



77 S. High St. 2nd Fl
Columbus, OH 43215
614/224-2913
fax: 614/241-5329

Nonprofit Org.
U.S. Postage
Paid
Columbus, OH
Permit No. 2609

2012 OhioDance Festival and Conference
Dance Matters: Dancing with History
April 27-29, 2012
co-sponsored by BalletMet Columbus
www.ohiodance.org



2012 OhioDance Festival and Conference

Dance Matters: Dancing with History

April 27-29, 2012

Co-sponsored by BalletMet Columbus

The OhioDance Festival and Conference is an annual statewide celebration of dance through classes, workshops, discussions and performances.

This years' special guests are **Dianne McIntyre**, dancer/choreographer/director/teacher, and **Marika Molnar**, the director of physical therapy services to the New York City Ballet and to the School of American Ballet in New York.

Friday, April 27, 2012 students will participate in a Young Artists' Concert at 10:30am.

Saturday, April 28, 2012 a "Moving Works" Showcase and award ceremony will take place at 7:00pm. In memory of **Maggie Patton**, a dancer, choreographer, educator, OhioDance Board Member and longtime Columbus resident, OhioDance will award a monetary scholarship for an outstanding dance student.

Awards will be presented to **Dianne McIntyre**, for outstanding contributions to the advancement of the dance art form, and **Loren Bucek**, for outstanding contributions to the advancement of dance education.



Maggie Patton



Dianne McIntyre
Photo: Larry Coleman



Loren Bucek

Full details inside and on the website at <http://ohiodance.org/festival/>

ballet *met*
COLUMBUS

The Sleeping Beauty

March 9-11 | Ohio Theatre

BalletMet Dancers: Emily Gotschall & Andres Estevez | Photo by: Will Shively



Production Sponsor:

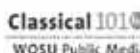


Tickets start at \$20!

BalletMet Columbus brings you the most celebrated classical ballet of all time.

800.982.2787 | TICKETMASTER.COM
WWW.BALLETMET.ORG

Season Sponsors & Partners:



Festival at a Glance

**Registration and Classes held at BalletMet Columbus
322 Mt. Vernon Avenue, Columbus, OH 43215**

Friday, April 27, 2012-Day 1

10:30am-11:30am Young Artists' Concert-Special event, free, open to the public
2:00pm Registration
3:00pm-6:30pm Master classes, Funding session, OAAE Prof. Development
8:00pm BalletMet's Performance of *DanceTech*, Capitol Theatre
(50% discount tickets to festival registrants)

Saturday, April 28, 2012 - Day 2

8:00am-9:00am Registration
9:00am-5:30pm Immersion breakout sessions: Ballet, Contemporary, Historical
and Education Panels
11:15am-11:45pm Lunch
11:45am-12:45pm Guest Speaker Dianne McIntyre
7:00pm "Moving Works" Showcase and Awards ceremony
10:00pm Reception in honor of the award winners, choreographers
and performers after the performance
10:30pm Late Night Blender, FEVERHEAD, \$5 at door

Sunday, April 29, 2012 - Day 3

9:30am-10:00am Registration
10:00am-2:30pm "Wellness and Your Future in Dance Day"- Sessions in
Wellness for Parents, Teachers and Students
11:00am-12:00pm Guest Speaker Marika Molnar
12:00pm-12:30pm Lunch
12:30pm-2:30pm Wellness sessions, injury prevention screenings,
Professional Audition
3:00pm-5:00pm Sessions at FEVERHEAD, \$5 at door
3:00pm Kente Project, Lincoln Theatre, Columbus

Index

Class Schedule pg. 4-7
Hotel pg. 8
Festival Registration form pg. 9
Festival Faculty pg. 10-17
membership form pg.18

Support: OhioDance is a statewide organization that inclusively supports the diverse and vibrant practice of dance. OhioDance is supported through grants from The Ohio Arts Council, The Greater Columbus Arts Council, The Columbus Foundation, Capezio, Inc., BalletMakers Dance Foundation, and NiSource.



Greater Columbus
Arts Council

Festival Schedule

Festival Overview

Registrants may choose classes a la carte or may choose one of three immersion experiences: ballet, contemporary or historical. There are sessions designed for Intermediate/advanced students as well as sessions for all ages, all levels. On Saturday, participants will have two integrated techniques and one repertoire class with a community of other dance artists. These experiences will be shared in a group session at the end of the afternoon in a culminating session.

Available on both days: you can begin the immersion experience on Friday and/or Saturday.

Friday April 27, 2012

10:30am-11:30am Young Artists' Concert

Students from Columbus city schools, AIMs Impact, Canton Public Schools, Thioassane West African Dance Institute and BalletMet Columbus will perform. The concert is free and open to the public.

2:00pm-3:00pm

Registration, Performance space

3:00-4:15pm

Technically Speaking, Noelle Chun and CoCo Loupe (Int/Adv/15+) We'll make our way through ideas about technique, performance, mechanics, weight, time, effort, focus, strength, flow, release, shape, musicality, momentum, rhythm, subtlety, hyperbole, poetry, anatomy, simplicity, line, balance, efficiency, complexity...you know? dancing. (contemporary immersion)

Contemporary Ballet, David Shimotakahara Founding Artistic Director GroundWorks DanceTheater. (Int/Adv/15+) (ballet immersion)

Folks Dance, Mimi Chenfield (all levels, all ages) A fun, joyful celebration of folk dances from around the world. Only requirement-membership in the human family. (historical immersion)

Funding session-Ruby Harper, Grants & Services Director, Greater Columbus Arts Council; **Kathy Signorino**, Program Coordinator, Individual Artist Grants and Services/Percent for Art, Ohio Arts Council. Funders discuss programs they offer for artists. "Artists in the Community" is GCAC's grants and services program designed to support individual artists in the community. Fellowships, supply grants and much more. OAC-Individual Excellence Awards program and other services provided to artists, with a focus on choreographers.

4:30-6:30pm

Dance Share, Facilitated by Marlene Leber, Director of Dance at Hathaway Brown School, Shaker Heights and Kelly Berick, Director of Dance at Firestone High School, Akron Pre-selected groups will have an opportunity in a non-competitive setting to show works-in-progress or completed works for guided peer feedback, and will explore ideas for advancing some portion of their work through compositional exploration. Attendees must be students enrolled in a school that is an organizational member of OhioDance and must be willing to take part in all components of the workshop (showing, providing feedback, and work sessions).

4:30-6:00pm

Contemporary, Susan Honer (Int/Adv/15+)

Honer's modern class works in four parts. It begins by moving through the floor in a guided strength building warm up influenced by bodyworker Irene Dowd. This warm up is designed to prepare the body to move toward performative. Then move into simple improvisation exercises to realize our bodies natural movement tendencies through our breath, our weight, tension and release. Technical exercises follow this to help support our work as dancers, and finally end with a movement combination that will challenge our bodies physically and asks us to stay mentally aware of how our bodies move through space. We will break down the phrase to understand its initiations, its weightiness and lightness, in order to find its true movement intention with our own bodies. (contemporary immersion)

Ballet, Jimmy Orrante, Choreographer, BalletMet company member (Int. Adv/15+) (ballet immersion)

Tap, Jenna Papai (Beg/Int/all ages)

A beginner/intermediate level class with a focus on the clean articulation of steps, as well as the personal expression of rhythm, through various combinations and short choreographed pieces. (historical immersion)

re-DESIGN-ing Arts Education

Join the Ohio Alliance for Arts Education for an energized and engaging professional development opportunity titled, Arts Education Assessment. Experienced professionals with expertise in curriculum and assessment will guide participants through hands-on experiences that lead to better understanding of tools used in assessing student learning. Participants will be provided with information, resources, and reflection time. This workshop is funded (in part) by the Ohio Arts Council.

8:00pm

50% discount on select tickets to festival participants for BalletMet's performance of *DanceTech* (purchasing code will be sent with registration confirmation)

Festival Schedule

Saturday, April 28, 2012

8:00-9:00am

Registration, coffee and networking

Performance space

9:00-9:20am

Plenary session, Ann Cooper Albright facilitator

9:30-11:00am

ACTS OF PASSION: Tracing History through the Dancing Body, Ann Cooper Albright (all ages, all levels)

Oftentimes dancers think of history as the opposite of innovation. This is unfortunate, for dancing histories can, in fact, lead us into a deeper exploration of choreographic as well as technological innovation. Certainly this is the case with the work of Loie Fuller, one of the most interesting and paradoxical figures in early twentieth-century dance history. As a dancer specializing in the combination of light, fabric, and motion, Fuller embodied fin-de-siècle images of woman as flower, bird, or nature. Yet her theatrical work, with its emphasis on technology and illusion, fits uneasily into the dominant narratives of early modern dance. In this workshop, dancer/choreographer Ann Cooper Albright and lighting designer Jennifer Groseth will give participants hands-on experience with some of Fuller's most famous theatrical innovations and guide them into an exploration of the elements of movement, fabric and light in their own work. (historical immersion)

Ballet, Erich Yetter (Int/Adv/15+) This class will focus on classical ballet technique with emphasis on neck/vertebral/rib cage alignment, abdominal core engagement, proximal femoral/pelvic rotation (turn out), proper carriage of the arms (port de bras), the shape/pathway of the foot/arch/instep on and off the floor, extension of the line of the body, disposition of the spine in static positions (especially in arabesque), musicality/presentation in pirouettes, and the flow of movement in centre combinations. Vocabulary, style and historical underpinnings of ballet will also be discussed. (ballet immersion)

Historical and Contemporary Reflections on Black Women in Classical Ballet, China White, Joyelle Fobbs, Alexis Wilson, and Melanye White Dixon will present a panel on the presence of Black women in Classical Ballet in the United States. Their presentation will consider cultural, historical and political contexts that have informed training and performance opportunities for African American female dancers who have pursued careers in ballet from the 1950s to the present.

