



**DANCE AUDITION: Master Workshop Sponsored by the OhioDance Festival**

**For Dance Companies, Dance Schools with Summer Workshops, Pre-professional Ensembles/Programs, University Dance Programs Looking for Students, Apprentices and Contract Performers**

Audition Call for Dancers attending the  
**2010 OhioDance Festival**  
*Dance Matters: Move your Imagination*  
**Saturday, May 15, 2010**  
**12:00 p.m. - 1:00 p.m.**  
**Oberlin College**  
**Warner Center**  
**Oberlin, Ohio**

**AUDITION FORMAT**

Ballet and Contemporary warm-up – students required to take a class either a ballet or modern class from 10:15-11:30am prior to the audition

Ballet Criteria

- Adagio center work
- Center combination with multiple pirouettes
- Petit Allegro with batterie
- Grand allegro
- Pointe and/or Men's Combination, if requested by recruiters.

Contemporary Criteria

- Spine work: contractions, spinal succession, tilts
- Floor work- rolling to, from and on the floor
- Tilts, spirals, recovery, fall and rebound
- Combination with big directional changes, turns, small jumps and fall
- Structured improvisation exercise

Repertory Segment

- Movement phrases and/or choreography from repertoire Taught
- Ballet Criteria is included in repertory segment
- Cuts may be made after each company does ten minutes of repertory
- Cut students are invited to stay and watch

**Please Note: There will be several dance techniques/styles represented at the audition.**

**If your organization is interested in participating, please contact OhioDance Executive Director Jane D'Angelo via email a [jane@ohiodance.org](mailto:jane@ohiodance.org). Please include organizational contact information and specific audition needs in your email.**

OHIO DANCE TELEPHONE: 614-224-2913 OHIO DANCE WEBSITE: [www.ohiodance.org](http://www.ohiodance.org)  
OHIO DANCE FESTIVAL PAGE: [www.ohiodance.org/festival.html](http://www.ohiodance.org/festival.html)



### AUDITION ATTIRE

Students should be dressed in appropriate audition attire. Ballet slippers are required for the ballet component. If you have had at least three years of pointe at an advanced level and feel comfortable wearing pointe shoes for the entire ballet portion of the audition, you may do so. Students must remove shoes for the modern component. No warm-ups or sweats allowed. It is suggested students wear convertible tights.

### **Audition Class Schedule**

Saturday, May 15, 2010 Oberlin College, Oberlin, Ohio  
Warner Center

12:00pm-1:00pm

Warm up class taken from 10:15am-11:30am

12:00p.m.-12:45pm Repertory 10 minutes from each group

Cuts may be made at this point

12:45p.m.-1:00 p.m. Companies can continue repertory with remaining students

All students are invited to stay and watch

**Please let us know if you would like to lead a movement phrase based on your company's repertory, please provide your own cd's.**

**Please fill out the following form if your organization is interested in taking part in the OhioDance Audition**

**Submission Procedures:**

**Complete the form that follows and submit it electronically by November 30, 2009 to Jane D'Angelo, OhioDance's Director at [jane@ohiodance.org](mailto:jane@ohiodance.org)**

**Or by fax@ 614/241-5329**

**Contact Information:**

**Name:** \_\_\_\_\_

**Organization:** \_\_\_\_\_

**Address:** \_\_\_\_\_

\_\_\_\_\_

**City, State, Zip:** \_\_\_\_\_

**Phone #:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_

**Any other information you would like included in the Festival Audition**

**Brochure:** \_\_\_\_\_