Adults

All ages, backgrounds, abilities, and levels of experience are welcome! Adult Beginner/Intermediate and Adult Intermediate/Advanced Modern Dance are now available in Clifton at Clifton Cultural Arts Center 3711 Clifton Ave, Cincinnati, OH 45220 AND Northside at The Liberty Exhibition Hall 3938 Spring Grove Ave, Cincinnati, OH 45223 (formerly Greater Cincinnati Deaf Club). Dates and registration at mlco.org/adultclasses

MamLuft&Co. Dance Adult Summer Modern Dance Workshop/Intensive

College-aged through professional dancers are invited to join us in Cincinnati, Ohio for a week that is all about Modern Dance. Held at The Liberty Exhibition Hall in Northside (3938 Spring Grove Ave, Cincinnati, OH 45223) The summer program is highly immersive on its own and also compliments longer summer studies. It will take place June 4-8 2018. More info to come at mlco.org/intensive.

MamLuft&Co. Dance Summer Modern Dance Intensive for Teens

The Modern Dance Teen Intensive is held in the The Liberty Exhibition Hall in Northside (3938 Spring Grove Ave, Cincinnati, OH 45223) and will take place June 11-15 2018. More info to come at mlco.org/teen-intensive

Chance to Dance-Columbus Momentum-Excellence at the Speed of Dance

invites dance instructors and educators from across the state to take part in one or all of a series of workshops designed to support inclusive dance instruction. The workshops are open to all educators, with the workshop content focusing on dance/movement.

These workshops are presented in collaboration with VSA Ohio and OhioDance. The workshops are free of charge to participants, thanks to funding provided by the Ohio Department of Education.

The full-day workshops take place at varying locations in Columbus. More Details on Chance to Dance at: <http://momentum-excellence.org/2017/11/01/chance-to-dance/>

Physical Disabilities

Date: January 12, 2018

Colerain Elementary School 499 E Weisheimer Rd, Columbus, OH 43214
Presenters: Mary Verdi Fletcher, Founder and Sara Lawrence Sucato, Touring Manager, Dancing Wheels

Visual Disabilities

Date: January 22, 2018

Ohio State School for the Blind 5220 N High St, Columbus, OH 43214
Presenter: Dr. Jenny Seham, Director of Dance Education, National Dance Institute



MamLuft&Co. Dance



MamLuft&Co. Dance

2017 Winter Performance Calendar

Nov. 30, Dec. 1, 2 of 2017; 8:00 PM
Oberlin Dance Company: Retirement Concert of Nusha Martynuk and Carter McAdams
Oberlin College Oberlin, OH

Works by Carter McAdams and Nusha Martynuk, and improvised performance pieces.

nmartynu@oberlin.edu

Oberlin Dance Company, the final concert of Nusha Martynuk and Carter McAdams, celebrates three decades of teaching at Oberlin.

The concert showcases student performers in both choreographed and improvised works: Martynuk's *Who Choose to Carry* and McAdams' *Night Clumsy* share the stage with Improvisational Performance students. The concert features a duet created and performed by Martynuk and McAdams. Produced with support from the Oberlin College Professor Research Fund. Warner Center Main Space / Tickets at CTS

November 30-December 3
Wexner Center Artist Residency Award, World Premiere
Bebe Miller Company
Dancing in the Making Room
Performance Space

Thurs-Saturday @ 8:00 Sunday @ 2:00
\$19 members, \$22 general public
\$10 students

Nationally acclaimed Columbus-based choreographer Bebe Miller will premiere her latest work *Dancing in the Making Room* which was developed with the support of a creative residency at the Wex. Bebe Miller Company's *Dancing in The Making Room* is a suite of works and accompanying events focused on the dance-making process, created during a yearlong dialogue between Miller and choreographer Susan Rethorst. Stemming from Miller's recent work in experimental theater and inspired by Gertrude Stein, Toni Morrison, and David Foster Wallace, writers who capture diverse relevancies through their structure of language, Miller's works explore the syntax of movement and how we absorb its meaning.