Contemporary, Marlene Leber (Beg/Int/15+)

Students will be guided through specific combinations from the Bill Evans movement repertoire while integrating Bartenieff fundamentals and Laban principles. The goal of the class will be to assist the students in discovering breath support, clarity of spatial intent, and qualitative expressiveness. It will consist of a Bartenieff centered warm up and Laban centered standing and across the floor combinations. (contemporary immersion)

11:15-11:45am

Lunch Break

11:45-12:45pm

Guest Speaker, Dianne McIntyre

1:00-2:30pm

Cunningham, Demetrius Klein (Int/Adv/15+)

This class is based on concepts and principles derived from the Cunningham technique. The class begins standing: using curving, arching, rotating, and bending of the spine and torso. This work is followed by plies and then continues the extension, flexion and rotation of the legs, through the classical positions. The class will contain adagio and basic locomotion work and end with a brief choreographic phrase. (contemporary immersion)

Ballet Technique, Catherine Batcheller (Int/Adv/15+)

This class will focus on correct alignment of the body, articulate lengthening of the legs and feet, pirouettes, coordination of port de bras/epaulement that radiates from the spine and pelvis, and a strong focus on musicality and nuance. Presentation and attention to detail will be stressed, and there will be explanations given as to which steps build on, or are incorporated into, other steps. References to the history and development of dance will be included. (ballet immersion)

Madison/Vintage, Shannon Varner/Tina Gehres (All ages/all levels)

The Madison dance was a big dance craze in the late 1950's, early 1960's. The craze spawned Madison dance teams across the nation and overseas, as well as intense competitions from city to city, much like the Twist in the 50's and 60's, Break-dancing in the 80's and the Electric Slide in the 90's. A version of the Madison is seen in the movie "Hairspray", and is sometimes still danced at swing dance events, weddings and other social events. The dance consists of called moves, many referencing popular television shows at the time. Moves with titles such as the Double Cross, the Cleveland Box, The Basketball, the Big "M", and "T" Time. Come learn this fun and amusing line dance and swing back into danced history. (historical immersion)

Festival Schedule

Dancing to Learn

The role of dance and movement can grow and be valued in the educational lives of young people. In this session, a group of Ohio's best dance educators and practitioners show us how to do dance education well as they affirm the importance of this art form in teaching and learning. They will demonstrate best practices and connect them to state and national dance standards. Session presenters are Marlene Leber, Marissa Nesbit, Ambre Emory-Maier, Loren Bucek and Nancy Pistone.

2:45-4:15pm

Pina Bausch Rite of Spring, John Giffin (Int/Adv/15+) For this repertory class, John Giffin will teach a short section of Pina Bausch's choreography for Stravinsky's The Rite of Spring. Bausch is considered to be one of the most influential choreographers of the 20th Century. Giffin worked with her company in Germany and danced this work throughout Europe and Asia. (contemporary immersion)

Classical Repertory, Gerard Charles BalletMet's Artistic Director will teach classical repertory. (Int/Adv/15+)(ballet immersion)

"Hairspray" Repertory Class, Terri McWilliams (Int/Adv /14+) "Hairspray"; the Tony Award winning Broadway musical, is filled with high energy dance from the 1960s. Following a brief modern jazz warm up, dancers will learn two short dances; The Madison, cool and casual, and Nicest Kids in Town, fast paced and aerobic. Both combinations are from Terri's original choreography of "Hairspray". Dance excerpts will demonstrate how historical social dance trends from the 1960s were inspiration for the theatrical, dynamic choreography of this popular musical. Influences include the pony, the twist, the swim and the original Madison. (historical immersion)

Contemporary African/Jazz, Thioassane (All ages/all levels) This movement dialogue will explore the influence of traditional dances of Africa on jazz dance. Students will learn and dance an intertwining of movements to expand their vocabulary in movement and conversations. Accompanied by traditional musicians. Class Instructors: Quianna Simpson and Cherelle Brown, prelude by Suzan Bradford Kounta, all from Thioassane West African Dance Institute, Columbus. (historical immersion)

4:30-5:30

Convening session

share work from each immersion (all)

7:00pm-10:00pm

OhioDance "Moving Works" Showcase

This year, the OhioDance showcase of choreography will take on a new format. Selected Ohio choreographers will participate in a mini residency and then show their work and receive feedback from conference participants. In addition will be special performances by invited guest artists, Times Past Vintage Dancers and SwingColumbus.

Award ceremony: In memory of **Maggie Patton**, a dancer, choreographer, educator, and Columbus native, OhioDance will award a monetary scholarship for an outstanding dance student. Other awards will be presented to **Dianne McIntyre**, for outstanding contributions to the advancement of the dance art form and **Loren Bucek**, for outstanding contributions to the advancement of dance education.

10:30pm

Late Night Blender three independent dance artists come together in one space, off the beaten path, and into the blender of collaborative process, production and performance. A shared concert of dance works by Noelle Chun, Demetrius Klein & CoCo Loupe. \$5 at the door, \$1 refreshments offered
FEVERHEAD: a space for dance, art, music, theatre
1199 Goodale Blvd., Columbus, OH 43212
A Satellite Event of the Ohio Dance Festival
Co-sponsored by FEVERHEAD & Ohio Dance

Sunday, April 29, 2012

Wellness and Your Future in Dance Day

Dance wellness promotes a comprehensive goal of improving the health and wellness of dancers. This goal is achieved by effective injury prevention, treatment, and rehabilitation as well as education on safe movement practices and body awareness. Improving the understanding of these topics can help support a healthy dance experience and career longevity. A team approach is imperative to reaching these goals which includes collaboration between the dancer, dance educator, parents and medical staff. Please join us in a day devoted to the past, present, and future of your dance wellness!

9:30-10:00am
Registration

10:00-10:45am

Floor Warm-up Demetrius Klein (all ages/all levels)
The late James Truitte is considered by many to have been the definitive teacher of the Horton technique. You begin sitting on the floor and doing a series of gentle bouncing stretches. These are done in different seated positions and then progress into soft swings and lifts of the torso and back. This floor work then continues into "sit " work and deeper stretches.

Festival Schedule

Dance Wellness for the Parent

Join us in discussing how to better understand and support the needs of the dancer in your family. An OSU Performing Arts Medicine physical therapist will cover how growing can affect the adolescent dancer, tips for what you should put in a dance bag, understanding the rigors of training, and what common complaints you should look out for regarding injury prevention and management. Let us help you, help them!

Dance Wellness for the Teacher

Geared for the dance teacher/educator, members of the OSU Performing Arts Medicine staff will help you gain a deeper understanding of the intrinsic and extrinsic mechanisms of injury in dance. We will also explore common movement dysfunctions that may predispose the dancer to injury and ways to address these patterns.

11:00am-12:00pm

Marika Molnar guest speaker

Dance wellness has evolved over the past 30 years as the collaboration between dancers, dance educators and medical professionals grows. Please join Marika Molnar PT, LAc as she discusses her unique perspective of the history of dance wellness and shares her advice on balancing your health and your art.

12:00-12:30pm

Lunch Break

12:30-1:00pm

Warm-up Maria Glimcher

12:30-1:30pm

Nutrition for Optimal Performance, Ashley Doyle-Lucas

Dancers are a high risk population susceptible to specific adverse health conditions, however eating well can help prevent them. In this lecture, Ashley Doyle-Lucas will discuss basic nutrition principles important to training dancers, when and what to eat to optimize health and performance, and tips on staying hydrated.

12:30-2:30pm

Injury Prevention Screenings will be in 2 sessions from 12:30-1:15 and 1:30-2:15. (limit of 4 per session) Each 45 minute session \$50 per person
Members of the OSU Sports Medicine, Performing Arts Medicine team will be performing one-on-one dance wellness screens for individuals interested in learning about their musculoskeletal health. They will be taken through a series of assessments including posture, strength, flexibility, and movement technique and be given an individual body maintenance program based on their screening results. Each session will be 45 minutes. Availability is limited and registration for the screening sessions is separate from Festival registration.

1:00pm-2:30pm

Dance Audition and Master Workshop.

This audition is for dancers attending the OhioDance Festival. Representatives auditioning: BalletMet Dance Academy, Summer Intensives and year-round Pre-Professional Program, Susan Brooker, Academy Director; Ohio Northern University, talent scholarships for dance minor program, Laurie Bell; The Ohio State University, Department of Dance, Melanye White Dixon; Demetrius Klein Dance Co.; Seven Dance Co.; and other professional companies TBA. Audition Format and Requirements: Please take either a ballet or modern class before the audition for warm-up. Rodney Veal Facilitator. Bring a resume and dance photo. Dancers should arrive warmed up. Auditions will consist of Ballet and Contemporary dance forms, center work and repertoire. Please Note: Cuts may be made after each company does ten minutes of repertoire. (the students who are cut may stay to watch) There will be several dance techniques and styles represented at the audition. Audition Attire: Students should be dressed in appropriate audition attire. Ballet slippers are required for the ballet component. If you have had at least three years of pointe at an advanced level and feel comfortable wearing pointe shoes for the entire ballet portion of the audition, you may do so. Students must remove shoes for the modern component. No warm-ups or sweats allowed. It is suggested students wear convertible tights.

1:45-2:30pm

The Healthy Connection, Kathryn Mihelick

Are you connected? Body to mind to spirit? Come hear about the studies that have been done which show the positive, healing impact of your spirituality on your physical and mental health. Learn what it means to feel connected and whole. Join in a movement prayer experience.

3:00pm-5:00pm

Midday Mixer an improvisational movement experience and conversation based on the generative and compositional processes and strategies employed to make the works presented at the Saturday's Late Night Blender. co-moderated and co-facilitated by Noelle Chun, Demetrius Klein & CoCo Loupe
3:00pm-4:00pm Movement Explorations
4:00pm-5:00pm Dialogue & Sharing
\$5 at the door, \$1 refreshments offered
FEVERHEAD: a space for dance, art, music, theatre
1199 Goodale Blvd., Columbus, OH 43212
A Satellite Event of the Ohio Dance Festival
Co-sponsored by FEVERHEAD & Ohio Dance

3:00pm

Kente Project an artistic collaboration between Columbus Children's Theatre, Thiossane West African Dance Institute, The Thurber House and Columbus Children's Choir. Held at the Lincoln Theatre, Columbus.

Registration Information

Festival includes the 3 immersion choices on Friday and Saturday: Ballet, Contemporary, and Historical. There is one immersion for each time frame. You can choose classes from just one immersion, choose a la carte or mix it up. You choose.

For your convenience we have indicated the immersion choices on the registration form and with session descriptions. These are indicated by abbreviations **(CI) (BI) (HI)**

The payment for your choice is the same regardless of whether you choose the immersion track or the a la carte track. Please call or email if you have any questions.

Hotels

The following hotels offer an OhioDance Festival rate. Be sure to ask for it when you make reservations and book early.

