



2010 OhioDance Festival
Dance Matters: Move your Imagination
Call for Faculty Proposals

OhioDance and the Oberlin College Theater and Dance Program will co-host the annual dance festival May 15-16, 2010. Events will take place on the Oberlin College campus, Oberlin, Ohio.

This is a call for proposals for classes, workshops and panels.

Dance teachers in all disciplines and from all venues are eligible to submit proposals to conduct classes and workshops. Studio space will be available plus pianos and sound systems which play CDs, ipod or boom boxes. All dance studios have wood floors, no Marley. We encourage proposals for panel discussions on relevant dance and dance education topics as well as this year's theme.

About our theme

Dance Matters: Move your Imagination – The imagination theme is based on Lincoln Center Institute's (LCI) two-year Imagination Conversations initiative. LCI will catalyze a nationwide series of state events on the topic of imagination, why it matters and how to develop it in our institutions. The findings of this effort will contribute to a culminating final summit in 2011. OhioDance and Oberlin College are pleased to host one of the imagination conversations for Ohio as a panel discussion at this year's dance festival.

The following schedule shows the time-slots for classes and panels:

Saturday, May 15, 2010

- 9:00 – 10:00 a.m. 1 hour "warm up", training, or somatic session - oriented to young dancers, or young at heart dancers, or intentionally for a broad audience.
- 10:15 – 11:30 a.m. 1 hour "dancing" sessions - repertory, phrase work, partnering, variations, improvisation, etc. (these would be scheduled following the "warm up" sessions and would be ideally designed to get right into learning, working, or playing with movement material). We are especially interested in placing one ballet class and one modern class at this time to provide a warm-up for the audition at noon.
- 11:30 a.m.-11:50 p.m. Meet and greet in Main Space - Oberlin student performance
- 12:00 p.m. - 1:00 p.m. Dance Audition for area companies
- 12:00 p.m. – 1:00 p.m. Classes, panels
- 1:00 p.m.-1:30 p.m. Break for lunch
- 1:30 p.m. – 3:00 p.m. Panel: Imagination Conversation for all – no other class will be scheduled at this time.
- 3:15 p.m. - 4:45 p.m. Classes
Special workshops that perhaps use a variety of modalities: movement, practice, problem solving, creating.

Sunday, May 16, 2010

10:00am-2:00pm

1) Repertory taught from 10:00am-12:00pm (looking for 4 different styles of repertory, i.e. contemporary, jazz, world dance forms, renaissance, taught simultaneously, staying for an informal showing and discussion)

2) Informal Showing from 12:00pm-2:00pm

3) Facilitated discussion at end.

Submission Procedures: Complete the form that follows and submit it electronically by October 15, 2010 to Jane D'Angelo, OhioDance's Director at ohiodance@hotmail.com. Or by fax @ 614/241-5329

Your information will be included in the brochure if this form is complete.

Contact Information:

Name _____

Address _____

City, State, Zip _____

Phone # _____

E-mail _____

Title of class:

Class Description: with age group and level designation: (9-14 years) (15+) (all ages), levels (Beg) (Inter) (Adv) (all levels). **(50 words or less)**

Logistical Needs: (There are only wood floors no Marley.)
(Will bring a drummer or pianist or need one of these. Please be specific)

Day and Time Preference:

Brief Bio (50 words or less)

* Note: OhioDance cannot reimburse teachers or accompanists for their travel or lodging expenses. We encourage all teachers at the festival to become members of OhioDance. We offer a \$50 honorarium to teachers per hour. Your time and expertise are greatly appreciated.

Web site: www.ohiodance.org

Festival page: <http://www.ohiodance.org/festival.html>