Nov. 30 - Dec. 3, 2017
THE ART OF MOTION
University of Cincinnati, College Conservatory of Music, Dance Department

Patricia Corbett Theater, Cincinnati
Jiang Qi and Deirdre Carberry, co-directors, Alexandria Black, conductor of Café MoMus for *Shaker Loops*
A concert of mixed repertoire featuring the enchanting "The Little Mermaid" choreographed by guest artist and Missouri Ballet Theatre director Adam Sage with music by Léo Delibes and Antonín Dvorák. The concert also showcases "Paquita" (Act II) with music by Ludwig Minkus, restaged by Deirdre Carberry. Additional highlights include the world premiere of "Shaker Loops", choreographed by André Megerdichian and featuring music by John Adams performed by CCM's Café MoMus ensemble. This premiere will also include an illuminated collaboration with DAAP faculty member Henry Hildebrandt.

Contact Information:
Telephone: 513-556-4183
Email: boxoff@uc.edu
Website: ccm.uc.edu/boxoffice

Thursday, Nov. 30 at 8 p.m.
Friday, Dec. 1 at 8 p.m.
Saturday, Dec. 2 at 3 p.m. and 8 p.m.
Ohio State Dance Faculty Concert
Columbus

Barnett Theatre, Sullivant Hall, 1813 N. High Street, Columbus
Ohio State Dance presents an eclectic concert of works including art installations and multi-media works by Ann Sofie Clemmensen, David Covey, Crystal Michelle Perkins, Susan Van Pelt Petry, Daniel Roberts, Mitchell Rose and Edward Taketa. The pieces will showcase performances by BFA and MFA dance students.

Seating is limited. Patrons are encouraged to purchase tickets in advance.

Tickets:

General admission tickets are \$15 and may be purchased by calling the Ohio State theatre ticket office at (614) 292-2295 or at go.osu.edu/dance-tix. Ohio State faculty, staff, students, and Alumni Association members; senior citizens; non-Ohio State students; children; and military veterans may purchase tickets for \$10.



Scott Robbins *Geek With A Lens Littlest Angel*

Dayton – December 1, 2017, 7:30p and December 2, 2017, 3p and 7:30p
Dayton Contemporary Dance Company's The Littlest Angel
University of Dayton Boll Theatre, 300 College Park, Dayton
For tickets: TicketCenterStage.org 937.228.3630
More information at www.dcdc.org/season

December 2-3
Uniquely Cleveland Nutcracker Performances
City Ballet of Cleveland
Cleveland, OH
Contact information: www.cityballet-ofcleveland.org, 216-848-9088, info@cityballetofcleveland.org
City Ballet of Cleveland presents its annual holiday performance, *The Uniquely Cleveland Nutcracker*, on Saturday, December 2 at 7:00 pm and Sunday, December 3 at 2:00 pm at the Breen Center for Performing Arts (2008 West 30th St, Cleveland, OH 44143). This year, the company is joined by several members of Verb Ballets and other local artists. Advance tickets: \$10 seniors/children; \$30 adults. Tickets at door: \$15 seniors/children; \$35 adults.



Cleveland City Dance Nutcracker 2015

2017 Winter Performance Calendar

December 2-3, 2017
Sensory Friendly Performances
December 8, 2017

Beck Center for the Arts,
17801 Detroit Ave., Lakewood, OH
"Making Spirits Bright," an original dance production featuring an eclectic mix of holiday music. Performers include members of Beck Center's Dance Workshop, Jr. Dance Workshop and Dance Education Students sharing their talents from the world of ballet, pointe, contemporary, tap and jazz dance.
www.beckcenter.org
216-521-2540

Miami-December 2 at 7:30pm and Dec. 3 at 2pm

Miami University Dance Theatre Concert
Wilks Theater, Armstrong Student Center. Dance Theatre's eclectic style continues to include elements of many dance forms—from modern to contemporary.