Sheraton Columbus Hotel at Capitol Square

75 East State Street,
Columbus, OH 43215
Available 2 nights: April 27, 2012 and April 28, 2012

Rate: \$115.00 per night, plus tax
Parking: valet parking \$15/car/night
Amenities: 10% discount for Breakfast in the Plaza Restaurant
Reservations: call 1-800-325-3535 and request the Ohio Dance Conference room block or reserve online at:
<http://www.starwoodmeeting.com/Book/ohdance>
Cut off Date: March 30, 2012

Hampton Inn & Suites

501 N High Street
Columbus, Ohio 43215
Available: 2 nights April 27, 2012 and April 28, 2012

Rate: \$129.00 per night, plus tax
Parking: Valet \$15/per car/per night
Amenities: Free Breakfast and Wi-Fi
Reservations: Call 614-559-2000 and use group code : OOD
Cut off Date: March 28, 2012

Drury Inn & Suites Columbus

Columbus Convention Center
88 East Nationwide Boulevard
Columbus, Ohio 43215
Rate: \$139.99 per night, plus tax
Available: 1 night April 28, 2012
Parking: \$12 per day
Amenities: Free Breakfast
Reservations: call 1-800-325-0720 or reserve online at: [http://www.](http://www.druryhotels.com/Reservations.aspx?groupno=2125555)

[druryhotels.com/Reservations.aspx?groupno=2125555](http://www.druryhotels.com/Reservations.aspx?groupno=2125555)
and mention group number: 2125555
Cut off Date: April 11, 2012

Red Roof Inn Columbus Downtown

111 East Nationwide Boulevard,
Columbus, Ohio 43215
Available: 2 nights April 27, 2012 and April 28, 2012

Rate: \$115.00 per night, plus tax
Parking: \$10 per day with in/out access
Reservations: call 614-224-6539 or email jgreenhalge@redroof.com and refer to Group Code 262 Social Block - DANCE2
Cut off Date: March 27, 2012

Hilton Garden Inn at the Columbus Airport

4265 Sawyer Road
Columbus, Ohio 43219
Available: 2 nights April 27, 2012 and April 28, 2012

Rate: \$109.00 per night, plus tax
Reservations: Call 614-231-2869
Cut off Date: April 6, 2012

Comfort Suites Airport

4270 Sawyer Rd.
Columbus, Ohio 43219
Available: 2 nights April 27, 2012 and April 28, 2012

Rate: \$89.99 per night, plus tax
Parking: Free
Amenities: Free Breakfast and Wi-Fi
Reservations: Call in only at 614-237-5847 and mention OhioDance to receive discount.

COLUMBUSARTS.COM

YOUR GUIDE TO CULTURAL EVENTS, ORGANIZATIONS AND ARTISTS IN CENTRAL OHIO



A SERVICE OF THE
GREATER COLUMBUS ARTS COUNCIL



Greater Columbus Arts Council

CLICK! HAPPY!

Supporting arts. Advancing culture.

Festival Registration Form 2012

Circle the codes for your session choices. Indicate first and second choice.

Friday April 27, 2012 - Day 1

10:30-11:30am Young Artists' Concert free

3:00-4:15pm TechSpeaking (Chun/Loupe) (Int/Adv/15+) (CI) A1
 Ballet (Shimotakahara) (Int/Adv/15+) (BI) A2
 Folk (Chenfeld) (all) (HI) A3
 Fund-OAC-GCAC (Harper/Signorio) (all) A4

4:30-6:00pm

Contemporary (Honer) (CI) B1
 Ballet (Orrante) (Int/Adv/15+) (BI) B2
 Tap (Papai) (Beg/Int/all ages) (HI) B3
 OAAE/prof dev (all) B4
 Dance Share (Leber/Berick) (ends at 6:30) B5

8:00pm BalletMet DanceTech Capitol Theatre

Saturday, April 28, 2012 - Day 2

9:00am-9:20 Plenary session (all)

9:30-11:00am

ACTS OF PASSION (Albright) (all) (HI) C1
 Ballet (Yetter) (Int/Adv/15+) (BI) C2
 Contemporary (Leber) (Beg/Int/15+) (CI) C3
 Black Women in Cl. Ballet (Dixon/White/Fobbs/Wilson)(all) C4

11:15-11:45am Lunch, networking \$10

11:45-12:45pm Guest Speaker: Dianne McIntyre D1

1:00-2:30pm

Cunningham (Klein) (Int/Adv/15+) (CI) E1
 Ballet (Batcheller) (Int/Adv/15+) (BI) E2
 Madison/Vintage (Varner/Gehres) (all) (HI) E3
 Dancing to Learn(Bucek/Emory/Leber/Nesbitt)/Pistone(all) E4

2:45-4:15pm

Modern-Rite of Spring (Giffin) (Int/Adv/15+) (CI) F1
 Ballet Rep (Charles) (Int/Adv/15+) (BI) F2
 "Hairspray" Repertory Class (McWilliams) (Int/Adv/14+) (HI) F3
 Contemporary African/jazz (Thiossane) (all) (HI) F4

4:30-5:30pm

Convening Session (all) G1

7:00pm "Moving Works" Showcase/Awards \$8/\$10
 BalletMet Performance Space

10:30pm Late Night Blender, FEVERHEAD \$5 at door

Sunday, April 29, 2012 -Day 3

10:00-10:45am

Floor warm-up (Klein)(all) H1
 Dance Wellness for the Parent H2
 Dance Wellness for the Teacher H3

11:00-12:00pm Guest Speaker: Marika Molnar I1

12:00-12:30pm Lunch, networking \$10

12:30-1:00pm Warm-up (Glimcher) J1

12:30-1:30pm Nutrition (Doyle-Lucas) J2

12:30-1:15pm Injury prevention screenings (limit 4) K1

1:30-2:15pm Injury prevention screenings (limit 4) K2

1:00-2:30pm Professional Audition L1

1:45-2:30 Healthy Connection (Mihelick) (all) L2

3:00-4:00pm Movement Explorations FEVERHEAD \$5/door

4:00-5:00pm Dialogue & Sharing

3:00pm Kente Project, Lincoln Theatre, Columbus

Friday- Day 1 OhioDance members \$30
 nonmembers \$40

Saturday- Day 2 members \$75
 nonmembers \$100

Sunday- Day 3 members \$45
 nonmembers \$60

3 Day- Festival Pass members \$100
3 Day - Festival Pass nonmembers \$150

Injury Prevention Screenings \$50 per person

Extra Ticketed Events: Luncheon:

Saturday April 28 pre-pay \$10
 (self serve tacos/salads veg options)

Sunday Box lunch pre-pay \$10

Veg \$10

Friday, Apr. 27 10:30-11:30am
Young Artists' Concert ticketed event, free

Sat. Apr 28 7:00pm
OhioDance "Moving Works" Showcase ticket
 OhioDance Members/seniors/students \$8

Nonmembers \$10

OhioDance Membership: Individual \$40
 Student \$25

Membership form page 18

Total amount paid

Special needs? Please call 614/224-2913
 Early Bird discount 5% off total. Deadline: March 1, 2012

Mail-in Registration Deadline: April 16, 2012

register early - classes fill quickly
 (DanceTech discount code sent in registration confirmation)

Mail this entire page with your check to OhioDance,
 77 S. High St., 2nd fl., Columbus, OH 43215
 Questions 614/224-2913

Name _____

Address _____

City/State/Zip _____

Phone _____

Email _____

Registration also available online with a credit card go to
<http://ohiodance.org/festival/>

(No Refunds available fees apply)

Registration Fees/by the day. Please check where applicable

Festival Faculty

A performer, choreographer and feminist scholar, **Ann Cooper Albright** is Professor of Dance and Theater at Oberlin College.



Combining her interests in dancing and cultural theory, she is involved in teaching a variety of dance, performance studies and gender studies courses

which seek to engage students in both practices and theories of the body. She is the author of *Modern Gestures: Abraham Walkowitz Draws Isadora Duncan Dancing* (2010); *Traces of Light: Absence and Presence in the Work of Loie Fuller* (2007); *Choreographing Difference: the Body and Identity in Contemporary Dance* (1997) and co-editor of *Moving History/Dancing Cultures* (2001) and *Taken By Surprise: Improvisation in Dance and Mind* (2003), all from Wesleyan University Press. *Encounters with Contact Improvisation* (2010) is her latest adventure in writing and dancing and dancing and writing – with others! Her work has been funded (among others) by the National Endowment for the Humanities, the American Council of Learned Societies, the Camargo Foundation, and the Ohio Council for the Arts. Ann is the founding director of Girls in Motion, an after school program for middle school girls at Langston Middle School in Oberlin, Ohio, and co-director (with Ann Dils) of a web-based teaching initiative entitled: Accelerated Motion: Towards a New Dance Literacy in America, which is funded by the National Endowment for the Arts and NITEL.

Catherine Batcheller, M.A. (focus on Dance in Education and Community) Originally from Maine, Catherine has had an international career as a Principal dancer with the San Francisco Ballet, The Stuttgart Ballet (Germany) and the Birmingham Royal Ballet (England). In addition, she has



performed on Broadway and on television in principal roles. In 2000, she co-founded and co-directed Configuration Dance, a professional company showcasing leading dancers and both leading and upcoming choreographers in contemporary ballets, commissioned works and excerpts from the classics.

Her teaching experience is extensive, and she is a sought after master teacher. Catherine has been an invited guest teacher for Boston Ballet, Walnut Hill, Portland Ballet, Alberta Ballet, The San Francisco Ballet, and the North Carolina School of the Arts, to name a few, and her choreography has been performed in many of these prestigious schools. Former students have gone on to dance at Alvin Ailey, Purchase University and the School of American Ballet and Boston Ballet. Catherine is currently the Dean of Cincinnati Ballet's Otto M. Budig Academy.

Marika Baxter, MSPT, Marika has worked in performing arts medicine since 2003 beginning her career at Westside Dance Physical Therapy in New York, NY. During her time at Westside Dance, she had the opportunity to work with the



dancers of The New York City Ballet and The School of American Ballet. She also developed and led adolescent wellness workshops across the country, and co-authored an article in the Journal of Dance Medicine & Science entitled Acetabular Labral Tears in the Dancer: A Literature Review. Marika came to OSU Sports Medicine in 2008 and currently serves as Director of OSU Sports Medicine's Program for Performing Arts Medicine (PAM). She currently chairs the Medicine & the Arts Roundtable at OSU Medical Center and serves on the Medicine & the Arts board. Locally, she is a board member of Ohio Dance and contributes to the Ohio Dance newsletter and annual festival. Marika serves on the IADMS Education Committee, chairing the Studio Teacher's Network and is also a peer reviewer for the IADMS Annual Meeting. She is also a member of the APTA and the Performing Arts Special Interest Group. The PAM program provides care for BalletMet, BalletMet Academy, OSU Department of Dance and touring companies in Columbus. With the PAM team, Marika teaches dance wellness programs throughout the community and is active in mentoring students in dance medicine and wellness. She is pursuing her manual therapy certification through The North American Institute for Orthopaedic Manual Therapy, and her Pilates certification through Balanced Body University.

