



2010 OhioDance Festival

Dance Matters: Move your Imagination

Call for Submission of Showcase Works



Lynn Deering and Joe Booth
Photo: William Rieter



Hathaway Brown School
Photo: Riley Blanks



Pooja Kumar
Photo: Bhalaje Vision
(Chennai, India)



MegLouise Dance
Photo: Corey Crago



Exhale Dance Tribe
Photo: Scott Petranek



Nicole Cafera
Photo: Stephanie Matthews



Jesse Keller
Photo: Dave Levingston

OhioDance, the state-wide dance network organization, will co-sponsor its annual festival May 15-16, 2010 with the Oberlin College Theater and Dance Program, Oberlin, Ohio. Activities include master classes, workshops, panel discussions, auditions for Ohio professional companies and a Showcase. The following is the complete application process for the Showcase.

Eligibility and Selection Process:

The 2010 OhioDance Premiere Showcase is at Hall Auditorium on the Oberlin College campus, Oberlin, Ohio, Saturday, May 15 2010 at 7:30pm. All Ohio-based professional and pre-professional performers are eligible to apply. A panel of out-of-state dance professionals will select the performers for the professionally produced showcase.

Application Process:

The adjudication of showcase submissions will be by portfolio review. Applicants are requested to submit a portfolio documenting their solo/group/organization performance history, artistic process and provide a DVD of their submitted work. Applicants will be adjudicated based on the documentation provided in their portfolio and the artistic quality of their work. The work must be 10 minutes or less. Please submit only one piece for adjudication and cued. (If you want to submit several pieces for adjudication please submit fee for each piece) Only one piece will be chosen per group or choreographer applying.

To apply, submit a portfolio received by January 5, 2010 that includes the following:

1. A press kit including a brief description and history of the organization or a bio of the artist(s) that lists artistic accomplishments; recent performances; a description of the group/artist's creative process, the choreographer's resume or bio; and a publicity photo. (A brochure may serve as documentation, if one is available).
2. A sample DVD of artistic work to be performed. This must be accompanied by an information sheet noting the dance title, choreographer name, music, dancers names, length, and brief description of how this dance is representative of the artists' work. (The DVD may be a rehearsal DVD) Please consider the quality of your DVD including lighting, visibility, clutter and overuse of special effects.
3. An application fee of \$35 for OhioDance members, \$40 for non-members. This is a non-refundable application fee for adjudication, feedback and processing. Thank you.
4. If selected, send program notes and publicity information by **February 15, 2010.** This requirement is to facilitate the organization of performance order and publicity for the showcase.
5. If the young artists are over 18, a responsible contact person for the group must sign and return the contract. An adult representative of the young artists (if under 18 years old) must sign and return the showcase contract by February 15, 2010. Contracts will be mailed with adjudication results and feedback.

Special Note:

6. Artists are responsible for their transportation and expenses. Whether selected for the showcase or not, all choreographer applicants with their dancers will receive a 25% discount for festival and class registration. Contact the OhioDance office by email: ohiodance@hotmail.com or phone (614-224-2913) for more information.
7. Stage details: Hall Auditorium is a proscenium theater with an opening 36'-0" wide, 16'-9" high. The danceable space on the dance floor is approx. 24'-0" deep with 3 sets of legs and then a back drop and in front of the dance floor is an apron about 14'-0"
8. A stamped, self-addressed envelope for video return.



Megan Nicklos
Photo: Liz Meyer 2009

Criteria for Selection: The portfolio demonstrate-

1. A range of choreographic and cultural approaches, representing the state of Ohio. Preference will be given to Ohio-based choreographers.
2. Artistic, high quality of choreography and performance as documented in a video. Adjudicators will look for original work by Ohio-based artists, dancers with strong technical abilities and traditional dance forms presented with expertise and integrity.
3. A dance example within a 10 minute or less time frame.

Deadlines

- Receipt by OhioDance of applications for showcase
 - Adjudication of applications
 - Notification of adjudication results (including panel comment)
 - Submission of signed showcase contract
 - Submission of program notes and publicity information
 - Technical rehearsal (actual day time slots to be announced)
 - Showcase performance
- January 5, 2010**
January 2010
January 31, 2010
February 15, 2010
February 15, 2010
May 14-15, 2010
May 15, 2010

*Please submit all showcase applications and direct all correspondence to:

Jane D'Angelo
Executive Director
OhioDance
77 S. High St., 2nd Floor
Columbus, OH 43215
(614) 224-2913
ohiodance@hotmail.com
www.ohiodance.org



Some Nerve,
Kora Radella
Photo: Emma Lippincott



BalletMet Senior
Performance Ensemble
Photo: Will Shively

OhioDance Performance Policies

- A printed copy of adjudication notes from the review panel will be made available to the artists when they are notified of adjudication results.
- OhioDance will provide professional production resources, i.e. sound system, lighting, technical and stage equipment and personnel. Any additional technical requirements will be the responsibility of the artist.
- The performance order of the showcase will be determined by OhioDance.
- All artists will be provided a technical rehearsal time for setup, lighting and rehearsal onstage.
- OhioDance has the sole right to oversee and manage the performance.
- All setting up of scenery and equipment must be carried out under the supervision of the stage manager appointed by OhioDance. An official adult representative of any young artists must be present backstage and maintain contact with the stage management.
- A maximum of 10 minutes is allowed for each artistic performance.
- A professional video will be made by an OhioDance appointed videographer. Videos will be available to choreographers **after the showcase**.

Dance Matters: Move your Imagination
The OhioDance Showcase Application

Please complete application form and return with your DVD and portfolio materials.

Name: _____

Today's Date: _____

Address: _____

Phone Number: _____

Email: _____

Title of Work: _____

Choreographer: _____

Music: _____

Dancers Names: _____

Length of Piece: _____

Brief Description of how this dance is representative of the artist(s)' work:

***Please note the showcase will be interactive in 2010. Each choreographer will briefly introduce their piece. At the end of the concert there will be a question and answer session.



77 S. High St., 2nd Fl.
 Columbus, OH 43215
 614/224-2913
 fax: 614/241-5329

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 Columbus, OH
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ohiodance.org

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 Dance Matters: Move your Imagination
 Invitation for Submission of Showcase Works**

OhioDance will co-host its annual festival May 15-16, 2010 with Oberlin College Theater and Dance Program, Oberlin, Ohio.

The Festival provides an exciting performance experience plus master classes with professional teachers.

**Get valuable feedback on your work from professional dance artists!
 Have your work professionally produced for a statewide audience in Oberlin's Hall Auditorium.**



Stivers Dance Ensemble

See your work publicized in newspapers and other media across Ohio and on the web!

Ohio Arts Council
 A STATE AGENCY
 THAT SUPPORTS PUBLIC
 PROGRAMS IN THE ARTS

OhioDance is a nonprofit organization incorporated in 1976 to encourage and support dance in Ohio. OhioDance is supported by grants from the Ohio Arts Council, Capezio, Inc. Ballet Makers Dance Foundation and NiSource. OhioDance is a member of Ohio Citizens for the Arts, Ohio Alliance for Arts Education, Dance/USA and the National Dance Educations Organization.