December 3, 2017 • 1pm
ON DISPLAY/CLEVELAND

A Movement Installation by Heidi Latsky and Facilitated by The Dancing Wheels Company. Celebrating every person on "International Day for Persons with Disabilities"
The Atrium at University Hospitals Cleveland Medical Center
ON DISPLAY/CLEVELAND is the local platform of an annual worldwide initiative **ON DISPLAY GLOBAL** that was started by Heidi Latsky Dance in 2015 to celebrate the 25th Anniversary of the Americans with Disabilities Act. Free and open to the public. Interested performers should contact Sara Lawrence-Sucato at 216-432-0306 or touring@dancingwheels.org with any questions and to reserve participation in the installation.



BalletMet's *The Nutcracker*

Dec. 8-24, 2017
The Nutcracker
BalletMet
Ohio Theatre
Columbus, OH
<https://www.balletmet.org/performances/2017-18-season/thenucracker/>
Create everlasting memories for you and yours with the magical return of *The Nutcracker*. A production co-created by Gerard Charles and Robert Post, this holiday classic also features live music from the Columbus Symphony and is sure to enchant everyone in the beautiful seats of the Ohio Theatre. Tickets are now on sale at ticketmaster.com.

December 8,9,10, 2017
Canton Ballet

Canton
The Nutcracker
New York City Ballet principals Sterling Hyltin and Canton Ballet alumnus Zachary Catazaro will dance the leading roles. Held at the Canton Palace Theatre at 605 Market Ave. N. in Canton. Performances are Friday, 7:30 p.m.; Saturday, 2:00 p.m. and 7:30 p.m.; and Sunday, 2:00 p.m. During his 11 years with Canton Ballet, Catazaro studied primarily with artistic & executive director Crowley and assistant artistic director Jennifer Catazaro Hayward, who is his mother. He enrolled at School of American Ballet, the official school of NYCB, in 2006. In 2007 he became an apprentice with NYCB in 2007 and joined the corps de ballet in 2008. He was promoted to soloist in February 2014 and principal in October 2017.

Admission is \$21-25 for adults and \$15-17 for children. Group discount for 15. Tickets at cantonballet.com or 330-455-7220.

Saturday December 9, 2017 at 2:00p.m.
Columbus City Ballet School 2017
Nutcracker performance
Ohio Wesleyan University Chappellear Drama Center
For tickets: 614-394-0222



Cincinnati Ballet *The Nutcracker*

December 14-24, 2017
Cincinnati Ballet
Frisch's Big Boy Presents
The Nutcracker

Our nationally-celebrated holiday tradition returns to Music Hall after 11 years!
SPECIAL OFFER: Purchase the Family Package to enjoy offerings this winter and spring. Buy your Nutcracker and Beauty and the Beast tickets for the price of Nutcracker.
Frisch's Big Boy Presents the Nutcracker Student Matinees were made possible in part by a grant from The H.B., E.W. and F.R. Luther Charitable Foundation, Fifth Third bank and Narley L. Haley, Co-Trustees.
<https://www.cballet.org/nutcracker/>

January 20-21, 2018
DANCECleveland & Cuyahoga Community College Presents Grupo Corpo
Saturday, January 20th, 2018 7:30 PM
Sunday, January 21st, 2018 3:00 PM
Playhouse Square - Ohio Theatre, Cleveland, OH
<http://www.dancecleveland.org/performances>

Tickets: \$25- \$60
Box Office Phone: 216-241-6000
Brazil's Grupo Corpo heats things up with a winter performance of effortless movement and overflowing creativity. The highly sought after contemporary company was founded by Paulo Pederneiras in 1975, in Brazil, and debuted its first work, Maria Maria, the very next year. Since then, the company has intensified its international touring and created more than 2,300 pieces, as well as ten full ballets in its repertoire. Most recently they performed as part of the closing ceremony during the 2016 Summer Olympics exhibiting their unique fusion of movement styles.