Kelly H. Berick has directed the dance program at Firestone High School in Akron for 15 years. She performed professionally with modern dance troupe Wrenn Cook and Friends and has taught dance in public schools in SC, PA, and OH. She has served on the faculties of Columbia College, Temple University, The University of Akron, and Cuyahoga Community College. She has presented at National Dance Education Association's national conference in 2009 and 2010, and she served on Ohio's Arts Standards Writing Team from 2001-2003. She was named Ohio's Dance Educator of the Year in 2001 by the Ohio Association of Health, P.E., Recreation and Dance. Berick received a BA in Dance at Columbia College, a M.Ed. in Dance at Temple University, and Ohio licensure at the University of Akron.

Suzan Bradford Kounta Dancer, instructor, choreographer of traditional West African dance. Mrs. Bradford-Kounta is the creative director for Thioassane West African Dance Institute. For 15 years she had a position with the YWCA of Columbus, where she developed, implemented and



coordinated an African dance program for youth. Mrs. Bradford-Kounta's teaching venues have included community centers, several state universities, state institutions, treatment programs, public and private schools, special populations, conferences and local venues such as BalletMet, Chocolate Nutcracker, SAVE Awards and First Night Columbus. Mrs. Bradford-Kounta developed and implemented staff training for Columbus Public School on integrating the arts in the classroom and has completed training through the Greater Columbus Arts Council, in incorporating the academic standards in its school based arts programs. Bradford-Kounta has been an Adjunct Faculty member at Antioch College for five years and returns bi-annually to Senegal, West Africa to continue studying the traditions of this art form. Currently, Suzan serves as Adjunct Faculty The Ohio State University Department of Dance and is the first General Manager of the newly renovated historic Lincoln Theater.

Festival Faculty

Cherelle Brown's dance journey began her freshman year of high school and led her to become a member of Thiossane West African Dance Institute in 2009. She studied her craft under the tutelage of Alfred Dove, Darlene Szuhay-Zigmont, and Suzan Bradford-Kounta. With a thirst for performing and love of dance, she



participated in numerous dance classes and workshops and became involved in community shows and events. Utilizing this training and experience, Cherelle has gone on to instruct in various styles including modern, jazz, liturgical, and hip-hop. Cherelle has been an assistant instructor at CDance Company for the Arts, worked with the younger members of the Thiossane family, and has put on workshops and assisted with choreography at various studios and churches around the city of Columbus including CDance, Footsteps Family Dance Center, and Nia Performing Arts. To date, Cherelle has been blessed and privileged to work with many talented artists and hopes to help spread her knowledge, joy, and love of dance to all.

Loren E. Bucek teaches 26 robust fifth graders at Columbus City Schools' Easthaven Elementary School. Her interdisciplinary-based classroom offers an innovative approach to elementary school instruction. As a Teacher Advancement Program (TAP) educator, she enjoys membership in



the National Institute for Excellence in Teaching, and currently serves on the dance content standards writing teams for both the National Coalition for Core Arts Standards and the Ohio Department of Education. Bucek also serves on the editorial board of the *Journal of Dance Education* (JODE).

Bucek's early career as a dancer and independent choreographer led her to work with Ohio dance companies – Dancentral, BalletMet and ZIVILI. She was co-founder of Columbus-based, Moving Art Company and a dedicated member of the Alliance for Dance and Movement Arts (ADMA), OhioDance, and the Ohio Alliance for Arts Education. During this time, Bucek chaired the Ohio Arts Council Dance Panel and served on numerous panels, boards of directors and committees including: Greater Columbus Arts Council Artists in Schools, OhioDance, Ohio Alliance

for Arts Education, BalletMet, Congress on Research in Dance and The National Dance Education Organization. As a Columbus City Schools dance educator in grades K-8, Bucek co-founded Duxberry Park Arts IMPACT ES and taught at Art IMPACT Middle School (AIMS) and Indianola Informal ES. These educational laboratories offered Bucek ample time to hone her dance teaching skills, collaborate with colleagues across disciplines, create dance curriculum, and recognize that children's lives could be deeply affected through dance study, especially through interdisciplinary instruction. While living in New York City, Bucek worked as Director of the M. Ed. program in dance education at Columbia University Teachers College and later as Education Director of the Tisch Center for the Arts at the 92nd Street Y. On this international playground, she co-created dance education partnerships, programs and curriculum with world-renown dance artists and choreographers on their quest to improve dance instruction and programming.

Gerard Charles, BalletMet's Artistic Director since 2001, having served as Interim Artistic Director and Associate Artistic Director for the previous three seasons. Mr. Charles was born in Folkestone, England, and trained at the Royal Ballet School in London. In addition to numerous guest appearances, he danced professionally for Ballet International in London, Milwaukee Ballet and BalletMet. Upon retiring from the stage, he served as Ballet Master for BalletMet and Les Grands Ballets Canadiens. He then returned to BalletMet as Ballet Master and Associate Artistic Director, serving as an advisor to the Artistic Director and as coach and teacher for Company dancers. Mr. Charles has choreographed and staged works internationally and received an NEA Choreographic Fellowship. Audiences have been delighted with his BalletMet productions of *Alice in Wonderland*, *The Nutcracker*, *Cinderella*, *Coppelia*, *The Sleeping Beauty* and *Aladdin*.



ally for Ballet International in London, Milwaukee Ballet and BalletMet. Upon retiring from the stage, he served as Ballet Master for BalletMet and Les Grands Ballets Canadiens. He then returned to BalletMet as Ballet Master and Associate Artistic Director, serving as an advisor to the Artistic Director and as coach and teacher for Company dancers. Mr. Charles has choreographed and staged works internationally and received an NEA Choreographic Fellowship. Audiences have been delighted with his BalletMet productions of *Alice in Wonderland*, *The Nutcracker*, *Cinderella*, *Coppelia*, *The Sleeping Beauty* and *Aladdin*.

Mimi Brodsky Chenfeld's special love, besides kids, is "creative education" with an emphasis on movement and writing. She received an MA in Elementary Education from the University of New York.



She is on the staff of the Leo Yassenoff Jewish Center's Early Childhood Program, Days of Creation Arts Program, leads OSU's Hillel Foundation International Folk Dance program, and was the poetry component of the DepARTures program with the Columbus Museum of Art and Columbus Public Schools. Mimi also teaches "Art Across the Curriculum" at Otterbein College each summer, and presents for the Columbus Metropolitan Library's summer children's programs. Her 1966 children's novel, "The House at 12 Rose Street," was adapted for a TV special in 1980. A recent collection of essays, "Teaching By Heart," was published in 2001 by Redleaf Press. A third edition of her text "Creative Experiences for Young Children" was published in 2002. The NAEYC published a collection of her essays, "Teaching in the Key of Life" (1993). Her latest book is "Celebrating Young Children and Their Teachers," published jointly by Redleaf Press and the National Association for the Education of Young Children (NAEYC) in 2007.

Noelle Chun's performance and choreography has been presented across the Mid-Atlantic through her own independent work, with the improvisational trio Like You Mean It, and through site-specific events with Foreground Dance. Past



Botmas photo projects have been supported by grants and fellowships from the Greater Columbus Arts Council and Ohio Arts Council. Noelle considers collaboration and improvisation to be at the base of every creative process, where movers and thinkers actively contribute and make direct decisions inside of the process that engender spontaneous, subtle, and ruminative works. She has served on faculty at The Ohio State University and Ohio Wesleyan University, teaching improvisation and technique courses. Currently she spends her time delving into practices and experiments at Feverhead. She holds a BA in Anthropology and Theatre Arts from Beloit College in Wisconsin, and an MFA in Dance from OSU.

Festival Faculty

Hope Davis AT, MS Hope Davis is a certified athletic trainer (ATC) specializing in dance medicine, manual therapy, functional training for performing artists and Pilates-based rehabilitation. Ms. Davis is part of our Program for Performing Arts Medicine



specialty at OSU Sports Medicine. She is the primary athletic trainer for BalletMet Columbus and The Ohio State University's Department of Dance. Hope has provided backstage coverage to numerous dance companies and Broadway shows. She is also involved in numerous Outreach programs pertaining to dance education, pre-pointe screens, onsite treatments and lecture series. Ms. Davis has presented on issues related to dancer rehabilitation and health and has authored numerous articles and papers pertaining to dance medicine some published in Dance Magazine and American College of Sports Medicine. She attended The University of Akron where she received her dual undergraduate degrees in Dance and Athletic Training/Sports Medicine. She earned her Master of Science in Exercise Physiology at Akron while serving as the head athletic trainer for The University of Akron's Dance Department. Hope is a member of the National Athletic Trainers Association, The International Association of Dance Medicine and Science, and Ohio Dance. Ms. Davis is currently pursuing her certification in Pilates.



Photo:
Jason Hatcher

Jeri Deckard Gatch, originally from Bloomington, Indiana is a Modern Dance teacher, choreographer, and performer. She earned her BS in Kinesiology from Indiana University, and her MFA in Performance and Choreography from Temple University, where she also taught for 2 years. Jeri was adjunct faculty

at Virginia Commonwealth University in both the Dance and Theater Departments. Since moving back to the Mid-West, Jeri has worked through the Contemporary Dance Theater, Growth In Motion, taught in schools through the Artlinks program, performed with several local choreographers, and guest teaches. Jeri choreographed for a workshop at the Playhouse In the Park, lead pre-school Creative Movement, and has been commissioned by colleges in OH, KY, and IL to set new works on their companies.

Dr. Melanye Dixon has written the first comprehensive study on the development of Black Ballet dancers in Philadelphia. Her research profiles the work of pioneering ballet pedagogue Marion Cuyjet, who nurtured notable dancers such as Judith Jamison, China White, and



Delores Browne. Dixon is the author of Marion Cuyjet and Her Judimar School of Dance: Training Ballerinas in Black Philadelphia, 1948-1971, published by Mellen Press, July 2011.

Ashley Doyle-Lucas, PhD, earned her Bachelors of Fine Arts in Ballet Performance from University of Utah in 2005, Doctorate in Nutrition in Sport and Disease from Virginia Tech, VA in 2010, and is current-



ly in the Dietetics Program at The Ohio State University, OH. Ashley began her training in classical ballet in Washington state, however she graduated high school from the HARID conservatory in Boca Raton, Florida. She completed her BFA in ballet performance at the University of Utah and danced professionally with the Aspen Santa Fe Ballet and later, The Richmond Ballet. Following her dancing career she attended Virginia Tech where she completed her PhD in Nutrition in Sport and Disease. Her research focused on energy metabolism and the overall health of female athletes, in particular ballet dancers. Her manuscripts are published in the Journal of Dance Medicine and Science. Ashley is now a lecturer in the Department of Dance at The Ohio State University and teaches both ballet and nutrition to dancers across the state of Ohio. She also develops and implements nutrition education programs for adults at the local YMCAs. Ashley is currently completing the requirements necessary to become a registered dietitian. She is a member of IADMS, ADA, and ACSM.

Ambre Emory-Maier, is the Director of Education for BalletMet Columbus and the former Director of Education for North Carolina Dance Theatre. Ambre completed her MA in Dance Reconstruction and Directing from City University of New York and holds a BA in Communications from SUNY



Geneseo. Previously, she was a faculty member and Assistant Chairperson in the University of Hartford/Hartford Ballet's Dance Division. She toured the U.S. as principal dancer with Polite Society, a vintage ballroom dance company. Ambre is nationally certified by The Yoga Alliance® to teach Hatha yoga at the 500 hour level.

Joyelle Fobbs is a graduate of the University of Michigan and an MFA candidate in dance at the Ohio State University. Her MFA thesis deals with the history of black ballet companies and their dancers. Joyelle is a STOTT Pilates® and ABT National Curriculum certified instructor and continues to conduct research on injury prevention for dancers. Joyelle is currently a contemporary dance artist for The Moving Architects of Chicago, and has also toured throughout the U.S. and Europe as a member of the Dance Theatre of Harlem Company and Ensemble. Additionally, she has been featured as a soloist in works by Alonzo King, Arthur Mitchell, and Martha Graham, and performed with various regional companies such as the Michigan Opera Theatre and Dayton Ballet.



Tina Gehres' dance interests and expertise are in recreational, ethnic and vernacular dance. She has studied with ethnic teachers of Eastern and Western Europe, US and Canada and since 1986, vintage teachers including Richard Powers, Elizabeth Aldrich,

Michelle Nadel of Paris, Frantisek Bonus of Prague. She is the artistic director of Times Past Vintage Dancers of Columbus, with a repertoire from 1790 to 1930s.; a choreographer and performer for Selo, a Croatian ensemble of music and dance; and a member of Mixed Bag International Folk Dance Music and Vatra Ziva a Balkan music band.

Festival Faculty



Diane Ghiloni PTA, received her BS from Ohio University 1984 with specialized studies in Business and Dance. In 1996, she graduated with an Associate's degree in Allied Health from Central Ohio Tech-

nical College. She is the past recipient of The American Physical Therapy Association Advanced Proficiency for the PTA in Musculoskeletal injuries. Diane's special interests include dance and gymnastic injuries, injury prevention education, spine rehab and aquatic rehabilitation.

John Giffin is a Professor Emeritus Department of Dance at The Ohio State University. He has received Choreographic Fellowships from the National Endowment for the Arts, the Ohio Arts Council and the Greater Columbus Arts Council for his creative work which includes five full-evening pieces, a commission from Rhythm in Shoes and a coproduction with the Contemporary American Theatre Company in Columbus. He has danced with Les Grands Ballets Canadiens in Montreal, Agnes DeMille's Heritage Dance Theatre and Brigadoon in NYC and toured internationally with the Wuppertal Dance Theater directed by Pina Bausch. Giffin currently serves as Vice President for the Ohio Dance Board of Trustees.

Maria Glimcher was born in Baku, Azerbaijan. Ms. Glimcher graduated Summa Cum Laude from the Cincinnati Conservatory of Music with a Bachelor of Fine Arts degree. She has danced with Syncopated Inc., Dayton Contemporary Dance Company, Ballet Hispanico, Colum-



bus Dance Theatre, and made a guest appearance with BalletMet. In addition to her professional career, Ms. Glimcher teaches and choreographs for Otterbein College and The Ohio State University. She is the proud mother of two children and has taught modern, jazz, and ballet at BalletMet for 10 years.

Jen Groseth is starting her second year at Ball State University as an Assistant Professor of Lighting and Sound Design. She has a Masters Degree in both Lighting and Sound Design from the University of Illinois at Champaign-Urbana. Before Ball State, Jen worked at Tarleton State University in Texas and at Oberlin College in Ohio. In between theater jobs, Jen designs and builds straw bale structures, is a student of green building practices, and is also a trained luthier.

Lindsay Harmon-Matthews PT, DPT Lindsay was a member of the pre-professional Canton Ballet Company. While a student at Ohio University, she was the first to complete the Somatic Studies Minor from the School of Dance in 2006, studying dance technique, Pilates,



Bartenieff Fundamentals and Laban Movement Analysis. She enjoys working with others recovering from orthopedic injuries, including young athletes and active adults.

Ruby Harper is the Grants and Services Director for the Greater Columbus Arts Council. Responsible for the city of Columbus grant programs, Mrs. Harper works closely with the arts and culture community. Mrs. Harper currently serves on the Emerging Lead-



ers Council for the Americans for the Arts and as an Advisory Committee member for Wild Goose Creative in Columbus, OH. She served as President of the Board of Trustees for the Little Theatre Off Broadway (LTOB) located in Grove City, OH until 2009; Lead Central Regional Representative for the Ohio Community Theatre Association until 2011; and Volunteer Coordinator for Emerald City Players in Dublin, OH until 2010. She also served on the Steering Committee for the young professionals group for the American Red Cross of Columbus (Friends of the Red Cross). A transplant from California, where she was a dance instructor, she continues to teach dance classes to children ages 6-12 in the areas of tap, jazz, ballet and hip-hop and work with local organizations creating choreography for their productions. Mrs. Harper has an Associate degree with an emphasis in Accounting, a Certificate in Corporate Community Involvement from Boston College and is a trained meeting facilitator. Her work experience has given her exposure to a variety of industries, sectors and operational functions which include corporate/non-profit work environments, human resources and recruiting, investor relations, community relations, marketing and promotion, office management and grant-making.

Susan Honer is an independently-producing artist and hails from Southwest Virginia. She currently resides in Dayton, Ohio where she teaches Pilates and dance in the community. She is assistant choreographer and company member of MamLuft&Co. Dance in Cincinnati. Susan received her Master of Fine Arts in Dance from Hollins University/American Dance Festival and her Bachelor of Arts in Dance and English from Hollins University. Susan's work has been seen in Ohio, Virginia, North Carolina, Connecticut, Wisconsin, New York, and Austria. She co-directs Distance Dances, a blog and video-based dance collaboration with fellow dance artist Gina T'ai. Last year, Susan premiered choreography with MamLuft&Co. Dance on the 2011 Cincinnati Fringe Festival. Visit www.susanhoner.com for more information.

Demetrius Klein has presented over eighty works on the stages of major venues regionally, nationally and internationally. Mr. Klein has received three choreographic fellowships from



the state of Florida, The Hector Uber-talli Award for Artistic Excellence from the Palm Beach County Council for the Arts, 1995-1997 National Endowment for the Arts Choreographic Fellowship, and was named 1998-1999 Fellow of the John Simon Guggenheim Foundation. His work has been commissioned by The Wexner Center, Jacobs Pillow, Southeastern Center for Contemporary Art, The Florida- Brazil Festival, Danza Del Lobo, Minnesota Dance Alliance, Southern Ballet Theater, Sarasota Ballet of Florida, Ballet Florida, Dayton Contemporary Dance Company, and The Eisenhower Dance Ensemble. The Demetrius Klein Dance Company has also appeared with Mikhail Baryshnikov and The White Oak Dance Project in an evening length dance concert titled, Ocean Dance 2000 in Hollywood, Florida. Since 2009, Demetrius Klein Dance Company has been relocated to Hamilton, Ohio. Where Klein accepted the position of Resident Choreographer for The Miami Valley Ballet Theatre. He is Director of performance companies for Encore Talent Productions. Mr. Klein co-produced Dialogues in Dance in collaboration with Jeanne Mam-Luft. The Demetrius Klein Dance Company performed with Choreographers without Companies, Dance Under the Stars and Dance Cincinnati (2011).

Festival Faculty

Marlene Leber has been teaching, choreographing, and performing in the greater Cleveland area for over thirty years. As well versed in musical theater as modern dance, her choreography has been seen on the stages of Mentor High School, Kent State University, Lake Erie College, Cleveland State University, The School of Fine Arts, Shaker Heights High School, Hawken High School, Cleveland School of the Arts, and Hathaway Brown School where she has co-directed the dance program for the past 19 years. Marlene has performed extensively throughout the Cleveland area both in contemporary and Musical Theater venues, but her true love has always been modern dance. As an original member of Cleveland's Repertory Project and Dance Theater Collective she has had the privilege of performing works by Bill Evans, Gina Gibney, Kathryn Karipides, Amy Dowling, Susan Van Pelt Petrie, David Dorfman, Jennifer Keller, and Douglas Neilsen, to name a few. In 2003, Marlene and colleague Jennifer Burnett presented their duet *Resolve* at Cleveland Public Theater as a part of the Food For Thought showcase directed by Gina Gibney, and in 2005 Marlene was the recipient of the Outstanding Contribution to the Advancement of Dance Education Award in the state of Ohio from Ohiodance. In 2011, she served on the writing team for dance content standards for the state of Ohio. Marlene holds a BFA in dance from Lake Erie College and is a certified movement analyst in the Bill Evans technique.