2017 Winter Performance Calendar

January 26, 2018 7:00PM

Verb Ballets

**Shaker Heights, Verb Ballets' Studio
Ballet Up-Close**

www.verbballets.org, 216-397-3757

Tickets \$12-17

The Ballet Up-Close series was launched to give patrons the opportunity to break the boundaries of the stage and see performance just mere feet in front of them in studio. Stay afterwards to meet the dancers.

February 2-3, 2017, 8:00 PM

Performance and Time Arts

Contemporary Dance Theater, 1805
Larch Avenue, Cincinnati, OH 45224

<http://cdt-dance.org/pta>

513-591-1222

February 3, 2018 8:00PM

Verb Ballets

Cleveland, Breen Center for the Performing Arts Tickets \$25-35

www.verbballets.org, 216-397-3757

In celebration of Black History Month, Verb Ballets will remount original commissions by African American choreographers on the front of the rising choreographic scene. On the program will be works by award winning Philadelphia choreographer, Tommie-Waheed Evans. Also, featured on the program will be works by Cleveland native, Antonio Brown a former Bill T Jones/Arnie Zane Dance Company dancer.

Saturday, February 3, 2018, 7:30 p.m.

Feb. 4 at 2pm

Department of Theatre Arts

Ohio Northern University

Presents

Choreographers' Showcase

www.freedcenter.com

Box Office: 419-772-1900

The Choreographers' Showcase Spring Dance Performance is presented by ONU students and faculty. This exciting showcase is a wonderful opportunity to enjoy a broad range of dance styles.

\$20 - Adults, \$10 - Seniors

\$5 - Students/Children

A post-show discussion will take place immediately following the performance on Sunday, Feb. 4 and will be free of charge and open to the public. The discussion will feature the artistic staff and cast of the production sharing their experiences and responding to questions and comments from audience members.

February 8-11, 2018

Cincinnati Ballet

Carmina Burana + Serenade

Audacious artistry and captivating beauty

Carl Orff's evocative score comes to life in the Cincinnati premiere of Carmina Burana by world-renowned choreographer Nicolo Fonte, complete with live music and the voices of the May Festival Chorus. Balanchine's brilliant Serenade is a piece of ravishing beauty, performed to Tchaikovsky's lush and romantic Serenade for Strings

<https://www.cballet.org/carmina-burana-serenade/>

February 9-11, 2018

Emerging Choreographers Concert 2018

Wright State University

Dayton, OH

Creative Arts Center

Performance Studio 170

February 9, 2018 at 8:00 pm

February 10, 2018 at 8:00 pm

February 11, 2018 at 2:00 pm

Join our emerging choreographers from the Wright State University Dance Program for the presentation of their Junior/Senior concert. Each work promises to be a unique expression of each junior and senior as they discover their artistic voice through movement. Come enjoy original, dynamic choreography! A suggested \$5.00 donation is recommended to help support future student productions.

Giselle

Feb. 9-17, 2018

BalletMet

Davidson Theatre

Columbus, OH

<https://www.balletmet.org/performances/2017-18-season/giselle/>

Witness a love story that has captivated hearts for centuries with the World Premiere of Edwaard Liang's Giselle. This timeless ballet, set to Adolphe Adam's score, will share both classical and contemporary elements as it weaves the haunting tale of a peasant girl's quest for love. Tickets are now on sale at ticketmaster.com.



BalletMet's *Giselle*

February 17, 2018 7:00PM

Verb Ballets

Wellington, Patricia Lindley Center for the Performing Arts

Made in America

www.verbballets.org

Tickets \$15

Ohio Regional Music Arts and Cultural Outreach (ORMACO) presents Verb Ballets in an evening of dances that transform you through time and movement on February 17, 2018 at the Patricia Lindley Center for the Performing Arts in Lorain County. With a variety of classical and contemporary works on the program the 30-year-old company will delight new audiences and dance enthusiasts!

Dayton – February 24, 2018, 7:30p

Dayton Contemporary Dance Company's Reunited

Celebrating the start of our 50th Anniversary with guest artists

Victoria Theatre

For tickets: Ticket Center Stage ticket-centerstage.org 937.228.3630

More information at www.dcdc.org/season

Special Events:

Dayton – February 23, 2018, 7:00p

The Gathering: Dayton Contemporary Dance Company Family Reunion

Dayton Women's Club, 225 North Ludlow St, Dayton

For tickets: Ticket Center Stage ticket-centerstage.org 937.228.3630

More information at www.dcdc.org/season

2017 Winter Performance Calendar



DCDC *Street Beats*, photo credit Audrey Ingram



Cincinnati Ballet *Carmina Burana + Serenade*

01.20.18 @ 7:30 PM
01.21.18 @ 3:00 PM
THE OHIO THEATRE
PLAYHOUSE SQUARE

MEMBERS OF THIS EXTRAORDINARILY VERSATILE BRAZILIAN GROUP ARE TRAINED TO EXHIBIT IN CARNIVAL AS THEY CAN Samba, FOR SHUNNY, BUBBLES

GRUPO CORPO (BRAZIL)

Special Offer For Groups of 5 Or More: Receive \$5 each ticket and avoid all handling & ticket fees! Call DANCECleveland at 216-991-9000 to put seats on hold or purchase.

Grupo Corpo has a long history of creating original works of art and movement that challenge the status quo. The company has received its international touring and accolades from 110,000+ people, as well as world-class in its reputation. More recently they performed at both of the opening ceremonies during the 2016 Summer Olympics exhibiting their unique fusion of movement and art. Group prices \$100.00 per ticket a year in advance or \$120.00 as trained and South West, the United States and Canada, 2016-2017 season and they have, Chicago's first performance of the state's multi-cultural companies in the world. After 10 years of anticipation, DANCECleveland is proud to bring Grupo Corpo to the state's performance scene. DANCECleveland with T.A.C.



2015 Taylor 2 and the ONU Dance Company

Jobs and Applications

DEPARTMENT OF DANCE - ASSISTANT PROFESSOR OF DANCE, TENURE TRACK

Denison University seeks an active artist/scholar who works within African Diaspora/Africanist traditions to join a vibrant dance program at a private liberal arts college. Successful candidates are expected to be excellent teachers, to maintain a productive, ongoing research agenda, and to contribute actively to the continued growth of the department and the college. Review of applicants will begin Nov. 17, 2017, and will continue until the position is filled.

We seek a dance educator who will bring an interdisciplinary 21st century perspective to courses in movement practice, creative inquiry, and dance theory for a tenure track position in the Department of Dance. The successful candidate must be able to teach two or more of the following areas of theoretical/creative inquiry: dance composition/improvisation, cultural studies in dance history, somatic practices, and/or movement analysis, and bring a rigorous physical practice rooted in Africanist cultural aesthetics. The teaching load of 20 credits per year (parsed in 2 credit and 4 credit courses) is expected to include creating original, cultural, or reconstructed choreographic works on student performers.

Experience teaching writing will be a plus. With the University's current internationalization initiative, we welcome a colleague who can bring an international scope to our campus through new or developing relationships. Preference may be given to candidates who bring these experiences to the position.

This colleague will be expected to contribute to a collaborative and team-based environment, with a small faculty of three whose aim is to sustain, develop, and grow the department. In addition to responsibilities to his/her/their own teaching and scholarly agenda, the successful candidate will also be expected to participate actively in the administrative and cur-

ricular vision of the department and serve the greater community of the college and/or the discipline.