Marlene Leber has been teaching, choreographing, and performing in the greater Cleveland area for over thirty years. As well versed in musical theater as modern dance, her choreography has been seen on the stages of Mentor High School, Kent State University, Lake Erie College, Cleveland State University, The School of Fine Arts, Shaker Heights High School, Hawken High School, Cleveland School of the Arts, and Hathaway Brown School where she has co-directed the dance program for the past 19 years. Marlene has performed extensively throughout the Cleveland area both in contemporary and Musical Theater venues, but her true love has always been modern dance. As an original member of Cleveland's Repertory Project and Dance Theater Collective she has had the privilege of performing works by Bill Evans, Gina Gibney, Kathryn Karipides, Amy Dowling, Susan Van Pelt Petrie, David Dorfman, Jennifer Keller, and Douglas Neilsen, to name a few. In 2003, Marlene and colleague Jennifer Burnett presented their duet *Resolve* at Cleveland Public Theater as a part of the Food For Thought showcase directed by Gina Gibney, and in 2005 Marlene was the recipient of the Outstanding Contribution to the Advancement of Dance Education Award in the state of Ohio from Ohiodance. In 2011, she served on the writing team for dance content standards for the state of Ohio. Marlene holds a BFA in dance from Lake Erie College and is a certified movement analyst in the Bill Evans technique.



Botmas Photo

CoCo Loupe holds a BFA & MFA in Dance/Choreography. In the past 20 years she has been an ADF freak-a-zoid, and

indie dance group dreamer, pick-up performer and a university educator. Her work has been performed all over the place but not everywhere. She lives in Columbus, OH and likes it. She works on websites everyday and makes dances when she can. She is a member of CAW: creative arts of women, OhioDance, THEY MIGHT BE DANCERS and helps run a new dance/arts space in Columbus, OH called FEVERHEAD.



Tiffany Marulli PT, DPT OSU Sports Medicine Program for Performing Arts

Michelle Matthews PT, DPT has an extensive background in all forms of dance, especially classical ballet. She has over 20 years of performance experience and has danced professionally for the past 6 years with multiple ballet companies in the southeast. Michelle trained with schools such as the Joffrey Ballet, North Carolina Dance Theatre and Virginia School of the Arts. She has taught dance for all skill and age levels. As a physical therapist, she enjoys working with dancers and athletes to promote solid biomechanical movement for the prevention of injuries and the return to peak performance. Michelle also enjoys working with orthopedic injuries that range from common overuse injuries to more complex recovery rehabilitation. Manual therapy and movement analysis are her specialties. Michelle is an active member of APTA, IADMS and OhioDance.



Dianne McIntyre, dancer/choreographer/director/teacher received a 2009 Honorary Doctor of Fine Arts from State University of New York Purchase College, the American Dance Festival 2008 Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching, and a 2007 Guggenheim Fellowship for Choreography. In May 2009 she performed in *FLY: Five First Ladies of Dance* presented by 651 Arts in Brooklyn, NY with Germaine Acogny, Carmen de Lavallade, Bebe Miller, and Jawole Willa Jo Zollar. Her distinctive body of work features an idiosyncratic use of live music, a dynamic movement style, and important choreographic explorations inspired by narrative and history. In the 1970's McIntyre emerged, among African Americans, as new a voice in the front line of modern dance. In 21st century she continues to expand that voice uniting theatrical nuances with her dance. Her recent work draws upon social issues, memories, effects of race and ethnicity, and individual profiles



Photo: Larry Coleman

sometimes springing from offerings by the professional or student-company and other times from her interviews and research.

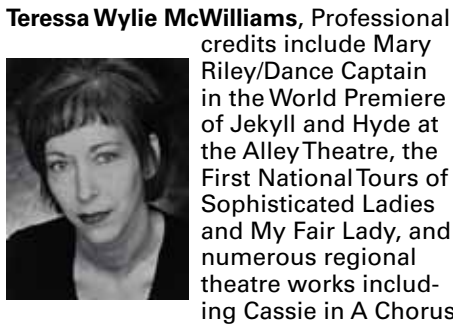
Born in Cleveland, Ohio, McIntyre studied dance with Elaine Gibbs and Virginia Dryansky. She received a BFA in Dance from The Ohio State University under Helen Alkire and studied with Vickie Blaine, James Payton, Lucy Venable and guest artists Anna Sokolow and Viola Farber. Moving to New York City in 1970, she danced with Gus Solomons Company/Dance for two years. Then, supported by Clark Center director Louise Roberts, McIntyre began her company of dancers and musicians. From 1972 to 1988, she directed her company and school, *Sounds in Motion*, in Harlem, New York City.

McIntyre's dance/music company *Sounds in Motion* toured extensively in the 1970s and 80s and ran a popular studio in Harlem where she mentored numerous individuals who became cutting-edge dance artists like: the original company of Urban Bush Women; Marlies Yearby, choreographer of *Rent*; Aziza, founder of *Def Dance Jam Workshop*; many dancers, youth educators, choreographers, university dance professors and those in related fields.

In 1988 Dianne McIntyre dissolved *Sounds in Motion* to pursue an independent choreographic career. With successive companies she has continued memorable dance/music projects with Olu Dara, Lester Bowie, Don Pullen, Hannibal and others. Her dance works have also been set on Alvin American Dance Theater and Ailey II, Cleo Parker Robinson Ensemble, Philadanco, Dayton Contemporary Dance Company, Dallas Black Dance Theatre, Cleveland Contemporary Dance Theatre, *Dancing Wheels*, *GroundWorks Dance Theater* and numerous college groups. She has been a guest teacher at countless university programs. For theatre her work has appeared on Broadway, London's West End, Off-Broadway, (New York Public Theater and Negro Ensemble Co) and 20 regional theatres.

McIntyre's choreography has also appeared on the large and small screen: in the feature film *Beloved* and in *Langston Hughes: The Dreamkeeper* and *for colored girls who have considered suicide when the rainbow is enuf* on television. In addition, she choreographed HBO's award-winning *Miss Evers' Boys* for which she received an Emmy nomination.

Festival Faculty



Teresa Wylie McWilliams, Professional credits include Mary Riley/Dance Captain in the World Premiere of *Jekyll and Hyde* at the Alley Theatre, the First National Tours of *Sophisticated Ladies* and *My Fair Lady*, and numerous regional theatre works including *Cassie* in *A Chorus Line*, *Mrs. Potiphar* in *Joseph...Dreamcoat*, *Mme. Renaud/Monique* in *La Cage aux Folles*, and *Lorraine Fleming* in *42nd Street*. Teresa has worked in the U.S., Japan, and the U.S.S.R. with such personalities as Jerry Mitchell, Tommy Tune, Frank Wildhorn, Linda Eder, Hinton Battle, Gregg Burge, Greg Graham and Laurie Beechman. Teresa's choreography has been viewed in over eighty productions of both musical theater and concert dance in regional, summer stock, and university venues including Music Theatre of Wichita, The Human Race Theatre, West Virginia Public Theatre, The Opera House, and Central Piedmont Summer Theatre. She has received three Kennedy Center Meritorious Achievement Awards for her choreography in *Fiddler on the Roof*, *Carousel* and *Babes in Arms*. Her choreography in modern/jazz won her recognition as recipient of the Artist Fellowship in Choreography from Kansas Arts Commission. Choreographic credits include *Hairspray*, *A Chorus Line*, *Thoroughly Modern Millie*, *West Side Story*, *Caroline, or Change*, *The Pajama Game*, *Oklahoma*, *Aida*, *Cabaret*, *Nine*, *Fiddler on the Roof*, *Carousel*, *Ragtime*, *Sweeney Todd*, *Funny Girl*, *On a Clear Day*, and numerous concert dance works. Prior to WSU, McWilliams was on faculty at Wichita State University, Sam Houston State University, and Central Piedmont Community College. Teresa is a member of Actors Equity Association and holds a BFA from North Carolina School of the Arts and an MFA from Sam Houston State University. She is the Coordinator/Associate Professor of Dance at Wright State University.

Kathryn Mihelick is former Dance Coordinator at Kent State University and Founder of Leaven Dance Company. She performed with Orchesis Ensemble, Heidt Touring Company, Indianapolis Starlight Musicals, and was resident choreographer for Porthouse Theatre. A scholar of sacred/liturgical dance, she has lectured and performed in the U.S., Europe, Asia, and Australia; and in 2008 was designated a "Living Legacy" by the International Sacred Dance Guild. Other awards include OhioDance's Outstanding Contribution to the Dance Artform and Akron Arts Alliance's Out-

standing Artist in Dance. She serves on the Advisory Board of the KSU School of Theatre and Dance, and has assisted in the development of Arts Education competency Expectations for the Ohio Department of Education.

Marika Molnar, PT, Lac, President and Founder Marika is a graduate of Columbia University, where she obtained her graduate certificate in physical therapy. She also holds a masters degree in dance education from New York University, a certificate in nutrition from the Institute for Integrative Nutrition and holds a masters in acupuncture from Tristate College of Acupuncture. In 1980 Ms Molnar was the first physical therapist to be hired on-site at a professional ballet company to care for the dancers of the New York City Ballet. She is presently the director of physical therapy services to the New York City Ballet and also director of physical therapy services to the School of American Ballet in New York. Ms Molnar is active professionally in a number of endeavors. These activities include clinical advisor to PhysicalMind Institute, rehabilitation editor of the Journal of Dance Medicine and Science, and member of the Development Committee of the International Association of Dance Medicine and Science (IADMS). Her previous IADMS committee work includes being a board member from 1994-1999, president from 1999-2001 and Chair of the Education committee from 2001-2003. Ms Molnar has lectured nationally and internationally for the past 28 years and has published in peer reviewed publications and also book publications related to rehabilitation of dance injuries."



Marissa Beth Nesbit, MFA, is currently a doctoral student in art education at The Ohio State University with research interests in dance curriculum, teacher education, professional development, and arts integration. She was formerly the Director of Dance Education at the Southeast Center for Education in the Arts at the University of Tennessee at Chattanooga, where she led professional development workshops in arts integration for teachers in schools throughout the southeast and taught courses on arts integration and movement for actors. She has served as a guest artist at many schools where she developed collaborative mentoring relationships with teachers for the creation of innovative curriculum integrating dance with other

www.ohiodance.org

content areas, and previously led residencies with a team of teaching artists as Director of Education and Outreach at the North Carolina Dance Theater. Marissa earned her MFA in dance from Texas Woman's University and BA in psychobiology from Pitzer College.

Mariah Nierman PT, DPT, AT Mariah's experience includes on and off-field care for a variety of sports. She danced for 15 years until college where her focus turned to the medical side and helping dancers stay healthy. Her final practicum while in school was in dance medicine at OSU Sports Medicine where she has continued to work for the past 2 years being part of the Program for Performing Arts Medicine. She has furthered her training by completing the Dance Medicine Practicum with Westside Dance PT, providers for the New York City Ballet. She has experience seeing a variety of orthopedic patients in the clinical setting and is part of the Hip Task Force focusing on optimizing recovery after hip labral repair. Along with general orthopedic patients, she treats dancers in the clinic, assists in backstage coverage, has presented a variety of dance wellness workshops and provides on-site care at OSU Department of Dance. She has a special interest in the adolescent and pre-professional dancer and how to prevent injury and promote dance wellness.



Jimmy Orrante was a recipient of a 2005 Princess Grace Choreography Award. Now in his 17th season with BalletMet, the Los Angeles native has choreographed several works including *Emergence* in 2007, his first full-length ballet in 2009, *The Great Gatsby*, and *Coming Into View* last season. He attended the Los Angeles County High School for the Performing Arts and North Carolina School of the Arts. He attended the International Summer Workshop in Hungary; danced with Memphis Ballet, Nevada Dance Theatre and Los Angeles Chamber Ballet, and is on faculty at Blue Lake Fine Arts Camp in Michigan. A recipient of the Violetta Boff Award, he has performed with L.A.'s Dance Kaleidoscope, England's Northern Ballet Theatre and Dance St. Louis. He and his wife, former dancer Sonia Welker, have a son, Isaac, and daughters Aiyana and Imara.



Festival Faculty

Jenna Papai, has studied dance at Columbus Dance International, Columbus Dance Theater, BalletMet Columbus and privately with Becky



Hoag. She has performed with the Columbus Tap Project, Hoof'n Rhythms, and is currently a member of Selo Croatian Folk Ensemble and Living Traditions Carpatho-Rusyn Folk Ensemble. Jenna teaches tap for Shuffles Productions, BalletMet Columbus, and The Dance Extension, and performed in New York's "Tappy Holidays" for the three consecutive seasons. Jenna is also a proud and recent graduate from The Ohio State University.

Nancy Pistone became an Arts Consultant for the Ohio Department of Education in June, 2002. She began her career in arts education as an art teacher in the Mentor and Mayfield areas of Ohio. Following her teaching experience, she relocated to Pennsylvania and served as Pittsburgh's Coordinator of Cultural Resources linking arts organizations and visual and performing artists to public school programs. While in Pittsburgh, she also served for seven years as a supervisor in the Division of Arts Education for the Pittsburgh Public Schools.

Kora Radella is a guest artist on the dance faculty at Kenyon College. She has taught at Kenyon College since the fall of 2004. Previously she taught at Georgia College and State University, from 2000-2004. She has also taught at Kent State Stark, the University of Georgia, and at numerous studios. Radella has an extensive repertory of work that has been performed in Belgium, England, The Netherlands, Scotland, Spain, Switzerland and the U.S.A. Radella's honors include the Ineke Sluiter Prize for choreography in Amsterdam, and a fellowship from the Belgian American Educational Foundation to pursue post-M.F.A. research in choreography, in Brussels from 1994-1995. Her work has been funded by such organizations as the Anjersfonds, Prins Bernard Fonds and Theater Onderzoek Grant in Amsterdam, Société des Auteurs et Compositeurs Dramatiques in Brussels, the Abteiling Kulturelles des Kantons Basel-Landschaft grant in Basel, Switzerland, an Illinois Arts Council Grant, and the Ingenuity Festival. Radella is the artistic director of Double-Edge Dance, a company she co-founded in 1993 with composer/performer Ross Feller.

David Shimotakahara Groundworks Artistic Director has been a member of the Atlanta Ballet, Boston Repertory Ballet, Kathryn Posin Dance Company, and the



Pittsburgh BalletTheater. He performed with Ohio Ballet under the direction of Heinz Poll from 1983-1999. He also served as Rehearsal Assistant for Ohio Ballet from 1989-1999. From 1989-1997 Mr. Shimotakahara founded and was Director of New Steps. This acclaimed dance project offered a variety of programs that stimulated the creation and growth of new choreography in Northeast Ohio. Mr. Shimotakahara has choreographed for opera and theater with The Cleveland Opera, Great Lakes Theater Festival and The Dallas Theater Center. He has received 5 consecutive Individual Artist Fellowships for Choreography from the Ohio Arts Council from 1996 to 2004. In 1998 he received a McKnight Foundation Fellowship from the Minnesota Dance Alliance to create new work in the Minneapolis, St Paul communities. Mr. Shimotakahara was awarded the 2000 Cleveland Arts Prize for Dance. His work with GroundWorks Dancetheater was recently voted "One of 25" to Watch by Dance Magazine.

Kathy Signorino is a Coordinator in the Individual Artist Grants and Services Program at the Ohio Arts Council where she has been since 1994. Kathy is Lead-Coordinator for the Individual Excellence Awards with an annual deadline of September 1 and also the Traditional Arts Apprenticeship program with a January 15th deadline. In addition to her capacity as Coordinator for these two grant programs she is also Co-Coordinator of the Ohio Percent for Art program with her colleague Ken Emerick. She administers multiple resources for artists including the Ohio Online Visual Artist Registry, the Artist Opportunities Database, the Call for Entry Database and the Ohio Creative Writer's Directory. She also assists with the selection of Excellence Award recipients for the residency programs held at Fine Arts Work Center, Provincetown, Massachusetts and Headlands, Sausalito, California. Kathy holds a Bachelors in Arts Education/Administration from Ohio State University and lives in Columbus with her husband and two small children.

Quianna L. Simpson A Columbus native, Quianna has danced with Thioassane Institute, steadily, since 2006. She began studying and performing traditional west African dance at age 7 under the tutelage of Suzan Bradford-Kounta. While away at college she groomed her modern and jazz technique with the



Norfolk State University's Dance Theater and "Hot Ice" Spartan Band dance line. At NSU she very much enjoyed attending the dance competitions and conferences, like Black College Dance Exchange, and has made it her duty to continue studying by attending dance conferences throughout the U.S. After graduating she returned home to rejoin Thioassane Institute. She also founded the "Fiery Ice" Dance Team at FCI Academy and enjoys returning to her high school alma mater and assists the East High School "Tigerettes" with choreography. Most notable she is the Asst. Director of Thioassane's Junior Company, Program Director, principle dancer, and instructor for Thioassane Institute; where she teaches children's class, and outreach programs with Columbus Public Schools.

Shannon Varner discovered Lindy Hop while living in New York City in 1997. She has won numerous awards, placing in such competitions as the American Lindy Hop Championships, Virginia State Open, and the Jack & Jill Contest at Midsummer Night Swing in NYC. She has performed in New York and Chicago with some of her credits including: the PBS "Swingin' with the Duke" with Wynton Marsalis and the Lincoln Center Jazz Orchestra, and The Today Show.

Rodney Veal Is an Independent Choreographer/ Interdisciplinary Artist who serves as adjunct faculty for both Stivers School of the Performing Arts and Sinclair Community College. He is a graduate of Eastern Michigan University with a B.S in Political Science



and Visual Arts. He graduated from The Ohio State University with a M.F.A in Choreography, where he served as the Chief of Staff for the Council of Graduate Students President and as Senator to the Faculty/Student Senate representing the Fine Arts Graduate Students. He currently serves on the Board of Trustees of Ohio Dance and as Chair of the Blue Sky Project.

Festival Faculty

Kodee Van Nort is dedicated to making dance accessible for everyone. Her love



for movement took her on an academic journey of technical prowess, performance, and choreography. She holds a BA from the University of Wyoming where she became the first to earn an Teaching Assistantship as an undergrad and MFA from Sam Houston State University. She

currently serves as faculty for Cincinnati Ballet, Contemporary Dance Theater, Anneliese Von Oettingen School of Ballet, and Academy of Dance Arts where she teaches wide array of levels and ages in both ballet and modern techniques. She has eclectic performing experiences which includes Ad Hoc, Manchester England

China White was a principal dancer with




Dance Theatre of Harlem for ten years and has numerous stage, screen, and TV credits. She is founder and artistic director of Theatre Street Dance Academy and is a Dance Specialist at Fort Hayes Metropolitan Education Center.

Alexis Wilson performed with Dance Theatre of Harlem and has written a book (Not so Black and White) about her life in dance as the child of a Black father and white mother who performed with the Dutch National Ballet.

Erich Yetter began his ballet training in Texas under Ingeborg Heuser (Staatsoper Berlin), and later with Fernando Schaffenburg (Ballet Russes de Monte Carlo) and at the Houston Ballet Academy under Ben Stevenson (Royal Ballet). He also studied in New York City with David Howard and Maggie Black, and danced briefly with Ballet Met, San Antonio Ballet and Ballet El Paso. As a principal dancer, he danced a year in London with Dance For Everyone, two years with Irish National Ballet, and twelve years with Ballet Memphis, where he retired from the stage. In 2000 he became Artistic Director of Peoria Ballet in Illinois, working with international guest artists and building the company's national reputation. He has choreographed and staged over 60 works, including a full-length Nutcracker, Cinderella, Giselle, A Midsummer Night's Dream, and one-act narratives such as Dracula, Firebird, Don Quixote Act III, and Aurora's Wedding. In addition, Yetter has created dances for Opera Memphis, Hawaii Opera Theatre, Theatre Memphis, Peoria Players Theatre,

Ohio Northern University and Rhodes College. In 1999, he was awarded the Tennessee Commission for the Arts Individual Fellowship for Choreography and subsequently his work was featured at the American Choreographer's Showcase in Guatemala. From 2001-09, he sat on the Dance Grant Panel of the Illinois Arts Council as well as the recent Federal Arts Jobs Preservation Grant Panel, dispersing government stimulus funds. He holds a Bachelor of Music degree in Dance cum laude from the University of Texas at El Paso, and a Master's of Science in Higher Education from Kaplan University in Chicago. This year, Yetter choreographed for the Akron Symphony Orchestra, the Knight Foundation's Random Acts of Culture and the University of Akron Dance Company's fall and spring productions. In addition, in November his Nutcracker was staged at St. Mary's Hall private prep school in San Antonio, Texas. Yetter has published several articles in the Chronicle of Higher Education's online blog Arts and Academe and currently serves as Visiting Faculty Lecturer in Ballet at the University of Akron, where he teaches Advanced and Intermediate Ballet, Pointe, Viewing Dance and Ballet History.