Qualifications

M.F.A. or Ph.D. in dance, or where dance is a primary focus. Degree expected at time of application or official notification that the degree has been conferred by the start of the appointment, August 2018. Demonstrated evidence of successful university teaching for diverse student populations in various levels of African, African American and/or African diaspora dance forms, and in two or more of the theory lines listed above.

For more information and to apply go to: <https://employment.denison.edu/postings/1665>

Dance Department

The Dance Department is part of a rich Fine Arts Division of six distinct departments (art history and visual culture, studio art, theatre, music, dance and cinema) that work collaboratively. We are excited to announce the opening of a new performing arts center in 2019, the Eisner Center for Performing Arts, to house dance, music, and theatre. The Dance Department has been an independent department offering a major since 1972. With three full-time faculty lines, and a well-endowed fund to invite visiting artists and scholars every semester, we graduate 3-5 majors per year and service over 100 students per semester. Our curriculum encompasses movement practice focused in African diaspora and contemporary dance forms, and dance studies in four areas of inquiry (Movement Analysis, Cultural Studies, Somatics, and Composition).

Auditions

**Audition for Inlet Dance Theatre's
2018-2019 Season
Dec 18 & 19, 2017
Cleveland, OH
inlet Dance Theatre**

Contact information: www.inletdance.org, info@inletdance.org or 216-721-8580

Inlet is holding auditions for our upcoming 2018-19 season for Trainee, Protégé, Apprentice & Company B positions. We're looking for professionals & students who are teachable and able to assimilate into our organizational culture & aesthetic. Inlet is a modern dance company with a technical base grounded in Hawkins-based release technique, Pilobolus-based nontraditional partnering, and a collaborative creative process that relies on improvisation skills. The company seeks highly skilled dance artists with a desire to educate as well as perform. Male & Female dancers 18 & up

**Cleveland
Cleveland Dance Project
Sunday January 21, 2018 1pm**

Cleveland Masonic, 3rd floor, 3615 Euclid Ave, Cleveland, OH 44115. Contact info: For questions, or to submit as a choreographer e-mail clevelanddanceproject@gmail.com, and check out our Facebook page for bimonthly \$10 master class opportunities www.facebook.com/cleveland-danceproject
Audition description: Open call community auditions for our spring showcase (Saturday April 28). All levels of dance experience, all styles of dance welcome. All who attend will perform in at least one piece!



Cleveland Dance Project

**Columbus, OH
New Vision Dance Co.
Sunday, January 21, 2017 9am –
12pm**

Contact information: www.newvision-danceco.org, newvisiondance@live.com

NVDC seeks well-trained and passionate male and female dancers ages 18 and up who are open, malleable risk-takers; punctual, hard-working and reliable with a collaborative sensibility. Rehearsals are Sundays from 9-3. Please bring a photo and resume' with you. There will be a warm-up followed by progressions. You will be taught two short combinations, one jazz and one modern. NVDC company members receive complimentary tickets to each production for their family/friends. Location: Diversion Dance Collective 651 Lakeview Plaza Blvd Ste D Columbus, Ohio

Wright State University Dayton, OH

Dance auditions for admittance into the BFA Dance Program at Wright State University for year 2018-2019 will be offered on January 27, 2018 and February 17, 2018 at 10:00 am in the Creative Arts Center on campus at WSU in Dayton, OH. Auditions will include a ballet barre followed by center combinations in ballet, modern and jazz. Photographs are required for all those auditioning. Students interested in auditioning for the WSU/Dayton Ballet II program and/or the WSU/Dayton Contemporary Dance Company II program should submit an electronic link or DVD two weeks prior to the audition. For specifics and registration for the master class and auditions, please contact Victoria Oleen at 937-775-3072 or theatre_arts@wright.edu. Applications can be found at the WSU Dance website at www.wright.edu/dance under Admissions.