"Celebrating Life and Liturgy"



LEAVEN

Dance Company

Mt.13:33

Connecting Body/Mind/Spirit

Advocating For Peace and Justice

Promoting Health and Wholeness

In > Workshops

> Worship

> Concert

In residence at Kent State University

Kathryn Mihelick, Artistic Director Andrea Shearer, Assoc. Director

330-688-8806 Fax: 330-686-6103 kmlleaven@neo.rr.com www.leavendance.org

With programs from Early Childhood through Grade 12 and the oldest contiguous high school modern dance program in Ohio,

HATHAWAY BROWN UNDERSTANDS WHY DANCE MATTERS.



HathawayBrown 

Shaker Heights, Ohio
Girls K-12 Co-ed Early Childhood
216 320 8098
HB.edu



JOIN TODAY!

(CIRCLE ONE) NEW RENEW

Organizational Memberships

Organization Member
budget up to \$50,000 **\$50**

Organization Member
budget \$50-100,000 **\$100**

Organization Sustaining Member
budget \$100-200,000 **\$250**

Organization Sponsoring Member
budget over \$200,000 **\$500**

Student Organizational Member **\$20**
Student of an organizational member

Joint Membership – Individual only

OhioDance + OAAE **\$60**

OhioDance + OCA **\$60**

OhioDance + OAAE + OCA **\$80**

Individual Membership

Individual **\$40**

Student **\$25**

Please indicate amount:

supporter **\$70**

sponsor **\$90**

Donor **\$100**

benefactor **\$250**

Other _____

Contribute to OhioDance

Would you like to make an additional tax-deductible contribution to OhioDance?

Yes \$ _____

I would like a discount coupon for:

Dance Teacher

Dance Spirit

Dance

Pointe

Individual Name: _____

Organization Name: _____

Organization Contact: _____

Address: _____

Home Phone: _____

Work Phone: _____

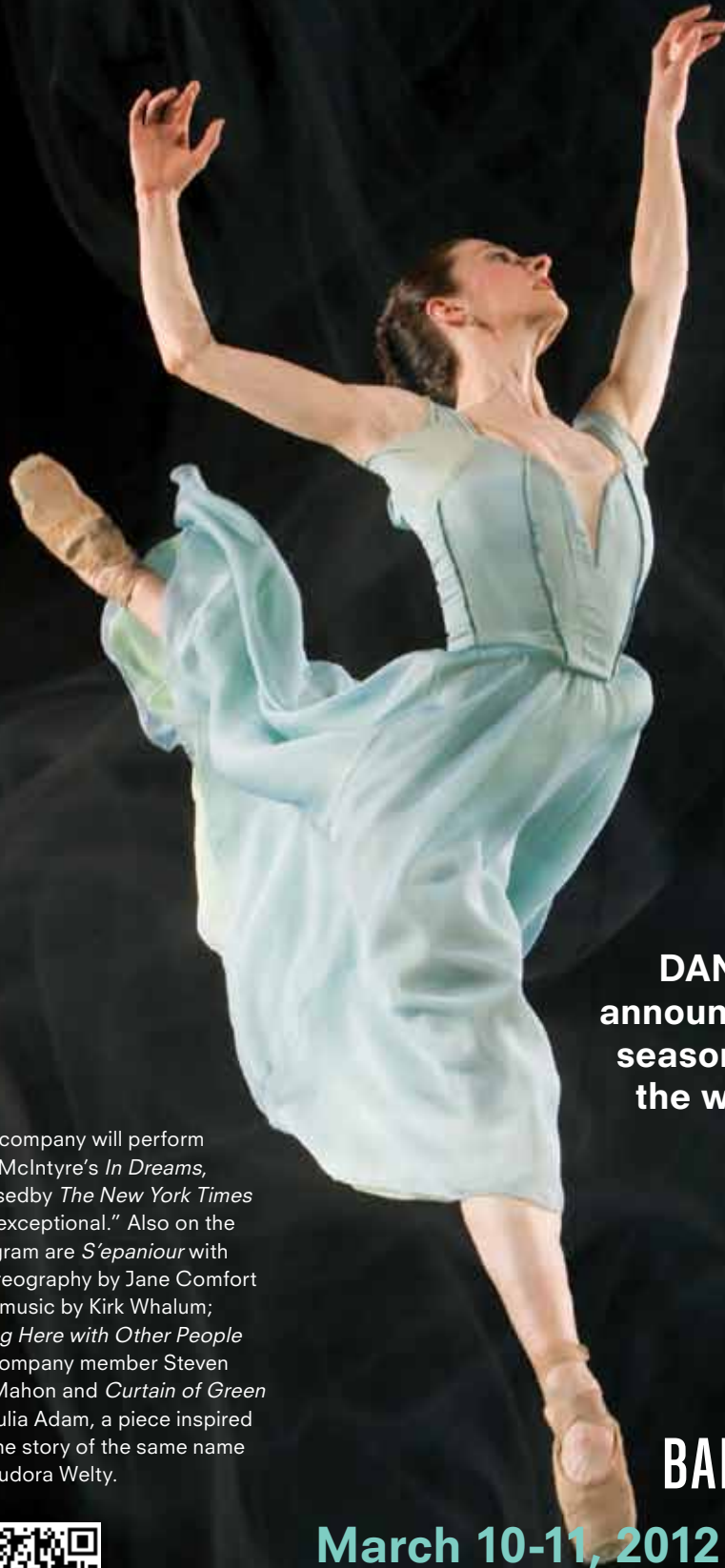
Fax: _____

E-Mail: _____

Website: _____

Join online using a credit card!
www.acteva.com/go/ohiodance
or mail this membership form and payment to:
OhioDance
77 South High Street, 2nd Floor
Columbus, OH 43215

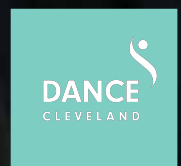
ballet memphis



The company will perform TreyMcIntyre's *In Dreams*, praised by *The New York Times* as "exceptional." Also on the program are *S'epaniour* with choreography by Jane Comfort and music by Kirk Whalum; *Being Here with Other People* by company member Steven McMahon and *Curtain of Green* by Julia Adam, a piece inspired by the story of the same name by Eudora Welty.



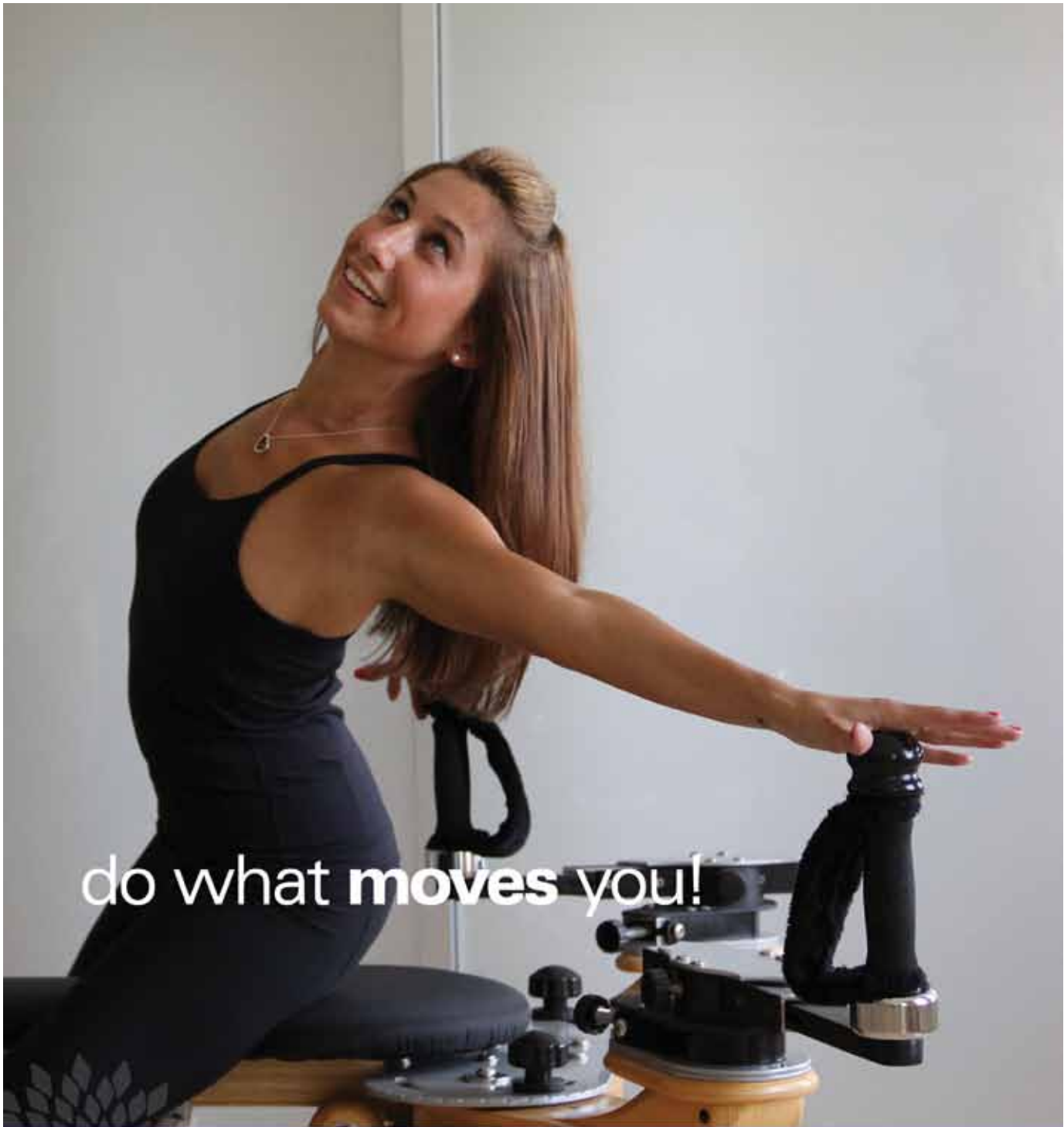
DANCECleveland will announce the 2012 - 2013 season in March. Check the website for details.



PRESENTS

BALLET MEMPHIS

**March 10-11, 2012 Ohio Theatre
Playhouse Square 216.241.6000
DANCECleveland.org**



do what **moves** you!



inspiralmotion

20820 North Park Blvd
Suite 204
University Heights, OH

tel: 216.320.9448
inspiralmotion.com
info@inspiralmotion.com



GYROTONIC EXPANSION SYSTEM®

By appointment only.

GYROTONIC®, GYROTONIC EXPANSION SYSTEM®, GYROTONIC® and logo are registered trademarks of Gyrotonic Sales Corporation and used with their permission.