BalletMet Summer Intensive Auditions

**Summer Intensive Auditions
Columbus
BalletMet**

Jan. 28, 2018 and Feb. 25, 2018

Visit the website for information on how to register
www.balletmet.org

**Company Member Auditions
Verb Ballets**

Ongoing, By appointment
3445 Warrensville Center Road
Shaker Heights, OH 44122
Website: www.verbballets.org
Currently seeking one male dancer for 2018-19 Season. Verb Ballets is seeking dancers for annual 10-11 month contracts that include fringe benefits and a one week paid vacation. Relocation assistance is available. Must have a strong background in ballet and contemporary technique. Submission must include headshot, resume and a YouTube or Vimeo link showing dancer's abilities. Submissions accepted December 2017 - March 2018 and will be kept on file. Pay will be commensurate with experience. More information available at <http://www.verbballets.org/auditions.html>

Trainee Auditions

Company Name: Verb Ballets

Verb Ballets' Trainee Program is geared for students ages 16 and older who are preparing for a professional dance career. The Trainee Program seeks to develop young aspiring professional dancers into professional dancers through a carefully and individualized study plan. Ongoing submissions accepted. More information available at <http://www.verbballets.org/trainees.html>

Member Movements

Canton Ballet alumnus Zachary Catazaro has been promoted to principal. He has danced with New York City Ballet since 2007

New York City Ballet's Zachary Catazaro has been promoted to principal dancer. He is a Canton Ballet alumnus and graduate of Hoover High School. Peter Martins, NYCB's ballet master in chief, made the announcement October 12 before NYCB's evening performance in which Catazaro performed a featured role in Christopher Wheeldon's *Polyphonia*. This fall season Catazaro made his debut as Prince Siegfried in Peter Martins' full-length production of *Swan Lake*. He performed alongside principal dancer Sterling Hyltin who performed the role of Odette/Odile. He also has debuted in featured roles in Peter Martins' *The Red Violin* and Jerome Robbins' *In Memory of...*, as well as perform-



ing a featured role in George Balanchine's *La Valse*. Catazaro began his dance training at the School of Canton Ballet. During his 11 years at Canton Ballet he studied primarily with executive and artistic director Cassandra Crowley and assistant artistic director Jennifer Catazaro Hayward, who is his mother. He is the son of Thomas Clark of North Canton.

He began studying at NYCB's School of American Ballet in 2003 and enrolled as a full-time student in 2006. The following year he became an apprentice with New York City Ballet and joined the company's corps de ballet in 2008. He was promoted to soloist in 2014. Catazaro and Hyltin are slated to dance the leading roles of Canton Ballet's *The Nutcracker* in December.

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- Discounts on performances, workshops and ads
- State Policy Representation

OhioDance is a statewide organization that inclusively supports the diverse and vibrant practice of dance.

Since 1976 OhioDance has been an inclusive umbrella for networking, information sharing, education, partnership building and increased visibility for dance.

OHIODANCE JOIN TODAY!

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- STUDENT: \$25**
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- HOUSEHOLD: 2 years \$100**
- BUSINESS: \$75** (Single proprietors: i.e. chiropractor, costume designer)

The following receive all membership benefits at the donation level
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- SPONSOR: \$150**
- DONOR: \$250**
- BENEFACTOR: \$500**
- PATRON: \$1,000+**

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Dance companies, universities, studios and schools: your membership boosts your visibility and benefits your stakeholders.

Dues are based on your organization's budget

- SILVER:** up to \$50,000 **\$60**
- \$51-100,000 **\$100**

Additional benefits include: one 1/16 page newsletter ad, discounts on other ads, access to online publications

- GOLD:** org budget \$101-250,000 **\$200**
- \$251-500,000 **\$300**

one 1/8 page newsletter ad, discounts on other ads, access to online publications, acknowledgement in publications

- PLATINUM:** budget over \$501-\$1M **\$500**
- \$1M+ **\$750**

ad package worth \$250, access to online publications, acknowledgement in publication

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Columbus, OH 43215
614/224-2913



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Publication Date: **March 1**

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